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Vol. 23, No. 7 July 2019

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Indivisible

Oil on Linen

40 x 34 inches

Artwork is by Russell Gordon, represented by Wells Gallery at the Sanctuary in Kiawah, South Carolina.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Super Blog Guru & Graphics
Zelda Ravenel

Contributing Writers This Month
None This Month

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The deadline for the August 2019 issue is
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To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

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Gibbes Museum of Art in Charleston Offers Exhibit of British Watercolors

The Gibbes Museum of Art in Charleston, SC, is presenting *Luminous Landscapes: The Golden Age of British Watercolors*, on view in Galleries 2 & 3, through Oct. 6, 2019. Drawn from the collection of British watercolors bequeathed to the Gibbes Museum by John Wigger in 2004, this exhibition showcases a selection of works on paper created during the "Golden Age of Watercolor" in the 18th and 19th centuries in England.

At the start of the 18th century in England, the watercolor medium began to take root in the form of topography, a type of realistic mapping of places. First painted as monochromatic tints, artists began applying bold washes of colors to these topographical drawings, pushing the medium into a new realm of landscape painting. As watercolor grew in popularity, a more Romantic style emerged, emphasizing brilliant colors, looser brushstrokes and attention to light and atmospheric effects. Many of the artists featured in *Luminous Landscapes* such as John Varley (British, 1778 - 1842), Paul Sandby (British, 1725 - 1809) and David Cox Sr. (British, 1783 - 1859) were instrumental in elevating the status of watercolor painting over the century as it was brought to its full maturity in England and became a celebrated medium.



"Off Whitby, Morning", 1864, by William Roxley Beverly (British, 1811 - 1889): Watercolor on paper; Gift of John H.D. Wigger

These artists used the mercurial nature of the watercolor medium to their advantage, devising new techniques to capture shifting



"Wales, Taquin Ferry, Snowdon from the Harlech," by John Varley (British, 1778 - 1842): Watercolor on paper; Bequest of Mr. John H.D. Wigger

light and rich geographical elements in the works on view.

The Gibbes Museum of Art is home to the foremost collection of American art that incorporates the story of Charleston. The Museum connects the city and region's artistic past to a vibrant contemporary art scene. This is what we believe.

A bustling seaport in the 1700s, Charleston was a melting pot of cultures, religions, and traditions. Powered by the rice and indigo trade, and slavery, it was the 4th largest city in America in 1790 – and the wealthiest. Like Philadelphia, Boston and New York, what distinguished Charleston then – was art.

While we were home to some of America's earliest art, collectors, artists, who made the City both muse and subject – and taken our turn as one of the nation's richest cities – in money and culture – so were we also home to America's original sin, slavery – and a war that divided our nation.

In 1888, when Charleston was financially and culturally on its knees, benefactor James Gibbes left a bequest to the City to build an art museum.

When the Gibbes Museum opened in 1905, the nation celebrated what Charleston has always understood: the power of art – to inspire our imagination, heal our hurt, reveal

continued above on next column to the right

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in our experience, rebuild what's broken, nourish our souls, and release all that holds us back.
For further information check our SC In-

stitutional Gallery listings, call the Museum at 843/297-5801 or visit (www.gibbesmuseum.org).

Redux Contemporary Art Center in Charleston, SC, Offers Annual Studio Artists Show

Redux Contemporary Art Center in Charleston, SC, is presenting *Creative Corridors: The Annual Redux Studio Artist Exhibition*, on view through July 13, 2019.

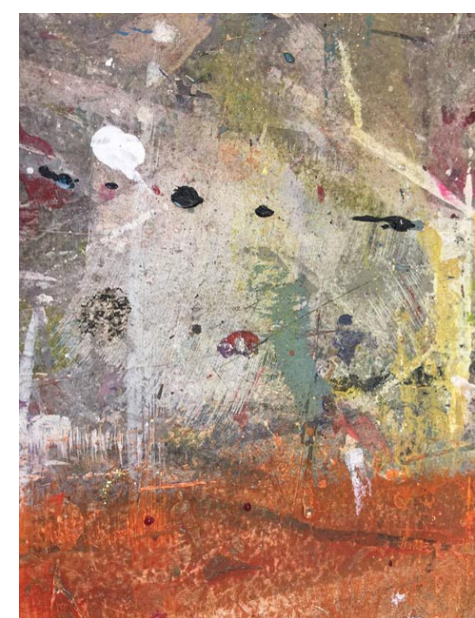
The *Annual Studio Artist Exhibition* is an opportunity for Redux resident artists to showcase a sample of their work, in relation to a theme, in a group exhibition setting.

This year, Redux artists were asked to consider the community structure and interconnectivity of working out of Redux, as well as the dynamic nature of being a part of the greater creative community in Charleston, and to submit work which demonstrates how their work is influenced their immediate surroundings.

Through various approaches, the selected works portray individualistic elements of community, Charleston, and Redux Contemporary Art Center. Participating artists include: Susan Altman, Marie Carladous, Megan Collier-Bansil, Julia Deckman, Matthew Doszkocs, Marina Dunbar, Katherine Dunlap, Taylor Faulkner, Kevin Foltz, Affra Gibbs, Kirsten Hoving, Alice Keeney, Katie Libby, Mia Loia, Lunch + Recess, Gret Mackintosh, Barbara Montgomery, Karen Ann Myers, Colin Peterson, Mark Stetler, Jane Ann Sweeney, Bri Wenke and Karen Voumakis.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, affordable studio space for visual artists, meaningful education and outreach programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

Redux offers free year round art exhibi-



Work by Karen A. Voumakis

tions, artist and curator lecture series, and film screenings, while educating art patrons of all ages through art classes and workshops, community outreach, and internship opportunities.

Redux is instrumental in presenting new artists to our community through our artist-in-residency program, and our many artist and music performances. In addition, Redux remains a bustling center for contemporary art with 38 private artist studios, and the only community printmaking and darkroom facilities in the Lowcountry.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

July 1987

Do you remember what you were doing in July 1987? I do. I was delivering the first issues of *Charleston Arts*, a brand new publication covering the arts in Charleston, SC. We started out covering all the arts in Charleston. Just two years later in 1989, our Oct. 1989 issue was sitting at our printer, when Hurricane Hugo came along and blew the roof off that printer's building and our Oct. issue away with it. That was a bummer. Hugo was an all around bummer for the entire Charleston area, its art community, and us. A very large pine tree decided to take a rest on the roof or our newly purchased home at Bonneau Beach on Lake Moultrie, and a large branch came right through the ceiling knocking Linda and our two-year old son to the floor. What a night that was. Our office in downtown Charleston had no damage at all, except for the mess we made trying to protect it from the storm.

We were shut down for a few months - heck - everything was shut down for a few months and more. When we finally came back we decided to just cover the visual arts as they seemed to be getting the short end of the media coverage in Charleston. It was a long crawl back to what I would call normal, but in the 1990's Charleston's visual art community seemed to be booming wide open, and in 1995 we became *South Carolina Arts*.

By 1997, we jumped the border and became *Carolina Arts*. Some folks wanted us to become "Southeast Arts", which was crazy. Our hands were full just covering parts of the Carolinas, even though we were getting ads from museums in Atlanta, GA, and Norfolk, VA. But those were in the days where I was delivering the publication which took a week of driving around North and South Carolina. That was enough driv-

ing and mailing the publication costs a lot.

Then in 2008 came the economic crash and the arts community fell hard. Some galleries closed, some cut back to a bare-bones operation and so we cut back too. Gas prices were rising, shipping costs were rising, printing costs were rising, and revenue was going down and down and down. By 2010 it was almost time to close up shop. We printed our last issue in Dec. 2010.

In Jan. 2011, we decided to take a risk and take the publication online totally, we had been posting copies of the publication, page by page on our website since 2004 and some people seemed to like that, so why not try. Other publications were going online to survive so why not try it. Our first online issue got about 9,000 downloads. At the time, we were only printing 10,000 copies of each issue and 9,000 downloads seemed promising. By the next few months those numbers got bigger and bigger. And, we quickly realized that by being an online publication our issues could be as big as they needed to be and we could also cover the entire area of the two states - anyone could download a copy of our publication right from their home or office. And, it could be all in color, when we were printing the paper at best we could only afford a color cover and that was very expensive to maintain. We had discovered the best of publishing online - no printing costs, no delivery costs, all color, and anyone could download a copy. Of course we did lose some readers who just can't deal without having a printed copy in their hands. And even today, over 9 years later in this digital age, some folks still need to have a publication in their hands - even though they could hold it in the smart phone, tablet or a laptop computer.

Then we jumped on the social media bandwagon - Blogs, Facebook and Twitter

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Robert Lange Studios in Charleston, SC, Features Works by Megan Aline and Brett Shefflee



Work by Brett Shefflee

Robert Lange Studios in Charleston, SC, will present *Many Long Walks*, featuring works by landscape painters Megan Aline and Brett Shefflee, on view from July 5 - 26, 2019. A reception will be held on July 5, from 5-8pm.

Shefflee says of the exhibit, "What makes this body of work truly special for me is knowing that Megan's little painted worlds and my own will come together on the same walls to be something new, to be a kind of conversation we can't have just on our own. I think it's going to be a show where people want to slow down, observe, remember and perhaps plan their next trip out of the daily grind."

"Every time one of Brett's paintings arrives in the gallery I get a ping of joy. They are both the paintings I love to view but also the types of scenes I love to paint. Usually devoid of an overt narrative, his work just allows the viewer to calmly enjoy the scene. I really admire just how soft and peacefully he paints," said Aline, who is both the gallery owner and also an artist in the show.

Aline and Shefflee are known for their ability to create quiet contemplative landscape scenes. The title of the show is *Many Long Walks* and both artists, like landscape painting in general, felt a connection too.

"A lot of people have a daily ritual of

taking a walk somewhere, whether it's for exercise or to just get out in the natural light and experience the sounds and smells of nature," says Aline. "Most of my paintings in the show are derived from reference photos, notes and memories that I have from these walks and hikes of my own. The paintings being panoramic landscape scenes give the viewers eye a distance to traverse and little details to take in along the way, almost as if you are in the scene and are thinking of what lies ahead, or where you will go next. Although these experiences are often comforting, not all of the paintings read as pure love notes to nature, some scenes are shrouded in the fog of night, or depict approaching storms that build tension and create an ambiguous narrative. Like being out in the world, you never really know what you will see or find and that in part keeps you wanting to go back."

Both artists have the ability to tell a story with their paintings without an obvious narrative element; this exhibit's common theme is just that, spaces that leave room for the viewer to create their own stories.

"Growing up in Maine, I spent a good bit of time roaming by myself. There is something that happens when you find yourself alone with your thoughts as a child; your

continued above on next column to the right

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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

imagination starts to unabashedly flourish. As an adult, through meditation, painting, and adventuring into nature, I've found access to this same magical childhood space. The paintings in *Many Long Walks* embody the idea of adventuring outside of yourself in order to find-out more about who you are internally."

"I am drawn to the outdoors in a barefoot kind of way; I think I need to be physically connected to the earth to feel normal. As I paint and appreciate a tiny leaf on a tree, I feel connected to it as if I'm honoring it by noticing it. This connection fulfills something, perhaps a story or a journal of what I am seeing. As I document the natural world in paint, I relive the adventure I experienced to discover it, and then I get to share this story with the people who see my work. It's very fulfilling," said Aline.

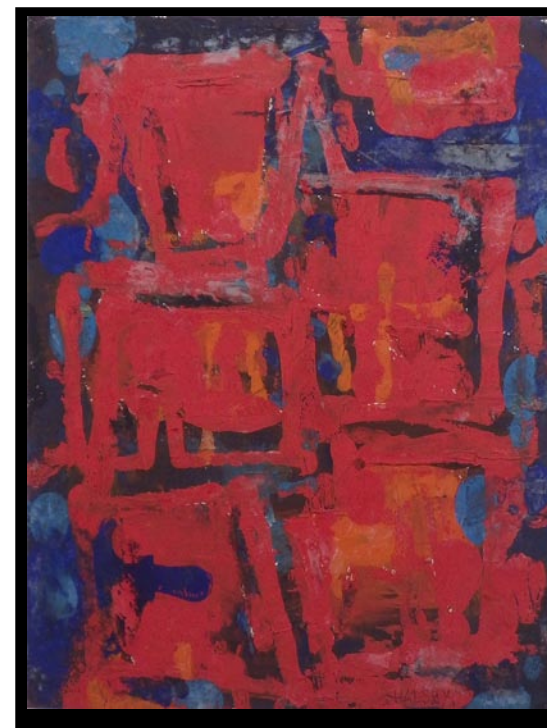
Overall the exhibit is the perfect example of both artists' desire to bring a piece of the outside in but to also inspire the viewer to go outside. Aline says, "This particular body of work I hope is inspiring both on a creative but also on an adventur-



Work by Megan Aline

ing level. Brett and I both speak a language in our paintings with a desire to inspire the viewer to go out and learn the language for him or herself."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlange-studios.com).



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Editorial Commentary

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ter which opened up more opportunities to reach more readers and offer more news about the arts in between our monthly issues. And, anyone can go to our website at (www.carolinaarts.com) and look at all the back issues through 2011 and articles from issues as far back as 1999.

And, here's the big plus of being online - heaven forbid we make a mistake - spell someone's name wrong or put the wrong date in an article or someone supplies us with the wrong info. That can be corrected in a short time and no one has to ask you to go get all those copies back that you distributed and print the issue over again - which was just never going to happen. But we had people ask us to do that several times. Of course there are some people who wonder when they miss our deadlines, why we can't just add them in later - something if we started would never end. Just make the deadline and don't ask and we won't tell who you are.

Some folks seem to think that now that we don't print or deliver the publication that

we have more time on our hands, but the reality is we have no time to spare. Keeping up with the blogs and social media take up a lot of extra time and the issues are much bigger than they used to be in print form.

And, did I tell you our three Grandboys and their parents live with us. Enough said there about having any extra time.

It's been an interesting and wild ride during the last 32 years, but I'm glad we did it. I don't know what Linda would say and I don't want to ask her, as I don't want to know. And, sometimes I think it might have been more profitable to have done a publication about football or NASCAR in the Carolinas, but I think we'll stick with the visual arts. And when ever someone mentions that "Southeast Arts" thing, I always say, "If I ever catch up and we get info about every visual art exhibit taking place in the Carolinas, I'll think about it." But, I can tell you right now - I won't. Won't think about it or won't catch up? Well, you try and guess what I'd do. Nothing could be finer than to do the Carolinas.

Charleston Artist Guild in Charleston, SC, Features Works by Sonny Dugal

The Charleston Artist Guild in Charleston, SC, will present *Independent's Day*, featuring photographs by Sonny Dugal, on view in the Guild Gallery, from July 1 - 31, 2019. A reception will be held on July 5, from 5-8pm.

Dugal is a fine art and travel photographer living in Mount Pleasant, SC. An active member of the Mount Pleasant and Charleston Artist Guilds, his work has won dozens of awards over the last 30 years. Dugal captures images from everyday life around us all with his whimsical independent eye.



Work by Sonny Dugal

Dugal moved to the Charleston area in 1980. He has been involved in the decorative arts for more than three decades, and travels extensively around the world. His passion for uncommon perspectives and abstract vision is revealed in his photography. His art is on display at the Charleston Artists Guild Gallery in Charleston and at Perspec-



Work by Sonny Dugal

tive Gallery in Mount Pleasant. Dugal has his photographs in private collections across the world.

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

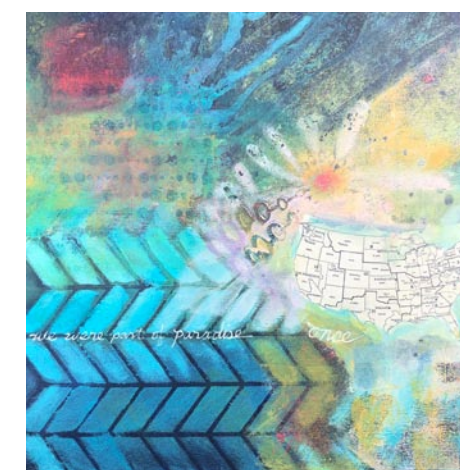
Charleston County Public Library in North Charleston, SC, Offers Works by Two Art Guilds

The Charleston County Public Library in North Charleston, SC, will present *Strong*, a collaborative art display of works by members of the North Charleston Artist Guild (NCAG) and the Charleston Young Artist Guild (CYAG), on view at the Otranto Road Regional Library, from July 13 - 18, 2019. A reception will be held on July 13, from 3-5pm.

In an effort to build unity between generations, the exhibition is a collection of individual works from each of both guilds' members and their renderings of the word "STRONG."

CYAG is comprised of young artists under the age of 18 while NCAG's members are adults. This exhibition makes a statement that we - all of us - are stronger when the generations work together to create something beautiful. Members of both art guilds would very much like to see supporters of all generations, from children to the elderly, attend this exhibition and enjoy their time together.

The North Charleston Artist Guild is a collective of creative individuals from



Work by Susan Irish, NCAG

diverse backgrounds who work in a wide variety of media. We represent the arts culture in the Charleston area spanning the gap from the hobbyist to the professional. Each of us are pursuing different artistic goals, yet we come together to learn from each other, to inspire and be inspired, to grow as artists and entrepreneurs, and to

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Jesse Williams

North Charleston City Council District 6

Platform

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INFRASTRUCTURE - Repair sidewalks, streetlights and roads in our neighborhoods.

GUNS/CRIME - Bring safety to our neighborhoods and bring programs that help decrease crime.

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EDUCATION - Improve schools and provide students with career and enrichment opportunities.

RESPECT - Be a government of the people, by the people, FOR the people by helping businesses and citizens connect to resources.

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Charleston County Public Library

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share this knowledge and passion with our community.

Charleston County opened the doors to its first free public library Jan. 1, 1931. The Charleston Free Library of the County of Charleston was initially headquartered in a wing of the Charleston Museum and served residents with five branches and a bookmobile. Currently serving residents with 16 locations and a bookmobile, the Charleston County Public Library operates under a mission and vision that looks toward the future.

For further information check our SC Institutional Gallery listing, for info about NCAG visit (www.northcharlestonartist-sguild.org) or call the Library at 843/572-4094.



City of North Charleston, SC, Presents 14 Annual National Outdoor Sculpture Competition and Exhibition

The City of North Charleston, SC, is presenting the 14 Annual National Outdoor Sculpture Competition and Exhibition, on view at the North Charleston Riverfront Park, located on the Cooper River at the old Navy Yard, through Mar. 23, 2020.

Sculpture artists from across the nation applied to the fourteenth annual National Outdoor Sculpture Competition and Exhibition, a component of the 2019 North Charleston Arts Fest. Presented by the City of North Charleston Cultural Arts Department, this unique, eleven month exhibition offers established and emerging artists the opportunity to display their thought provoking, extraordinary sculptures, as well as compete for up to \$19,750 in Exhibition Honorariums and Awards.

Twelve sculptures by artists from eight states were selected by the juror, Katelyn Kirnie, Director of Public Art Chattanooga. Once installed at the exhibition site, Kirnie selected pieces to receive awards for Best of Show, Outstanding Merit, and Honorable Mention. Sculpture sites are located throughout the picturesque North Charleston Riverfront Park in North Charleston, SC. The park is set on the banks of the beautiful Cooper River.

Kirnie's Juror's Statement was as follows: "In the digital age, so many of our experiences are based on the limited range of perspectives we choose for ourselves. Online media and advertising have customized content to the point that we only see what we 'like'. We spend our days looking into screens that function as mirrors, reflecting only what we want to see and what we already believe. Without realizing it, our circles of interaction become increasingly homogenized and we are fooled, quite easily, into thinking there's no better perspective than our own. With their artworks sited unexpectedly in the public realm, public artists have the rare opportunity to interrupt expectations and shift perspectives, allowing us to open our minds to new possibilities."

"When selecting the pieces for this exhibition it was my intent to feature works that would challenge the viewer to consider a different point of view or perhaps to see North Charleston's Riverfront in a different light," continued Kirnie. "The exhibition features works by women and men, regional and remote artists as well as a variety of styles and techniques that prompt the viewer to think and see in different ways as they move from one sculpture to the next. My own physical experience of the artworks within the context of each site was extremely important to selecting the following awards:

Best in Show: "The stark simplicity of *Just Around the Bend*, by Gregory Smith of North Pownal, VT, set against the wide expanse of the surrounding landscape, surprises with its ability to spark curiosity. Compelled to seek out the meaning between the lines, you move around the piece and notice bends and views that



Work by Joni Younkins-Herzog

take you to unexpected places. There is an airy, openness to the work that gives space to wrestle with your thoughts, while the wood platform suggests you sit and stay a while to consider all the different angles. You're bound to walk away from Smith's stunning piece with a new outlook as you head into the horizon."

Outstanding Merit: "While many pieces in the exhibition draw your attention to the water, *Blooming Cube*, by Hanna Jubran of Grimesland, NC, has a stately presence inland and forces you to look up and within. Hannah Jubran's mastery of composition, material and scale encourages further exploration and results in a dramatic sculpture that suggests a complex interplay of science and spirit."

Honorable Mention: "The giant floral beauty by Joni Younkins-Herzog of Athens, GA, beacons you from its site along the shoreline and surprises you as you come in for a closer look. Fun, seductive and undeniably feminine, *Laideecee* offers a brave and uncomfortably intimate, female perspective."

Honorable Mention: "Nestled amongst the soft green and dark hues of the shade and spanish moss, the bright yellow sculpture by Adam Walls of Hope Mills, NC, creates a joyful pop of color that frames various river views. As your eye takes in different perspectives presented by the geometric voids, *Parade Elephants* offers an unexpected element of surprise and delight with its three tiny elephants."

Honorable Mention: "With its clear east asian influence, the red *Greenspace Bench* by Matt Amante, of Winterville, NC, subtly demands you to take a seat and to take in the view. The multi-functional sculpture, both planter and bench, encourages a much needed, grounded, introspective moment with nature."

Other selected entries on display include: *Dreams of Flight* by Gwendolyn

continued above on next column to the right

Kerney of Lenoir City, TN; *A Different Kind of Monument - The Inevitability of Freedom* by Edie Dillon of Prescott, AZ; *The Sound of Everything - Tuba* by Shaun Cassidy of Rock Hill, SC; *Consumer Column V* by Jordan Fowler of Clemson, SC; *SailCat* by Bob Turan of Earlton, NY; *Caprice* by Charles Pilkey of Mint Hill, NC; and *Arriving Home* by Charlie Brouwer of Willis, VA.

For those who want to learn more about the sculptures in the *National Outdoor Sculpture Competition and Exhibition* from the artists themselves, download a mobile audio guide on the free app, Oto-Cast. Users can select "North Charleston, SC" from the list of active tours to begin a self-guided audio tour through Riverfront Park. The app is available in the Apple App Store and Google Play.

For further information about this year's exhibit or next year's competition call the City of North Charleston Cultural Arts Department at 843/740-5854 or e-mail to (culturalarts@northcharleston.org).



Work by Charlie Brouwer

City of North Charleston, SC, Features Works by Leslie Burns & Carla Johannesmeyer

The City of North Charleston's Cultural Arts Department is presenting two new exhibits including: *Lumen Prints*, featuring photographic works by Leslie Burns of North Charleston, SC, and *Rhythmic Reflections of Fields and Gardens*, featuring paintings by Carla Johannesmeyer of Summerville, SC. Both exhibits will be on view in the North Charleston City Gallery, from July 1 - 31, 2019. A reception will be held on July 11, from 5-7pm.

In her series, *Lumen Prints*, photographer Leslie Burns creates images using an early photographic process developed in the 19th century that utilizes sunlight as the developer. The artist arranges cut flowers on light sensitive paper and exposes the paper to sunlight for several hours. The sun darkens the paper and leaves behind an image of the flowers' shadows. Burns then uses a wash that halts the light sensitivity of the paper and preserves the found image. Her interest in this process reflects her admiration for the beauty of nature. "Within this series of images, I act as a conduit, connecting chemical properties of sunshine and light sensitive paper with the natural beauty of flowers. These lumen prints are visual documentation of my reverence for these natural ornate gifts of supreme rhythm and grace."



Work by Leslie Burns

Burns earned her BA in Studio Art from the College of Charleston in 1999. In 2011, she earned her MFA in Photography from the Lamar Dodd School of Art at the University of Georgia, where she was awarded a three-year teaching assistantship. Burns' artwork has been exhibited internationally and throughout the southeast, including group exhibitions at Piccolo Spoleto, Artfields, and the Tula Art Center in Atlanta. Her work has also been featured in (Fotosavant.com), (Lenseratch.com) and (OneOneThousand.org). In June 2012, she was named as one of the "100 Under 100: The New Superstars of Southern Art" by Oxford American Magazine. She has been an Instructor of Photography at the University of Georgia, Trident Technical College,



Work by Carla Johannesmeyer

and Redux Contemporary Arts Center, and is currently an adjunct professor of photography at the College of Charleston.

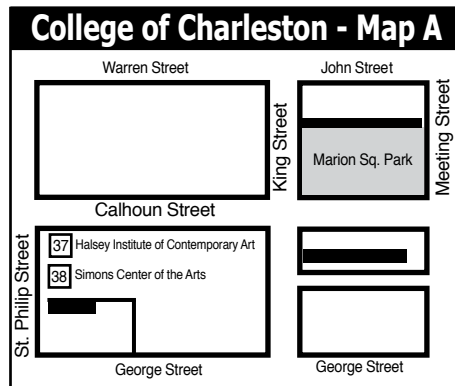
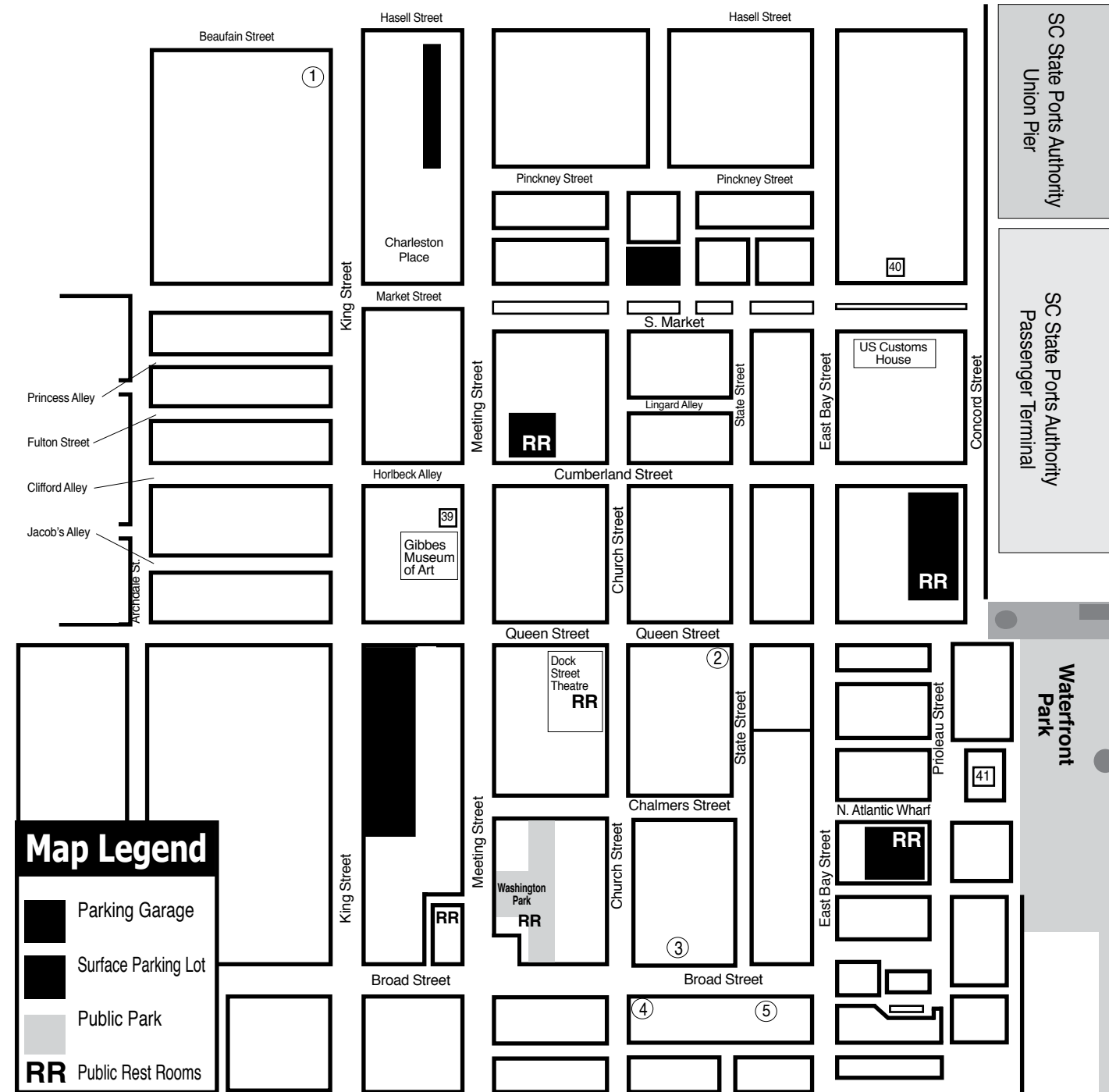
Rhythmic Reflections of Fields and Gardens is a series of oil paintings by Carla Johannesmeyer that explore geometric pattern and harmony through reflective paintings of natural subjects. In this series, Johannesmeyer paints mirrored reflections of wild and cultivated plantings of forests, fields, and gardens of South Carolina and the island of Barbados. By imposing the mirrored reflection on her subjects, Johannesmeyer studies fractal patterns and golden ratios found in nature. Of her process Johannesmeyer explains, "I find solace in the physical and mental exercise of creating an image, its reverse image, and mirrored again creating a point-by-point fourth order symmetry in my work. This is an expressive search for harmony with deliberate respect to the free mark of the artist's brush as a count to the age of digital precision."

Johannesmeyer began her career as an architect after receiving a BA in Architecture from Virginia Tech. Throughout her successful architecture career, she enhanced her education with studio studies in drawing, printmaking, photography, and film, and found herself constantly mentally collecting images and inspiration to paint. Today, Johannesmeyer creates lyrical oil paintings that are reminiscent of postimpressionists, but border on expressionism. Her work is collected throughout the United States and Canada and has been exhibited in numerous juried group shows, including MOJA, Artfields, and Piccolo Spoleto.

