

Asheville Gallery of Art in Asheville, NC, Offers New Group Exhibition

The Asheville Gallery of Art in Asheville, NC, will present *Infinite Possibilities*, a multi-member show highlighting the insights artists gained during increased time in their home studios during the COVID-19 pandemic. The show will be on view from July 1 - 31, 2020, during gallery hours.

Change can be good! As members of a cooperative, the 31 artists of Asheville Gallery of Art are used to being and working together to keep the gallery functioning. With COVID-19, everyone is working in their home studios and finding that they have the chance to do what they might not have tried before. Many say they have found infinite possibilities within their work as well as new ways to sell work they've been creating.

During this pandemic Robin Wethe Altman says this about her painting, *Mountain Home*, "I love this scene because it has the river, the green hills, the mountains and the blue sky. The little country home seems so happy perched at the top of the hill and how nice that the cows are social distancing!"



Work by Robin Wethe Altman

Judy Rentner's peaceful painting *New Every Morning*, is her message about this unusual time. "In these days of change and uncertainty we can always depend on a sunrise and a new day." Artist Joyce Schlapkohl paints the hollyhocks her



Work by Judy Rentner

husband grows at their home. "They are fresh from our garden, and their beauty surrounds us daily with new blooms and new growth."

Many artists find that they are using supplies they've had on hand to incorporate new techniques. "Working with a handmade piece of red-and-gold marbled paper, I had fun finding the swirled ink patterns in the paper to express the folds in the African woman's headdress. I painted the figure in muted grays to keep the focus on the dhuku," said Jane Snyder.

We wish to share this new work, and the work of all our 31 artists, with you as soon as we can. Please look for our re-opening date and updated hours by visiting the gallery website at (www.ashevillegallery-of-art.com), or finding us on Facebook.

Haywood County Arts Council in Waynesville, NC, Features Works by Jo Ridge Kelley & Glass Works

The Haywood County Arts Council in Waynesville, NC, will present *Glass, Light, & the Works of Jo Ridge Kelley*, on view from July 3 - 25, 2020.

The Haywood County Arts Council (HCAC) will proudly host creations by artists who work in the medium of fused or stained glass. Jo Ridge Kelley's light filled paintings will also be featured.

Join Kelley on July 4, from 1-4pm for her Artist Demonstration. She will be sharing the secrets of oil paint. The event is free and open to the public.

Kelley is a contemporary plein air impressionist painter and lives and works in Waynesville. Her favorite subjects are flowers, landscape, seascape and abstracted nature.

Kelley's work is continually influenced by her traditional background and the "plein air" (out in the open air) experience, setting up her easel and capturing the immediate mood or drama of the moment. Many of the classical masters, as well as contemporary master plein air painters, have had a strong impact on her work. Her curiosity, sincere appreciation of the natural world and desire to experiment with strong composition and design, have led her on an exciting journey with large canvases, palette knife and impasto.

"I feel it is essential for the artist to experiment and try new techniques," says Kelley. "This is how we grow, and let's hope we never stop growing! I enjoy going back and forth between mediums, especially when creating small studies. The exciting colors and textures that many times happen accidentally during this exploration process are invaluable to the creation of larger works. The looseness and spontaneity of watercolor provide tremendous inspiration for my oil paintings.



Work by Jo Ridge Kelley

I am not interested in describing every detail; I want the viewer to feel like they are walking right into the scene, participating in the moment, feeling and experiencing all that their imagination will allow."

Kelley was born in High Point, NC, and raised on a dairy farm in the Quaker tradition. Surrounded by colorful hills and meadows, creeks and ponds, there was a bountiful natural world just outside the screen door. As a teenager, she studied painting with an excellent local landscape oil painter. She began painting on a regular basis and sold her first paintings. Kelley attended the University of North Carolina at Charlotte where she earned a degree in fine arts and art education. She taught drawing and painting at the high school level for several years and continues to teach painting workshops in oils and watercolors from her Waynesville studio, and en plein air.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

upstairs
[artspace]

JANE ALLEN NODINE

ART IN THE AGE OF PANDEMIC
One artist's reflections during Covid-19.

STILL LIFE

CONTEMPORARY INTERPRETATIONS
Seven artists update an ancient genre.

JUNE 27 - AUGUST 7, 2020

OPEN HOUSE
Saturday, June 27
4-7 pm

Come meet the artists, enjoy their work & ask them questions!

Video interviews with artists & some studio visits will be on our website soon.

upstairsartspace.org

49 S Trade St, Tryon, NC 28782
828.859.2828
New Hours: Tues-Sat, Noon - 5pm

The gallery practices social distancing and requests everyone wear a face covering; we provide masks if you don't have one.

UPSTAIRS ARTSPACE IS SUPPORTED, IN PART, BY POLK COUNTY COMMUNITY FOUNDATION, MARY F. KESSLER FUND AND NC ARTS COUNCIL.

THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.

Cerf+
THE ARTISTS' SAFETY NET

Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

CraftEmergency.org + StudioProtector.org