

Sumter County Gallery of Art

continued from Page 15

a way of expanding the space as well as the canvas where they reside. These works are a way for the viewer to trespass to an uncomfortable but quiet place. Keith had a solo exhibition at the Sumter County Gallery of Art in 2018. He and his wife Megan operate Tracs Gallery, an intimate and innovative art space in West Columbia.

Over the years the number of awards and prize money has increased and deservedly so. In 2014, we added a Peoples' Choice Award to involve the community, and last year we added a Best of Show award. We want the guild show to be competitive and rewarding for Sumter artists' and with this commitment comes a need for increased sponsorships, and our fantastic business and organizational community has really stepped up. We would like to recognize our 2020 Sumter Artists' Guild Exhibition sponsors who are supporting the gallery and the guild during very



View of works by Maria Brittan

uncertain financial times – FTC, Heart of Sumter Neighborhood Association, First Citizens and Black River Electric Cooperative.

For further information check our SC Institutional Gallery listings, call 803//775-0543 or visit (www.sumtergallery.org).

Upstairs Artspace in Tryon, NC, Reopens With Two New Exhibits

The Upstairs Artspace in Tryon, NC, reopens with two new exhibitions including: *Jane Allen Nodine: Reflections in The Age of Pandemic* and *Still Life: Contemporary Interpretations*, both on view through Aug. 7, 2020. Due to the ongoing presence of Covid-19, there will not be a public reception. However, a virtual tour of Nodine's work will be on the website, along with a virtual Q and A on the topic of *Still Life* on Facebook live later in July.

Jane Allen Nodine started making art last March in response to the pandemic when states ordered people to stay home and businesses to close. "It was a way to cope, to express fear of the virus, and eventually, to celebrate the hopes of life and a future," she explains. The achievement of her concentrated effort is amazing - nearly 30 works. Some paintings depict a layer of shriveled texture that is overtaken by rich colors seeping up and around to drown out the negative. Nodine's message: "We will prevail!"

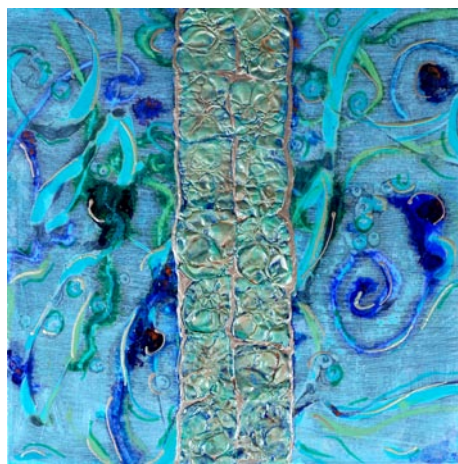
A resident of Spartanburg, SC, Nodine is Gallery Director and Distinguished Professor Emerita at the USC-Upstate where she was head of the art program for over 20 years.

Prior to joining the University, she owned and operated Jane Nodine Hardware, a full-service jewelry design and manufacturing company. She has worked in a variety of media throughout her career and she exhibits widely in the US and Europe. Recognized with numerous awards, Nodine received an NEA/SECCA Southeastern Seven IV Fellowship from the Southeastern Center for Contemporary Art and two South Carolina Arts Commission Artist Fellowships. In 2012, she received the Award for Outstanding Artistic Achievement by the Southeastern College Art Conference and in 2002 she was awarded a Belle W. Baruch Visiting Scholar Fellowship to Hobcaw Barony Plantation in Georgetown, SC.



Work by David H. Yaghjian

Nodine's work is included in numerous collections including the Medical University of South Carolina, Equitable Life Assurance Society – NYC, Stadtparkasse Bank – Germany, and multiple works in the South Carolina State Art Collection. Her career spans several decades and in 1999 she was selected by the South Carolina State Museum and the South Carolina Arts Commission as one of the One Hundred Most Significant Artists in South Page 16 - Carolina Arts, July 2020



Work by Jane Allen Nodine

Carolina During the 20th Century.

The exhibition, *Still Life*, offers expanded interpretations of an art genre that dates back to the Middle Ages, even earlier. Many of the show's artists enjoy turning heads by creating outside the box! They are: Michael Brodeur and Nancy Jaramillo, painting; Jo Carol Mitchell-Rogers, photography; Steven Chapp, monoprint, etching - all from Greenville, SC; David H. Yaghjian, painting, Columbia, SC; Ursula Gullow, painting, Asheville, NC; Arden Cone, painting, Tryon. Each of the artists has exhibited previously at the Upstairs; each is well established and highly praised by private collectors and institutions alike.