The North Charleston City Gallery is situated in two corridors of the Charleston Area Convention Center adjacent to the North Charleston Coliseum, located on Coliseum Drive in North Charleston. Parking and admission are free. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at (843)740-5854.

For further information check our SC Institutional Gallery listings or visit (www.northcharleston.org).

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Helena Fox Fine Art
5. Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbs Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts
College of Charleston School of the Arts
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
843/953-4422 or at www.halsey.cofc.edu

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Society of Bluffton Artists in Bluffton, SC, Offers Works by Lauren Terrett

The Society of Bluffton Artists in Bluffton, SC, will present *The Lowcountry Is My Home*, featuring works by Lauren Terrett, on view in the SoBA Gallery, from July 1 through Aug. 4, 2019. A reception will be held on July 7, from 3-5pm.

"The Lowcountry is at my doorstep, begging to be put on canvas," said Terrett, who often can be found painting outside in the sunshine.

Terrett has had the unique opportunity to discover two life passions: science and art. She received a degree in fine arts, and moved on to a rewarding career as a registered nurse.

Now retired, Terrett pursues a passion for painting full-time. Terrett characterizes her work as "fast and furious, bold and colorful, impressionistic style."

"I often let the painting find its own composition," she said.

In addition to the SoBA gallery, her paintings are on display at LaPetite Gallerie and The Art League of Hilton Head.

The Society of Bluffton Artists (SoBA) is a non-profit organization established to promote a stimulating community environment for the visual arts and to assist area students and artists in enhancing their



Work by Lauren Terrett

artistic abilities. SoBA is the heart of the flourishing art hub in Old Town Bluffton, located at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions, outreach art programs, scholarships and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Society of Bluffton Artists in Bluffton, SC, Features Annual Side by Side Show

The Society of Bluffton Artists in Bluffton, SC, will present the 3rd annual *Side by Side* exhibit, where photographers and artists pair up for a special art show, on view from July 1 through Aug. 4, 2019.

Side by Side is the pairing of photographers with artists to show their renditions of the same scene. The artist completes their version of the photograph in whatever medium they use - including oil, acrylic, watercolor, fiber art, drawing, mixed media, and even stained glass.

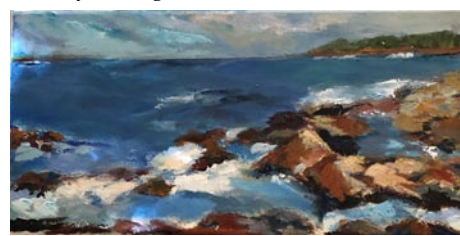
"Some of the interpretations are realistic, some are impressionistic, some are quite varied," said Bill Bogle, SoBA president. "It can pick a part of the photograph, add or eliminate features, or change from color to black and white, or vice versa."

This is the third year SoBA has held the *Side by Side* exhibition. There are 13 photographers and more than 40 artists involved. This year, there will be a "People's Choice" in which visitors will be available to vote for their favorite throughout the month of July using paper ballot. One artist will receive the "People's Choice" award.

"The end result is a wonderful comparison of artist's work, in many media," Bogle said.



Work by Bill Bogle, Jr.



Work by Nancy Vineburg

The Society of Bluffton Artists is the flourishing art hub in Bluffton's historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Morris Center for Lowcountry Heritage in Ridgeland, SC, Offers Exhibit on Charleston Earthquake

The Morris Center for Lowcountry Heritage in Ridgeland, SC, will present *The Great Charleston Earthquake of 1886 Exhibition*, on view from July 1 through Nov. 2, 2019.

This exhibit examines the most destructive earthquake ever recorded in the eastern United States. The quake occurred near Charleston, SC, on Aug. 31, 1886. The quake was felt by two out every three people living in the country! Estimated at a 7.3 magnitude (more powerful than the Haiti earthquake in 2010) the shock lasted about a minute.

More than 100 people were killed and almost every building in Charleston was damaged. Charlestonians suffered the most psychologically given the 300 aftershocks taking place over the next 3 years.

The earthquake triggered many strange afflictions, even in cities far from the epicenter. According to the *Savannah Morning News*, at least a dozen people went insane and had to be sent to lunatic asylums, including "the wives and daughters of prominent citizens." "A drugstore



Charleston suffered widespread damage from the 1886 earthquake. Credit USGS.

clerk started walking on Tuesday night and didn't stop until he reached a town fifty miles away, where he sent a postcard to his parents saying he could not return."

Within days almost everyone in Charleston abandoned his damaged home to sleep outside, in parks, cemeteries, backyards, on buses, ships, ice wagons, and railroad cars. Ships in the harbor became refugees for the homeless. By Sept. 3, 40,000 people were tenting and

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Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery

Legend:

- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Morris Center for Lowcountry Heritage

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encampments bloomed on every piece of open ground. Many families returned to their houses only to flee back when aftershocks struck. At first black and whites shared the camps, but soon whites moved away from integrated areas like Washington Square Park and congregated instead at White Point Garden by the Battery. The state government never provided relief money or supplies. After more than a week the city began to erect wooden shelters and substantial tents sent by other states and the US military.

Discover details about the devastation and how rescue efforts were deployed during the 1800's. The exhibit also teaches how to protect yourself today should an earthquake occur. *The Great Charleston Earthquake, 1886* was developed by the South Carolina State Museum with research, collaboration and assistance from Susan Millar Williams and Stephen G. Hoffius, authors of *Upheaval in Charleston: Earthquake and Murder on the Eve of Jim Crow* (University of Georgia Press,

2011) and the Emergency Management Division of South Carolina.

The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. The Center is a non-profit organization with a goal of community engagement through educational programming and changing exhibits connected to the Lowcountry heritage. The Center advances education and engagement initiatives that preserve the Lowcountry's history and culture through programs, events, and exhibitions that inspire interest and evoke inquiry. The Trust creates a vibrant center where a wide diversity of people gather to explore and learn about the region's distinctive sense of place.

For further information check our SC Institutional Gallery listings, call the Center at 843/284-9227 or visit (www.morrisheritagecenter.org).

West Main Artists Co-op in Spartanburg, SC, Offers Annual SC Watermedia Traveling Show

For the second year in a row on behalf of Spartanburg, SC, and the entire Upstate, West Main Artists Co-op (WMAC) will host the *SC Watermedia Annual Traveling Exhibition*, which travels throughout the state each year showcasing the wealth of talent that uses water-based media to create works of art. The exhibit of 30 of the top award winners will open at WMAC on July 2, and close on Aug. 3, 2019. A reception will be held on July 18, from 5 to 9pm, during the city's monthly ArtWalk.

Among the 30 pieces that are in the 2018 collection is *Tree Tops* by former Spartanburg resident Dwight Rose, who is one of the only three artists from Upstate South Carolina chosen for the exhibit.

"We are delighted to host this very important show again," WMAC Chair Beth Regula said. "The SC Watermedia Society sponsors the competition and exhibit each year, thereby curating the very best watermedia art in the state and now in other states, too. Watercolors and other watermedia art are a consistent favorite among gallery visitors and art lovers. There is just something about the flow and blending that appeals to people. But this show also displays other sides of watermedia, styles that are more solid, intense and dense, even photo-like. It is a traditional, evolving, and amazing medium. Also, we are extremely proud that one of our own, Dwight Rose, is in the exhibit. Dwight is a Spartanburg favorite. His work is very deserving, and I am sure all art lovers in Spartanburg will want to come to see his work as well as the work of the 29 other artists."

This is the 41st year this exhibit has been sponsored by the SC Watermedia Society, which works with the SC State Museum to coordinate the statewide tour at various art facilities. The Society is the only statewide visual arts organization in South Carolina. It promotes artists who work in watermedia, which may be watercolor, acrylic, gouache, casein and mixed media in conjunction with water based media on any surface. The annual traveling exhibition appears in cities across the state and reaches 20,000 visitors annually.

West Main Artists Co-op in Spartanburg, SC, Features Works by Joseph Ambuhl

West Main Artists Co-op in Spartanburg, SC, will present *Life In Color*, an exhibition of about 10 colorful paintings by of Greenville, SC, artist Joseph



Work by Lynda English, 2018 Best of Show Award

Prior to arriving in Spartanburg, the exhibit will have been in Sumter, Hartsville, Lancaster, and Walterboro.

This year's exhibition was juried by Laurie Goldstein-Warren, a renowned and nationally respected watercolor artist in West Virginia. The exhibit features original works from artists like "Best of Show" award winner, Lynda English of Florence, SC, for her piece, *Through the Eyes of a Child, Looking up*. Other award winning artists included are: Anne Hightower-Patterson of Leesville and Suzanne Accetta of Columbus, OH. This year, the competition allowed artists who are not South Carolina residents to compete. In addition to the award winners, 33 other artists were also accepted into the show from around the nation in a digital format. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum's Traveling Exhibit Program.

WMAC is one of the leading arts agencies in Spartanburg. It is a membership-based nonprofit agency that has more than 50 members, most of whom are visual artists. Some are performing artists. Each month, it sponsors three new monthlong exhibit by its members and by guest artists. In addition to its public galleries, it also has about 30 working studios for its members, two stages, a printery, and Spartanburg's most extensive collection of locally made artwork for sale on an ongoing basis.

For further information check our SC Institutional Gallery listings, or visit (www.WestMainArtists.org).

West Main Artists Co-op in Spartanburg, SC, Features Works by Joseph Ambuhl

Ambuhl, that reflect his joy in life. The exhibit is on view from July 2 through Aug. 3, 2019. A reception will be held on

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Anything Goes Again!

A Pre-SC Peach Festival Art Exhibit

July 8 - August 28, 2019

Reception and Awards:
Thursday, July 11, 6:00 - 8:00 pm

Gaffney Visitors Center and Art Gallery
210 W. Frederick Street, Gaffney, SC

A PATIENT SEARCH: PAINTINGS BY TOM DIMOND

<p><i>Brooks Center Lobby</i></p> <p>Jan. 15–Aug. 8</p> <p>M–F, 1–5 p.m.</p>	<p>Artist Talk & Reception</p> <p>F, Mar. 1</p> <p>5:30–7 p.m.</p>
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HOME RUN FOR THE ARTS

MONDAY, AUGUST 5TH

On August 5, the Greenville Drive will host **Home Run for the Arts** during the game against the Greensboro Grasshoppers. Home Run for the Arts is an event to promote and create awareness of MAC's programs and services, including Greenville Open Studios. There will be arts-related videos playing on the Jumbotron as well as four visual artists painting throughout the game.



THE NEWLY RENOVATED GREER CENTER FOR THE ARTS

Call for Arts Instructors:
Applications and class proposals due July 19. Fall classes begin September 3.

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Our student artists in residency program will provide a shared studio space for up to four college arts students in exchange for facility supervisory responsibilities. Applications due July 19. Move in August 1.

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Call for Artists!

West Main Artists Co-op invites all visual artists, 18 years or older, residing in South Carolina, North Carolina, Georgia and Tennessee to apply for acceptance into WMAC 2019. **Top Prize \$2500!**

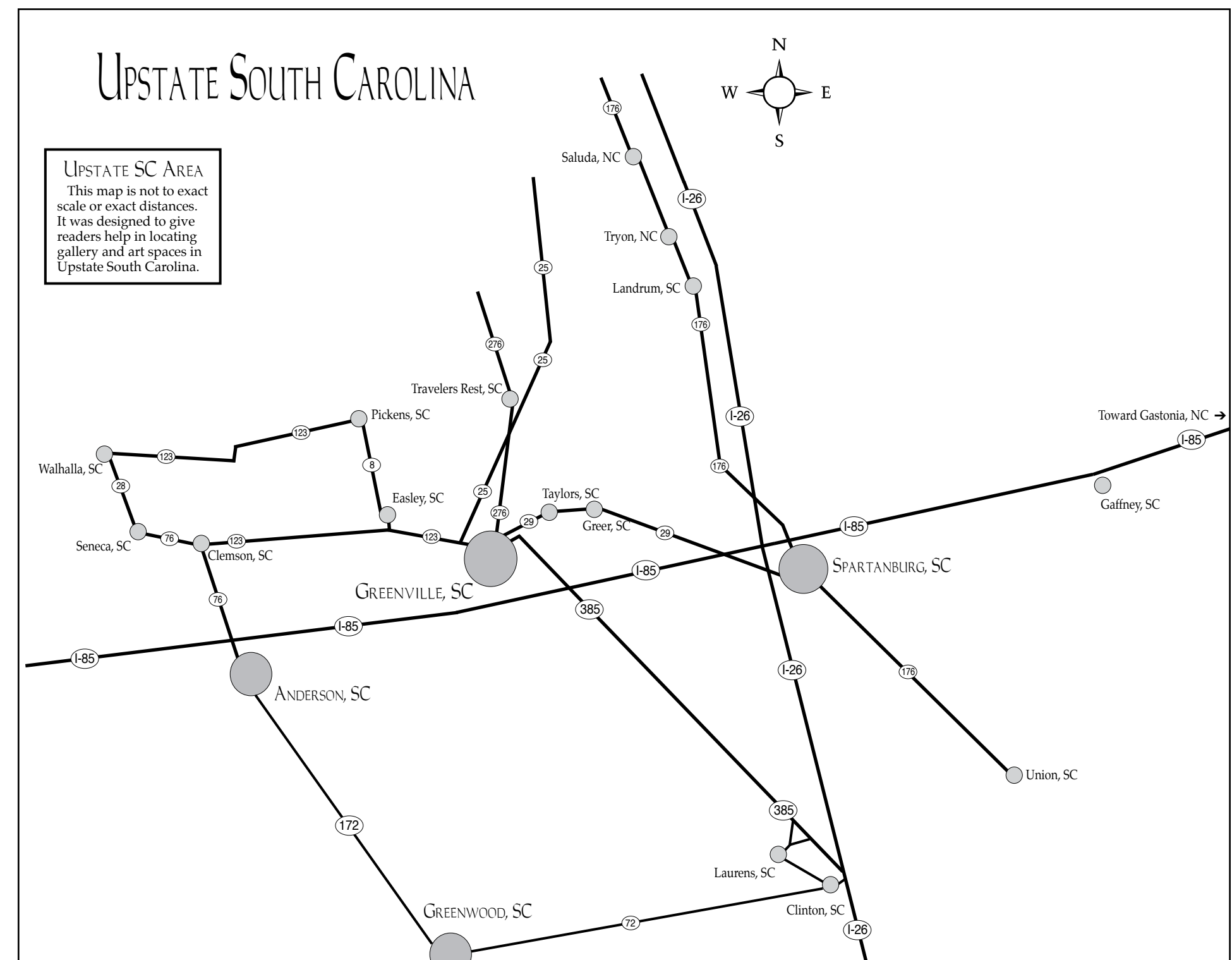
Exhibit runs SEP 14 - OCT 19

Visit wmacjuriedexhibition.com for prospectus & details.

WMAC 2019 A JURIED EXHIBITION



The West Main Artists Co-op is a non-profit organization funded in part by The City of Spartanburg and The South Carolina Arts Commission which receives funding from The National Endowment for the Arts.



West Main Artists Co-op - Ambuhl

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July 18, from 5 to 9pm, during the city's monthly ArtWalk.

"My art is an outward expression of the passion inward I feel for life," Ambuhl said. Whether he's painting florals, animals, people, landscapes, or abstracts, the bold use of color is the unifying factor for Ambuhl. His work is done in oils and acrylics and usually described as "fun and colorful." When people see his work, he wants them to "find the joy that I experience when creating this art!"

It took Ambuhl about 18 months to create the exhibit. Each piece will be for sale, ranging in price \$400 to \$900. The 55-year-old artist is also an interior designer and a hair designer. His inspiration is "things that make me happy," he said, and added that he hopes when people see his work, they will see the "energy and crazy imagination" that went into creating it.

The New York native has exhibited his work in Greenville, and in salons, restaurants, and hotels throughout the USA and France. "My grandparents came from

Europe as artists and interior designers," he added.

As a guest artist at WMAC, Ambuhl said the most important aspect about people seeing his art is that "it makes you smile." He added that he is both excited and honored to be a guest artist at the Co-op.

WMAC is one of the leading arts agencies in Spartanburg. It is a membership-based nonprofit agency that has more than 50 members, most of whom are visual artists. Some are performing artists. Each month, it sponsors three new monthlong exhibit by its members and by guest artists. In addition to its public galleries, it also has about 30 working studios for its members, two stages, a printery, and Spartanburg's most extensive collection of locally made artwork for sale on an ongoing basis.

For further information check our SC Institutional Gallery listings, or visit (www.WestMainArtists.org).

West Main Artists Co-op in Spartanburg, SC, Features Work by Patrick A. DeCrane

West Main Artists Co-op in Spartanburg, SC, will present *Vintage and Classic*, featuring watercolor paintings of classic cars and buildings by Greer, SC, artist Patrick A. DeCrane, on view from July 2 through Aug. 3, 2019. A reception will be held on July 18, from 5 to 9pm, during the city's monthly ArtWalk.

In keeping with his established style of using intense colors, there will be more than 18 paintings of cars and buildings, inspiring a new appreciation of architecture and vehicles from the past.

"I have always had an interest in old cars and old buildings," DeCrane said. "There is a story behind every vintage building and classic car. As they say, 'if walls could talk, what story would they tell us?' I believe that everyone who attends will find something they can relate to from their past."

It took DeCrane about 10 months to paint this collection. All of the works will be for sale, ranging in price from \$60 to \$250.

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In his artist's statement, DeCrane said, "I have been painting and drawing most of my life. Art helps me to both escape and cope with life. While I enjoy painting with acrylics and pastels, I find watercolors the most challenging and enjoyable. I generally use intense colors. I also find great satisfaction in drawing with pencil and charcoal. My subject matter varies yet generally my art work includes flowers, trees and still life."

Born in Cleveland, OH, DeCrane began his formal art education in high school. During his military career, he traveled and studied art at numerous colleges, earning an associate of science degree from Park College in Park, MO. After retiring from the US Army, he worked for the Military Officers Association in Alexandria, VA, for 11 years. Prepared for a new adventure, he then opened, owned, and operated a bed and breakfast in Bowling Green, VA, for 10 years with his life partner, Michael Thomas. Ready to retire after three careers, DeCrane continued to expand his art skills by taking classes in pastels and watercolors. After retirement he was Chairperson of the Bowling Green (VA) Arts Commission. During this same period, he set up and managed The Sidney King Art Center, and coordinated three art events a year.

The 69-year-old now lives in Greer, SC, and has been a member of WMAC since 2017. "WMAC provides an excellent opportunity for me to exhibit my



Work by Patrick A. DeCrane

work at an affordable price and with good visibility," DeCrane said. "Our board and marketing personnel work hard to give us visibility to the public. It is a pleasant and encouraging environment, [offering] good healthy interaction with other artists."

WMAC is one of the leading arts agencies in Spartanburg. It is a membership-based nonprofit agency that has more than 50 members, most of whom are visual artists. Some are performing artists. Each month, it sponsors three new monthlong exhibit by its members and by guest artists. In addition to its public galleries, it also has about 30 working studios for its members, two stages, a printery, and Spartanburg's most extensive collection of locally made artwork for sale on an ongoing basis.

For further information check our SC Institutional Gallery listings, or visit (www.WestMainArtists.org).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

 **Carolina Arts is now on Twitter!**
 Sign up to follow Tom's Tweets, click below!
 twitter.com/carolinaarts

Latin American Contemporary Art (LaCa) Projects in Charlotte, NC, Offers Group Exhibit

The Latin American Contemporary Art (LaCa) Projects in Charlotte, NC, is presenting *Architecture of the Immaterial*, on view through Aug. 31, 2019.

Architecture of the Immaterial, a collective exhibition featuring work by its six represented artists who have participated in solo or group exhibitions since the gallery's founding in 2013. Included in the exhibition are artists Eduardo Cardozo, Juan Dolhare, Carlos Estévez, José Luis Landet, Santiago Quesnel, and Cristina Toro.

Presenting a distinctive array of genres and honoring the gallery's commitment to both a breadth and depth of style, the exhibition serves to highlight seminal paintings and works on paper that best contextualize the artists' work and artistic practice. The exhibition also represents an annual culmination of the gallery's vision to promote and present contemporary artists of Latin American origin—recently emerging as one of the most important and influential geographical areas in the evolution of the globalized contemporary art market.

Established in 2013, Latin American

Contemporary Art (LaCa) Projects has locations in both Charlotte and Buenos Aires. Its mission is to use this unique combination of settings to create a gateway for connecting contemporary Latin American artists with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.

This cross-cultural dialogue is particularly important for Charlotte, a city that has already established itself as the third largest financial capital in the United States. The city's accompanying rising status as a cosmopolitan and multinational urban center uniquely positions LaCa Projects to serve as an influential local supporter of global culture, as well as a strong contributor to the arts at a national and international level.

For further information check our NC Institutional Gallery listings, call Neely Verano at 704/609-8487 or visit (www.lacaprojects.com).

Mint Museum Uptown in Charlotte, NC, Features Works by Tony DiTerlizzi

The Mint Museum Uptown in Charlotte, NC, is presenting *Never Abandon Imagination: The Fantastical Art of Tony DiTerlizzi*, on view through Nov. 3, 2019.

The exhibition will feature more than 150 of DiTerlizzi's original works, as well as highlighting the early years of his career as a designer for *Dungeons & Dragons* and *Magic: The Gathering*. On view will be works of art from *The Spider & The Fly*, *Kenny and the Dragon*, the *WondLa* trilogy, and *The Spiderwick Chronicles*, which has sold more than 20 million copies, has been translated in over 30 countries, and was made into a feature film.



Work by Tony DiTerlizzi

selection of works by local illustrators in an adjacent gallery, celebrating the talent from the greater Charlotte region.

It is presented in Charlotte thanks to the generous support of the Triad Foundation.

Exhibition organized by the Norman Rockwell Museum in Stockbridge, MA. More information can be found on their website at (<https://www.nrm.org/>).

The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Work by Tony DiTerlizzi

The exhibition itself is designed to bring the world of his fantastical creatures to life. Visitors are invited to engage with his beloved characters through interactive elements, as well as create creatures of their own in designated sketching areas. DiTerlizzi's books will also be available for visitors to read during their visit.

While *Never Abandon Imagination* is on view, the Mint will also present a

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Columbia Museum of Art in Columbia, SC, Features Works by Mimi Kato and Jimmy Kuehnle

The Columbia Museum of Art in Columbia, SC, is presenting two new exhibitions including: *Mimi Kato: Ordinary Sagas* and *Wow Pop Bliss: Jimmy Kuehnle's Inflatable Art*, on view through Sept. 8, 2019.

Organized by the CMA, these exhibitions from Cleveland, OH-based artists offer visitors uniquely provocative, even downright playful, experiences with contemporary art.

"Jimmy Kuehnle and Mimi Kato are extraordinary, with incredibly smart, bold, slightly madcap exhibitions that set the tone for summer and provide unforgettable museum moments," says CMA Curator Catherine Walworth. "We are excited to debut brand-new work from these two artists and to continue the CMA's commitment to dynamic contemporary art."

Born and raised in Nara, Japan, Mimi Kato has lived in the United States since 1998. She draws on the rich history and visual traditions of Japanese culture as well as the absurd everyday elements of contemporary life and merges them in imaginary landscapes. Kato has worked in video, land art, and other media, but *Ordinary Sagas* showcases the artist's lengthy process that combines photography, performance, and computer-drawn scenery into archival digital prints.

Kato makes her own costumes, poses in broad gestures that borrow from Kyogen theatrical comedy and contemporary Butoh dance (both highly stylized forms of Japanese performance), photographs herself as a range of characters—from everyday Japanese citizens to fantastical creatures in the forest—and embeds these images into large photomontages using landscapes she has digitally rendered. The result is a busy world of simultaneous happenings that is narratively complex and darkly humorous. The aerial perspective and multiple views in these settings relate to the historical Japanese painting styles that influence the artist.

In addition to some of Kato's works from



Work by Mimi Kato

2010 and 2012, including a 34-foot-wide series of nine hanging scrolls, *Ordinary Sagas* premieres Kato's newest body of work. This large series, titled *Wild Corporation*, pits tribes of female office workers (known in Japan as "office ladies") against each other, now in a newly Americanized landscape. Kato draws on her early work experience in corporate Japan and on her life in the US to explore the power dynamics among women in patriarchal systems. She has created a fantastical narrative that addresses themes of gender relations from a unique, brutally honest perspective.

"*Ordinary Sagas* is a colorful fantasy world where different, somewhat familiar dramas unfold, occasionally with the help of sharp pointy objects," says Kato. "I want visitors to spend time in the galleries with the narratives that my work offers."

Jimmy Kuehnle is a performance and sculpture-based artist who creates large-scale, high-tech inflatables that expand our notions of abstract art. For *Wow Pop Bliss*, Kuehnle fills four exhibition galleries with touchable, interactive environments using inflatables that combine sound, light, space, and texture to create unexpected experiences for visitors as they move under, through, and around these works.

Kuehnle has built large-scale inflatables for museums across the United States and internationally. Two of those sculptures, *Punch Bubbles* and *Wiggle Giggle Jiggle*, have been deconstructed, reconfigured, and



Work by Jimmy Kuehnle

given updated technology for this exhibition. In addition, Kuehnle has created two new inflatables, *Winking Windbags* and *Polychrome Dome*, specifically for the museum's architectural façade and featured exhibition galleries, respectively. *Polychrome Dome* is perhaps the most ambitious computer-enhanced sculpture that Kuehnle has ever built. Using thermal sensors to detect visitors, it reacts to them as much as they react to it. As the number of people moving about inside the igloo-shaped inflatable changes, the embedded music and color effects shift rhythmically.

"I see the work as a collaboration and negotiation with the audience," says Kuehnle. "The viewers are necessary for the work to be complete; otherwise it just sits in a pile of fabric in a cardboard box in my studio."

Kuehnle's sculptures take geometric abstraction to a new level, but the accusation of coldness sometimes leveled against strict modernist forms could never be applied to one of his works. Instead, his sculptures are meant to be experienced, touched, and walked through, and viewers might even be chased by lights or subwoofers. There is a sense of absurdity to everything he does and a desire to spark delight in the viewer. In the end, human experience is the central theme of Kuehnle's art.

"I want visitors to experience real delight and joy," he says. "I want them to forget where they are and what they were doing just a moment ago and experience light, sensation, space, and interaction. I want them to bump into strangers as they navigate a labyrinth with blinking LEDs, listen to sounds on loops while watching LED animations, feel the vibration of subwoofers on the fabric. I want them to enjoy the moment and enjoy the human community of others that surrounds them in something that is not necessary for survival, art, but makes survival hopefully more enjoyable."

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Elizabeth O'Neill Verner Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA is undergoing a transformation funded by a successful capital campaign. In order to serve even more audiences, the CMA recently underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, an entrance on Main Street, and a revamped CMA shop. Overall, more than 20,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listings or visit ([www.columbiuseum.org](http://www.columbimuseum.org)).

