

NC Institutional Galleries

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Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Mark Flowers

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Street Level Gallery, Through Aug. 9** - "Earth to Table," highlights the work of eleven regional ceramic artists who dig their own clay. Curated by Wyndy Morehead, each artist was asked to create a singular table setting to display both the fundamental stylistic qualities of their work as well as to demonstrate the significance of each artist's source for their materials. Artists featured include: Josh Copus, Hadi Abbas, Jesus Miguez, Ken Sedberry, Lauren Visokay, Matt Jones, Michael Mahan, Rachel Clark, Shawn Ireland, Zach Sierke, and Jason Hartsoe. **Small Works Gallery, Through Aug. 9** - "Sondra Dorn," will display new works inspired by patterns and compositions found in nature. By taking both a micro and macroscopic view of the world around, she seeks to describe the visual relationship between the minute details of the parts as they relate to the view of the whole. **Lower Level Gallery, Through Aug. 9** - Sherry Masters curates, "Show Me Your ID," a show to speak to what inspires artists to make what they do in the way that becomes signature to their work. The spark that instigates their need to be creative. Artists include: Mark Flowers, Leo Monahan, Yvonne Engler, Bobbie Allen, Phil DeAngelo, Heather Hietala and more! Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Main Street and Depot Street, Waynesville. **July 5, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **July 5 - 27** - "In The Company of Animals," features a diverse collection of animal-themed artworks created by local artists to celebrate the beauty and diversity of the creatures who share our world. A reception will be held on July 5, from 5-9pm.

Ongoing - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Downtown Wilmington. July 26, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through July 23** - "The Art of the Still Life," featuring works by Chris Bloom. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through July 3** - "UNCW 2019 Printfest". Over the past several years, UNCW's Art & Art History Department has hosted a biennial event called "Printfest". The event is a daylong public printmaking showcase presented outside of the Cultural Arts building on the campus of UNCW. Using a two-ton construction paving roller and an unlikely press bed – the parking lot of the Cultural Arts building – a team of artists and volunteers work collaboratively to print large-scale woodcuts throughout the day. The exhibition will highlight the work produced during the UNCW 2019 Printfest held on April 13, 2019. **July 16 - Aug. 30** - "Courtney Johnson, Moons". A reception will be held on July 16, from 5:30-7pm. Johnson specializes in photographic alternative processes and is one of the leading scholars on the photographic cliché-verre technique. Moons, a solo exhibition of Johnson's photography, will open at the CAB Gallery on July 16, coinciding with the 50th anniversary of the moon launch. The opening reception is free to attend. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Sept. 8** - "A Time When Art Is Everywhere – teamLab". We do not see any separation between us and the world: the two form a whole. Dreamlike landscapes, fantasized fauna and flora and creatures of the sea are reimagined in this visual and immersive experience presented by the art collective teamLab. With a recent major exhibition at La Villette in Paris and the launch of the digital-only museum MORI Building DIGITAL ART MUSEUM: teamLab Borderless in Tokyo, CAM premieres teamLab to North Carolina for the first time. **Through Sept. 22** - "Minnie Clyde Annie Vollis". This exhibition focuses on the passionate creations of four artists – Minnie Evans, Clyde Jones, Annie Hooper, and Vollis Simpson. Whether inspired by dreams, religious beliefs, or the natural world, they shape aspects of the creative culture of North Carolina and inspire understanding of their distinctive art to the world. Featured work is from CAM's permanent collection, private collections, and the Gregg Museum of Art & Design,

North Carolina State University. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

Turtle Central – Gallery and Gift Shop, main building of the BHIC Campus, Bald Head Island Conservancy, 700 Federal Road, Bald Head Island. **Through Aug. 31** - "Progressive Feast for the Eyes," featuring a solo show of Janette K Hopper's art featuring oil paintings inspired by the dunes, forest and beaches of Bald Head Island. A reception will be held on July 16, from 3-5pm. Mixed media images of sea turtles and masks made of Bald Head Island found materials. Hours: daily from 10am-5pm. Contact: call 910/457-0089 or at (www.bhic.org).

UNCW Kenan Lawn, July 13-14 - "Hooked on Arts Street Fair," a collaboration between the UNCW College of Health & Human Services and the UNCW Lumina Festival of the Art, that celebrates the healing power of creativity. This family-friendly festival brings together art vendors, food trucks, a sidewalk chalk competition, free entertainment in the visual and performing arts, family fun, and an opportunity to help the community. The festival aims to raise awareness about arts-based therapy and support of addiction-related services/community partners in the Cape Fear region. For more info visit (<https://uncw.edu/arts/hoa2019/>).

Winston-Salem



Work by Alix Hitchcock

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through July 27** - "Natural Strings," featuring gelatin prints by Alix Hitchcock, and "A Fan Fair," featuring woodcut prints by Mona Wu. Receptions will be held on July 5, from 7-10pm and July 14, from 2-5pm. Hitchcock is showing new gelatin plate monotype prints that refer to natural interactions between "string" or thread like mycelium underground growth connections and the surrounding life of flora and fauna above ground, as well as other human/nature entanglements. A native of China, Mona Wu immigrated to US in 1970. She studied Chinese painting and calligraphy in Hong Kong. Mona received her BA in Art History from Salem College in 1996. She also studied Printmaking at Wake Forest University as an auditor from 1997-2014. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan

Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue.-Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWs is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Through Aug. 15** - "Pulse: Visual Artists and Music". The work of artists Leo Rucker, Bobby Roebuck, and Owens Daniels will be on view; their paintings and photographs celebrate the significance of music and the performing arts. The exhibit is timed to open during Jazz Appreciation Month and run through the National Black Theater Festival. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **West Bedroom Gallery, Through Aug. 4** - "The American Experiment: Nineteenth-Century Prints". In this small exhibition of 19th-century American prints, we see citizens of the young country investigating issues of religion, politics, race, gender, and modern life. Thomas Cole's series The Voyage of Life imagines human life as a journey in which faith in God promises both protection and heavenly reward. Richard Catton Woodville and George Caleb Bingham crafted pictures that challenged the American democratic system in the fraught years leading up to the Civil War. During those same years, Winslow Homer produced prints for Harper's Weekly magazine depicting modern young men and women engaged in playful, flirtatious activities in the countryside, at the beach, and during the Christmas season. Finally, Thomas Hovenden captured the likeness of Samuel Jones, an African American man who sometimes served as the artist's model. The image, at once affectionate, complex, ambivalent, and belittling, was reflective of white attitudes towards black people in the years following the Civil War. **Northwest Bedroom Gallery, Through Aug. 4** - "Portraits of the Artists". **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

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