

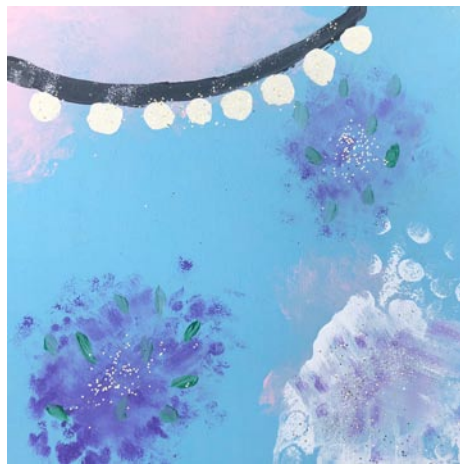
Charleston County Public Library

continued from Page 5

share this knowledge and passion with our community.

Charleston County opened the doors to its first free public library Jan. 1, 1931. The Charleston Free Library of the County of Charleston was initially headquartered in a wing of the Charleston Museum and served residents with five branches and a bookmobile. Currently serving residents with 16 locations and a bookmobile, the Charleston County Public Library operates under a mission and vision that looks toward the future.

For further information check our SC Institutional Gallery listing, for info about NCAG visit (www.northcharlestonartistsguild.org) or call the Library at 843/572-4094.



City of North Charleston, SC, Presents 14 Annual National Outdoor Sculpture Competition and Exhibition

The City of North Charleston, SC, is presenting the 14 Annual National Outdoor Sculpture Competition and Exhibition, on view at the North Charleston Riverfront Park, located on the Cooper River at the old Navy Yard, through Mar. 23, 2020.

Sculpture artists from across the nation applied to the fourteenth annual National Outdoor Sculpture Competition and Exhibition, a component of the 2019 North Charleston Arts Fest. Presented by the City of North Charleston Cultural Arts Department, this unique, eleven month exhibition offers established and emerging artists the opportunity to display their thought provoking, extraordinary sculptures, as well as compete for up to \$19,750 in Exhibition Honorariums and Awards.

Twelve sculptures by artists from eight states were selected by the juror, Katelyn Kirnie, Director of Public Art Chattanooga. Once installed at the exhibition site, Kirnie selected pieces to receive awards for Best of Show, Outstanding Merit, and Honorable Mention. Sculpture sites are located throughout the picturesque North Charleston Riverfront Park in North Charleston, SC. The park is set on the banks of the beautiful Cooper River.

Kirnie's Juror's Statement was as follows: "In the digital age, so many of our experiences are based on the limited range of perspectives we choose for ourselves. Online media and advertising have customized content to the point that we only see what we 'like'. We spend our days looking into screens that function as mirrors, reflecting only what we want to see and what we already believe. Without realizing it, our circles of interaction become increasingly homogenized and we are fooled, quite easily, into thinking there's no better perspective than our own. With their artworks sited unexpectedly in the public realm, public artists have the rare opportunity to interrupt expectations and shift perspectives, allowing us to open our minds to new possibilities."

"When selecting the pieces for this exhibition it was my intent to feature works that would challenge the viewer to consider a different point of view or perhaps to see North Charleston's Riverfront in a different light," continued Kirnie. "The exhibition features works by women and men, regional and remote artists as well as a variety of styles and techniques that prompt the viewer to think and see in different ways as they move from one sculpture to the next. My own physical experience of the artworks within the context of each site was extremely important to selecting the following awards:

Best in Show: "The stark simplicity of, *Just Around the Bend*, by Gregory Smith of North Pownal, VT, set against the wide expanse of the surrounding landscape, surprises with its ability to spark curiosity. Compelled to seek out the meaning between the lines, you move around the piece and notice bends and views that



Work by Joni Younkins-Herzog

take you to unexpected places. There is an airy, openness to the work that gives space to wrestle with your thoughts, while the wood platform suggests you sit and stay a while to consider all the different angles. You're bound to walk away from Smith's stunning piece with a new outlook as you head into the horizon."

Outstanding Merit: "While many pieces in the exhibition draw your attention to the water, *Blooming Cube*, by Hanna Jubran of Grimesland, NC, has a stately presence inland and forces you to look up and within. Hannah Jubran's mastery of composition, material and scale encourages further exploration and results in a dramatic sculpture that suggests a complex interplay of science and spirit."

Honorable Mention: "The giant floral beauty by Joni Younkins-Herzog of Athens, GA, beacons you from its site along the shoreline and surprises you as you come in for a closer look. Fun, seductive and undeniably feminine, *Laideedee* offers a brave and uncomfortably intimate, female perspective."

Honorable Mention: "Nestled amongst the soft green and dark hues of the shade and spanish moss, the bright yellow sculpture by Adam Walls of Hope Mills, NC, creates a joyful pop of color that frames various river views. As your eye takes in different perspectives presented by the geometric voids, *Parade Elephants* offers an unexpected element of surprise and delight with its three tiny elephants."