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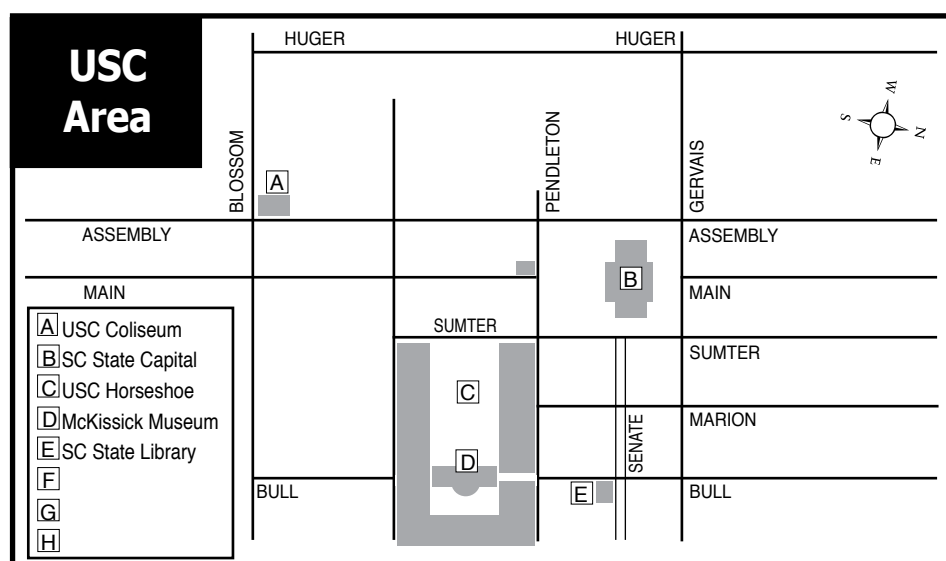
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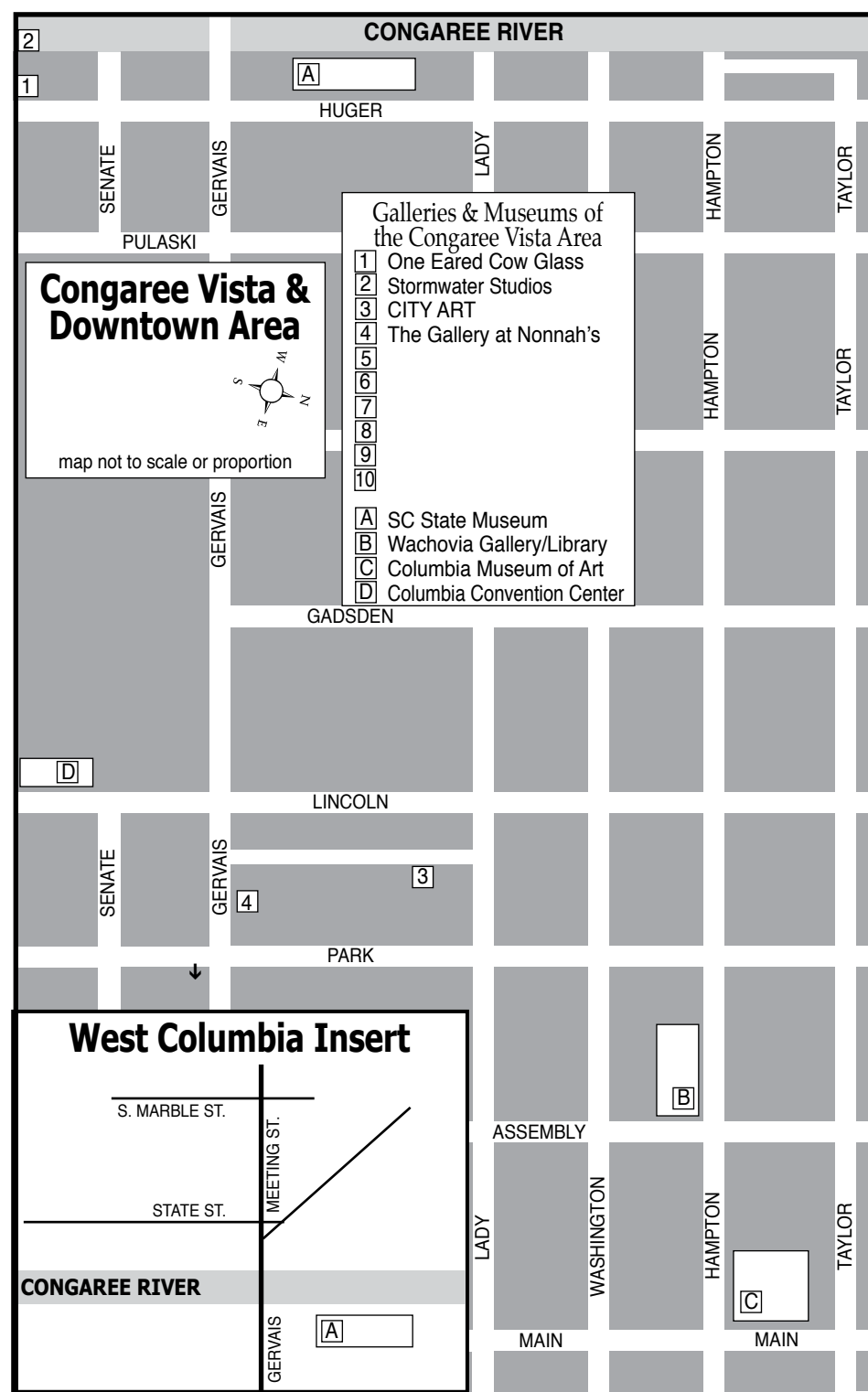
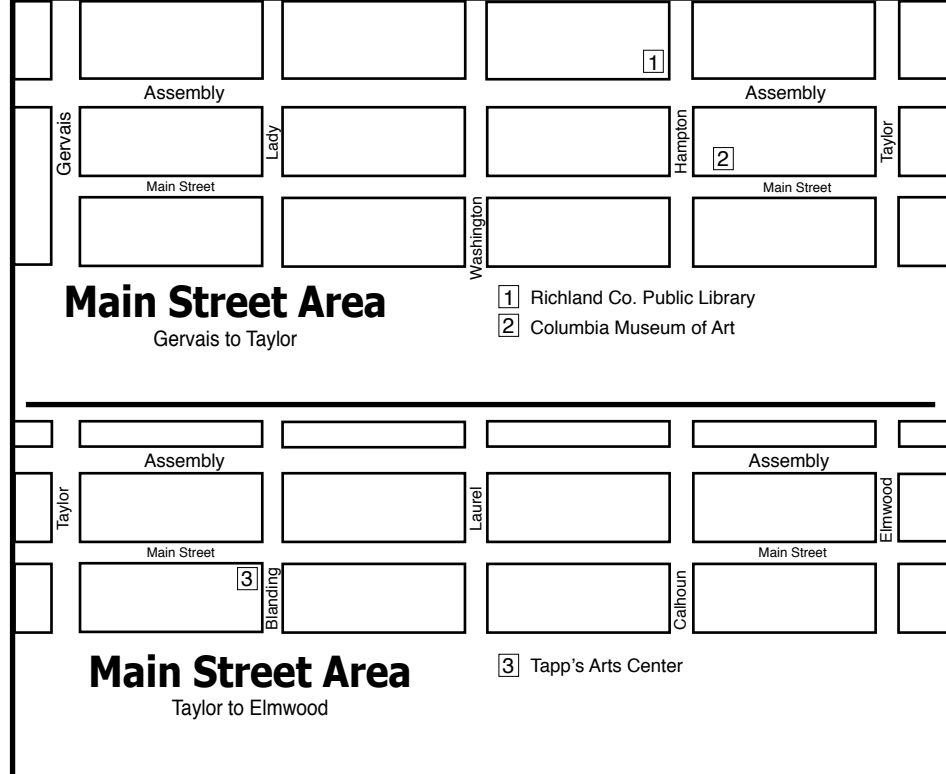
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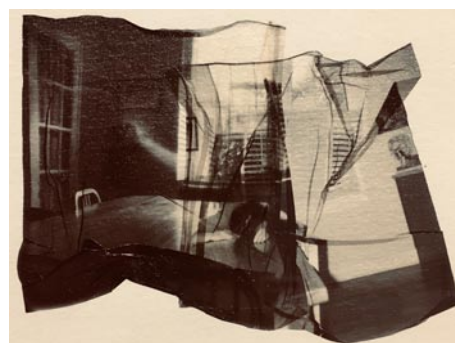
Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



Sumter (SC) County Gallery of Art Features Annual Guild Exhibition

The Sumter County Gallery of Art in Sumter, SC, is presenting the 2019 *Sumter Artists' Guild Exhibition*, on view through Aug. 29, 2019.

Sumter is fortunate to be home to many talented artists working in all mediums. The Sumter Artists Guild was founded in 1966 by some of Sumter's most prominent artists. Its membership includes amateur, professional artists and art enthusiasts. It's mission is "to promote, support and foster interest in art and to create an opportunity for our community of artists to engage in cooperative artistic enterprises and to be further active in supporting a variety of activities associated with art education, art instruction and art appreciation in our community." The Guild has not only succeeded in its mission, but surpassed it. The Guild was instrumental in founding the Sumter County Gallery of Art in 1969.



Work by Jenna Brown, 1st Place

The Guild holds monthly meetings upstairs at the Sumter County Gallery of Art, September through May. Guild meetings offer a variety of creative opportunities including artist demonstrations, classes, "show and tell" and fellowship. You can keep up with Guild happenings by following

continued above on next column to the right

art supplies • framing • gallery
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ing the Sumter Artists' Guild on Facebook. The tireless efforts of Guild President Laura Cardello to promote and publicize the Guild, along with a committed core group that includes Vice President Erin Duffie, Treasurer Vicki Hagner and Special events coordinator Lisa Melton who work hard to maintain the energy, enthusiasm and social media presence of the Guild. And their efforts have paid off - In recent years the Guild has attracted many "new" and younger artists with lots of energy and new ideas. This past year the Guild attracted

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about 30 new members!

Some of the achievements of individual Guild members during the past year include, Thomas Blackmon juried into ArtFields 2019, Deane Ackerman as the featured artist at the inaugural Inspire! Festival, Michael Duffy as the featured artist at the 2019 Iris Festival, and Eric Burress, Cara-lin Getty, Richard Dinkins and Josh Hatfield all had solo exhibitions in the USC-Sumter galleries. These are just a few examples of the high level of talent in the Sumter Artists' Guild.

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NOELLE BRAULT FINE ART

See my other works at:
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(Columbia, SC)

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Sumter (SC) County Gallery of Art

continued from Page 16

Guild that will be on display in the exhibition.

Karen Watson, Director of the Sumter County Gallery of Art notes that the *Sumter Artists' Guild Exhibition* is the most popular and well-attended exhibition the gallery presents. Last year's exhibition was attended by over 150 people and the same is expected for the upcoming show. The high quality work by new and long time Guild artists results in a fresh and diverse *Sumter Artists' Guild Exhibition* - a treat for art lovers in Sumter and surrounding areas. The Guild show is a "judged" show, not a juried show, so every piece of artwork entered will be displayed. Visitors are encouraged to vote for their favorite pieces of art when they visit, for the popular Peoples' Choice Award, which will be announced the last day of the exhibition so all who visit have a chance to vote. The *Sumter Artists' Guild Exhibition* also provides a great opportunity to purchase high-quality art at reasonable prices.



Work by Johua Hatfield, Best of Show

We are excited to have as the 2019 judge Columbia mixed media artist, Eileen Blyth. Originally from Charleston, Blyth has always thought of herself as a painter - even though she initially started classes to be a dental hygienist. She earned her BA degree from the College of Charleston where she studied under William Halsey. Halsey's use of color, texture and humor influenced how she approached her work. Blyth is a go-with-the flow kind of artist with a desire to create eye-catching art with the resources around her. She sees the creative potential in objects most people overlook.

At an early age, it was evident that Blyth had an unmistakable talent. As one of eight children, she was provided with lots of inspiration for her art. The support from her parents also motivated her to continue to do what she loved in life; her father would proudly take her drawings to work. Little did she know her skill and passion for art would bloom into a successful career. Blyth spent her days in school with paintbrushes in hand and spread beautiful color across canvas. She soon became attracted to sculpture. It began with an obsession for old, abandoned tires on the side of the road, and developed into mixed media installations with found objects and materials such as glass. Her work has captured the attention of many galleries in the Carolinas and overseas in places like Tokyo and Germany. Blyth had a solo exhibition at the Sumter

County Gallery of Art in 2007. Her studio is located at Stormwater Studios in Columbia, SC.

Blyth's Artist Statement is as follows: "There are times when I have an idea in my head of how a painting or sculpture will go. Most always, as I work, a completely different thing happens, as if the paint or object had a plan of its own. Somewhere between building a structure or making and erasing marks there is a shift. It is that moment of knowing, of seeing that shape or line, of finding the composition that is the exciting thing for me."

The *Sumter Artists' Guild Exhibition* - more than any other - is a true a community effort. It would not be possible to showcase local talent without the generous support of Judy Tyl, in loving memory of Charles "Chuck" Tyl, FTC, The Heart of Sumter Neighborhood Association and Black River Electric Cooperative. This is the fourth year that the Heart of Sumter Neighborhood Association (HSNA) has sponsored the Guild show and the gallery is excited about this partnership. Flowers courtesy of Azalae Garden Club & The Council of Garden Clubs of Sumter.

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.com).

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Groveswood Gallery in Asheville, NC, Offers Works by Neil Carroll

Groveswood Gallery in Asheville, NC, will present *Street to Studio: Graffiti Inspired Art & Fine Furniture by Neil Carroll*, on view from July 13 through Aug. 18, 2019. A reception will be held on July 13, from 2-5pm.



Work by Neil Carroll, photo by Ashley Van Matre

Carroll is a graduate of the Cleveland Institute of Art - where he studied painting and printmaking - and the Haywood Community College Professional Crafts Program in Wood. Skilled in many disciplines, Carroll has been a working artist his entire adult life. He was a landscape designer on Hilton Head Island, SC, before moving to Western North Carolina in 2002. During this time, he started painting more and showing his work. He wanted to have a creative outlet that he could make a living from, so he began honing his skills as a furniture maker.



Work by Neil Carroll, photo by Tim Barnwell

Carroll first became inspired by graffiti and street art by one of his painting teachers, Moe Brooker, while attending the Cleveland Institute of Art back in the late 70s and early 80s. Brooker was from Philadelphia - where graffiti originated in the late 1960s - and his paintings were heavily influenced by the street culture at the time. As a student, Carroll made several trips to New York City, where the underground art form had spread. "At this time, the subways were completely covered," he said. "This was the time of Keith Haring and Jean-Michel Basquiat. I loved it!"

Carroll started doing legal graffiti about

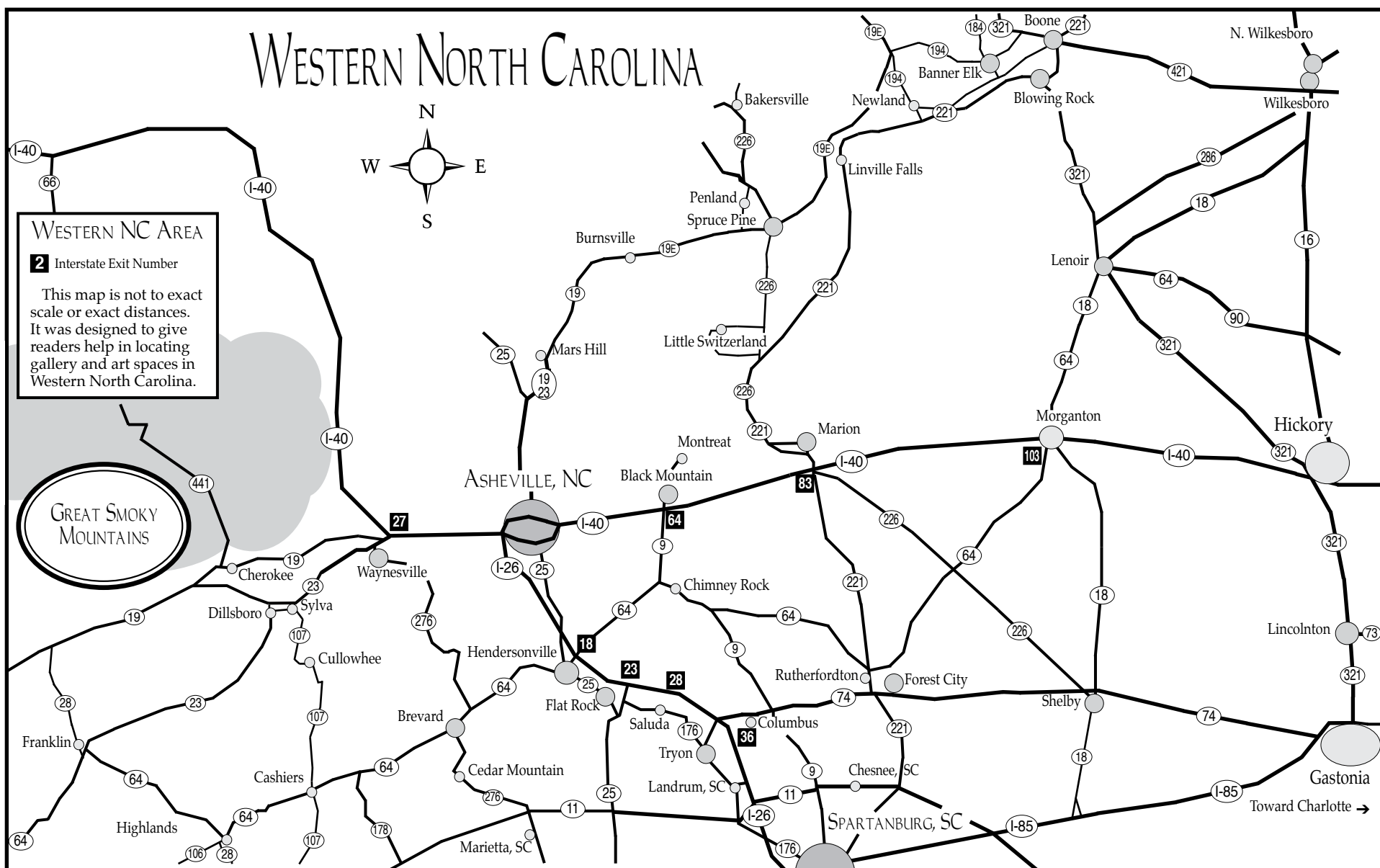
5 years ago. He has some large mural pieces in the Asheville's River Arts District, including a rabbit spray-painted on the building that houses 12 Bones Smokehouse. When asked about the draw of street art, Carroll says he's attracted to the layering, wonderful surfaces, color, and "the unfettered creativity that is produced without any need or hope that the piece is anything but temporary. It helps kill the limitation of hesitation. It's had, and continues to have, a tremendous impact on the rest of my art practice."

In *Street to Studio*, Carroll will showcase fine furniture, paintings and drawings (both large and small-scale) that have been heavily influenced by his graffiti art. His furniture offerings will include finely crafted tables, chests, and cabinets - handmade from domestic hardwoods and exotics. Carroll says his wood is sourced from all over, including lumber yards and specialty shops as well as dumpsters and old buildings.

"No matter what kind of work I'm producing, I like the big box of crayons. I pick and choose wood types and combinations that fill my design needs. I don't have any kind of agenda as to my materials other than how they will affect the visual impact of the piece. I pick wood for color and texture, with a small amount of consideration for the technical aspects."

Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American art and craft. Located in

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Groveswood Gallery in Asheville

continued from Page 17
 historic Groveswood Village adjacent to The Omni Grove Park Inn, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise - originally backed by Edith Vanderbilt - that played a significant role in the Appalachian Craft Revival during the early 20th century.
 Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. The gallery also boasts an outdoor sculpture garden and presents rotating exhibitions throughout the year.
 For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groveswood.com).

Asheville Area Arts Council in Asheville, NC, Offers Group Exhibition

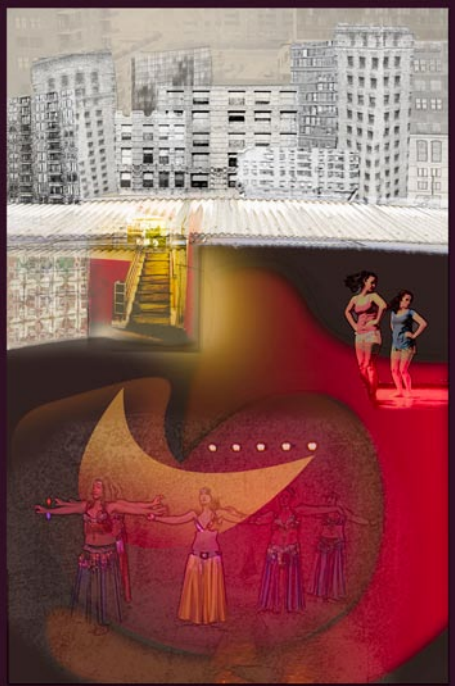
The Asheville Area Arts Council in Asheville, NC, will present *Deconstruct to a New Paradigm*, organized by Tekla Howachyn, and featuring works by six other artists including: Marty Cain, Mary Lounsbury, Karen Chapman, Kathleen Kondilas, Jay Pfeil and Jenny Kiehn, on view from July 15 through Aug. 16, 2019. A reception will be held on Aug. 2, from 5-8pm, with an artist talk beginning at 6:30pm.

Tekla Howachyn, a local metal artist, has responded to the deep divisions in our society by creating an exhibition with a positive message. Inspired by Rev. Martin Luther King's words, "I have decided to stick with love, hate is too great a burden to bear" she seeks to inspire others to imagine a future in which we transcend our society's current struggle over polarizing issues and come together in the middle ground.

Initially prompted to action by the staggering numbers of women who reported assault in the Me Too movement, Howachyn began thinking about other polarities locked in struggle. Black v. white and progressive v. conservative are also experiencing deep division. She asks "How can we decouple from this struggle and come together as equals? What might that look like?"

Howachyn has worked professionally in the Asheville area for 26 years. She brings her creative and life experience to this project. "I'm amazed at how far we've come and how far we have to go," she says. "We have destroyed so much and we are building at the same time. Each person needs to create their own personal path to this new paradigm."

The interactive exhibit engages viewers as participants moving toward their own positive vision of the future.
 Howachyn was awarded the opportunity to present a new exhibit, *Deconstruct to a New Paradigm*, through the Point of View Curator Program at Asheville Area Arts Council.
 The reception coincides with the First Friday Art Walk organized by the Downtown Asheville Arts District (DAAD). There are more than twenty galleries participating. DAAD gallery guides can be obtained at participating galleries, so anyone attending our show can also attend other openings that night.
 The Asheville Area Arts Council is the



Work by Mary Lounsbury

continued above on next column to the right

collective voice for the arts, advancing Buncombe County by delivering resources, developing innovative collaborations, and fostering creativity in the community.
 For further information check our NC Institutional Gallery listings, call the Council at 828/258-0710 or visit (<http://ashevillearts.com>).

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RACHEL CLARK

Asheville Gallery of Art in Asheville, NC, Features Works by Sally Lordeon

The Asheville Gallery of Art in Asheville, NC, will present *Abstract Art: Emancipating the Mind*, featuring works by Sally Lordeon, whose paintings capture her passion for abstract impressionism, on view from July 1 - 31, 2019. A reception will be held on July 5, from 5-8pm.

"Abstract art emancipates the mind by allowing it to see what the eyes do not," says the artist. Her unique interpretation of the world captures the rich textures, forms, and colors she observes in her powerful yet serene paintings. "Abstraction demands more of me than realism," Lordeon says. "Rather than reproducing something I see, I have to go inward and create."

The artist combines her expressive brushstrokes with the subtlety of veiled forms. She creates her paintings with acrylics on canvas.
 Using a muted, earth-toned palette, Lordeon juxtaposes heavy texture, soft, blended color, and the suggestion of a horizon line to mimic nature's vistas. She similarly shows her love of abstraction with her figurative works. "Abstract art feeds the imagination, and I intend my art to trigger the viewer's own creative thought."

Lordeon studied fine arts at Chatham University in Pennsylvania. She moved to Asheville, NC, more than 30 years ago. After a successful career as a technical



Work by Sally Lordeon

writer and college textbook author, the artist returned to her first passion, which she calls the "divine pleasure of painting." "I love to write," she reveals, "but my heart has always been in my art."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or go to the gallery's Facebook page.

Pink Dog Gallery in Asheville, NC, Features Works by Ginger Huebner

Pink Dog Gallery in Asheville, NC, will present *Beyond Words*, featuring works by Ginger Huebner, on view from July 19 through Aug. 18, 2019. A reception will be held on July 19, from 6-9pm.

For over twenty years, Huebner has used the mediums of collage and chalk pastel to translate and capture artistically what often transcends expression in mere words. Her work embodies people's hearts, their dreams, their passions in life, and the moments and individuals that define and refine them. She also shares her own stories through evocative works of color and imagery.
 Huebner is the founding director of Roots + Wings School of Art and Design in Asheville. With a Masters in Teaching Visual Art and a Bachelor of Architecture, she brings a unique perspective to the fields of art and education. She also serves as Visual Art Advisor to the PBS 'Pinkalicious' series; contributing curriculum, editing scripts and steering the Visual Art education component of the series. Since the series aired in February of 2018, Huebner's role has been expanded outside of 'Pinkalicious' into PBS' Online Learning platform and PBS Arts Curriculum development. She lives in Asheville with her husband and two children.

Beyond Words is an exhibit of self-portraits co-authored by Huebner and twenty individuals of different economic, social, political and religious backgrounds. Inspired by a desire to deeply and authentically connect with the people in her community, these works tell the stories of her collaborator's life journeys: experiences of tragedy and triumph, love and loss, friendship and struggle.
 Her time of listening and understand-



Work by Ginger Huebner

ing and collaboration has resulted in this series of thought provoking works using found imagery, collage and lush explosions of color. These self-portraits provide a path to transform, connect and build up, in a world filled with divisiveness and negativity. Through this ongoing series, Huebner is calling viewers to engage, to connect, to be present, to be compassionate, to be awake, to listen, to recognize that our differences are worth celebrating, and that all stories are worth telling.

For further information check our NC Commercial Gallery listings or visit (www.pinkdog-creative.com).

Western Carolina University in Cullowhee, NC, Offers Look Into Its Collection Process

Western Carolina University in Cullowhee, NC, is presenting *Cultivating Collections*, on view in the Fine Art Museum, in the Fine & Performing Arts Center, through July 26, 2019. A reception will be held on July 25, from 5-7pm.

This dynamic multi-gallery exhibition features three focus areas from the Museum's collection that the curatorial team expects to grow over the next five-ten years: Photography, Artist Books, and Contempo-

rary Native American Art. As the Museum expands its holdings of more than 1800 works of art, these concentration areas will provide a foundation for future directions in collecting.

One of the most notable galleries in the exhibition is *Cultivating Collections: Photography*, which was curated by undergraduate and graduate students taking the Exhibition Practicum course at WCU.
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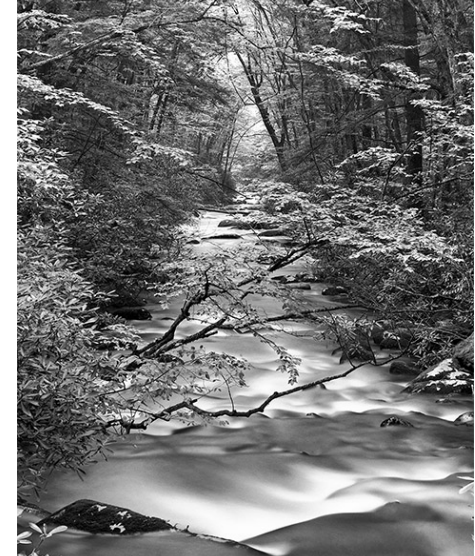


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Featuring regionally- and nationally-known photographers - many who visited, taught, studied or exhibited at WCU during their careers. This gallery brings a student perspective to the Museum's ever-expanding photography collection. As part of the course, students selected works to display, interviewed artists, and evaluated strengths and opportunities for the collection. The works they chose for display represent a variety of photographic processes with subject matter ranging from still lifes and landscapes to emotionally charged images addressing war and personal trauma.



John Dickson, "Oconalufee River", 2002, archival pigment print, 19.5 x 15.25 inches, Gift from the Ray Griffin/Thom Robinson Collection. Image courtesy of the artist.



Edgar Heap of Birds, "For Arizona Denials", 2001, nineteen-color lithograph on paper, Museum purchase with funds from the Cherokee Preservation Foundation.

Belle Hastings, Phyllis Jarvinen, Susan King, Barbara Kruger, Ken Leslie, Sol LeWitt, Fernando Lopes, George Maciunas, Richard Olson, Tom Phillips, Dieter Roth, Ed Ruscha, David Stairs, Danny Tisdale, Manuel Tzoc, Lawrence Weiner, Michael Winkler, Joan Wolbier, and Janet Zweig.

Since the 2005 inaugural year of Bardo Arts Center, the WCU Fine Art Museum has made a commitment to exhibiting contemporary Native American art as a regular part of the Museum's changing exhibitions program. Over the past 15 years, many of these exhibitions inspired purchases and donations of artwork to help the Museum deepen its focus in this area. The art on view in this gallery features a selection of the works acquired during this period.

Exhibiting artists include: Joshua Adams, Julie Buffalohead, Amanda Crowe, Edgar Heap of Birds, Luzene Hill, Bobby C. Martin, Duane Slick, Jaune Quick-To-See Smith, Alice Walkingstick, Geraldine Walkingstick, and Roberta Walkingstick.

Cultivating Collections is part of an exhibition series that takes an in-depth look at growth areas of the Museum's permanent collection as a way for the curatorial team to plan for future acquisitions. The exhibition series will continue next summer and will culminate in the publication of a catalogue that describes the focus areas of the Museum's collection. The catalogue is expected to be published in 2020, the 15-year anniversary of the Bardo Arts Center.

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Western Carolina University

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Open year-round, the WCU Fine Art Museum at Bardo Arts Center features four galleries, a growing permanent collection, and exhibitions highlighting regional, national, and international artists. The museum facilitates scholarly research and provides life-long learning opportunities

for individuals of all ages by collecting, interpreting, and showcasing cross-cultural innovation in contemporary art. For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or visit (bardoartscenter.wcu.edu).

Penland School of Crafts in Penland, NC, Offers Exhibit Focused on Natural Dyes

The Penland School of Crafts in Penland, NC, is presenting *Further Evidence: The Art of Natural Dyes*, curated by Catharine Ellis, on view in the Robyn & John Horn Gallery, through July 14, 2019.

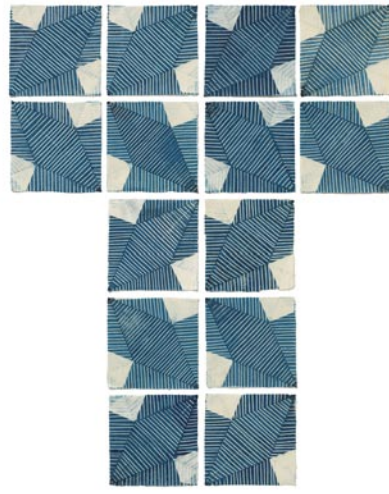
For most of human history, the colors used in art, craft, and materials of all sorts were derived from plants, minerals, and insects. Since the industrial revolution, however, synthetic dyes and colors tailored for specific materials have been the norm. In recent years, the craft world has seen a renewed interest in natural dyes, and this is the subject of this new exhibition at Penland.

Curator Catharine Ellis explains that the recent interest in natural dyes has been inspired by the local food movement, by an interest in personal and environmental safety, and by an increased scientific and technical understanding of dye processes and materials. Ellis is a weaver and textile designer based in Waynesville, NC, and is the co-author, with textile engineer Joy Boutrup, of a recent book titled *The Art and Science of Natural Dyes*. The Penland exhibition brings this book to life with innovative, colorful work in cloth, tapestry, and paper.

Many of the pieces incorporate various approaches to shaped-resist dying or shibori, techniques that can create patterns after the cloth has been woven or patterns that are embedded in the individual threads before they are put on the loom. Two pieces in the show include words that are part of the woven design. Other works have designs and imagery created through tapestry weaving, stenciling, stitching, or piece work.

A series of remarkable wall pieces by noted shibori artist Ana Lisa Hedstrom were made by folding paper, dying it in indigo, and then unfolding and flattening to reveal geometric patterns in blue. An installation by ink maker Tim McLaughlin displays materials and tools used for ink production along with glass vials of ink and journal pages written in extraordinary script with a fountain pen. The whole exhibition is a testament to the commitment this group of artists has to understanding and creating art with the colors of nature.

Running concurrently with this exhibition is a smaller Focus Gallery show of functional pottery by former Penland resident artist Shoko Teruyama, whose work is ornately shaped and patterned in vivid



Ana Lisa Hedstrom, "Origami Folds: Patterning Paper Yukata", indigo on paper, resist dyed, 39 x 31 inches

colors. The Visitors Center Gallery has an ongoing display of objects that illuminate the history of Penland School, and the Lucy Morgan Gallery presents a selection of work by dozens of Penland-affiliated artists. On display outside the Penland galleries are large steel sculptures by Daniel T. Beck and Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, *The Kindness for Imaginary Things*.

Penland School of Craft is an international center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources, with funding from the National Endowment for the Arts.

The Penland galleries and Visitors Center is located at Penland School of Crafts on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on the right as you enter the Penland campus.

