

## Halsey - McCallum Studio

William Halsey  
& Corrie McCallum

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of the  
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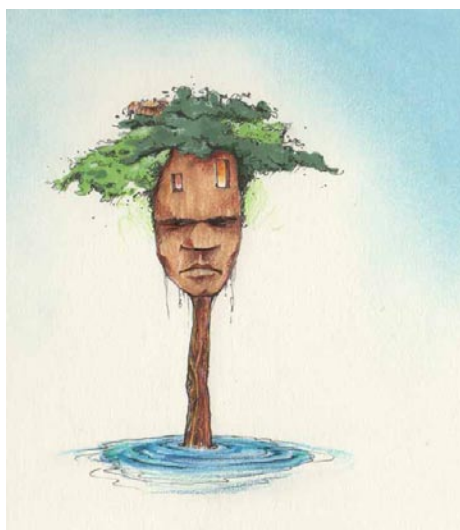
## Charleston County Public Library in Charleston, SC, Features Works by Troy Brown

The Main Branch of the Charleston County Public Library in Charleston, SC, will present *Histories, Memories and Memoirs*, featuring works by Troy Brown, on view in the Saul Alexander Gallery, from July 1 - 31, 2018. The First Monday Gallery Night opening reception will be held on July 2, from 6-7pm.

Brown's work delves deeply into elements of memory and how those memories impact our abilities to move through life. He examines not only the fluidity of memory, but also its seemingly untapped power to impact everyday life as an artist first then individually. Through this work, Brown seeks to expand his research as he visually ponders his own memories, their origins and connectedness to reality, destiny, and dreams.

Brown's work explores the possibilities of tapping into memory as a tool for guiding our creative impulses.

Born and raised in the Midwest, as a Cincinnati he attended the Art Academy of Cincinnati earning a BFA in Communication Arts, then attended the University of Cincinnati where he earned a Masters in Art Education while continuing his professional practice as an illustrator and



Work by Troy Brown

graphic designer. He now resides in North Carolina with his wife and two sons creating in his studio when he is not teaching courses at a university.

For further information check our SC Institutional Gallery listings, call Megan Summers, Programming and Outreach Librarian at 843/805-6946 or visit ([www.ccpl.org](http://www.ccpl.org)).

## Charleston Artist Guild in Charleston, SC, Features Works by Kay Moffitt

The Charleston Artist Guild in Charleston, SC, will present *Life Paths*, featuring works by award-winning artist Kay Moffitt, on view at the Guild Gallery from July 1 - 31, 2018. A reception will be held on July 6, from 5-8pm.

Moffitt's work is often described as conveying an air of mystery. Beneath her brush the commonplace becomes captivating - each image brimming with unanswered questions, stories untold, and secret paths that lead to uncertain ends.

In *Life Paths*, Moffitt immortalizes subjects from all walks of life on canvas in equal regard, giving light to those who frequently go unseen, and compelling the viewer to consider the depths of character in each.

Her color choices are often more tonal, but even the moodiest work will have touches of color. In her own words, "I find painting the gritty captures my interest more than the pretty aspects of life."

Moffitt was recently awarded First Place in the *Charleston Artist Guild 64th Annual Members Exhibition* for her painting *Welcome Home*. Over the years it has been her privilege to study with accomplished artists such as Richard Schmid, Sherrie McGraw, David Leffel, Scott Christensen, Quang Ho and others. Moffitt has participated in several group shows and exhibitions in Pennsylvania, Illinois and South Carolina.



Work by Kay Moffitt

In her 10 years living in the Chicago area she was an active participant in programs at the Palette and Chisel Art Center and the North Shore Art League. She is a member of the Charleston Artist Guild, the Mount Pleasant Artists Guild and Oil Painters of America.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

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- "The Wind Blows me to the Left and Then to the Right?"
- "I've Got Lots of Colors that Make Me Look So Pretty..."
- "The Sun Makes Me Glow and the Rain Makes Me Grow?"
- "I'm a Flower Whimsy; I'm Happy and I'm Free."
- "Please Come Along and Be A Friend to Me."



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