Founded in 1978, Upstairs Artspace is Tryon's oldest fine art gallery and is operated by its a Board of Directors, members, and volunteers. It exhibits 10 to 15 shows annually that are generally conceived around themes or genres.

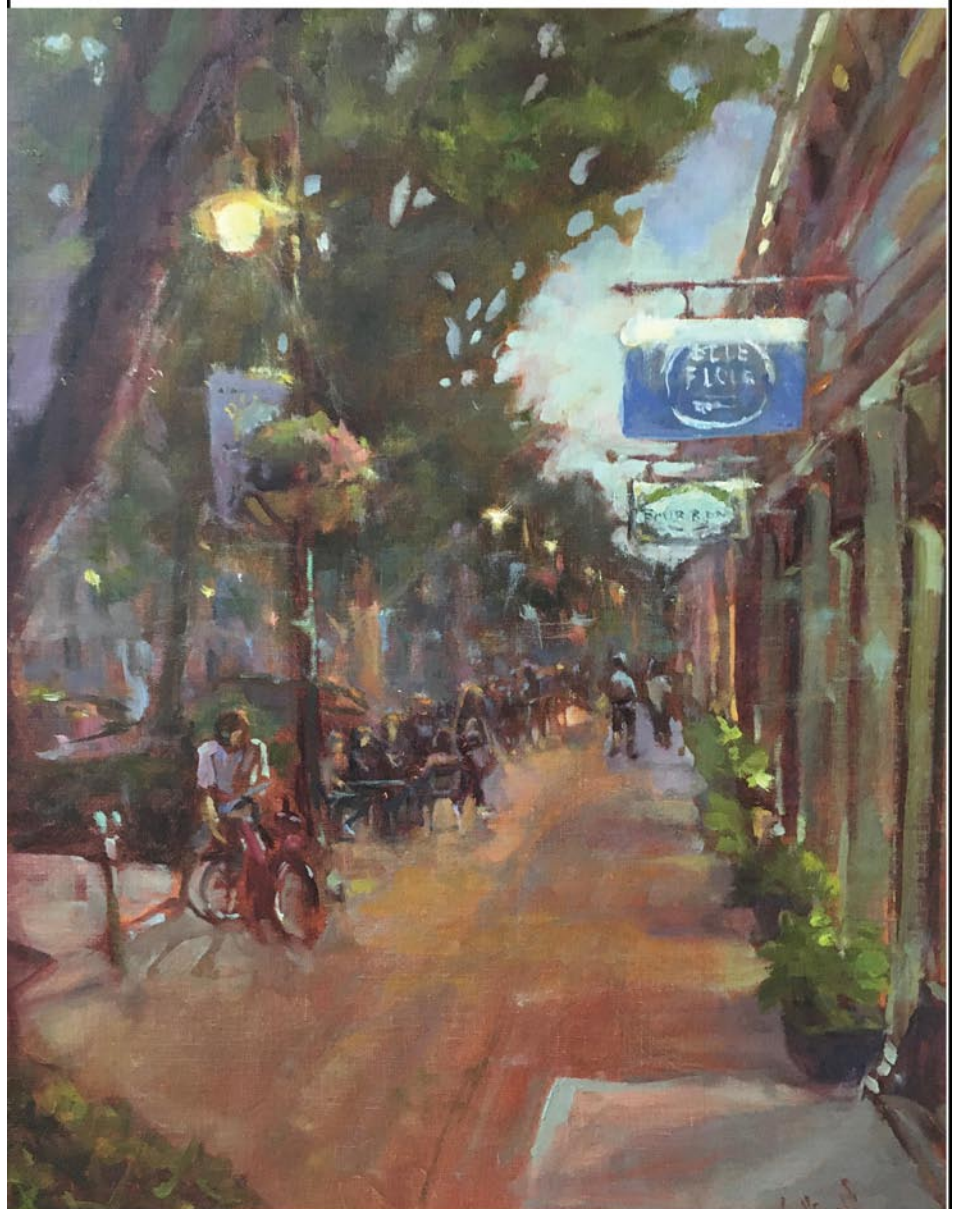


Work by Michael Brodeur

Upstairs Artspace maintains three gallery spaces totaling approximately 3,000 square feet and rotates fine art exhibitions every six weeks that are selected by committee and independent curators. These exhibits include most forms of art media including painting, sculpture, mixed media, works on paper, prints, photography, digital media, videography and installations. The artists are selected for their abilities and reputations, and while most are from our region, we also feature work from other parts of the country.

continued on Page 18

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