For further information check our NC Institutional Gallery listings, call galleries at 828-765-6211 or visit (www.penland.org/gallery).

Appalachian State University in Boone, NC, Features Works by Michelle Van Parys

Appalachian State University in Boone, NC, will present *Beyond the Plantations: Images of the New South*, featuring photographs by Michelle Van Parys, on view in the Mezzanine Gallery of the Turchin Center for the Visual Arts, from July 5 through Feb. 8, 2020. A reception will be held on July 5, from 6-10pm.

Images of the Old South are often sanitized views of a perfect and prosperous plantation life yet ignore the conflict, conquest, and transformation that is manifested in the changing landscape. The photographs from *Beyond the Plantations: Images of the New South* present the contemporary southern landscape in all of its rich complexity.

Van Parys offered the following artist's statement, "The photographs from *Beyond*



Michelle Van Parys, "Overpass with Smokestack", 2015, South Carolina, Selenium toned gelatin silver print.

the Plantations: Images of the New South present the contemporary southern land-

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scape in all of its rich complexity. These images examine the layers of change within the human-inhabited landscape - geological, archeological, historical, cultural, and ecological. I see the landscape as dynamic representation of the complex relationship we have with our surroundings over time. It is the accumulation of layers of human trace within this verdant landscape that drives this series of photographs."

"These images are offered in contrast to the idealized landscapes that are often illustrated in depictions of the south through literature, cinema, or visual art. The photographs incorporate the physical beauty of the landscape within the context of its long-standing complexities and contradictions."

Van Parys was born in Arlington, VA. She is a Professor at the College of Charleston in the Studio Art Department where she started the photography program in 1996. She received her BFA from the Corcoran School of Art in Washington, DC, and her MFA in Photography from Virginia Commonwealth University. Her photographs have been exhibited internationally in solo and group exhibitions. A monograph of

Art Cellar Gallery in Banner Elk, NC, Features Works by Scott Boyle, Trey Finney & Tony Griffin

The Art Cellar Gallery in Banner Elk, NC, is presenting *Art of the Landscape*, featuring works by Scott Boyle, Trey Finney and Tony Griffin, on view through July 6, 2019.

Lofty woods, scenic byways, rivers and mountain ranges will fill the Art Cellar Gallery. Painters Scott Boyle, Trey Finney and Tony Griffin have come together to bring the *Art of the Landscape* exhibition. These three artists paint en plein air as well as in their studios and while all three focus on landscapes their styles in painting are completely their own.

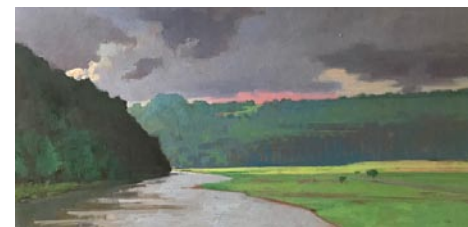
Scott Boyle recreates a sense of place and emotion, with shapes, color, texture, and balance. At an early age Boyle was

her photographs entitled "The Way Out West: Desert Landscapes" was published in 2009 by the Center for American Places at Columbia College Chicago.

Van Parys has been the recipient of the Virginia Museum Fellowship and the South Carolina Arts Commission Fellowship. Her photographs are included in several museum collections such as the San Francisco Museum of Modern Art, The High Museum, the Virginia Museum of Fine Art, and the Portland Art Museum.

The Turchin Center for the Visual Arts at Appalachian State University engages visitors from the university, community, nation and beyond in creating unique experiences through dynamic and accessible exhibition, education, outreach and collection programs. These programs inspire and support a lifelong engagement with the visual arts and create opportunities for participants to learn more about themselves and the world around them.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or e-mail to (turchincenter@apstate.edu).



Work by Tony Griffin

recognized to have an unusual ability to draw and his parents seized the opportunity by providing private art lessons at the early age of seven. He was fortunate to have been influenced by a rich heritage of traditional Indiana painters from Beech Grove. Today Boyle strives to capture the harmony and

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Art Cellar Gallery in Banner Elk

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essence of beauty in the world around us representing familiar vistas in North Carolina and beyond.

Boyle says North Carolina is one of his favorite states, full of beauty and mystery to be explored by the outdoor landscape painter. He spends much of his artistic effort doing just that. He spends much of his time painting plein air (outdoors on location) to accurately recreate that emotional response that a camera cannot capture. He uses these small pictures and his memory as a guide to create larger paintings in his studio.

Trey Finney's painting background is one of an interested beginning. In 1989, after two years of working as an architectural illustrator, he was hired by Walt Disney Feature Animation and spent the next fifteen years as an animator with the Florida studio in Lake Buena Vista. While at Disney Feature Animation he contributed to nine animated features and several animated shorts. Some of these credits include, *Beauty and the Beast*, *Aladdin*, *The Lion King*, *Pocahontas*, *The Hunchback of Notre Dame*, *Mulan*, and others.

During his time there, Disney offered many continuing education classes which included drawing and painting. In particular, painting inspired a more personal journey, culminating in the decision to leave the animation field and pursue a full time career in fine art. Since then, he has been painting feverishly. His paintings convey a style he refers to as "Natural Impressions", which is the application of the artist's knowledge while under the influence of the subject; an impressionistic style with an emphasis on color, drawing, and an underlying abstract design.

Classically trained painter Tony Griffin moved in 1970, at the age of eleven, to Flor-



Work by Scott Boyle

ence, Italy, to embark on his artistic journey. While attending the American International School of Florence, Griffin lived and apprenticed with fresco artist Ben Long. Griffin's work has evolved from a deep-rooted understanding and appreciation of the academic approach to a more personal and direct interpretation of his experiences and surroundings. He is a perceptual painter; his work is based on observation and direct response. While Griffin remains faithful to the principles and ideals of his classical training, his work has developed into a looser, more confident voice - a testament not only to his skill, but also to his personal vision.

The Art Cellar Gallery focuses on North Carolina artists while including select artists from across the Southeast, showing work from large scale canvases to smaller works on paper as well as including sculpture, glass and clay. A high country arts destination celebrating 27 seasons, The Art Cellar Gallery is located on Hwy. 184 in Banner Elk.

For further information check our NC Commercial Gallery listings, call the gallery at 828/898-5175 or visit (www.artcellaronline.com).

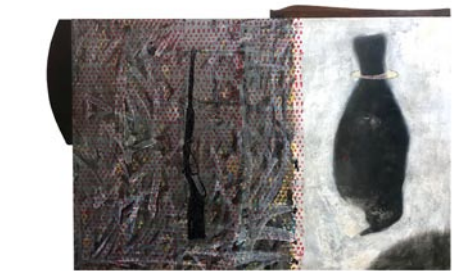
Upstairs Artspace in Tryon, NC, Offers Three New Exhibitions, Featuring 28 Regional Artists

The Upstairs Artspace in Tryon, NC, is presenting three new exhibitions including: *Earth to Table* features ten regional artists known for digging and cleaning their own clay for making functional pieces; *Show Me Your ID*, curated by Sherry Masters, featuring works by 17 artists; and *Imaginary Topography: Fragments*, featuring new work by Sondra Dorn of Asheville, NC. All three exhibit will remain on display through Aug. 9, 2019.

With an extraordinary round-up of celebrated artists and diverse art forms, Upstairs Artspace, has three new exhibits to enjoy.

Earth to Table features ten regional artists known for digging and cleaning their own clay for making functional pieces; in the exhibit, these are displayed on specially designed tables. The artists include: Hadi Abbas, Rachel Clark, Josh Copus, Shawn Ireland, Matt Jones, Michael Mahan, Jesus Miguez, Ken Sedberry, Zach Sierke and Lauren Visokay. On the walls are colorful, still life paintings of table settings by Ireland. Guest curator is Wyndy Morehead, a clay artist and past owner of a contemporary art gallery in New Orleans.

A second exhibit is, *Show Me Your ID*, curated by Sherry Masters, long-time manager of Grovewood Gallery in Asheville, NC, now an art consultant. Masters has assembled signature pieces by 17 artists to demonstrate what they are



Work by Mark Flowers

best known for, what identifies them as creative individuals. The artists are: Rob Levin, Kenny Pieper, Carl Powell, glass; Valerie Schaufner, clay; Kristy Higby, Tom Reardon & Kathleen Doyle, metal; Yvonne Engler, fiber; Jenny Buckner, Phil DeAngelo, painting; Leo Monahan, paper; Valerie Berlage, wood; George Handy, wood/painting; Claudia Dunaway, wood-block/printing; Bobbie Allen, Mark Flowers, and Heather Hietala, mixed media.

The third exhibit, *Imaginary Topography: Fragments*, displays new work by Sondra Dorn of Asheville. Inspired by nature, Dorn takes micro- and macroscopic views of the world around her through multiple mediums, resulting in beautifully fluid fragments of storm, pond, sunrise or vine on a Tuscan wall.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (www.upstairsartspace.org).

Haywood County Arts Council in Waynesville, NC, Offers Exhibit Focused on Animals

The Haywood County Arts Council in Waynesville, NC, will present *In The Company of Animals*, on view from July 5 - 27, 2019.

The show features a diverse collection of animal-themed artworks created by local

artists to celebrate the beauty and diversity of the creatures who share our world. Subjects range from salamanders to peacocks to Bengal tigers. There are more than 40 original works of art for sale, including

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paintings, photographs and ceramic pieces. Leigh Forrester, HCAC Executive Director notes, "The artists represented in this show have really captured something special we can all relate to. There are so many ways of expressing the richness of the animal world, from the dramatic to the whimsical. *In The Company of Animals* is an exhibit that will delight people of all ages."

The exhibition is a great reason to visit HCAC's Gallery & Gifts this month. Here's another: an exceptional selection of retail offerings. Enjoy a leisurely browse through jewelry, pottery, paintings, photography, glassworks, prints and cards. It's very rewarding to shop for a gift that is a work of art, while supporting artists who live and work in Western North Carolina.

The Haywood County Arts Council is a non-profit agency that serves all artists and arts organizations in Haywood County. As an affiliate of the North Carolina Arts Council, the Haywood County Arts Council fulfills its mission to promote artists, art education and innovation in art. They love to explore new cultural opportunities and preserve Western North Carolina's moun-



Work by Wendy Cordwell

tain artistic heritage.

For further information check our NC Institutional Gallery listings, call the council at 828/452-0593 or visit (www.HaywoodArts.org).

The Gallery at Flat Rock, NC, Offers Retrospective of Works by Carol Beth Icard

The Gallery at Flat Rock in Flat Rock, NC, will present *Map of my Self: Carol Beth Icard 1999-2019*, a retrospective of work by oil painter Carol Beth Icard, on view from July 11 through Aug. 4, 2019. A reception will be held on July 11, from 5-7pm and an Artist Talk will be offered on July 27, at 3pm.

Icard who lives in Landrum, SC, has established herself as a painter whose colorful, ethereal oils reveal expressive abstractions that convey a world beyond everyday expectation.

"As a child I loved spending time in the woods behind my home, letting my imagination carry me away," says Icard. "As I grew up, my fanciful notions led to introspective thinking, seeking meaning beyond the visible, and a growing trust in my instincts. Now in my 70's, reflecting on my creative path these last two decades, I realize that my paintings don't represent places or experiences, but they are an internal response to who I am. My art threads through many doorways searching for my essential self."



Work by Carol Beth Icard

to college in 1991 to study painting. Just a few months following her graduation, she

traveled to Italy, which she says had an "unexpected impact on my life and my art."

In the 1990's Icard quickly gravitated toward abstraction because "I am an introspective person, and feel a real connection between color and emotion. With abstract art viewers bring their own life experience to it."

Metaphors have also been at play in her work over the decades, as in an early series that was based on an idea of a doorway. Iconic forms, like houses, bowls and moons appear at times as well. "My paintings evolve over weeks, drying between multiple layers until it feels right to me. The layers are deep - and 'deep' in more than a physical sense. They help me to connect to myself. Painting has really helped me in many ways to discover who I am."

The Gallery at Flat Rock represents finely curated art and craft, and is located in Flat Rock Square on Greenville Highway in Flat Rock, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 828-698-7000 or visit (www.galleryflatrock.com).

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NC Pottery Center in Seagrove, NC, Offers Two New Exhibitions



Left to Right: Rodney Leftwich (Mills River), Ben Owen III (Seagrove), Bruce Gholson & Samantha Henneke (Seagrove), Marie Wright (Pittsboro), and Frank Neef (Seagrove).

The North Carolina Pottery Center in Seagrove, NC, is presenting two new exhibits including: *Contemporary North Carolina Crystalline & Cameo*, on view through Dec. 14, 2019, and *Pisgah Forest & Nonconnah: The Potteries of Walter B. Stephen*, on view through Dec. 14, 2019.

While there is only one artist still using the pâte-sur-pâte cameo technique in North Carolina, crystalline pottery, on the other hand, has grown in popularity! Come check out pieces by a number of contemporary North Carolina ceramic artists across the state who skillfully blend science and art to create breathtaking pieces with a variety of crystalline structures, as well as pieces by our state's lone remaining cameo artist.

Featured artists include: Bulldog Pottery (Bruce Gholson and Samantha Henneke), Deborah Caliva, Celtic Pottery (Timothy Moran and Janet Gaddy), Rodney Leftwich, Al McCannless, Frank Neef, Ben Owen III, Uwharrie Crystalline (William and Pamela Kennedy), Marie Wright, Wyndham & Brook Haven Pottery (Wyndham and Melanie Dennison).

All pieces in the contemporary show will be available for purchase. Purchased pieces must remain in the show until it ends. (There will also be some contemporary crystalline and cameo pieces available for purchase in the gift shop that you may take home at the time of purchase.)

Also on view through Dec. 14, 2019, is the exhibit, *Pisgah Forest & Nonconnah: The Potteries of Walter B. Stephen*.

No longer in operation, the Nonconnah and Pisgah Forest Potteries begun by Walter



Works from the Pisgah Forest and Nonconnah Potteries.

UNC-Greensboro, NC, Offers Exhibition Focused on Textiles

The University of North Carolina at Greensboro, in Greensboro, NC, is presenting *Interwoven: Natural and Illusory Textiles*, on view in Gallery 6 of the Weatherspoon Art Museum, through Sept. 29, 2019.

Page 22 - Carolina Arts, July 2019

B. Stephen in 1913 and 1926 were instrumental in bringing art pottery, most notably pâte-sur-pâte cameo and crystalline pottery, to western North Carolina. Come learn about the significance of Walter Stephen, his two historic potteries, and the techniques he used while viewing an extraordinary selection of those historic pieces.

The North Carolina Pottery Center is a dynamic and engaging place where people of all backgrounds, ages, and interests discover the beauty and the stories behind North Carolina's world-class clay culture. We are the first stop for visitors arriving in Seagrove and a place to which people will return to learn about North Carolina pottery. Visitors enjoy the beauty of our campus and are delighted by our interior spaces. We provide them with information about ceramic artists in the local area and throughout the state, and we are a gateway through which visitors enhance their appreciation of North Carolina's clay culture.

We tell these stories through excellent exhibitions and visual and participatory multimedia, as well as by providing experiential and educational opportunities. Our research and documentation focuses on the concepts and themes necessary to support our exhibitions and programming, thereby deepening our understanding of our state's clay culture. We are conscientious advocates for all of North Carolina's potters and North Carolina pottery in general.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

A Noon @ the 'Spoon Public Tour will be offered on July 9, from noon-12:20pm. The textile industry put Greensboro on the map. In fact, one of its most produc-

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Seagrove is located in the Center of North Carolina
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www.discoverseagrove.com

UNC-Greensboro - Weatherspoon

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tive mills. Cone Mills, was a world leader in the manufacturing of corduroy, flannel, denim, and other cotton fabrics for most of the 20th century. In homage to this legacy, the museum will showcase works of art by artists who either incorporate fabric as an artmaking tool or suggest its physical characteristics.

While fabric has had a long history in the field of craft, it was only embraced by the broader art community during the latter half of the twentieth century. Anni Albers' textiles bridged these two worlds; her *Study for Six Prayers II*, back from recent loan to the Tate Modern in London, illustrates her integration of abstract design and modern materials with innovative weaving techniques. More contemporary artists, such as Sanford Biggers, Dona Nelson, and the Young Brothers, have used remnants of cloth as the crux of their artworks. In

contrast, Linda Besemer, Annie Lopez, and Virginia Budny simulate the look of fabric using materials such as acrylic paint, paper, and porcelain.

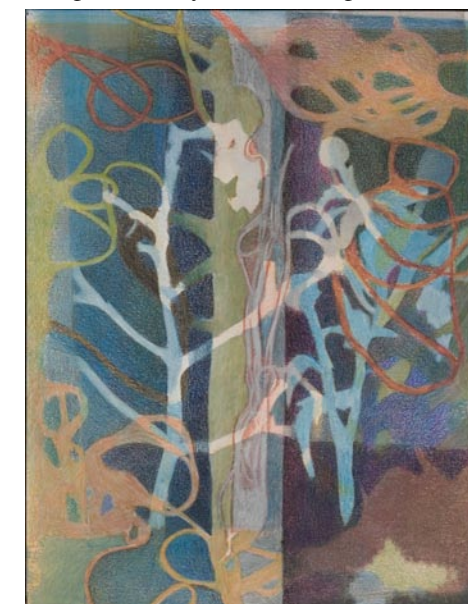
This exhibition is organized by Elaine D. Gustafson, Curator of Collections.

The Weatherspoon Art Museum at The University of North Carolina at Greensboro enriches the lives of diverse individuals and connects multiple communities, both on and off campus, by presenting, interpreting, and collecting modern and contemporary art. In recognizing its paramount role of public service, the Weatherspoon fosters an appreciation of the ability of art to positively impact lives.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Artworks Gallery in Winston-Salem, NC, Features Works by Alix Hitchcock and Mona Wu

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *Natural Strings*, featuring gelatin prints by Alix Hitchcock, and *A Fan Fair*, featuring woodcut prints by Mona Wu, both on view through July 27, 2019. Receptions will be held on July 5, from 7-10pm and July 14, from 2-5pm.



Work by Alix Hitchcock

Alix Hitchcock is showing new gelatin plate monotype prints that refer to natural interactions between "string" or thread like mycelium underground growth connections and the surrounding life of flora and fauna above ground, as well as other human/nature entanglements. A silhouette format for the images enables Hitchcock to create layers of transparency, ambiguous spatial relationships, and recognizable but still mysterious forms - leading to colorful, movement filled compositions.

Hitchcock received her Masters in Art in painting from New York University and



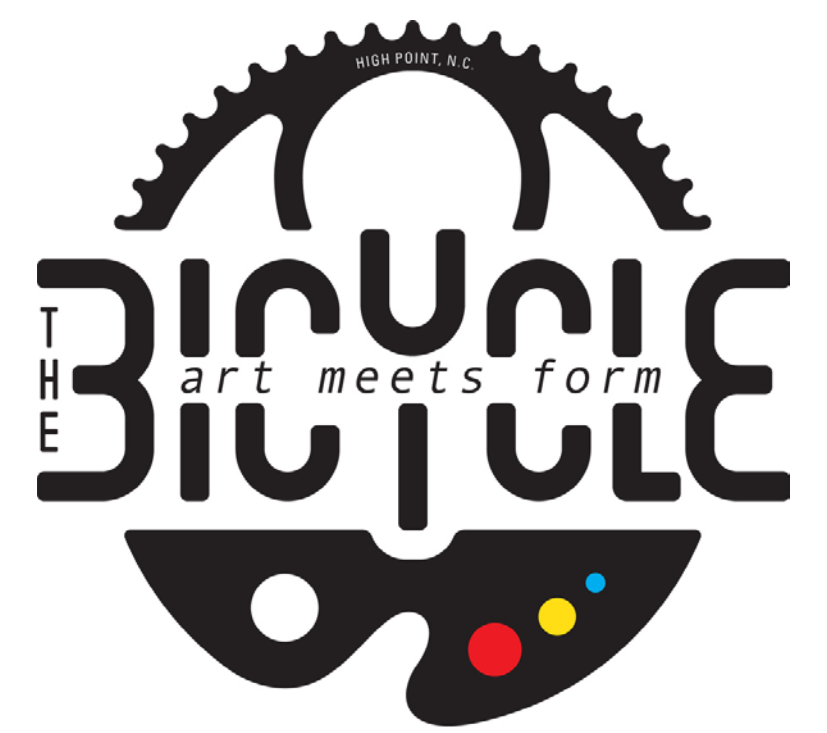
Work by Mona Wu

her Bachelor in Fine Arts in printmaking and painting from UNC-Greensboro. She was the Winston-Salem Artist of the Year in 1998, and is a founding member of Artworks Gallery. She was an Instructor in Drawing at Wake Forest University from 1989 to Dec., 2012, when she retired. She has also taught art at Salem College, the Univ. of North Carolina School of the Arts, The Sawtooth Center for Visual Arts, the NC Center for the Advancement of Teaching, Mitchell Community College, East Carolina University, The Reynolds Homestead, Reynolda House Museum of American Art, and the Weatherspoon Museum of Art. Hitchcock has works in many private collections as well as public collections.

A native of China, Mona Wu immigrated to US in 1970. She studied Chinese painting and calligraphy in Hong Kong. Mona received her BA in Art History from Salem College in 1996. She also studied Printmaking at Wake Forest University as an auditor from 1997-2014.

Wu was selected as Sawtooth School Winston-Salem Artist-of-the-Year in 2003. She became a member of Artworks Gallery in the same year. She teaches printmaking, collage, and Chinese painting at Sawtooth School of Visual Art.

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CALL TO ARTISTS

Theatre Art Galleries 4th ANNUAL Juried Art Show Celebrating Bicycles and Cycling

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**Theatre Art Galleries
220 E. Commerce Ave
High Point, NC 27262
www.tagart.org
336-887-2137**



Artworks Gallery in Winston-Salem

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In her newest woodcut series *A Fan Fair*, Wu goes back to her Chinese artistic roots. Painting on the shape of a fan was a common practice throughout Chinese art history. In this series Wu uses four seasons as the theme, applied on familiar every day floral objects. In traditional paintings, however, the handle of the fan was usually absent.

Various techniques such as reduction, multi-blocks, single block, and Chine colle are used on China and mahogany plywood boards.

For further information check our NC Institutional Gallery listings, call the gallery at 336-723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

Burroughs - Chapin Art Museum in Myrtle Beach, SC, Offers Exhibit Focused on Recovered Plastics

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Can't You Sea? - Ocean Plastic ARTifacts*, on view through Sept. 8, 2019.

Art is powerful. It has the ability to communicate important social, political and environmental issues in a way that is loud and unyielding in its resolve and at the same time playful and beautiful in its approach. *Can't You Sea?* is an exhibition of art that brings awareness to one of our world's most immediate and biggest environmental problems: plastic ocean pollution. The ocean contains an estimated 150 million tons of plastic, with 8 million tons added annually - equivalent to a garbage truck load every minute (2015 study). Plastic ocean pollution injures and kills marine life, spreads toxins and poses a potential threat to human health. This global environmental issue has been dramatically elevated over the past three years, and the Art Museum is proud to become a part of the conversation by bringing ocean plastic pollution awareness to Myrtle Beach and its summertime visitors.



Work by Kirkland Smith

he finds washed up on Mexico's Caribbean coast into colorful, fantastical landscapes that surprise and delight the eye.

Japanese-born artist Sayaka Ganz calls her style 3D Impressionism. Utilizing reclaimed plastic objects like brush strokes, Ganz creates fluid marine sculptures.

Pam Longobardi of Atlanta, GA, is the creator of the Drifters Project, which addresses global plastic pollution and the changing ocean. Working solo or with communities, Longobardi has cleaned beaches of plastic all over the world, removing thousands of pounds of material from the natural environment and re-situating it within the cultural context through her art, which ranges in media from painting and photography to sculpture and installation.

Aurora Robson is a multi-media artist known predominantly for her abstract sculptural work made of plastic intercepted from the waste stream in an effort to shift negative behaviors. Robson founded Project Vortex, an international collective of artists, designers and architects, who also work with plastic debris in an effort to inspire others to rethink and reinvent plastic waste in innovative ways that promote creative stewardship of our global waterways.

South Carolina native Kirkland Smith creates large-scale assemblages with post-consumer materials she collects from neighbors and friends' waste, thereby keeping them out of our water systems.

Can't You Sea? is sure to be an exciting visual experience for Art Museum visitors. We are also developing an enriching series of educational programs for all ages designed to accommodate the exhibition's conservation efforts, including a fascinating lecture series titled *Planet or Plastic*.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (<http://myrtle-beachartmuseum.org>).



Works by Sayaka Ganz

Can't You Sea? is an exhibition of ARTifacts created by six artists/activists: Dianna Cohen, Alejandro Duran, Sayaka Ganz, Pam Longobardi, Aurora Robson and Kirkland Smith, who employ discarded plastic as both an artistic medium and as subject matter. While helping make the world a better place by keeping plastic out of our oceans, beaches and waterways, these artists are bringing awareness to this increasing environmental threat by using that plastic to make beautiful art objects that speak to the dangers of ocean plastic pollution.

Los Angeles, CA, based visual artist Dianna Cohen is the CEO and Co-Founder of Plastic Pollution Coalition (PPC). Cohen uses plastic in her artwork to make a visual and social impact. With plastic bags as her primary material, Cohen is interested in exploring its materiality through modifications and the material's relationship to culture, media, toxicity and the world at large.

Through the medium of photography, Alejandro Duran arranges the plastic debris

Art In Bloom Gallery in Wilmington, NC, Features Works by Brian Evans, Dianne Evans and Mark Gansor

Art In Bloom Gallery in Wilmington, NC, is presenting *Chasing Shadow and Light: New Art by Brian Evans, Dianne Evans and Mark Gansor*, which features three artists working in a variety of media, on view through July 21, 2019.

These three Wilmington based artists are collaborating for the first time in this new exhibition. Brian and Dianne Evans are ceramic artists who play with light and shadow on three dimensional surfaces in

their functional and decorative pottery. Gansor is a landscape painter using impasto surfaces to capture fleeting moments caught in the light.

Brian Evans' work conveys inspiration that he finds in his surroundings. Sometimes something as simple as the blade of a saw or a bellows used to blow on a fire can inspire an entire series of work. This body of work conveys simple found objects that

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South Carolina Watermedia Society's 2019 National Annual Exhibition

November 2 - December 20
Francis Marion University Place
Florence, SC
Juried by Ryan Fox

Entry Deadline August 4th



Through The Eyes of A Child, Lynda English
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Background painting by Lorraine Doolphin

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Jean Blackmer

2019
Watercolor Society
of North Carolina
Traveling Show

June 14 - August 14, 2019

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Art In Bloom Gallery in Wilmington

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inspire minimal or complex linear forms. He was born in Beaufort, SC, but was raised in Western Pennsylvania. He graduated in 1993 from Indiana University of Pennsylvania with a BA in Studio Art. He moved to Wilmington in 1995. He studied ceramics through the Continuing Education program at Cape Fear Community College while searching for an outlet for artistic expression. Brian Evans studied under a Japanese-American Potter, Hiroshi Sueyoshi. He is currently serving as President of the Coastal Carolina Clay Guild.

Local artist and potter, Dianne Evans, has had a passion for art since childhood. She was born and raised in scenic Indiana, PA. She developed an interest in art while studying under an inspirational high school art teacher. This experience also inspired her to want to become a teacher. Dianne Evans earned a BS in Elementary Education from Indiana University of Pennsylvania in 1994. In 1995 she moved to Wilmington where she began teaching in several private schools. Although she is no longer teaching, she works at the University of North Carolina Wilmington.

Continuing her love of art, she took art classes at UNC Wilmington in 2009-2010 where she focused on sculpture and ceramics. A field trip to Penland School of Crafts sparked an interest in pursuing ceramics as an art form. Dianne Evans is an active member of the Coastal Carolina Clay Guild and participates in local art shows. She predominately works in the medium of clay focusing on hand-built pottery.

Mark Gansor is a native of Pittsburgh, PA. Out of several decades of work as a decorative finisher and classical musician, Gansor's career as a painter was born. Entirely self-taught he is now secure enough to tell people that he is an artist. He works in acrylics thickly applied to the canvas with knives, fingers, and occasionally brushes. Since moving to Wilmington five years ago



Works by Mark Gansor

he has been caught up in the artistic vibe of the city, and the historical structures, nature, and the downtown all figure in his work.

Gansor has painted or restored original work in several structures on the National Registry which have added to his love of all things old or unusual. The beautiful old churches speak to him, bringing his love of sacred music and the pipe organ back time and time again. For several years he has been painting works on canvas and hopes that this can be his career in retirement. His work is available at Art in Bloom Gallery. He has also recently become Director of Music Ministries at St. Andrews Covenant Presbyterian Church in downtown Wilmington.

Established in October 2015, Art in Bloom Gallery is in a renovated 19th century horse stable in historic downtown Wilmington. The gallery presents an eclectic mix of original paintings, ceramics, sculpture, blown glass, stained-glass mosaics, photography, mobiles, jewelry, limited-edition prints, and mixed media by established and emerging artists.

For further information check our NC Commercial Gallery listings, call the gallery at 484/885-3037 or visit (<https://aibgallery.com/>).