Honorable Mention: "With its clear east asian influence, the red *Greenspace Bench* by Matt Amante, of Winterville, NC, subtly demands you to take a seat and to take in the view. The multi-functional sculpture, both planter and bench, encourages a much needed, grounded, introspective moment with nature."

Other selected entries on display include: *Dreams of Flight* by Gwendolyn

continued above on next column to the right

Kerney of Lenoir City, TN; *A Different Kind of Monument – The Inevitability of Freedom* by Edie Dillon of Prescott, AZ; *The Sound of Everything – Tuba* by Shaun Cassidy of Rock Hill, SC; *Consumer Column V* by Jordan Fowler of Clemson, SC; *SailCat* by Bob Turan of Earlton, NY; *Caprice* by Charles Pilkey of Mint Hill, NC; and *Arriving Home* by Charlie Brouwer of Willis, VA.

For those who want to learn more about the sculptures in the National Outdoor Sculpture Competition and Exhibition from the artists themselves, download a mobile audio guide on the free app, Oto-Cast. Users can select "North Charleston, SC" from the list of active tours to begin a self-guided audio tour through Riverfront Park. The app is available in the Apple App Store and Google Play.

For further information about this year's exhibit or next year's competition call the City of North Charleston Cultural Arts Department at 843/740-5854 or e-mail to (culturalarts@northcharleston.org).



Work by Charlie Brouwer



City of North Charleston, SC, Features Works by Leslie Burns & Carla Johannesmeyer

The City of North Charleston's Cultural Arts Department is presenting two new exhibits including: *Lumen Prints*, featuring photographic works by Leslie Burns of North Charleston, SC, and *Rhythmic Reflections of Fields and Gardens*, featuring paintings by Carla Johannesmeyer of Summerville, SC. Both exhibits will be on view in the North Charleston City Gallery, from July 1 - 31, 2019. A reception will be held on July 11, from 5-7pm.

In her series, *Lumen Prints*, photographer Leslie Burns creates images using an early photographic process developed in the 19th century that utilizes sunlight as the developer. The artist arranges cut flowers on light sensitive paper and exposes the paper to sunlight for several hours. The sun darkens the paper and leaves behind an image of the flowers' shadows. Burns then uses a wash that halts the light sensitivity of the paper and preserves the found image. Her interest in this process reflects her admiration for the beauty of nature. "Within this series of images, I act as a conduit, connecting chemical properties of sunshine and light sensitive paper with the natural beauty of flowers. These lumen prints are visual documentation of my reverence for these natural ornate gifts of supreme rhythm and grace."



Work by Leslie Burns

Burns earned her BA in Studio Art from the College of Charleston in 1999. In 2011, she earned her MFA in Photography from the Lamar Dodd School of Art at the University of Georgia, where she was awarded a three-year teaching assistantship. Burns' artwork has been exhibited internationally and throughout the southeast, including group exhibitions at Piccolo Spoleto, Artfields, and the Tula Art Center in Atlanta. Her work has also been featured in (Fotosavant.com), (Lenscratch.com) and (OneOneThousand.org). In June 2012, she was named as one of the "100 Under 100: The New Superstars of Southern Art" by Oxford American Magazine. She has been an Instructor of Photography at the University of Georgia, Trident Technical College,



Work by Carla Johannesmeyer

and Redux Contemporary Arts Center, and is currently an adjunct professor of photography at the College of Charleston.

Rhythmic Reflections of Fields and Gardens is a series of oil paintings by Carla Johannesmeyer that explore geometric pattern and harmony through reflective paintings of natural subjects. In this series, Johannesmeyer paints mirrored reflections of wild and cultivated plantings of forests, fields, and gardens of South Carolina and the island of Barbados. By imposing the mirrored reflection on her subjects, Johannesmeyer studies fractal patterns and golden ratios found in nature. Of her process Johannesmeyer explains, "I find solace in the physical and mental exercise of creating an image, its reverse image, and mirrored again creating a point-by-point fourth order symmetry in my work. This is an expressive search for harmony with deliberate respect to the free mark of the artist's brush as a count to the age of digital precision."

Johannesmeyer began her career as an architect after receiving a BA in Architecture from Virginia Tech. Throughout her successful architecture career, she enhanced her education with studio studies in drawing, printmaking, photography, and film, and found herself constantly mentally collecting images and inspiration to paint. Today, Johannesmeyer creates lyrical oil paintings that are reminiscent of postimpressionists, but border on expressionism. Her work is collected throughout the United States and Canada and has been exhibited in numerous juried group shows, including MOJA, Artfields, and Piccolo Spoleto.

The North Charleston City Gallery is situated in two corridors of the Charleston Area Convention Center adjacent to the North Charleston Coliseum, located on Coliseum Drive in North Charleston. Parking and admission are free. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at (843)740-5854.

For further information check our SC Institutional Gallery listings or visit (www.northcharleston.org).