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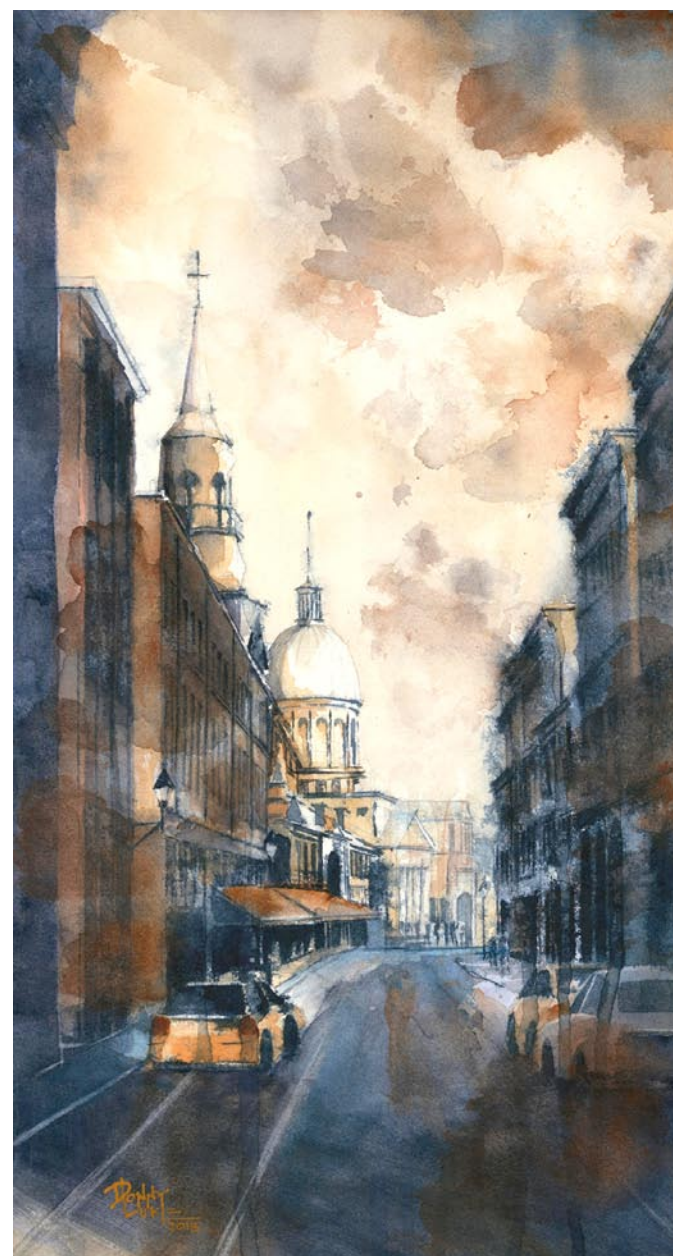


2019 Watercolor Society of North Carolina Traveling Show

Hosted by Sunset River Marketplace

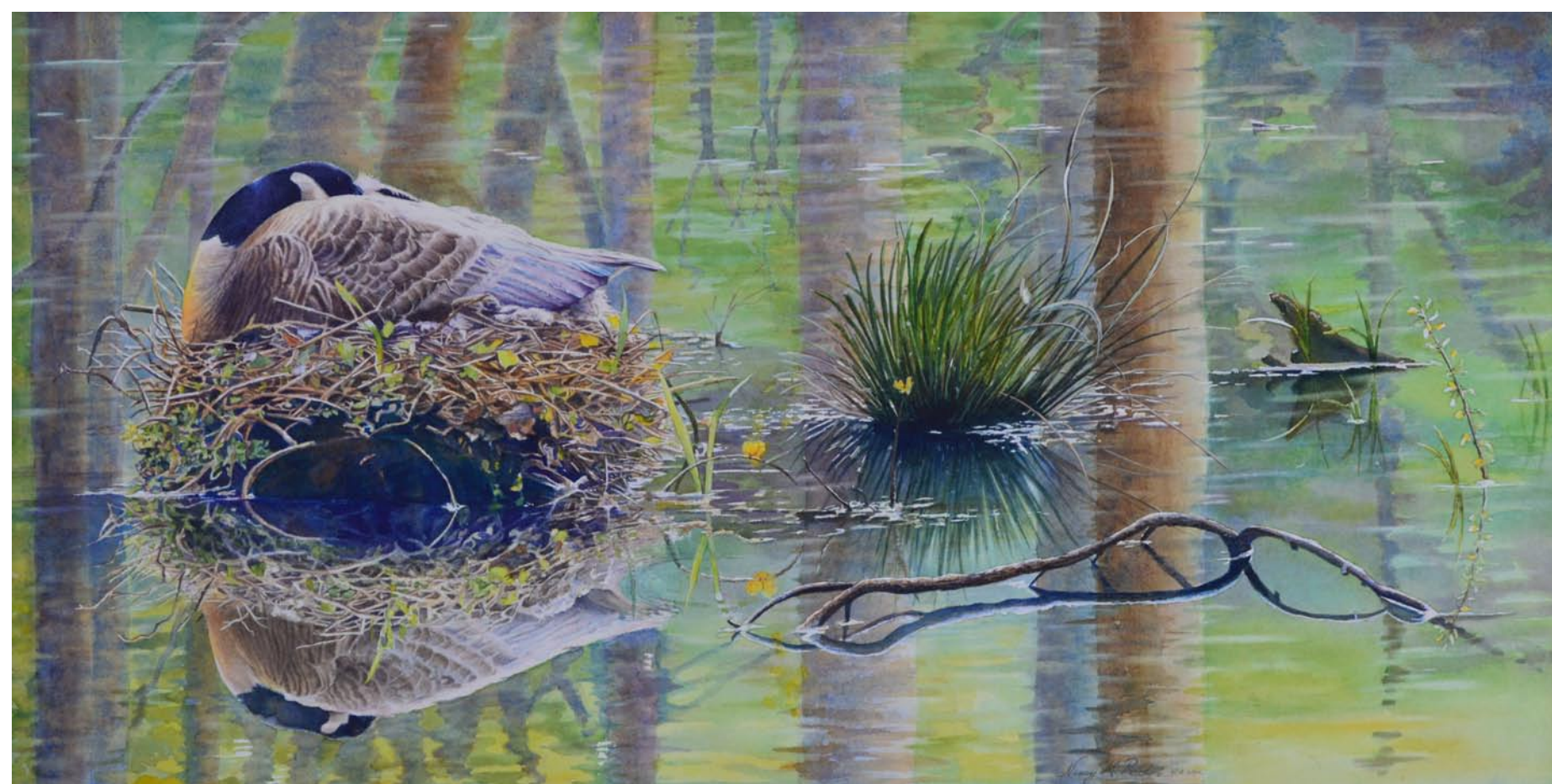


Bonnie Becker *Five O'Clock Shadow* watercolor 29.5" x 19.5"



Donny Luke *Montreal Street Scene* watercolor 18.25" x 9.75"

June 14 - August 14, 2019
Reception June 21, 5 - 7 p.m.



Nancy Paden *The Sentinel* watercolor 14.75" x 29.5"

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Craven Arts Council & Gallery in New Bern, NC, Features Works by Donna Slade & Frank Kohlmeier

The Craven Arts Council & Gallery in New Bern, NC, will present two new exhibits including: *Faces of Colombia* by Donna Slade, on view in the Main Gallery at Bank of the Arts' Main Gallery, from July 3 - 31, 2019, and *Horizons*, an exhibition of work by Frank Kohlmeier, on view in the Bank of the Arts' Director's Gallery, from July 1 - 31, 2019. A reception for both exhibits will be held on July 12, from 5-8pm, during the New Bern ArtWalk.

Traveling to Colombia as a part of a peace delegation in 2017, Donna Slade heard and recorded personal accounts by citizens of forced displacement, killings, child recruitment, landmine explosions, and other atrocities committed in the armed conflict between the Colombian government and the Revolutionary Armed Forces of Colombia.



Works by Donna Slade

Colombia exhibition, twenty highly detailed colored pencil portraits of the people and accompanying narratives provided by anthropology PHD candidate Chelsey Dyer. Subjects include Afro-Colombian and indigenous communities of Cali, Buenaventura, and Bogota. Slade states the goal of the exhibition is to "encourage the recognition of the interconnectedness of struggles for racial justice across the globe."

Slade is an award winning professional artist who has been published in *The Best of Colored Pencil Society of America Signature Showcase*, *Colored Pencil Treasures Colored Pencil Masterworks Around the Globe*, and *The Best of American Pastel Artists & Artisans*. She is a signature member of the Colored Pencil Society of



Works by Frank Kohlmeier

America, a member of the International Guild of Realism, and past president of the North Carolina Pastel Society.

Horizons, is an exhibition of work by Frank Kohlmeier in the Director's Gallery for the month of July. An acrylic and mixed media artist, Kohlmeier's work depicts the wonders of the natural world in a variety of techniques.

Speaking of her work, Kohlmeier says, "As an artist, I love to discover beauty in the ordinary and the extraordinary.... the serendipity of collage, the strength of abstract shapes, and the serenity of simple landscapes." Her works move between the semi-representational to the abstract and back. *Horizons* will be composed of acrylic pieces with an emphasis on brushstrokes, point of view, and the colors of nature.

Kohlmeier holds a degree in Art Education and recently retired as an instructor at the Charlotte Latin School before moving to the New Bern area.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Local Color*, featuring works by Nell Chandler, Ali Givens, Evelyn Ward and Michele Yellin, on view from July 22 through Aug. 25, 2019. A reception will be held on July 26, from 6-9pm.

Jeweler Nell Chandler is including a new process in her current work. "For the past couple of years I have delved into learning more about torch enamel. I have mostly taught myself via tutorials on YouTube, but last spring I was able to take an enamel class using a kiln. For this show, I will be exploring enameling in more depth with new techniques and an extended palette."

Fabric artist Ali Givens' work is inspired by her home town. "My focus for this show is Hillsborough and my hope is to capture this emotion with colorful cloth and thread."

A potter, Evelyn Ward has made a shift in her new work. "After working for about 15 years in salt firing, I recently made the switch to using low-fire earthenware. I was attracted to earthenware because of the colors I could achieve in a lower temperature firing range allowing me to bring to life the designs I've been thinking about for a while. The rich brown clay is a perfect backdrop for bright color. The forms are more highly-constructed and are decorated with bold blocks of color. This new work



Work by Ali Givens

is a departure in a lot of ways but mostly is just an evolution."

Painter Michele Yellin immerses herself in her environment, "I fill my well with color, light, shape, and space only to pour it all out onto the canvas and into the world. I paint my life. I put everything into my painting, the happy, the sad, the angry, the lonely, the joy and the gratitude. Every painting is a meditation on the awareness that we are all simultaneously isolated and connected, to each other and all things. I paint to reveal the numinous that surrounds

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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us all."

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics,

photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

SECCA in Winston-Salem, NC, Features Exhibition Focused on Furniture as Sculpture or Vice Versa



Tom Shields, "Process", Burnt found chairs on plywood panels, 216"x36"x63", 2014

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present a juried exhibition entitled *Furnished*, featuring more than 50 works by 15 contemporary artists from North and South Carolina, Tennessee, and Virginia, on view the Main Gallery, from July 18 through Jan. 5, 2020. A reception will be held on July 18, from 6-8pm.

From furniture-based sculpture to sculpture that functions as furniture, *Furnished* will feature an engaging and diverse array of works that range from playful to functional.

"North Carolina is known for its long, rich history in craft and design as well as the creation, production, and sale of furniture," said Wendy Earle, Curator of Contemporary Art, "so this exhibition is perfect for SECCA. Fun and engaging, I think visitors will really enjoy *Furnished*. From a chair that looks like it is made from wood but is actually fashioned from steel to ceramic works that look like trees; sculptures of animals created by deconstructing furniture; beautifully designed, cutting-edge functional furniture; and so much more, the work featured in this exhibition is truly delightful and inspiring."

Conceived as an open call to create a more transparent exhibition process, SECCA looked for artists whose works examine the contemporary spirit of furniture, design, and functional sculpture. Throughout the exhibition, visitors will engage with themes of design, immersive environments, creative reuse, materiality and playfulness, furniture as sculpture, and sculpture made of furniture. They will learn about different facets of design and get a snapshot into creative production.

The Artists featured in *Furnished* were selected by Wendy Earle (Curator of Contemporary Art, SECCA) and three guest jurors: Dr. Sarah Anne Carter (Curator and Director of Research, Chipstone Foundation), Dr. Rosa Otera (Associate Professor

of Design, Chair of the Department of Art, Art History and Design, Salem College), and Richard Prisco (Professor of Industrial Design, Appalachian State University).



Rob Helmkamp, "Farewell to Arms"



Rob Helmkamp, "Farewell to Arms" detail

The artists chosen include: Austin Ballard, Charlotte, NC; José Pablo Barreda, Asheville, NC; Jeff Bell, Goldsboro, NC; David Bonhoff, Columbia, VA; Graham Campbell, Smithville, TN; Annie Evelyn, Penland, NC; Sophie Glenn, Smithville, TN; Robb Helmkamp, North Charleston, SC; Colin Knight, Richmond, VA; William

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SECCA in Winston-Salem, NC

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Lenard, Richmond, VA; Eric Serritella, Chapel Hill, NC; Tom Shields, Asheville, NC; Brent Skidmore, Asheville, NC; Jomo Tariku, Springfield, VA; and Kim Winkler, Cookeville, TN.

Sarah Anne Carter, Ph.D. is the Curator and Director of Research of the Chipstone Foundation, a Milwaukee-based organization devoted to the study of material culture and known for its innovative museum exhibitions. Carter completed her Ph.D. in the History of American Civilization at Harvard and earned an MA in Early American Material Culture from Winterthur. She has taught as a lecturer at Harvard in History and Literature and the History Department. She is the Chipstone Fellow in Material Culture at UW-Madison.

Rosa Otero, Ph.D. is the director of the design program at Salem College in Winston-Salem, where she teaches courses in architecture, interiors, and the history of design. Drawing upon the wealth of Salem's historic setting, Dr. Otero created a Historic Preservation Certificate program. She is the designer and curator of the Salem College SIDE Chair Library, a one-of-a-kind facility that provides access to 20th-century furniture icons.

Wendy Earle is the Curator of Contemporary Art at the Southeastern Center for Contemporary Art. Her interests include self-taught Southern artists, craft versus fine art and the intersection of art, science

and technology. She received her BA in art history from the University of Michigan and her MA in art history from the University of Texas at Austin.

Richard Prisco joined the Department of Applied Design, at Appalachian State University as Professor of Industrial Design in 2010. He teaches in both the Furniture Design and Product Design concentrations. Currently, he serves as the Director of the Furniture Design Concentration. He holds an MFA in Furniture Design and Woodworking from Rochester Institute of Technology School for American Craft, and a BS in Industrial Design from University of Bridgeport.

The Southeastern Center for Contemporary Art (SECCA) is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. The Center is located on Marguerite Drive in Winston-Salem. SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings or visit (www.secca.org).

University of North Carolina at Chapel Hill Offers Works from Hugh A. McAllister Jr. Collection

The University of North Carolina at Chapel Hill in Chapel Hill, NC, is presenting *Way Out West: Celebrating the Gift of the Hugh A. McAllister Jr. Collection*, on view at the Ackland Art Museum, through Aug. 25, 2019. A reception will be held during Chapel Hill's 2nd Friday ArtWalk on July 12, from 6-9pm.

Way Out West: Celebrating the Gift of the Hugh A. McAllister Jr. Collection marks the transformational bequest of over twenty examples of art related to the American West and Southwest to the Ackland Art Museum. Displayed together with artworks already in the Museum's own permanent collection, the exhibition features nearly eighty works spanning over 150 years, by artists such as Albert Bierstadt, Thomas Moran, Ansel Adams, Awa Tsiireh, Dorothea Lange, Edward Weston, and Allan Houser, among others, that chart how artists have responded to the landscape and culture of the American West since the late nineteenth century. Exceptional paintings, prints, photographs, sculpture and decorative art are displayed thematically, with a special section devoted to the collector, his taste, and his understanding of the role of art in our daily lives.

Way Out West: Celebrating the Gift of the Hugh A. McAllister Jr. Collection has been made possible by UNC Medicine in honor of Hugh A. McAllister Jr. On July 5, at 1pm, the Museum will offer a Guided Tour: Way Out West, led by an Ackland docent. The tour is free and open to the public.

Since 1958, the Ackland Art Museum at The University of North Carolina at Chapel Hill has been one of North Carolina's most important cultural resources. Located at the intersection of campus and community, the Ackland provides experiences that spark insight into ourselves, each other, and the world. Our mission is the art of understanding. For 60 years, we have encouraged UNC and the community to look close and think far.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

Duke University in Durham, NC, Features Works by Jimmie Banks

Duke University in Durham, NC, will present a *Jimmie Banks Retrospective*, on view in Gallery 235 at the Rubenstein Arts Center, from July 11 through Sept. 9, 2019. A reception will be held on July 11, from 6-8pm.

This exhibition features paintings, pastels, and drawings by self-taught artist and longtime Duke electrician Jimmie Banks. "I paint every day. Morning, noon and night," says Banks. "It's in my blood, it is like living or breathing to me."

Banks was introduced to art when his mother gifted him a paint-by-number set in elementary school. Decades later, he sketches and paints daily, taking his inspiration from popular culture and the people around him.



Thomas Moran, American, born in England, 1837-1926: "Virgin River, Utah" (detail), 1908, oil on canvas, 20 x 30 in. Ackland Art Museum, The University of North Carolina at Chapel Hill, The Hugh A. McAllister, Jr., M.D. Collection, 2019.15.22.

for a Guided Tour: Way Out West, led by an Ackland docent. The tour is free and open to the public.

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Work by Jimmie Banks

In eleventh grade, Banks was the head cook for Gardner's Barbecue in Rocky Mountain, NC, and for the past twenty-two years, he has worked as an electrician for the Duke Facilities Management Department. Banks often swaps out his tool belt

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for brushes and pencils during his lunch-break. Duke employees might just recognize a familiar face - Banks has completed several commissions for his FMD colleagues.

This retrospective of paintings, pastels, and drawings encompasses Banks's early works and his evolving portraits of family, friends, celebrities, and athletes. "I love drawing people and I take inspiration from movies," says Banks. He is a keen observer working in a variety of media, and an artist that is deeply dedicated to his craft. He has previously exhibited at Duke University Hospital, the Mary Lou Williams Center, the Friedl Building on East Campus, Durham Public Library, and Cup A Joe in Raleigh, NC. Banks completed two murals inside the Duke Arts Annex and his artwork is featured in the books *Jimmie's Artwork: Art by Jimmie Banks* (2005) and *Domestic Violence: Both Sides of the Coin* by Cheryl E. Dawes (Trafford Publishing, 2006).

The Rubenstein Arts Center is a hub for artistic production at Duke University and a new arts venue for the Triangle. Students, faculty, visiting artists, and other collaborators come together in flexible project studios to hone their skills and create new work.



Work by Jimmie Banks

Public programs - including performances, film screenings and exhibitions - launch this work into the world.

For further information check our NC Institutional Gallery listings, call the Center at 919/660-1789 or visit (<https://artscenter.duke.edu/visual-arts-studios/>).

North Carolina State University in Raleigh, NC, Features Works by Beauvais Lyons

North Carolina State University in Raleigh, NC, will present *Fantastic Fauna-Chimeric Creatures*, evidence of creatures rarely seen, as presented by the Association for Creative Zoology by Beauvais Lyons, on view in the Thomas E. Cabaniss Gallery at the Historic Residence, at the Gregg Museum of Art & Design, from July 18 through Jan. 26, 2020. A reception will be held on July 18, beginning at 6pm.

Evolution. Differentiation. The wondrous variety of individual creatures, each differing from the others. Many scientists, thinkers, and theorists have put forth their ideas of how the multitude of all living creatures

came into being. *Fantastic Fauna-Chimeric Creatures* features factitious historical and scientific parodies by Dr. Beauvais Lyons, Director of the Hokes Archives and art professor at the University of Tennessee. Part archaeologist, part scientist, part satirist, part artistic visionary, Lyons, on behalf of the Association for Creative Zoology, presents evidence that exotica throughout the animal world is merely a representation of the creative presence in all things.

Creatures that have never been seen before are examples of the "zoomorphic

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North Carolina State - Lyons

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junction," or the combination of former species into new works of creation from the building blocks of existing organisms. They are presented as meticulously rendered lithographs and taxidermy specimens, and stand as a representation of the Hokes Archives' collection of imaginary archaeology, zoology, and medicine.

As stated by the Association, "Homer and Hesiod reported the existence of chimeras in the ancient world and the archaeological and fossil record is replete with examples of zoomorphic juncture. Among these are the Winged Bull of Assyria, the Persian Dragon Azhi Dahaka, and Yali from India. Additionally, the Bible also makes reference to dragons in the books of Job, Isaiah and Psalm 148."

Prints presented in this collection include illustrations of such rare zoological creatures as the Giraffe Boa, the Monkey Centaur and the Nordic Hare Falcon. Director Lyons curated this collection of prints and other artifacts to serve as evidence that these fantastical creatures are merely tangible examples of divine creative inspiration and resulting flora and fauna.

"I like the idea of the artifact, even more so than the idea of art . . ." says Lyons. "Art should be fun, because I think it liberates the mind when we laugh . . . my art is a catalyst for people to help them do that."

As further evidence of the wondrous variety of nature, members of the NC Opera will be on hand at the exhibition opening to perform selections from Mozart's opera, *The Magic Flute*. Set in a fantastical world between the sun and moon, the opera's story revolves around the hero Tamino and his adventures to rescue the fair Pamina from an evil force. Serpents, birds and other wild creatures feature strongly in this, one of Mozart's best known operas.

Beauvais Lyons is a Chancellor's Professor at the University of Tennessee, Knoxville, where he has taught printmaking since

NC State University in Raleigh, NC, Features Works by Christina Lorena Weisner

NC State University in Raleigh, NC, is presenting *Explorations-Science Sculptures* by Christina Lorena Weisner, on view in The Historic Chancellor's Residence, at the Gregg Museum of Art & Design, through July 28, 2019.

Explorations features the work of Christina Lorena Weisner, who incorporates scientific instruments, found objects, and elemental materials into her sculptures and installations, often integrating the equipment's original functions in her work. "Ideally [my] sculpture will encourage viewers to consider the macro and micro processes through which we interact with the physical world on a daily basis. I consider myself a process-oriented artist," she says. "I choose to begin with an object rather than a concept. . . . The objects I choose simultaneously reflect the nature of matter itself and humanity's determination to make use of and understand it."

Weisner uses scientific instruments, scientific processes and approaches as a vehicle to better understand complex natural phenomena like earthquakes. One of the works on display incorporates ocean seismometers that not only measure vibrations caused by visitors in the gallery but also pulls data from the USGS's website, and then signals the sculptural array to respond by ringing glass spheres. Another is a mechanized sculpture incorporating a sonar device used for exploring the sea floor; and several others deal with a massive meteorite impact that formed Europe's largest cosmic crater (the Ries Crater).

Weisner's work invites the viewer to consider the deep geological time of water, rocks and the landscape to the more fleeting temporality of living beings through objects, scientific instruments, technology and scientific discovery.

Christina Lorena Weisner is an Assis-



"SnakeGiraffe" by Beauvais Lyons

1985. Lyons received his MFA degree from Arizona State University in 1983.

As Director of the Hokes Archives, he has originated travelling exhibitions that have been presented at over 80 galleries and museums across the United States. His prints are in numerous public collections, including the Smithsonian Museum of American Art, the Whitney Museum of American Art, and the Philadelphia Museum of Art.

As Lyons states, "My studio work over the past thirty years has explored various forms of academic parody. My subjects have included archaeology, folk art, medicine, zoology and always various forms of biography. Prints are central to much of my work, as printed culture makes both science and history possible."

The Gregg Museum of Art & Design is a free collecting and exhibiting museum with more than 35,000 objects in its permanent collection. From 19th century Japanese color woodblock prints and antique quilts to contemporary photography and industrial design, the Gregg's objects span cultures, disciplines, and genres.

For further information check our NC Institutional Gallery listings, call the Museum at 919/515-3503 or visit (gregg.arts.ncsu.edu).



Work by Christina Lorena Weisner

stant Professor in the Department of Fine Arts at the College of the Albemarle. She received a Bachelor of Fine Arts (BFA) in Sculpture and Bachelor of Arts (BA) in World Studies from Virginia Commonwealth University (2006) and a Master of Fine Arts (MFA) in Sculpture and Ceramics from University of Texas at Austin (2010). In 2013 - 2014, Weisner was awarded a Fulbright Grant for Sculpture and Installation Art to Germany, where she worked on a series of site-specific sculptures based on the Ries Meteorite Impact Crater. Her work often employs found objects, scientific instrumentation and elemental materials, and has been shown both nationally and internationally, most recently at Humboldt University in Berlin, Germany and the Mint Museum in Charlotte, NC.

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Joyce Tenneson, "Self-Portrait: hands held before face", 1976, gelatin-silver print, 5 7/8 x 8 7/8 in., Purchased with funds from the North Carolina State Art Society (Robert F. Pfeifer Bequest), © 2018 Joyce Tenneson

The North Carolina Museum of Art in Raleigh, NC, is presenting *Within the Frame*, a group photography exhibition, on view in the East Building, Level B, through July 21, 2019. Photography provides an opportunity to see what might otherwise be overlooked. Capitalizing on this concept, *Within the Frame* presents a collection of images that reveal hidden scenes within mirrors, frames, windowpanes, and other constructions. In *Within the Frame*, viewers "enter" some spaces through doorways, allowing for a deepening of the scope of a picture and the expansion of the story within an image. Artists with works in the exhibition include: David Simonton, Nan Goldin, Alec Soth, Kristina Rogers, Pamela Pecchio, Elliott Erwitt, Uta Barth, John Menapace, Luis Rey Velasco, Lee Friedlander, Allen Frame, Ralph Eugene Meatyard, and Joyce Tenneson, among others. For further information call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

For further information check our NC Institutional Gallery listings, call the Museum at 919/515-3503 or visit (gregg.arts.ncsu.edu).

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Work by Lauren Bolshakov

City Art Gallery in Columbia, SC, is presenting *Line of Dance*, featuring works by Lauren Bolshakov, on view through July 27, 2019. Bolshakov is best known for her abstract mixed media paintings, defined by soft colors, balance, and elegant linework. She works in watermedia, incorporating charcoals, pastels and most recently oils on a variety of surfaces. As she has also been a dancer for many years, it's not surprising that reoccurring themes of movement and communication are often present. "In my abstract art, I love soft colors, strong lines, balance, and playing with different mediums and surfaces to evoke a feeling," says Bolshakov. For further information contact Wendy Wells by calling 803/252-3613 or visit (www.cityartonline.com).

Clemson University in Clemson, SC, is presenting *A Patient Search: Paintings by Tom Dimond*, on view in the Brooks Center for the Performing Arts Lobby exhibition space, through Aug. 8, 2019. Tom Dimond's work is highly detailed with hidden meanings, textural interest and layers of abstraction. Through the manipulation of materials, his work conveys familiarity and nostalgia, as well as a state of ambiguity that allows room for viewer to interpretation. This collection features large-scale, abstract acrylic paintings, as well as smaller mixed media collages. His thoughtful titles illuminate the inspiration behind each work and pique viewer's interests. Dimond's career has spanned five decades and he has exhibited work all over the country, in both the private and public sector. More than a decade after being named professor emeritus, we are

delighted to showcase his work back at Clemson University. For further information e-mail Susan Sorohan, Brooks Center exhibitions director at (sorohan@clemson.edu).

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Work by Tom Dimond

delighted to showcase his work back at Clemson University. For further information e-mail Susan Sorohan, Brooks Center exhibitions director at (sorohan@clemson.edu).



Work by William West

Sunset River Marketplace in Calabash, NC, has been selected to host the 2019 *Watercolor Society of North Carolina Traveling Exhibition*. The show is on view through Aug. 14, 2019. The exhibition consists of 30 paintings, which were chosen from the Watercolor Society of North Carolina annual show. There will also be three additional works recently selected from the organization's permanent collection. The exhibition began its travels in Elizabeth City, NC; continuing to Williamston, NC; and New Bern, NC, before arriving at Sunset River Marketplace in Calabash. For further information call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).



Faith Ringgold, "Echoes of Harlem," 1980; Acrylic on canvas, The Studio Museum in Harlem; Gift of Altria Group, Inc.; Courtesy American Federation of Arts; ©1980 Faith Ringgold

The Gibbes Museum of Art in Charleston, SC, is presenting *Black Refractions: Highlights from The Studio Museum in Harlem*, on view in Galleries 8 & 9, through Aug. 18, 2019. The exhibit was a component of the 2019 Spoleto Festival USA taking place in Charleston. With works in all media from the 1930s to the present, this will be the first traveling exhibition to reflect the full breadth of the Studio Museum's unparalleled permanent collection. The exhibition, including work by artists such as Romare Bearden, David Hammons, Norman Lewis, Wangechi Mutu, and Lorna Simpson, will expand understanding of modern and contemporary art by artists of African descent. Founded in 1968, the Studio Museum in Harlem is internationally known for its catalytic role in promoting the works of artists of African descent. For further information call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

The Florence County Museum in Florence, SC, is presenting the exhibit, *Manning Williams*, featuring works by Charleston native artist Manning Williams (1939 - 2012), on view in the Museum's Special Exhibits

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Carolina Arts, July 2019 - Page 29

Some Exhibits Still on View

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Gallery, through Sept. 22, 2019. Williams began his career as a realist artist. However, in the 1990s, his art took an extraordinary turn as Williams began to incorporate comic book imagery into large, abstract expressionist compositions. This synthesis often utilized a recurrent vocabulary of shapes and symbols to create an elusive narrative exploring personal, historical and political themes. Williams was born in Charleston in 1939. He received his BS from the College of Charleston before doing graduate work at the Pennsylvania Academy of Fine Arts. Williams' work has been exhibited nationally and internationally with solo shows in Charleston, New Orleans, Washington, at the University of Pennsylvania Museum of Archaeology and Art and the Greenville Museum of Art. For further information call the Museum at 843/676-1200 or visit (www.flocomuseum.org).



"The Last Parking Place on Broadway," by Manning Williams, acrylic on canvas, 2006. On loan from Barbara Williams.

SC Institutional Galleries

Allendale
Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue-Sat., 10am-5pm. Contact: 803/584-8084.

Aiken
Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through July 26** - Featuring works by Franklin Delgado and Ann LeMay. **Aiken Artist Guild Gallery, Through July 26** - Featuring works by Judy Adamick, Debbie Black and Anne Rauton Smith. Hours: Tue-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson
Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through July 11** - "Al Stine Retrospective," features works created throughout the lifetime of Anderson's own Al Stine. Do not miss the chance to view everything from his original cartoons to his beloved watercolors. Hours: Tue-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymos. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area
Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon-Fri., 10am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton
Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **July 1 - Aug. 4** - "The Lowcountry is My Home," featuring works by Lauren Terrett. A reception will be held on July 7, from 3-5pm. "The Lowcountry is at my door-

step, begging to be put on canvas," said Terrett, who often can be found painting outside in the sunshine. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston
Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Sonny Dugal

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **July 1 - 31** - "Independent's Day," featuring works by Mt. Pleasant travel photographer Sonny Dugal. A reception will be held on July 5, from 5-8pm. An active member of the Mount Pleasant and Charleston Artist Guilds, his work has won dozens of awards over the last 30 years. Works in this exhibit capture images from everyday life around us all with his whimsical independent eye. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 2 & 3, Through Oct. 6** - "Luminous Landscapes: The Golden Age of British Watercolors". Drawn from the collection of British watercolors bequeathed to the Gibbes Museum by John Wigger in 2004, this exhibition showcases a selection of works on paper created during the "Golden Age of Watercolor" in the 18th and 19th centuries in England. **Galleries 8 & 9, Through Aug. 18** - "Black Refractions: Highlights from The Studio Museum in Harlem". With works in all media from the 1930s to the present, this will be the first traveling exhibition to reflect the full breadth of the Studio Museum's unparalleled permanent collection. The exhibition, including work by artists such as Romare Bearden, David Hammons, Norman Lewis, Wangechi Mutu, and Lorna Simpson, will expand understanding of modern and contemporary art by artists of African descent. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **2nd Floor Atrium, Permanent Exhibition** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled Betwixt and Between in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Trade Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 6** - "Cry Joy Park: Gardens of Dark and Light by Jennifer Wen Ma". The exhibition is an investigation into the construct of a utopia, inspired by the history of Charleston, South Carolina, a cultural and artistic capital of the American South, and an exemplar of its opulence and beauty. This installation aims to present both an alluring, gorgeous and otherworldly garden, and its darker counterpart. The worlds created by the exhibition, is a juxtaposition of utopia and dystopia, and is presented via an immersive sensory experience that utilizes

various forms of communication to convey its message. "Cry Joy Park: Gardens of Dark and Light" is co-curated by Mark Sloan, Director and Chief Curator and Bryan Granger, Director of Exhibitions and Public Programs at the Halsey Institute. Jennifer Wen Ma is creating a brand new site-specific, immersive, interactive, multi-media installation during a six-week residency at the Halsey Institute with her assistants as well as students from the College of Charleston and community volunteers. Hours: Mon-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through July 13** - "Creative Corridors: the Annual Redux Studio Artist Exhibition," featuring an annual exhibition highlighting work of Redux Contemporary Arts Center resident studio artists features new work considering artists' experiences working amidst the community structure and interconnectivity of Redux. The dynamic nature of the greater creative community in Charleston is also explored in these new pieces as each artist reflects on how their work is influenced by their immediate surroundings and how elements of community is portrayed in their art. This is a Piccolo Spoleto Festival event. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **July 1 - 31** - "Feathered," featuring works by Chelle Fazal. A reception will be held on July 1, from 6-7pm. As a child, Fazal would spend hours watching animal nature shows. The day her stepfather gave her a set of colored pencils was the day she began trying to duplicate those animals on paper. Her love for art continued through school, graduating into paints after she learned to draw with charcoal and pastels. Fazal wants her paintings to tell a story, but, mainly, she wants to communicate joy in all her work. Hours: Mon-Thur., 9am-8pm; Fri. & Sat. 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Dec. 31** - "In the Company of Animals: Pets of Charleston". This exhibition, comprised of 18 black-and-white photographs, will chronicle the relationship Charlestonians have had with their pets since the late 1800s. Animals have always been part of a human's everyday life, whether worshiped, hunted for food or used as a means of transportation or labor. Over the years, this relationship has evolved into one of companionship. Highlighting photographers such as Morton B. Paine, Franklin Frost Sams, and Chansonetta Stanley et al in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **2nd Floor Atrium, Permanent Exhibition** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled Betwixt and Between in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Trade Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Saioasaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Markdikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggis, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

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SC Institutional Galleries

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The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area
The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Aug. 2** - "A Patient Search: Paintings by Tom Dimond". Dimond's work is highly detailed with hidden meanings, textural interest and layers of abstraction. His work encompasses the manipulation of materials to convey familiarity and nostalgia, as well as a state of ambiguity that allows the viewer to interpret the visual statement. This collection features large-scale acrylic abstract paintings as well as smaller mixed media collages. His thoughtful titles illuminate the inspiration behind each work and pique viewer's interests. Dimond's career has spanned five decades and he has exhibited work all over the country, in both the private and public sector. More than a decade after being named Professor Emeritus, we are delighted to showcase his work back at Clemson University. Hours: Mon-Fri., 1-5pm or 90 min. before performances. Contact: call Thomas Hudgins at 864/656-4428 or at (www.clemson.edu/brooks)

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 16** - "Portrayed," curated by Hannah Gardner. The exhibit showcases self-portrait drawings created by Clemson University artists in response to the exhibit curator Hannah Gardner's call for entry. The exhibit is the accumulation of two years of undergraduate research conducted by Hannah Gardner exploring Art Therapy and combining the two disciplines of Art and Psychology. Participating artists include: Mariana Aubad, Peter Barry, Hannah Cupp, Anna Davis, Lauren Davis, Zeez Eggers, Nicole Embree, Katie Francis, Amanda Hazell, Caroline Herring, Clair Hicks, Geneva Hutchinson, Katherine Kesey, Kara Lerchenfeld, Connor Makris, Wilson Marshall, Mary Jo May, Cassidy Muligan, Amanda Musick, Holly Rizer, Zoë Rogers, Hannah Sexton, Taylor Staaf, Michala Stewart, Anna Sullivan, Annamarie Williams, and Peden Wright. Hours: Mon-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Emery A. Gunnin Architecture Library, Clemson University, 2-112 Lee Hall, Fernow Drive, Clemson. **Through Sept. 18** - "Contemplation Series," presenting a solo exhibition of new works featuring Clemson Master of Fine Arts Candidate, Denise Wellbrock. With a concentration in drawing, Wellbrock presents her "Contemplation Series," depicting the human experience through body language and expression. Thoughtful reflection by the subject and observation by the artist provide glimpses of the human experience that is often overlooked. For this exhibit color has been subdued leaving versatility, skill and an overall interesting work. Many of the works explore mixed media techniques such as charcoal, watercolor, gesso and graphite. Using the materials in a unique, non-traditional way Wellbrock deconstructs her own observations and bends traditional standards of shape, line and supposition. Hours: Mon-Fri., 7:30am-4:30pm. Contact: 864/656-3933.

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added

this year in celebration of Belsler's 97th birthday. Hours: Mon-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).



Work by Jimmy Kuehnl

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Sept. 1** - "Latinidad: Latin American Art from the Collection". The exhibition is drawn from the collection, features 20 rarely seen gems from the collection made between the 1950s and early 1990s by artists born in Chile, Cuba, Mexico, and Puerto Rico, including Roberto Matta, René Portocarrero, Ruffino Tamayo, and David Alfaro Siqueiros. With styles and influences on view including Mexican folk art and Surrealism, the installation also showcases a complete 1953 portfolio by important print collective Centro de Arte Puertorriqueño (Center for Puerto Rican Art) and contemporary photography by Jorge Otero. **Through Sept. 8** - "Wow Pop Bliss: Jimmy Kuehnl's Inflatable Art". Kuehnl is a performance and sculpture-based artist who creates large-scale, high-tech inflatables that expand our notions of abstract art. For this exhibition, Kuehnl is filling four galleries with touchable, interactive environments using inflatables that combine sound, light, space, and texture to create unexpected experiences for visitors as they move under, through, and around these works. Kuehnl is also creating a bright pink inflatable sculpture that will project dramatically out of the CMA façade's architectural grid overlooking Boylz Plaza, literally spilling out into the city as a calling card to the wonder inside. Supported by The Contemporaries of the Columbia Museum of Art. **Through Sept. 8** - "Mimi Kato: Ordinary Sagas". Kato draws on the rich history and visual traditions of Japanese culture as well as the absurd everyday elements of contemporary life and merges them in imaginary landscapes. In her lengthy artistic process, Kato photographs herself as a range of costumed characters - from everyday Japanese citizens to fantastical creatures in the forest - and embeds these images into large photomontages. Her work is narratively complex and darkly humorous. Supported by Susan Thorpe and John Baynes. **Through Jan. 1, 2020** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 20** - "Swag & Tassel: The Innovative Stoneware of Thomas Chandler," the first retrospective exhibition of a 19th century Edgefield, SC, potter since "I Made This Jar: The Life and Works" of the Enslaved African-American Potter, Dave". Building upon the research in Philip Wingard's 2014 Ceramics in America article, "From Baltimore to the South Carolina Backcountry: Thomas Chan-

dler's Influence on 19th Century Stoneware," the exhibition will bring new archaeological and archival research to bear on our understanding of the nature and scope of Chandler's technical and aesthetic innovations within the context of mid-19th century Edgefield District pottery manufacturing. **Through Dec. 7** - "Thank You Love, McKissick," featuring our newest exhibition, organized as an exploration of recent acquisitions. This new exhibition allows the public a glimpse of what, why, and how we build our permanent collection. Thank You Love, McKissick is a celebration of the efforts of our donors, visitors, and institutional partners who help us tell the story of Southern life. McKissick Museum is excited to highlight new additions of art, silver, textiles, minerals, pottery, political memorabilia and objects related to the history of the University of South Carolina. Over 120 objects, including McKissick's most recent gift of Amethyst, Smoky Quartz, and Mica crystals from Ron Koning will be on display for the very first time. **2nd Floor, Lobby, Through July 20** - "Jean Laney Harris Folk Heritage Awards Exhibition". Enjoy McKissick Museum's lobby display of objects related to recipients of the Jean Laney Harris Folk Heritage Awards. The award is a one-time, annual award presented by the South Carolina General Assembly to practitioners and advocates of traditional arts significant to communities throughout the state. This program is managed jointly by the Folklife and Traditional Arts Program of the South Carolina Arts Commission and McKissick Museum. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mck/s/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through July 7** - "Kendallprojects: HEAD TRAUMA from the Outer Rim". In this exhibition, Kendallprojects, the name under which Jason Kendall presents his art, incorporates drawing, painting, sculpture and performance. The exhibition addresses American Football culture by exploring themes of identity construction, masculinity, violence in sports and conditional self-worth based on physical performance. Hours: Wed., 11am-8pm; Thur-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Lisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the

historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Due West
Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree
Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence
Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Sept. 22** - "Manning Williams". Charleston native artist Manning Williams (1939 - 2012) began his career as a realist artist. However, in the 1990s, his art took an extraordinary turn as Williams began to incorporate comic book imagery into large, abstract expressionist compositions. This synthesis often utilized a recurrent vocabulary of shapes and symbols to create an elusive narrative exploring personal, historical and political themes. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Aug. 9** - "leap," featuring an exhibition of mixed-media sculptures by Leah Mulligan Cabinum, winner of the ArtFields@ 2018 Solo Exhibition Award presented by the Florence Regional Arts Alliance. Often derived from found or repurposed objects or detritus, Cabinum's practice has been described as post-minimalist, risky and honest. Biomorphic, curvaceous and bulging forms mimic the visceral and link the physical with the psychological. Natural references such as flora, fauna and physiology symbolize the artist's various life phases and emotions. Admission: Free. Hours: Tue-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Gaffney
Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center adjacent. **July 8 - Aug. 28** - "Anything Goes Again!" featuring works by local and regional artists, held in conjunction with the SC Peach Festival. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817 or on the web at (www.cavagallery.org).

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Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 20, 2020** - "The Subjective South," curated by Denise Wellbrock showcases artists who reflect on their southern upbringing to fuel the content for their work. These artists question and engage with the southern cultural identity through various modes of landscape, embossing textiles, and portraiture with the media usage ranging from charcoal to collage. The exhibition features works by Leah Brazell, Katelyn Chapman, Carly Drew, Andrea Garland, and Megan Hueble. This curated collection of artwork is a selection of work created by five Clemson University BFA and MFA Alumnae artists living and working in South Carolina. Hours: Mon.-Fri., 8am-5pm. Contact: visit (http://www.clemson.edu/centers-institutes/cva/cva-greenville/index.html).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through July 24** - "Fiber, Paper, Scissors," showcases four artists from the Greenville area whose emphasis on their chosen medium celebrates the beauty of cloud formations and South Carolina's landscapes. Douglas Piper (Greenville, SC), Meredith Piper (Greenville, SC), and Mark Muffinger (Greenville, SC) see an unexplained beauty in the clouds which is intrinsically tied to their their craft. Their body of work Amongst the Clouds consists of various mediums including work based in batik, watercolor, acrylic and oil paint, block prints, and textile. Their work will on display in Gallery A. Over the course of 100 consecutive days, Sarah Mandell (Greenville, SC) created one fiber painting per day. Focusing on South Carolina's landscapes, her 100 Days, 100 Fibers in Gallery B induces fascination over this state's abundance of sceneries and landmarks. This collection of fiber painting shares Sarah's appreciation for all the beauty SC has to offer. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Aug. 11** - "How About Pleasantburg?" Featuring scenes of Greenville by Andrew Lenaghan, William McCullough, John Moore, and Ed Rice. **Through Sept. 15** - "Andrew Wyeth: Model Citizens". Wyeth's subjects focused on two locations: Chadds Ford, Pennsylvania, his birthplace, and Cushing, Maine, his second home since childhood. Drawing inspiration from the distinctive characteristics of these locations, he revealed universal attributes in his depictions of landscapes, objects, and people. This selection from the Museum's collection emphasizes Wyeth's preference for painting intimate subjects, including his family, his friends, and his favorite models. He once said, "I am an illustrator of my own life." **Through Sept. 15** - "Persons of Interest". An exhibition of fifteen new additions to the Museum's Southern Collection, featuring figurative subjects from three centuries. "Persons of Interest" depicts some of the South's most intriguing subjects, including politicians, socialites, immigrants, and allegorical figures. **Through Sept. 15** - "Arnold Mesches: How Does Your Garden Grow?" Born in the Bronx, Arnold Mesches (1923-2016) grew up in Buffalo, New York, and in 1943 moved to Los Angeles, where he accepted a scholarship to the Art Center School. In 1945, the artist came under FBI scrutiny as a suspected subversive communist for his participation in labor-related protests. The FBI maintained an open file on Mesches until 1972, after which he gained possession of the file's contents. He then created a provocative series of collages using the material the file contained. **Ongoing** - "Anna Heyward Taylor: GCMA Collection". Born in Columbia, artist Anna Heyward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a scientific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled in Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops-indigo, rice, cotton, tobacco-and natural life-birds and flowers-of the Lowcountry. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns,

William H. Johnson, and Grainger McKay". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcoma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through July 26** - "Flat Out Under Pressure," featuring works local artists ccreated in a 24 hour time frame. Eight selected works from this show will be replicated on the downtown recycling bins next year. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

ALTERNATE ART SPACES - Greenville
Center Stage Theatre Gallery, 501 River Street, Greenville. **Through July 12** - "Nature's Patterns," featuring works by Roger Bruckner. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through July 26** - "12th Annual Carolinas Photography Contest and Exhibit". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Aug. 23** - "2019 Summer Student Art Exhibition". This exhibition features artwork from multiple students exploring a wide variety of mediums from this past semester. Stop by and see the work from our talented art students! Noon: Hours: Mon.-Thur., 10am-4pm; Fri., 10am-noon or by appt. Contact: 843/383-8156 or at (http://www.wix.com/cokerartgallery/ccgb).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery**, **Through Aug. 10** - "Swamp Fox Quilt Exhibit". **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora

and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

ALTERNATE ART SPACES - Hartsville
Hartsville Memorial Library, 147 West College Avenue, Hartsville. **Through July 26** - "12th Annual Carolinas Photography Contest and Exhibit". Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Contact: 843/332-5155.

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through July 31** - "2019 Arts Ob We People," exhibition and sale is one of the largest displays of original work by emerging and leading artists that represents the life of Gullah people on Hilton Head Island and the surrounding community. Artists will be onsite at various times throughout the exhibit, check for exact schedules at (gullahcelebration.com). Private and group tours are available by request. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleagueuhi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 3** - "Suspending Disbelief," featuring works by Jenny Fine of Alabama. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (https://www.facebook.com/JonesCarterGallery/).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through July 27** - "Habitat For Humanity", featuring works by Beverly Buchanan. **Through July 27** - "Stompin' Grounds," featuring works by Jerry Siegel. Hours: Monday-Saturday: 11am-5pm and Sunday: 1-5pm. Contact: 803/435-3860.

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery**, **Through Aug. 20** - "South Carolina's Indigenous Celebrations," featuring stunning photos document powwow dancers, regalia and more in this photographic exhibit of South Carolina's Indigenous celebrations. **Red Rose Gallery**, **Through Feb. 2020** - "Evolving: Beckee Garris, Artist-in-Residence," an exhibit displaying the creations of traditional artist Beckee Garris. A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions. The new exhibit features photographs of the artists as work and pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency. In all, Garris made 15 pieces of pottery, 10, bamboo baskets, and over 45 long leaf pine needle baskets. **Duke Energy Gallery**, **Through Feb. 2020** - "Wassamasaw Tribe of Vamertown Indians: One Community, One Family". Curated by members of the Wassamasaw Tribe of Vamertown Indians, this is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. The exhibit displays regalia, contemporary art and artifacts, and highlights the tribe's pottery, beadwork, and musical traditions. **North Gallery**, **Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery**, **Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives,

classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://uslanclaster.sc.edu/NAS/).

Laurens

The Artist's Coop, 113 E.Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/museum).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing**, **The Artisans Gallery Shop** at the **MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 12 & 13; and Nov. 9 & 10** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Alejandro Duran

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 8** - "Can't You Sea? I Ocean Plastic ARTifacts". Art is powerful. It has the ability to communicate important social, political and environmental issues in a way that is loud and unyielding in its resolve and at the same time playful and beautiful in its approach. Can't You Sea? is an exhibition of art that brings awareness to one of our world's most immediate and biggest environmental problems: plastic ocean pollution. Can't You Sea? is an exhibition of ARTifacts created by six artists/activists: Dianna Cohen, Alejandro Duran, Sayaka Ganz, Pam Longobardi, Aurora Robson and Kirkland Smith, who employ discarded plastic as both an artistic medium and as subject matter. Hours: Tue.-Sat., 10am-4pm &

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Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009 at (www.seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx).

North Augusta

Arts and Heritage Center, on the first floor of the North Augusta Municipal Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Main Gallery**, **Through Aug. 4** - "Open Session," is the Arts & Heritage Center of North Augusta's exhibit to showcase our juried artists. This show will feature works by some of our local artist that have been a part of the AHCNA as well as works by new artists recently accepted to the AHCNA. **Balcony Gallery**, **Through Aug. 4** - "Garland Gooden," featuring works by this North Augusta artist, will. Gooden works in pen-and-ink, water-colors as well as etching. He works exclusively from his own photographs. Hours: Mon.-Fri., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **July 1 - 31** - "Lumen Prints," photographic works by Leslie Burns and "Rhythmic Reflections of Fields and Gardens," paintings by Carla Johannesmeyer. A reception will be held on July 11, from 5-7pm. Hours: Tue./Fri., noon-5pm, Wed., 11am-5pm, Thur. 11am-7pm. Contact: 843/740-5854, or at (http://www.northcharleston.org/Residents/Arts-and-Culture.aspx).

ALTERNATE ART SPACES - North Charleston
North Charleston Riverfront Park, 1001 E-Verglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22, 2020** - "14th annual National Outdoor Sculpture Competition & Exhibition". Sculpture artists from across the nation were invited to participate in the "14th annual National Outdoor Sculpture Competition & Exhibition". Twelve sculptures by artists from eight different states were juried into the exhibit. Awards for Best in Show, Outstanding Merit, and Honorable Mentions will be determined by the juror once all pieces are installed. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. The juror for this year's exhibition was Katelyn Kirmie. Kirmie has served as the Director of Public Art Chattanooga since 2016. She moved back to her hometown of Chattanooga, TN, after living and working in Portland, OR, and Boston, MA, where she managed the public art program for the Rose Kennedy Greenway. Participating artists include: Gregory Smith (North Pownal, VT), Hanna Jubran (Grimesland, NC), Joni Younkins-Herzog (Athens, GA), Adam Walls (Hope Mills,

NC), Matt Amante (Winterville, NC), Gwendolyn Kerney (Lenoir City, TN), Edie Dillon (Prescott, AZ), Shaun Cassidy (Rock Hill, SC), Jordan Fowler (Clemson, SC), Bob Turan (Earlton, NY), Charles Pilkey (Mint Hill, NC), and Charlie Brouwer (Willis, VA). Hours: daylight hours. Contact: 843/740-5854 or at (http://www.northcharleston.org/Residents/Arts-and-Culture.aspx).

Otranto Road Regional Library, 2261 Otranto Road, North Charleston. **July 13 - 18** - "Strong," a collaborative art display of works from The North Charleston Artist Guild (NCAG) and the Charleston Young Artist Guild (CYAG). A reception will be held on July 13, from 3-5pm. In an effort to build unity between generations, the exhibition is a collection of individual works from each of both guilds' members and their renderings of the word "STRONG." Hours: Mon.-Thur., 10am-8pm & Fri.-Sat., 10am-6pm. Contact: call 843/572-4094.

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dale, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (http://ocfac.net).

Lawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Noble Gallery**, **Through July 28** - "Emerging Stars in American Sculpture," featuring selected works from sculptors from the National Sculpture Society Modeling Competitions. **Jenniwei Gallery**, **Through July 28** - "Six Masters: Sculptors in Residence, 2017 - 2019," displaying works by Sculptors in Residence at Brookgreen Gardens (Alicia Ponzio, Ken Smith, Scott Rogers, Wesley Wofford, Gwen Marcus, and Bart Walter). **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Bladen, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens**, **Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

Richburg

ALTERNATE ART SPACES - Litchfield
Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **July 1 - Nov. 2** - "The Great Charleston Earthquake of 1886 Exhibition". This exhibit examines the most destructive earthquake ever recorded in the eastern United States. The quake occurred near Charleston, SC, on Aug. 31, 1886. The quake was felt by two out every three people living in the country! Estimated at a 7.3 magnitude (more powerful than the Haiti earthquake in 2010) the shock lasted about a minute. More than 100 people were killed and almost every building in Charleston was damaged. The exhibition was developed by the South Carolina State Museum with research, collaboration and assistance from Susan Millar Williams and Stephen G. Hoffius, authors of "Upheaval in Charleston: Earthquake and Murder on the Eve of Jim Crow" (University of Georgia Press, 2011) and the Emergency Management Division of South Carolina. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm and closed during major holidays. Contact: 843/284-9227 or at (www.morrisheritagecenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Butler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, , Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery**, **Through July 28** - "30th Annual Juried Competition," juried by Amy Herman, Goodyear Arts, Co-Director, based in Charlotte, NC. Winners will be announced at a free, public reception to be held at the Center for the Arts on July 11, from 5:30-7:30pm. There were 196 entries by 89 artists from 40 cities and 8 states. Of those entries, Herman selected 36 works to be placed on display. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (http://www.yorkcountysarts.org/).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregero, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill
White Street Gallery, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (https://www.yorkcountysarts.org/alleygalleries). Contact: 803/ 328-2787 or at (http://www.yorkcountysarts.org/).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of

52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dalí, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery**, **Through Aug. 4** - "a gallery of one's own". This diverse group of female artists take aim to express the events, forms, and concepts within their experiences of creating spaces for themselves and their families. From architecture and aprons, to raccoons riding robo-vacuums, these works explore ancient traditions and the evolution of female-centric expectations within the domestic sphere. Participating artists include: Ching Ching Cheng, Lynden Cline, Jillian Dickson, Sandra Hunter, Maria Lux, Cynthia Myron, Sara Niroobakhsh, Lisa Sanders, Jacqueline Surdell, and Kristen Tordella-Williams. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, Director, at 864/503-5838, by e-mail at (jnodine@uscupstate.edu), or Mark Flowers, exhibits coordinator, call 864/503-5848 by e-mail at (Mflowers@uscupstate.edu).



Work by Lynda English, 2018 Best of Show

West Main Artists Cooperative, 578 West Main St., Spartanburg. **July 2 - Aug. 3** - "SC Watermedia Annual Traveling Exhibition," featuring the top 30 award winning entries from the Society's annual exhibition, which travels throughout the state each year, showcasing the wealth of talent that uses water-based media to create works of art. A reception will be held on July 18, from 5-9pm, during the city's monthly ArtWalk. Three artists from Upstate South Carolina have work in this exhibition. In keeping with his established style of using intense colors, there will be more than 18 paintings of cars and buildings, inspiring a new appreciation of architecture and vehicles from the past. **July 2 - Aug. 3** - "Life In Color," featuring an exhibition of about 10 colorful paintings that reflect his joy in life, by Greenville artist Joseph Ambuhl. A reception will be held on July 18, from 5-9pm, during the city's monthly ArtWalk. "My art is an outward expression of the passion inward I feel for life," he said. Whether he's painting florals, animals, people, landscapes, or abstracts, the bold use of color is the unifying factor for Ambuhl. His work is done in oils and acrylics and usually described as "fun and colorful." When people see his work, he wants them to "find the joy that I experience when creating this art!" **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works

SC Institutional Galleries

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tion". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (lnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville
ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter
Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Aug. 29** - "2019 Sumter Artists' Guild Exhibition," juried by Eileen Blyth. Sumter is fortunate to be home to many talented artists working in all mediums. The Sumter Artists Guild was founded in 1966 by some of Sumter's most prominent artists. Its membership includes amateur, professional artists and art enthusiasts. It's mission is "to promote, support and foster interest in art and to create an opportunity for our community of artists to

SC Commercial Galleries

Aiken/North Augusta
Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson
Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area
Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Su-

engage in cooperative artistic enterprises and to be further active in supporting a variety of activities associated with art education, art instruction and art appreciation in our community." The Guild has not only succeeded in its mission, but surpassed it. The Guild was instrumental in founding the Sumter County Gallery of Art in 1969. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest
White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro
SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster
The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Center, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

san Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets complements the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street. @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and

original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Belton
Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton
Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Setton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the un-funeral to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Inreton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda

Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden
Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tariefederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).



Work by Susan Luke

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston
Broad Street, Charleston. July 5, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Alistock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

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Atelier Gallery Charletson, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).



Work by Jim Pittman

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com>).

Bird's View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carnes Crossroads Artist Cooperative, Unit 1, Goose Creek Antique Mall, 98 Davenport Street, near Walmart and the same strip mall as the Dollar Tree), Goose Creek. **Ongoing** - The Artist coop is comprised of 14 local artisans from the Goose Creek and Summerville area who create beautiful pieces for purchase in the genres of textiles, paper arts, jewelry, pottery, art/photography, wood/ metal, wreaths and much more!. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., 1-5pm. Contact: e-mail to (carnescrossroadsartistcoop@gmail.com) or visit (<https://goosecreekantiquemall.com/>).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Throughout 2019** - Charleston Crafts Cooperative Gallery is celebrating its 30th Anniversary. Charleston Crafts began 30 years ago, in 1989, as a part of the Piccolo Spoleto Festival. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Cone 10 Studios, 1080 Morrison Drive, Charleston. **Ongoing** - Originally founded by Susan Filley as ClayWorks in 2000, cone 10 studios current owners are Fiorenzo Berardozzi, Anne John and Susan Gregory. This is the third and largest space for us. cone 10 studios moved to the upper peninsula area of Charleston in June of 2010. The concept has always been to have a group of ceramicists sharing in the firing, finances and joy of a large gas-reduction kiln. cone 10 studios offers memberships for studio space, classes in wheel throwing and ceramic sculpture as well as exhibition events and a gallery of members work. Hours: Mon.-Sat., 11am-4pm; Sun., 1-4pm; or by appt. call 843/367-3527. Contact: 843/853-3345 or at (www.cone10studios.com).

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. **Ongoing** - The Corrigan Gallery llc is in its 14th year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Markidian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeiland, Mary Ann Bridgman, Renee Barber, Beverly Brunswig, Wilma Cantey, Carole Carbery, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of ca-

millias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Through July 13** - "P-NUT's Spreading Lowcountry Love," featuring paintings and poetry by Joseph, P-NUT, Johnson. Johnson bridges poetry and painting, local flavor and outsider influence, and upper class and working class through charming colloquial sayings and symbols. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Broad provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by Kevin Chadwick

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Through July 4** - "The Fabric of Life," featuring works by Kevin Chadwick. Chadwick manages to capture not only the essence but the very heart and soul of his subjects. Each painting is a story woven together by a tapestry of color, harmony and composition that leaves the viewer seeking intimacy with the art. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fit the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard OverSmith, Kate Mullin, Katie Bondun Cuffie, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gallery Azul, 113 W. Erie, half block off Center St. and 3 blocks from the beach, Folly Beach. **Ongoing** - Small gallery owned by fused glass artist Tanya Church Craig. Also featuring works by: Angela Lowery, Anne Castelli, Beki Crowell, Brenda Gilliam, Bruce Babcock, Danielle Parker, Dolly Paul, Emily Cook, Hollis Church, Jacqui Anderson, Liv Antonecchia, Madelaine Harrell,

Margaret Weinberg, Michael McCallum, Nicole Marquette, Shelby Parbel Burr, and Susan Trott. Winter hours: Wed.-Sat., 11am-4pm & some Sundays, 10am-1pm. Contact: 843/714-0715 or e-mail at (tanyacraig6@gmail.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott Peter Keil, Philippe Guiller, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurt, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (

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by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Bierbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm, Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugu, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Fuller, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours:

Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).



Work by Megan Aline

Robert Lange Studios, 2 Queen St., Charleston. **July 5 - 26** - "Many Long Walks," featuring works by landscape painters Megan Aline and Brett Sheifflee. A reception will be held on July 5, from 5-8pm. Sheifflee says of the exhibit, "What makes this body of work truly special for me is knowing that Megan's little painted worlds and my own will come together on the same walls to be something new, to be a kind of conversation we can't have just on our own. I think it's going to be a show where people want to slow down, observe, remember and perhaps plan their next trip

out of the daily grind." **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitefield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko. Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncarrolldoyle.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **July 5 & 6, 1-6pm** - Join us for a live painting event and show of new works with oil painter, Michael Reibel, and watercolorist, Russell Jewell. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McCoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery versus the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Columbia Area

Main Street, downtown Columbia. **July 4, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. July 18, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Stormwater Studios. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris,

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Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a MORT Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Arcade Mall, 1332 Main Street Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Lauren Bolshakov

City Art, 1224 Lincoln Street, Columbia. **Through July 27** - "Line of Dance," featuring works by Lauren Bolshakov. "My art is inspired by movement, by nature, by dance, and by connections. Being a visual artist as well as a dancer of Argentine Tango has made me extremely aware of negative space, of good lines and of the idea that you can communicate in many ways without saying a word." **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc.

Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Phil Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Eshih Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wiser, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bettline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stemple, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).



Work by Olga Yukhno

Stormwater Studios, (formerly known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis & Clark Gallery, Columbia. **Through July 18** - "Art-Fields Extended: an exhibition of Columbia-area

artists. This exhibition spotlights the Columbia area artists who were included in ArtFields 2019, the largest art competition in the Southeast held annually in Lake City, SC. Participating artists include: Dylan Fousté, Ron Hagell, Jennifer Kelly Hoskins, Flavia Lovatelli, Cait Maloney, Ginny Merett, Maggie O'Hara, Janet Orselli, Patrick Parise, Petrea Pietras, Carol Pittman, Lee Sipe, Janet Swigler, K Wayne Thornley, Kathryn Van Aernum, Wendyth Wells, Andrew White, Beth Woodall, and Olga Yukhno. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michael McNinch, Anna Redwine, Kirkland Smith, and David Yaghjian. Hours: Fri.-Sat., 10am-3pm or by appt. Contact: at (www.StormwaterStudios.org).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **O**

SC Commercial Galleries

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more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammond, Mark Hilliard, Gail Joley, Audrey McLeod, Myra McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([\[fristfridaysonline.com\]\(http://fristfridaysonline.com\)\).](http://www.</p></div><div data-bbox=)

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which chance to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Howe, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).



Work by Tom Stanley

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through July 13** - "Six Rooms," featuring works by Tom Stanley. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mullinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spang, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Eric Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include: Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudiango, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Patricia Kilburg Studio, Flatiron Building, 1209 Pendleton Street, Greenville. **Ongoing** - Featuring works by Patricia Kilburg. Hours: 1st Fri., 6-9pm; Sat. 10am-4pm; or by appt. or chance. Contact: 864/630-1652 or at (www.patrickilburg.com).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tue. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Celler LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Milmond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Catherine Labbe, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Hours: CALL AHEAD: I'm in

downtown Greenville and often step out for short errands, but always glad to hear from you. Tue.-Fri., 11am-6pm, and irregular Saturdays, please call ahead. Closed Mon. & Sun. **IMPORTANT:** Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Contact: Joel Wilkinson, 864/235-4483 or e-mail at (wilkj@bellsouth.net).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://www.camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C. Leto, Kashmiria Lodaya, Jeanne Besette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/971-4643.

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Fea-

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turing works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Mon.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Galleria, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnny Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has

opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 12 & 13; and Nov. 9 & 10** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (atgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Sice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara

Linderman, Mary Helen Lowmore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassArtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744mm Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-9pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Rock Hill

Gallery 5, 131 E Main Street, Rock Hill. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Downtown Spartanburg, July 18, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, July 1 - Aug. 10** - Featuring works by members of the Watercolor Society of North Carolina, **Sun Trust Gallery, Aug. 17 - 31** - Featuring works by local artists. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org/>).

Mebane Arts and Community Center, 622 Corridor Street, Mebane. **Aug. 2 - Sept. 29** - Featuring works by Barbara Mellin. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Paramount Theater, 128 East Front Street, Burlington. **Aug. 2 - Sept. 29** - Featuring works by Chrystal Hardt. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. til 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com/).

Asheville Area

Asheville Area Arts Council Gallery, 207 Cove Ave., in the Refinery Creator Space, downtown Asheville. **July 19 - Aug. 16** - "De-construct to a New Paradigm," curated by Tekla Howachyn. A reception will be held on Aug. 2, from 5-8pm with an artist talk given at 6:30pm. The exhibit seeks a vision of the future beyond the crumbling patriarchy. How will we embrace love rather than hate? How will we come together as equals? What might that look like, and how might we get there? Eight [women] artists respond to these questions via two and three dimensional visual art, dance, and thematic workshops. This interactive exhibit engages viewers as participants in moving towards their own vision of a new paradigm. Participating artists: Mary Cain, Karen Chapman, Jenny Kiehn, Kathleen Kondilas, Mary Lounsbury, Jay Pfeil, and Tekla Howachyn. Hours: Mon.-Fri., 10am-5pm. Contact: 828/258-0710 or at (<http://ashevilearts.com/>).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevileart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **July 1 - 31** - "Abstract Art: Emancipating the Mind," features the work of Sally Lordeon, whose paintings capture her passion for abstract impressionism. A reception will be held on July 5, from 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month til 8pm. Contact: 828/251-5796 or at (www.ashevilegallery-of-art.com).

New Location

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **July 7 - Aug. 31** - "Materials, Sounds + Black Mountain College" and "Bauhaus 100". "Civilization seems in general to estrange men from materials, from materials in their original form [...] But if we want to get from materials the sense of directness, the adventure of being close to the stuff the world is made of, we have to go back to the material itself, to its original state, and from there on partake in its stages of change." - Anni Albers, Work with Materials (Black Mountain College Bulletin No. 5). 100 years on, the legacy of the Bauhaus can be seen in the ways that contemporary artists and craftspeople interact with material and design. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 13** - "Searching for Balance". Participating artists include: Joan Bazzel, jewelry, mixed media; Heather Allen Hietala, clay; Cindi Becker Lemkau, fiber; Caroline Manheimer, fiber; and Robert Milnes, clay, mixed media. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland

Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



Work by Leo Monahan

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through Sept. 2** - "Compositions of Color: Paper Art by Leo Monahan". With nearly 60 years of experience, Monahan creates vibrant, bold paper sculptures by intricately cutting, folding and texturizing paper of various weights and superimposing them to create an artistic dimensional collage that cannot be depicted on a flat canvas. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665-2492 or at (www.ncarboretum.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through July 21** - "American Watercolor Society 152nd Annual Exhibition". BRAHM is excited to be hosting the American Watercolor Society's traveling exhibition. The American Watercolor Society is a non-profit organization, based in New York City, that began in 1866 to promote the art of watercolor painting in America. Each year, they hold a juried exhibition of watercolor paintings from artists throughout the world and travel this show to six locations. We are privileged to be a host site for this exhibition in 2019. The exhibition features the work of 40 artists, highlighting many varied artistic styles. **Through Oct. 27** - "Southern Strands: North Carolina Fiber Art". Textiles and fibers have a strong place within craft heritage and history in North Carolina. Women's history is also deeply rooted in fibers and textiles, which offers another branch to these craft heritage stories that deserve recognition and appreciation. The western region of North Carolina is key to this story, given the histories and contributions of places like Penland School of Crafts, Crossnore School, the John C. Campbell Folk School, and others. This display of work by contemporary fiber and textile artists working across the state of North Carolina seeks to highlight and encourage appreciation for the cultural history and heritage of this craft. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, July 5, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, July 5 - Dec. 7** - "Let the Circle be Unbroken: The Shared Vision of Gretchen and Steve Lotz". A reception will be held on July 5, from 6-10pm. retchen and Steve Lotz continue to inspire, challenge, and find mystery in each other after nearly five decades of an aesthetically inspired partnership. The intertwined worlds they have fashioned find form in the organically entangled artworks they create. Steve's paintings are inspired by the colors of the deep sea- watery greens, misty blues, rich coral purples and spiny reds. Inspired by a life-long appreciation of Eastern Theosophy, nature and the writings of Carl Jung, his quietly pulsating paintings draw the viewer into a meditative reverie. Gretchen too finds inspiration in the creatures of the waters and the birds of the skies. Her sculptural forms invite stolen caresses inspiring a journey into the secrets of the universe that connect us each to the other. **Community Gallery, July 5 - Feb. 8, 2020** - "1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100". A site-specific installation by Jodi Woodward". A reception will be held on July 5, from 6-10pm. Australian artist, Jodi Woodward's site-specific installation in the Community gallery consists of four related elements: a larger than life-sized self-portrait of the artist, an artist's book, meticulously hand-drawn crossed hatching directly on the walls and a quote by the poet and play writer Samuel Beckett. The artist asks viewers to reflect on how they (we) choose to spend the time we are given in our lives. She repeatedly asks: "Do we just tick over the days or do we actively reflect on what we do and why we do it? Do we just repeat the same behaviors over and over or do we choose to change what we do, or behave differently? I'm very interested in behavior, psychology, memory, and trauma and how that impacts our behavior." **Mezzanine Gallery, July 5 - Feb. 8, 2020** - "Beyond the Plantations: Images of the New South, Photographs by Michelle Van Parys". A reception will be held on July 5, from 6-10pm. Images of the Old South are often sanitized views of a perfect and prosperous plantation life yet ignore the conflict, conquest, and transformation that is manifested in the changing landscape. The photographs from Beyond the Plantations: Images of the New South present the contemporary southern landscape in all of its rich complexity. Van Parys was born in Arlington, VA. She is a Professor at the College of Charleston in the Studio Art Department where she started the photography program in 1996. Michelle received her BFA from the Corcoran School of Art in Washington, DC, and her MFA in Photography from Virginia Commonwealth University. **Mayer Gallery, Through Aug. 3** - "Plein Air: Southern Appalachian Forest: Reiko Goto Collins & Tim Collins". Anthropogenic climate change has its root causes in over two centuries of greenhouse gases primarily produced by the first and second industrialized nations of the world. Climate change is a narrative of global data largely understood to be a driving force in social and economic changes of 21st century. Trees are the largest living things on earth; forests are often discussed as one aspect of the range of approaches necessary to sequester carbon with the potential to reduce the impacts of climate change. **Gallery B, Through Dec. 7** - "Refugee: Bill Brown". According to the Global Citizen there are an estimated 25.4 million refugees worldwide and that number is growing. The UN Refugee Agency reports that of that number, over 52% are children. Regionally beloved artist and philanthropist, Bill Brown wanted to do something to help relieve this international crisis. The sculptor turned to what he knows best – creating his Refugee Series. Each freestanding metal piece in the series

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begins with a figurative form perched on a platform that metaphorically references the refugee journey: a rocking boat, an isolated rooftop, a beloved homeland. Brown's hope is that his work will encourage active and engaged solutions; to that end, he donates a percentage of each sale from the series to organizations that directly address the international refugee crisis: Proactiva Open Arms, the American Refugee Committee, and the International Rescue Committee. **Gallery A, Through Dec. 7** - "My Place or Yours? Cara Hagan," Guest Curator. "My Place, or Yours?" is an exploration into the politics and practice of collaborative work. The artists in this exhibition have all arrived here with the goal of making work together, from a distance. More specifically, the majority of the participants here have embarked on a journey through the philosophy and practice of "Artistic Surrogacy." **Mezzanine Gallery, Through June 1** - "16th Annual Appalachian Mountain Photography Competition & Exhibition". Appalachian State University Outdoor Programs, Turchin Center for the Visual Arts, and Virtual Blue Ridge present the Appalachian Mountain Photography Competition and Exhibition. This competition is sponsored by the Mast General Store. This competition provides both amateur and professional photographers the opportunity to showcase their interpretation of the unique character, people, places, and pursuits that distinguish the Southern Appalachians. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, July 5 - Dec. 7** - "Let the Circle be Unbroken: The Shared Vision of Gretchen and Steve Lotz". A reception will be held on July 5, from 6-10pm. retchen and Steve Lotz continue to inspire, challenge, and find mystery in each other after nearly five decades of an aesthetically inspired partnership. The intertwined worlds they have fashioned find form in the organically entangled artworks they create. Steve's paintings are inspired by the colors of the deep sea- watery greens, misty blues, rich coral purples and spiny reds. Inspired by a life-long appreciation of Eastern Theosophy, nature and the writings of Carl Jung, his quietly pulsating paintings draw the viewer into a meditative reverie. Gretchen too finds inspiration in the creatures of the waters and the birds of the skies. Her sculptural forms invite stolen caresses inspiring a journey into the secrets of the universe that connect us each to the other. **Community Gallery, July 5 - Feb. 8, 2020** - "1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100". A site-specific installation by Jodi Woodward". A reception will be held on July 5, from 6-10pm. Australian artist, Jodi Woodward's site-specific installation in the Community gallery consists of four related elements: a larger than life-sized self-portrait of the artist, an artist's book, meticulously hand-drawn crossed hatching directly on the walls and a quote by the poet and play writer Samuel Beckett. The artist asks viewers to reflect on how they (we) choose to spend the time we are given in our lives. She repeatedly asks: "Do we just tick over the days or do we actively reflect on what we do and why we do it? Do we just repeat the same behaviors over and over or do we choose to change what we do, or behave differently? I'm very interested in behavior, psychology, memory, and trauma and how that impacts our behavior." **Mezzanine Gallery, July 5 - Feb. 8, 2020** - "Beyond the Plantations: Images of the New South, Photographs by Michelle Van Parys". A reception will be held on July 5, from 6-10pm. Images of the Old South are often sanitized views of a perfect and prosperous plantation life yet ignore the conflict, conquest, and transformation that is manifested in the changing landscape. The photographs from Beyond the Plantations: Images of the New South present the contemporary southern landscape in all of its rich complexity. Van Parys was born in Arlington, VA. She is a Professor at the College of Charleston in the Studio Art Department where she started the photography program in 1996. Michelle received her BFA from the Corcoran School of Art in Washington, DC, and her MFA in Photography from Virginia Commonwealth University. **Mayer Gallery, Through Aug. 3** - "Plein Air: Southern Appalachian Forest: Reiko Goto Collins & Tim Collins". Anthropogenic climate change has its root causes in over two centuries of greenhouse gases primarily produced by the first and second industrialized nations of the world. Climate change is a narrative of global data largely understood to be a driving force in social and economic changes of 21st century. Trees are the largest living things on earth; forests are often discussed as one aspect of the range of approaches necessary to sequester carbon with the potential to reduce the impacts of climate change. **Gallery B, Through Dec. 7** - "Refugee: Bill Brown". According to the Global Citizen there are an estimated 25.4 million refugees worldwide and that number is growing. The UN Refugee Agency reports that of that number, over 52% are children. Regionally beloved artist and philanthropist, Bill Brown wanted to do something to help relieve this international crisis. The sculptor turned to what he knows best – creating his Refugee Series. Each freestanding metal piece in the series

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through May 31, 2020 - "33rd Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, twelve sculptures have been selected. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: Richard Herzog, Athens, GA; Susan Moffatt, Chapel Hill, NC; Beau Lyday, Valdese, NC; Jacob Burmood, Ottawa, KY; Brian Gese, Sinking Spring, PA; Hanna Jubran, East Grimesland, NC; Shawn Morin, Bowling Green, OH; Jordan Parah, Greenville, NC; Adam Walls, Hope Mills, NC; Glenn Zweygardt, Alfred Station, NY; Jonathan Bowling, Greenville, NC; and Jonathan Bowling, Greenville, NC. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, July 26, 5-8pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at

any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsobrevard.org) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through July 4** - "Arts & Culture Celebration 2019". Enjoy more than 90+ ART events in downtown Brevard and Transylvania County over a two week period. Example of events: Opening of the Brevard Music Center, Brevard's Fourth Friday Gallery Walk, Old Time Street Dances, Music Jams, Open Mic Nite, Live Radio Variety Show, Art Show & Sale and the celebration ends with a BANG at the Heart of Brevard 4th of July Celebration and Fireworks Extravaganza! **Through July 19** - "Transylvania Art Guild's Summer Arts Showcase". Enjoy artwork by members of the Transylvania Art Guild at the TC Arts Council Gallery. A reception will be held on June 28, from 5-8pm as part of Brevard's 4th Friday Gallery Walk. Stop by and vote for your favorite piece of artwork. This event is part of Arts & Culture Celebration 2019. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, July 26, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Train to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through July 21** - "Ibrahim Said: The Ways". Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St. Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).



Thomas Moran, American, born in England, 1837-1926. "Virgin River, Utah" (detail), 1908, oil on canvas, 20 x 30 in. Ackland Art Museum, The University of North Carolina at Chapel Hill, The Hugh A. McAllister, Jr., M.D. Collection, 2019.15.22.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Aug. 4 - "ART & Stacey L. Kirby: The Department of Reflection". In this site-specific commission, Stacey L. Kirby presents "The Department of Reflection", a multimedia installation that reflects on the ways in which government, citizenry, and labor issues intersect in contemporary society. Kirby has festooned an office environment with bunting created from screen-printed emergency thermal mylar blankets. **Through Aug. 25** - "Way Out West: Celebrating the Gift of the Hugh A. McAllister Jr. Collection". A reception will be held during Chapel Hill's 2nd Friday ArtWalk on July 12, from 6-9pm. The exhibition marks the transformational bequest of over twenty examples of art related to the American West and Southwest to the Ackland Art Museum. Displayed together with artworks already in the Museum's own permanent collection, the exhibition features nearly eighty works spanning over 150 years, by artists such as Albert Bierstadt, Thomas Moran, Ansel Adams, Awa Tsireh, Dorothea Lange, Edward Weston, and Allan Houser, among others, that chart how artists have responded to the landscape and culture of the American West since the late nineteenth century. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From

NC Institutional Galleries

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Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through Aug. 24** - "New Works / Alumni Three," is the third in a series of exhibitions featuring distinguished McColl Center alumni artists. Hollis Hammonds, John W. Love, Jr., and Susannah Mira each repurpose varied materials to distinctive artistic ends while reaffirming our relation to everyday objects and the life of the objects beyond their intended use. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccolcenter.org).

Mint Hill Arts, Mint Hill Town Hall, 4430 Mint Hill Village Lane, Mint Hill. **Through July 24** - "Summer Art Show," sponsored by Novant Health. Hours: Tue - Sat., 10am-4pm. Contact: 980/226-5532 or at (www.minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included.

Alexander, Spangler, and Harris Galleries, Ongoing - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original

branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Tony DiTerlizzi

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Nov. 3** - "Never Abandon Imagination: The Fantastical Art of Tony DiTerlizzi". Tony DiTerlizzi's award-winning and best-selling books such as "The Spiderwick Chronicles", "The Spider and the Fly", "Kenny and the Dragon", "The Search for WondLa," and "The Story of Diva and Flea" have inspired a new generation of young readers. This exhibition showcases nearly 100 original works, featuring illustrations from "Dungeons and Dragons", "Magic: The Gathering," and his many fantasy and children's books. Exhibition organized by the Norman Rockwell Museum in Stockbridge, Massachusetts. **Through Aug. 18** - "Under Construction: Collage from The Mint Museum". This is The Mint Museum's first large-scale exhibition to explore the dynamic medium of collage. Although this artistic technique, in which materials are cut, torn, and layered to create new meanings and narratives, gained acclaim in the early twentieth century through the groundbreaking work of such artists as Pablo Picasso, Georges Braque, Kurt Schwitters, and Jean Arp, it experienced a renaissance (particularly in America) after World War II. Charlotte native Romare Bearden is widely credited with rejuvenating and reinventing the technique. His work, which has long been a highlight of The Mint Museum's collection, serves as the point of departure for this fascinating exhibition. **Ongoing** - "El Tajin: Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee

Baumgarten at 704/889-2434, or visit (www.caccapineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Aug. 2** - "Magic Show: Photographs by Carol Golemboski". While photography is the only medium with a reputation for recording "truth," it's also notorious for its ability to deceive. In "Magic Show: Photographs by Carol Golemboski", the photographer is a performer, one who creates tricks behind the curtain of the darkroom. This exhibition features images from Golemboski's series on magic, as well as new work that utilizes vintage expired paper, alternative toning and photograms. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street. (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftfc.org).

ALTERNATE ART SPACES - Charlotte **Mint Hill Town Hall**, 4430 Mint Hill Village Lane, Mint Hill. **Through July 19** - "Carolina Visions," featuring works by award winning artist Carol Ann Clayton. Clayton has dedicated the show to the love she has for the Carolinas and their "beauty we sometimes take for granted and are fortunate enough to have surrounding us." Hours: weekdays, 9am-5pm. Contact: City Hall at 704/545-9726 or Mint Hill Arts at 980/226-5532.

Cherokee
Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Columbia
Pocosin Arts Gallery, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (https://pocosinarts.org/).

Concord
The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through July 26** - "On Paper". Sponsored by Hilliard Family Foundation. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartsconcil.org).

Cullowhee
Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through July 26** - "Cultivating Collections." A reception will be held on July 25, from 5-7pm. This dynamic multi-gallery exhibition features three focus areas from the Museum's collection that the curatorial team expects to grow over the next five-ten years: Photography, Artist Books, and Contemporary Native American Art. As the Museum expands its holdings of more than 1800 works of art, these concentration areas will provide a foundation for future directions in collecting. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (http://www.wcu.edu/museum/).

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129.

Dillsboro
Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy

featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham
Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

Durham Arts Council Building, 120 Morris Street, Durham. **Alenton Gallery, Through July 6** - "Layers," featuring works by Ely Urbanski. **Semans Gallery, Through July 6** - "Our House: DAC Student & Instructor Exhibition". Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Gallery 235 at the Rubenstein Arts Center at Duke University, 2020 Campus Drive, Durham. **July 11 - Sept. 9** - "Jimmie Banks Retrospective". A reception will be held on July 11, from 6-8pm. This exhibition features paintings, pastels, and drawings by self-taught artist and longtime Duke electrician Jimmie Banks. "I paint every day. Morning, noon and night," says Banks. "It's in my blood, it is like living or breathing to me." Banks was introduced to art when his mother gifted him a paint-by-number set in elementary school. Decades later, he sketches and paints daily, taking his inspiration from popular culture and the people around him. Hours: Mon.-Fri., 10am-8pm & Sat.-Sun., 1-6pm. Contact: 919/660-1700 or e-mail to (artscenter@duke.edu).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http://www.nccu.edu/artmuseum/).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group

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and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (http://thecarrack.org).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through June 8** - "2019 Members Showcase". Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 28** - "Odili Donald Odita Murals". As part of Nasher10, a celebration of the first decade and beyond, the Nasher Museum commissioned two large-scale murals by abstract painter Odili Donald Odita. His wall painting inside the Nasher Museum's Mary D.B.T. Semans Great Hall, Shadow and Light (For Julian Francis Abele), is inspired by the African-American architect who designed most of Duke's campus. Odita's wall painting visually connects the Nasher Museum to downtown Durham, where he painted a second mural on the Foster Street wall of the Downtown Durham YMCA, 218 W. Morgan Street. That painting, entitled Time Bridge, was inspired by the city of Durham, which is, according to the artist, "a city that has an awareness of the complexity of its individual interests, and at the same time is open to allow those interests to thrive together as a community." Time Bridge is a temporary exhibition, on view through summer 2019. **Through July 21** - "Pop América, 1965-1975". Despite the wide appeal of Pop art's engaging imagery, the broader public remains unaware of the participation and significant contribution of Latin American and Latino/a artists working at the same time and alongside their U.S. and European counterparts. The Nasher Museum presents "Pop América, 1965-1975", the first exhibition with a hemispheric vision of Pop. The exhibition will make a timely and critical contribution to a more complete understanding of this artistic period. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue - Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 10** - "Vine Paintings," featuring works by Jim Kellough. Programmed by the Durham Arts Guild. Hours: reg convention hours. Contact: 919/560-2713 or at (www.durhamartguild.org).

Edenton
Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoFA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

Fayetteville
Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artists' work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon - Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefeartstudios@capefeartstudios.com) or at (www.capefeartstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (http://www.ellington-white.com/).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Aug. 17** - "Reclaimed," featuring artwork created from found objects or repurposed materials. Sponsored by Waste Management and The City of Fayetteville's Environmental Services Department. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30am-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www.theartscouncil.com/).

Fuquay-Varina
Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia
Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro
Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area
Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Ruld Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

processed foods are the subject of works by artists in Green Hill's spring exhibition. Foods from designer cupcakes and culinary confections to Twinkies and Frosted Flakes are explored by the artists in "SWEET". Painters Rachel Campbell, Bethany Pierce, and Stacy Crabill; and multi-media artists Kristine Baumlier-Faber, Jillian Ohl, Paul Rouso, Robin Frohardt and Ed Bing Lee investigate the cultural significance of food and the emotions enlisted by the senses of taste and aroma. Curator Edie Carpenter says, "Sweet foods are portrayed by these artists as symbols of pop culture, ephemeral triumphs of the baker's craft, and magnets for consumer taste buds, engaging visitors in a sensory exploration of food as an object of beauty and temptation." Green Hill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillinc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-ye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAM/Rev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAM/Rev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Work by Jennifer Meanley

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Aug. 18** - "Double Edged: Geometric Abstraction

Then and Now". Carefully defined expanses of color and precisely calculated lines—the characteristic elements of geometric abstractions are often defined as rational, measured, and simple. Indeed, one can describe these artworks with a common vocabulary of shapes, colors, and sizes. Their meaning, however, is rarely so singular or straightforward. As painter Jo Baer noted, the challenge in making such work is to create "poetic objects" that are "discrete yet coherent, legible yet dense." She called these efforts "double-dealing, double-edged." **Gallery 6, Through Sept. 29** - "Interwoven: Natural and Illusory Textiles". A Noon @ the 'Spoon Public Tour will be offered on July 9, from noon-12:20pm. The textile industry put Greensboro on the map. In fact, one of its most productive mills, Cone Mills, was a world leader in the manufacturing of corduroy, flannel, denim, and other cotton fabrics for most of the 20th century. In homage to this legacy, the museum will showcase works of art by artists who either incorporate fabric as an artmaking tool or suggest its physical characteristics. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Oct. 20** - "Here We Are: Painting and Sculpting the Human Form". Countless visual artists likewise have explored and affirmed the charged power of the human form. With works from the Weatherspoon's collection of modern and contemporary art, this installation considers the myriad ways in which they have done so. Some have presented their own bodies in self-portraits that address how we shape and construct our identities. Others have depicted celebrity figures, highlighting the social contexts in which certain individuals achieve acclaim or notoriety. Still, others have offered up fragments of unnamed bodies that speak to vulnerability and loss. A Noon @ the 'Spoon Public Tour will be offered on Apr 9 @ 12-12:20pm. **The Leah Louise B. Tannenbaum Gallery, and the Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 15** - "2019 UNCG Faculty Biennial". The Weatherspoon is pleased to present this exhibition of recent work by full time studio art faculty from UNCG's School of Art. As practicing artists, the faculty voice a broad range of perspectives and explore a multitude of artistic practices, ranging from social practice to narrative painting to pure abstraction. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm & Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Don Edwards & Harvey Wooten Gallery, Through Aug. 17** - "Pitt County Schools Arts Exhibition," showcasing work from grades K-12 from schools throughout Pitt County. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Oct. 5** - "Greenville, Then and Now". Evidence of shifting landscapes are all around Greenville. Historical buildings, including homes, businesses, and churches are being replaced with new construction that is going up at a rapid pace. Alongside these changes, our ideas of landscapes and what we value about them are also being renegotiated. Greenville, Then and Now will invite viewers to pause and reflect on landscapes, what they have meant historically, and what they continue to symbolize to us as individuals and as a community. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Ashburn, Charles Birchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory
Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

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Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Aug. 18** - "BLUE RIDGE REALISTS". A reception will be held on May 11, from 5-7pm. In conjunction with Hickory Museum of Art's 75th Anniversary, the Museum will present new works by the Blue Ridge Realists, now celebrating their 50th Anniversary. Members of the Blue Ridge Realists follow the rural realism tradition of the Tryon Artist Colony founded in the late 19th Century. The artists include Ward Nichols, Jack Greenfield, Bob Timberlake, Cotton Ketchie, Hal Bryant, William Mangum, John Furches, Frederick Craig Franz, Jason Drake, Gary Freeman, Scott Boyle, Phillip Philbeck, Richard OverSmith, Jeremy Sams, Chris Bell, and Clayton Pennell. **Entrance, Shuford, and local HMA Galleries, Through Aug. 18** - "On COMMON GROUND: Pastel Paintings From the Mountains to the Sea". The Museum will host the 2019 North Carolina Statewide Juried Pastel Exhibition with Lyn Asselta as Juror. This is the 8th year that the following organizations have joined together for this exhibition: Appalachian Pastel Society, Piedmont Pastel Society and the Pastel Society of NC. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Loft Gallery, Through July 21** - "2019 Member Show - Rhythm Systems: Nature and Geometry," juried by Lisa Alembik, Assistant Professor at Perimeter College of Georgia State University. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Aug. 2** - "Owens Daniels: More Than a Picture". Daniels is a freelance photographer specializing in portraiture, commercial and special event photography. **Upstairs Gallery, Through Aug. 2** - "Christopher Thomas: After the Gold Rush". Thomas is an artist from Climax, NC, and currently serves as the Studio Foundations Coordinator in the School of Art at the University of North Carolina at Greensboro. **The Hallway Gallery, Through Aug. 2** - "TAG Teaches: Spotlighting the Art Work by TAG's Students". **The Kaleidoscope Youth Gallery, Through Aug. 2** - "Annual TAG High School Art Exhibit," featuring artworks from the students of many of our Guilford County high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, July 26, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Pery and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **July 12 - 27** - "Caldwell Visual Artists Competition". A reception will be held on July 12, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

ALTERNATE ART SPACES - Morehead City **Katherine Davis Park**, Arendell Street/Hwy. 70, downtown Morehead City. **July 6 & 7** - "Carteret County Arts & Crafts Coalition Summer Show". Hours: both days 10am-5pm. Contact: 252/247-6366.

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different

specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at (thekatzartscollective@gmail.com).

New Bern



Work by Fran Kohlmeier

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, July 3 - 31** - "Faces of Colombia by Donna Slade". A reception will be held on July 12, from 5-8pm. This exhibition was inspired by Salde's trip to Colombia in 2017 and the people she met and worked with towards peace. **Director's Gallery, July 1 - 31** - "Horizons," featuring an exhibition of work by Frank Kohlmeier. A reception will be held on July 12, from 5-8pm. An acrylic and mixed media artist, Kohlmeier's work depicts the wonders of the natural world in a variety of techniques. Hours: Mon.-Fri., 10am-4pm. Contact: 252/838-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovich, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university

and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native Communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Robyn & John Horn Gallery, Through July 14** - "Further Evidence: The Art of Natural Dyes," curated by Catharine Ellis. For most of human history, the colors used in art, craft, and materials of all sorts were derived from plants, minerals, and insects. Since the industrial revolution, however, synthetic dyes and colors tailored for specific materials have been the norm. In recent years, the craft world has seen a renewed interest in natural dyes. **Focus Gallery, Through July 14** - Featuring a show of functional pottery by former Penland resident artist Shoko Teruyama, whose work is ornately shaped and patterned in vivid colors. **Lucy Morgan Gallery, Through July 14** - Presents a selection of work by dozens of Penland-affiliated artists. **Ongoing** - On display outside the Penland Gallery are large steel sculptures by Daniel T. Beck and Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things." Line". Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Thomas E. Cabaniss Gallery at the Historic Residence, July 18 - Jan. 26, 2020** - "Exotic Creatures of Beauvais Lyons". A reception will be held on July 18, beginning at 6pm. Evolution. Differentiation. The wondrous variety of individual creatures, each differing from the others. Many scientists, thinkers, and theorists have put forth their ideas of how the multitude of all living creatures came into being. The exhibit features factitious historical and scientific parodies by Dr. Beauvais Lyons, Director of the Hokes Archives and art professor at the University of Tennessee. Part archaeologist, part scientist, part satirist, part artistic visionary, Lyons, on behalf of the Association for Creative Zoology, presents evidence that exotica throughout the animal world is merely a representation of the creative presence in all things. **J. Norwood and Valeria C. Adams Gallery, Through July 28** - "Explorations — Science Sculptures by Christina Lorena Weisner," featuring sculptures with a scientific twist link the gallery with earthquakes, meteorite strikes, ocean waves, etc. Weisner, who

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incorporates scientific instruments, found objects, and elemental materials into her sculptures and installations, often integrating the equipment's original functions in her work. "Ideally this sculpture will encourage viewers to consider the macro and micro processes through which we interact with the physical world on a daily basis. I consider myself a process-oriented artist," she says. "I choose to begin with an object rather than a concept. ... The objects I choose simultaneously reflect the nature of matter itself and humanity's determination to make use of and understand it." **Through July 28** - "Borderlands - Evidence from the Rio Grande by Susan Harbage Page," featuring documentary photos and found objects from the US/Mexico border. Page's testimony and a commemoration of the courage, fear, hope and determination that continues to drive countless people to risk everything in search of a better life. For more than a decade, she has traveled to the US-Mexico border near Brownsville, TX, to record the journeys of immigrants entering the United States. By collecting images with her camera and gathering found objects at the scene, she has created what she calls an "Anti-Archive" that documents this still-unfolding event. "We usually celebrate our histories through the objects saved and owned by the privileged. The 'Anti-Archive' resists [this] tradition by saving and archiving objects left behind by anonymous immigrants coming into the U.S. from Mexico." **Black-Sanderson Gallery, Through Sept. 8** - "Southern Surreal — Masterpiece Furniture by Tilden Stone," featuring eccentric masterpieces by North Carolina's greatest unsung master furniture maker. The exhibition features remarkable examples of a truly innovative and clever furniture designer. Touch a hidden catch and a bookshelf groaning with novels suddenly drops forward to reveal a desk behind a false front. Press another catch and a secret panel pops out and slides open. All are creations of Tilden J. Stone, grand eccentric and master furniture maker born in 1874 in Thomasville, NC. Many of the pieces reflect the extensive travels that had exposed him to a wide variety of different styles of woodworking. This exhibition marks the first time his amazing furniture has been exhibited in his home state. **Ongoing** - Following its grand reopening on Aug. 26, 2017, one of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

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Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through July 28** - "Light on Life," featuring artwork by Subha Raghua. A reception will be held on June 1, 2-4pm. All exhibited art is for sale. A self-taught artist, Raghua works primarily with acrylics, in addition to soft pastels, colored pencils and charcoal, and paints on varied surfaces like canvas, wood and glass. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Dec. 31, 2020** - "John James Audubon's The Birds of America". Today only about 200 complete sets of "The Birds of America" exist. The Museum's set, bound in four leather portfolios, was acquired by the State of North Carolina in 1848 and kept for more than a century at the State Library before being transferred to the Museum. The hand-colored engravings were recently conserved and rebound. In the new Audubon Gallery, the NCMA presents Audubon's work in special cases designed for each of the enormous "double elephant" volumes, with hydraulic lifts that allow staff access so that the pages can be turned periodically to display a new selection of birds. **East Building, Level B, Through July 21** - "Within the Frame". Photography provides an opportunity to see what might otherwise be overlooked. Capitalizing on this concept, The exhibit presents a collection of images that reveal hidden scenes within mirrors, frames, windowpanes, and other constructions. In "Within the Frame," viewers "enter" some spaces through doorways, allowing for a deepening of the scope of a picture and the expansion of the story within an image. Windowpanes invite daydreaming, while reflective surfaces—especially mirrors—welcome contemplation of the self or questions of identity. Other works ask the viewer to consider the irony of a framed work of art within a photograph. Kristina Rogers's photocolleages, for example, encourage conversations about the layers, inversions, and geometric lines in her images. Together the photographs in

Within the Frame evoke ideas about photography that change the ways we think about the medium. **Through July 7** - "Sayler and Morris: Their World Is Not Our World". In Susannah Sayler and Edward Morris's video installation Their World Is Not Our World, a photographer and her smitten assistant document the Oostvaardersplassen, a fantastical manmade "wilderness" about 20 miles from Amsterdam. In connecting with the animals that make this nature reserve their home, the artists blur the boundaries between control and freedom, highlighting the human desire for connection even to those different from us. **Through Sept. 15** - "The Audubon Experience". This temporary presentation is adjacent to the newly installed Audubon Gallery, where visitors can view four large Audubon folios from "The Birds of America" and learn about the naturalist's life and artistic process. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Royce Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 8, 2020** - "QuiltSpeak: Uncovering Women's Voices Through Quilts". Historically, women's voices have been silenced by illiteracy, exhaustion, racial oppression, and gender inequity. Men may have written most of the history books, but women expressed themselves too—sometimes through the quilts they made. "Each quilt in the exhibit represents an example of female self-expression, whether consciously or less intentionally, and each has a story to tell," said exhibit curator Diana Bell-Kite. The North Carolina Museum of History will be featuring 40 unique quilts that give a voice to untold stories throughout history. **Through July 4** - "Freedom! A Promise Disrupted: North Carolina, 1862-1901". This exhibit depicts the struggle that nearly freed African Americans faced to maintain their freedom in the post-Civil War and Reconstruction Era of North Carolina. The exhibit allows visitors to step through time and view how the Civil War and Reconstruction affected North Carolina's citizens. This powerful exhibit highlights African American's flight to freedom and their involvement in the Civil War. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

María V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gw. Street, Rocky Mount. **Through Aug. 11** - "Interwoven," a solo exhibit by Elaine Fleck. **Through Aug. 18** - "Juried Art Show," juried by Amiri Farris. **Through Aug. 18** - "Daddy's Home," a solo exhibit by Lamar Whidbee. **Through Aug. 11** - "MacKenzie Collection of Ships". **Through Aug. 11** - "Arts Center Staff Picks: Selections from the Permanent Collection". **Through Sept. 30** - "Sculpture Salmagundi XXII". In this, our twenty-second year of Salmagundi, we're excited to welcome 10 new sculptures into our city! Sculptures will be located at: the Senior Center, Monk Square, the Train Station, City Lake, Sunset Park, and the Imperial Centre. Engage with the sculptures on Itocast! Use the free app to vote for People's Choice Award, listen to the artist's audio, and visit all 10 sculptures to win a prize! Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 15** - "Mr. Chips Invitational," featuring works by 53 local and regional artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwcc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpture-garden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Works from Pisgah Forest & Nonconnah Potteries

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Main Gallery, Through Dec. 14** - "Contemporary North Carolina Crystalline and Cameo Pottery". While there is only one artist still using the pâte-sur-pâte cameo technique in North Carolina, crystalline pottery, on the other hand, has grown in popularity! Come check out pieces by a number of contemporary North Carolina ceramic artists across the state who skillfully blend science and art to create breathtaking pieces with a variety of crystal-

line structures, as well as pieces by our state's lone remaining cameo artist. Featured Artists: Bulldog Pottery, Deborah Caliva, Celtic Pottery, Rodney Lettwich, Al McCain, Frank Neef, Ben Owen III, Uwharrie Crystalline, Marie Wright, and Wyndham & Brook Haven Pottery. All pieces in the contemporary show will be available for purchase. Purchased pieces must remain in the show until it ends. **Through Dec. 14** - "Pisgah Forest & Nonconnah: The Potteries of Walter B. Stephen". No longer in operation, the Nonconnah and Pisgah Forest Potteries begun by Walter B. Stephen in 1913 and 1926 were instrumental in bringing art pottery, most notably pâte-sur-pâte cameo and crystalline pottery, to western North Carolina. Come learn about the significance of Walter Stephen, his two historic potteries, and the techniques he used while viewing an extraordinary selection of those historic pieces. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org/).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **School House Gallery, Through Aug. 31** - "Open Form/CLSD Form," an exhibition featuring work from ceramic artists Deighton Abrams and Eric Knoche. Form in sculpture is defined by its volume and its mass as it consumes the space around it. These forms can be open, pierced to allow for air and light to pass through uninterrupted; or they can be closed, trapping shadow and mass within, interiors that will never be seen. The ceramic works of Eric Knoche and Deighton Abrams use abstraction to react to worlds both exterior and interior, expanding and enveloping what is both concrete and ephemeral. **Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksncc.org).

Siler City

Throughout Siler City, July 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

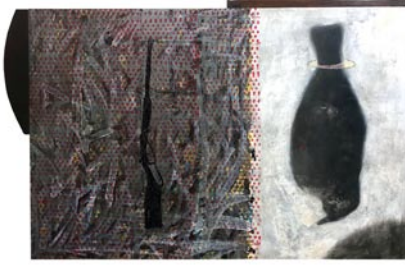
PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

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Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Mark Flowers

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Street Level Gallery, Through Aug. 9** - "Earth to Table," highlights the work of eleven regional ceramic artists who dig their own clay. Curated by Wyndy Morehead, each artist was asked to create a singular table setting to display both the fundamental stylistic qualities of their work as well as to demonstrate the significance of each artist's source for their materials. Artists featured include: Josh Copus, Hadi Abbas, Jesus Minguez, Ken Sedberry, Lauren Visokay, Matt Jones, Michael Mahan, Rachel Clark, Shawn Ireland, Zach Sierke, and Jason Hartsoe. **Small Works Gallery, Through Aug. 9** - "Sondra Dorn," will display new works inspired by patterns and compositions found in nature. By taking both a micro and macroscopic view of the world around, she seeks to describe the visual relationship between the minute details of the parts as they relate to the view of the whole. **Lower Level Gallery, Through Aug. 9** - Sherry Masters curates, "Show Me Your ID," a show to speak to what inspires artists to make what they do in the way that becomes signature to their work. The spark that instigates their need to be creative. Artists include: Mark Flowers, Leo Monahan, Yvonne Engler, Bobbie Allen, Phil DeAngelo, Heather Hietala and more! Hours: Tue-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Main Street and Depot Street, Waynesville. **July 5, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **July 5 - 27** - "In The Company of Animals," features a diverse collection of animal-themed artworks created by local artists to celebrate the beauty and diversity of the creatures who share our world. A reception will be held on July 5, from 5-9pm.

Ongoing - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Downtown Wilmington. July 26, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through July 23** - "The Art of the Still Life," featuring works by Chris Bloom. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive. UNC-Wilmington, Wilmington. **Through July 3** - "UNCW 2019 Printfest". Over the past several years, UNCW's Art & Art History Department has hosted a biennial event called "Printfest". The event is a daylong public printmaking showcase presented outside of the Cultural Arts building on the campus of UNCW. Using a two-ton construction paving roller and an unlikely press bed – the parking lot of the Cultural Arts building – a team of artists and volunteers work collaboratively to print large-scale woodcuts throughout the day. The exhibition will highlight the work produced during the UNCW 2019 Printfest held on April 13, 2019. **July 16 - Aug. 30** - "Courtney Johnson, Moons". A reception will be held on July 16, from 5:30-7pm. Johnson specializes in photographic alternative processes and is one of the leading scholars on the photographic cliché-verre technique. Moons, a solo exhibition of Johnson's photography, will open at the CAB Gallery on July 16, coinciding with the 50th anniversary of the moon launch. The opening reception is free to attend. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Sept. 8** - "A Time When Art Is Everywhere – teamLab". We do not see any separation between art and the world: the two form a whole. Dreamlike landscapes, fantasized fauna and flora and creatures of the sea are reimagined in this visual and immersive experience presented by the art collective teamLab. With a recent major exhibition at La Villette in Paris and the launch of the digital-only museum MORI Building DIGITAL ART MUSEUM: teamLab Borderless in Tokyo, CAM premiers teamLab to North Carolina for the first time. **Through Sept. 22** - "Minnie Clyde Annie Vollis". This exhibition focuses on the impassioned creations of four artists – Minnie Evans, Clyde Jones, Annie Hooper, and Vollis Simpson. Whether inspired by dreams, religious beliefs, or the natural world, they shape aspects of the creative culture of North Carolina and inspire understanding of their distinctive art to the world. Featured work is from CAM's permanent collection, private collections, and the Gregg Museum of Art & Design,

North Carolina State University. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrave and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jughton Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

ALTERNATE ART SPACES - Wilmington **Airle Gardens**, 300 Airle Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airle Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airle is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airle Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airlegardens.org).

Turtle Central – Gallery and Gift Shop, main building of the BHC Campus, Bald Head Island Conservancy, 700 Federal Road, Bald Head Island. **Through Aug. 31** - "Progressive Feast for the Eyes," featuring a solo show of Janette K Hopper's art featuring oil paintings inspired by the dunes, forest and beaches of Bald Head Island. A reception will be held on July 16, from 3-5pm. Mixed media images of sea turtles and masks made of Bald Head Island found materials. Hours: daily from 10am-5pm. Contact: call 910/457-0089 or at (www.bhic.org).

UNCW Kenan Lawn, July 13-14 - "Hooked on Arts Street Fair," a collaboration between the UNCW College of Health & Human Services and the UNCW Lumina Festival of the Art, that celebrates the healing power of creativity. This family-friendly festival brings together art vendors, food trucks, a sidewalk chalk competition, free entertainment in the visual and performing arts, family fun, and an opportunity to help the community. The festival aims to raise awareness about arts-based therapy and support of addiction-related services/community partners in the Cape Fear region. For more info visit (<http://uncw.edu/arts/hoa2019>).

Winston-Salem



Work by Alix Hitchcock

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through July 27** - "Natural Strings," featuring gelatin prints by Alix Hitchcock, and "A Fan Fair," featuring woodcut prints by Mona Wu. Receptions will be held on July 5, from 7-10pm and July 14, from 2-5pm. Hitchcock is showing new gelatin plate monotype prints that refer to natural interactions between "string" or thread like mycelium underground growth connections and the surrounding life of flora and fauna above ground, as well as other human/nature entanglements. A native of China, Mona Wu immigrated to US in 1970. She studied Chinese painting and calligraphy in Hong Kong. Mona received her BA in Art History from Salem College in 1996. She also studied Printmaking at Wake Forest University as an auditor from 1997 -2014. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinoti, Mitzi Shewmake, Susan

Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue. - Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Through Aug. 15** - "Pulse: Visual Artists and Music". The work of artists Leo Rucker, Bobby Roebuck, and Owens Daniels will be on view; their paintings and photographs celebrate the significance of music and the performing arts. The exhibit is timed to open during Jazz Appreciation Month and run through the National Black Theater Festival. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **West Bedroom Gallery, Through Aug. 4** - "The American Experiment: Nineteenth-Century Prints". In this small exhibition of 19th-century American prints, we see citizens of the young country investigating issues of religion, politics, race, gender, and modern life. Thomas Cole's series The Voyage of Life imagines human life as a journey in which faith in God promises both protection and heavenly reward. Richard Caton Woodville and George Caleb Bingham crafted pictures that challenged the American democratic system in the fraught years leading up to the Civil War. During those same years, Winslow Homer produced prints for Harper's Weekly magazine depicting modern young men and women engaged in playful, flirtatious activities in the countryside, at the beach, and during the Christmas season.

Finally, Thomas Hovenden captured the likeness of Samuel Jones, an African American man who sometimes served as the artist's model. The image, at once affectionate, complex, ambivalent, and belittling, was reflective of white attitudes towards black people in the years following the Civil War. **Northwest Bedroom Gallery, Through Aug. 4** - "Portraits of the Artists". **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

NC Institutional Galleries

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SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Charles Williams

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main Gallery, July 18 - Jan. 5, 2020** - "Furnished," featuring more than 50 works by 15 contemporary artists from North and South Carolina, Tennessee, and Virginia. From furniture-based sculpture to sculpture that functions as furniture, Furnished will feature an engaging and diverse array of works that range from playful to functional. The artists chosen include: Austin Ballard, Charlotte, NC; José Pablo Barreda, Asheville, NC; Jeff Bell, Goldsboro, NC; David Bonhoff, Columbia, VA; Graham Campbell, Smithville, TN; Annie Evelyn, Penland, NC; Sophie Glenn, Smithville, TN; Robb Helmkamp, North Charleston, SC; Colin Knight, Richmond, VA; William Lenard, Richmond, VA;

Yanceyville

Lee Fowlkes Visual Arts Gallery, Caswell Council for the Arts, 43 W. Main Street, Yanceyville. **Through July 18** - "Caswell Arts Members' Show," featuring works by members of the Caswell Council for the Arts. Hours: Tue.-Fri., 10am-2pm. Contact: 336/694-4474 or at (www.caswellarts.org).

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrave Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrave, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon., Wed., Thur., 11am-6pm; Fri., 11am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisite handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Emma Varga

Bender Gallery, 29 Biltmore Avenue., Asheville. **Through Aug. 31** - "Messages of Hope and Fragility," featuring works by Australian glass artist Emma Varga. Works in this collection convey messages of hope and fragility contained in glass sculptures that evoke breathtaking imagery of the vibrant flora around the world and the corals of the Great Barrier Reef. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours:

Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Mon.-Wed., 9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **July 13 - Aug. 18** - "Street to Studio: Graffiti Inspired Art & Fine Furniture by Neil Carroll". A reception will be held on July 13, from 2-5pm. Neil Carroll is a graduate of the Cleveland Institute of Art - where he studied painting and printmaking - and the Haywood Community College Professional Crafts Program in Wood. Skilled in many disciplines, Carroll has been a working artist his entire adult life. He was a landscape designer on Hilton Head Island before moving to Western North Carolina in 2002. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and

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NC Commercial Galleries

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craftspeople from across the United States. Hours: Mon. – Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovetwood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm.. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through July 14** - "till death," featuring paintings about hopeful beginnings and tragic endings by Connie Bostic. For many generations women from all walks of life have struggled for respect and

safety. In 2019, one would think that these simple, basic rights would be the norm. This is not the case. **July 19 - Aug. 18** - "Beyond Words," featuring works by Ginger Huebner. A reception will be held on July 19, from 6-9pm. For over twenty years, Huebner has used the mediums of collage and chalk pastel to translate and capture artistically what often transcends expression in mere words. Her work embodies people's hearts, their dreams, their passions in life, and the moments and individuals that define and refine them. She also shares her own stories through evocative works of color and imagery. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donda, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGALLERY, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Via-houlis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggress, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional

fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at (828)216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 150 Coxe Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville **The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Through July 15** - Featuring works by Kyla Toomey. Toomey says, "I find remarkable importance in objects. This significance manifests in my life as a need to have, move, and, most importantly, make objects. I love to shift all of the furniture in a room in an effort to recombine a constant set of objects—to fundamentally change what is inherently the same." **July 1 - 31** - Featuring works by Jenny Mandes and Reiko Miyagi. Jenny Mandes says, "Using clay as my primary material, I have found an entry way into my subconscious. I work intuitively with a palate comprised of many things." Reiko Miyagi's love for pottery started during her time at college at Tama Art University in Tokyo, where she studied contemporary art and museum curation. In her leisure time she enjoyed visiting numerous ceramic galleries, museums and pottery towns and cherished the very rich pottery culture in Japan. This experience eventually led to a desire to be a potter herself. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susana Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis.

Ongoing - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).



Work by Scott Boyle

Art Celler Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through July 6** - "Art of the Landscape," featuring works by Scott Boyle, Trey Finney and Tony Griffin. These three artists paint en plein air as well as in their studios and while all three focus on landscapes their styles in painting are completely their own. **July 9 - 27** - "Panoramic Views: Richard Oversmith" **July 9 - Aug. 10** - "From the Earth: Ben Owen III." A reception will be held on July 20, from 4-6pm. **July 30 - Aug. 17** - "Natural Perspective: Loren DiBenedetto". A reception will be held on Aug. 3, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan. Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Aprelitti, Mary Dobbins, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whim-

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sical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted irises, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachung. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St., Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

Gallery C West, Pavilion Shoppes, 1179 Main Street, Blowing Rock. **Ongoing** - Featuring hard to find pieces by historic Blowing Rock artists such as Elliott Daingerfield and Bayard Wootten. Other contemporary names such as Watson Brown (photograph), Laura Lacambra Shubert (figurative oils), Trena McNabb (botanical landscapes) and Lee Mims (animals and nature scenes) and more, will be exhibited and offered for sale. Hours: Tue.-Sat., 11am-5pm, Sun., 11am-5pm or by appt. Contact: (www.galleryc.net).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Dona Bayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, July 26, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art is in a beautiful light-filled space in the restored historic Athelwood Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (<http://artworksbrevardnc.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

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Contact: 910/575-8222.



Work by Bonnie Becker

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Aug. 14** - "2019 Watercolor Society of North Carolina Traveling Exhibition". The exhibition consists of 30 paintings, which were chosen from the Watercolor Society of North Carolina annual show. There will also be three additional works recently selected from the organization's permanent collection. The exhibition began its travels in Elizabeth City, NC; continuing to Williamston, NC; and New Bern, NC before arriving at Sunset River Marketplace in Calabash. **Through Aug. 14** - "Red Hot Summer". Red is the color of passion, adventure, heat and sunsets. Often an artist will use it for a spontaneous pop of color and sometimes a painting simply radiates red. This group show features work in acrylic, oil, pastel, and other media.

Ongoing - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.zndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Florh, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weiss, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing pupa-

larity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentas Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentens, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Algen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Triani and Charles Facey. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

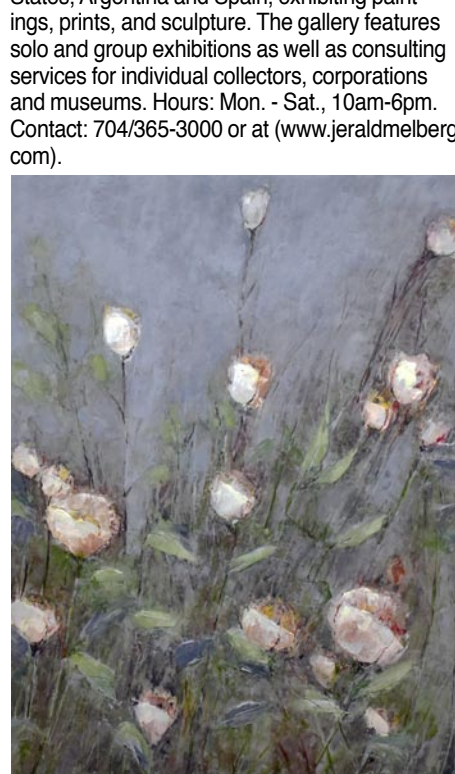
Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through July 20** - "Raúl Díaz: Reflection". Jerald Melberg Gallery is pleased to present a solo exhibition of recent paintings and sculpture by Córdoba, Argentina artist Raúl Díaz (b. 1952). In this body of work, he continues the exploration of boats as a metaphor for the journey of life. He has also begun incorporating cones as a symbol of how one's perspective and influence can expand exponentially throughout life. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Elizabeth Davant

New Location Lark & Key, 700 East Blvd, Ste 1 (Dilworth), Charlotte. **July 1 - 31** - "Bloom," works by a mixed media group featuring botanical and floral inspired art. Participating artists include Katrina Berg, Elizabeth Davant, Kim Ferreria, Diane Hoepfner, Duy Huynh, Judy Klich, Eleanor Miller and Vicki Sawyer. Artwork is complimented by ceramics from Asta Bublilne, Kristin Keiffer and Jennifer Mecca, with jewelry by Marian Miller. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Wed.-Fri., 10am-3pm, & once a month Open House every Second Saturday 10am-3pm and Second Sunday, noo-3pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.picturehouse-gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnakner, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm.

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Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Mauro Cartwright and Maia Leppo and fibers studio for Lynsey William, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: Contact: 828/586-5477 or at (www.thegoldencarp.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

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Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crompton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizarin-gallery.com).

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Bell complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **July 4 - 28** - "Truth to Power 7". A reception will be held on July 19, from 6-9pm. "Truth to Power" is an annual community juried show focusing on matters of social justice. The title, derived from a 1955 Quaker pamphlet, "Speak Truth to Power" illustrates a commitment to voicing our diverse truths to the systems and individuals shaping the society in which we live. This exhibit marks our seventh annual show about social justice. The exhibit is intentionally broad in scope so that each artist may address issues of personal, local, national, and/or international importance. The exhibit is open to all North Carolina artists working in 2D and 3D media. Each artist may submit up to two entries for consideration. Edie Carpenter, Director of Artistic and Curatorial programs at GreenHill Center for North Carolina Art, will serve as guest juror for our seventh annual Truth to Power exhibit. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of

fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 3

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Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carl Sams, Alie Scott, Phyllis Thomas, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pitman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm & by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square

feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3354 or at (www.arthousegalleryand-studio.com).



Work by Carol Beth Icard

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **July 11 - Aug. 4** - "Map of my Self: Carol Beth Icard 1999-2019". A reception will be held on July 11, from 5-7pm, with an Artist Talk on July 27, at 3pm. The Gallery

is excited to present a retrospective exhibition encompassing 20 years of work by artist Carol Beth Icard, who lives in Landrum, SC, and has established herself as a painter whose colorful, ethereal oils reveal expressive abstractions that convey a world beyond everyday expectation. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, July 26, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through July 21** - "Full Circle," featuring sculptural acrylic paintings by Linda Carmel, abstract landscape paintings by Ellie Reinhold, abstract metal sculpture by Jason Smith. **July 22 - Aug. 25** - "Local Color," features new work by Nell Chandler, Ali Givens, Evelyn Ward and Michele Yellin. A reception will be held on July 26, from 6-9pm.

Ongoing - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur., 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am-5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terror, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terror is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terror, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as

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of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, July 12, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhock Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-ArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku wares, and hand-crafted musical instruments by Allen McCAnless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCAnless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1

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Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Mari-etta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Throughout the Seagrove area, July 6, 13, 20 & 27, 2019 - "Saturdays in Seagrove". The potters of Seagrove have plans for each Saturday in July. Observe demonstrations of wheel throwing, carving techniques, raku firing and much more. Participate in a hands-on activity or mini-workshop. Make plans to spend the day with the potters throughout the Seagrove Pottery Community. Participating potteries include: From The Ground Up Pottery, Thomas Pottery, and Michele Hastings & Jeff Brown Pottery. For a list of activities and times they are being offered visit (<https://discoverseagrove.com/saturdays-in-seagrove/>).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Trad-

tional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pmor by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellige and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass

from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Trice. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Kurlien. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Hayner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Work by Eck McCannless

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

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Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring funtional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.



Work by Will McCannless

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuemppfle and Daniel Johnson. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., non-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come

see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshellaray.com).

Richardson Pottery,

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Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, July 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combi-

nations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (https://carribass.com).

Valdese



Work by Mark S. Kastner

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, July 5 - 29** - Featuring works by folk artist and woodworker Mark S. Kastner of Lenoir NC. Kastner has participated in Burke County's annual woodworking exhibition! Kastner, discovered a passion for working with wood. His style leans toward natural and rustic using mostly recycled wood and driftwood. Each piece of wood requires different methods and finishes. Kastner is self taught and always learning which is why he likes to call himself: The Creator's Little Apprentice! Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri.,

10am-3pm or by appt. Contact: 704/272-5464 or at (www.olde millgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street and Depot Street, Waynesville. **July 5, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Church Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoRidgeKelly.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact:

828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Karen Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfield-gallery.com).

CatchLight Gallery, 118 N. Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington, July 26, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pas-

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NC Commercial Galleries

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cal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicole Nicole, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow6@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).



Work by Mark Gansor

Art In Bloom, 210 Princess Street, Wilmington. **Through July 21** - "Chasing Shadow and Light: New Art by Brian Evans, Dianne Evans and Mark Gansor." features three artists working in a variety of media. These three Wilmington based artists are collaborating for the first time in this new exhibition. Brian and Dianne are ceramic artists who play with light and shadow on three dimensional surfaces in their functional and decorative pottery. Mark is a landscape painter using impasto surfaces to capture fleeting moments caught in the light. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (https://aibgallery.com/).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 271 North Front Street, Wilmington. **Through July 20** - "Sea Dreams," featuring works by Angie Sinclair and Janet Triplett. **Through July 21** - "Terraferma," featuring works by gallery artists, Steve Kelly and Katherine Wolf Webb. Both artists - Kelly, a North Carolina potter, and Webb, a multi-disciplinary painter and sculptor working out of Acme Art Studios in Wilmington, NC - draw inspiration from nature in both their composition and material. Kelly says of his distinctive ceramic style, "The abstract etchings evoke topographical elements and create surface textures that exaggerate the curves." **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm

or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://SaltStudioNC.com).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

Spectrum Art & Jewelry, @ The Fourn, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We e located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (https://www.facebook.com/ArtFactoryGallery/).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen

Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Alternative Art Spaces - Wilmington **Platypus & Gnome Restaurant**, 9 South Front Street, Wilmington. **Through Sept. 30** - "Asylum: Collages by Elizabeth Darrow." Darrow has made Wilmington her home since 1977. Born in Hartford, Conn. Darrow is a 1967 graduate of Oberlin College (Oberlin, Ohio), where she majored in painting. She has been working in oil and collage throughout her career, usually in the manner of Abstract Expressionism. Sponsored by Art in Bloom Gallery. Hours: Sun., noon-10pm, Mon., 11am-11pm, closed Tue., Wed.-Sat., 11am-11pm. Contact: 910/769-9300.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **July 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lyng, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsontrade.com).

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **July 5 - 28** - Featuring the 4th annual "The Kitchen Sink" show, including anything but the kitchen sink. A reception will be held on July 5, from 7-10pm. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current

artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftpeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Probst, Jason Probstein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 717 N. Trade Street, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.