

Artworks Gallery in Winston-Salem

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in Austria and Spain. While she lived in Spain, she exhibited in various European locations. After returning from Europe she continued to paint, but primarily taught school for twenty years. Now that the artist has been painting full-time for several years, she has joined Artworks Gallery and has begun an exhibition schedule with this show.

Most of Seth Moskowitz's artwork focuses on nature and nudes, usually shown in combination. For this show, the artist focuses on nudes to create works incorporating many of the same compositional elements, used differently to different effect. This approach is similar to the printmakers' practice of using recurring visual elements - perhaps a leaf, a fan, a bird, or a wheel - repeated in a series of images to elicit a kind of acknowledgment from the varying combinations.

Moskowitz is fascinated by the beauty of organic forms and how the interplay of those shapes, along with hue, tone, and texture affect the emotions evoked by interpretations of the human body and the natural world. Most of the images in this exhibition employ a relatively small set of compositional elements in a variety of ways to create images that are, very closely related to one another but are very different in their ultimate appearance and impact.



Work by Karen Moran Kopf

Moskowitz is a Winston-Salem based artist who creates and combines photographic images into artworks that rarely resemble the images they incorporate. Moskowitz made a living immersed in the constant chatter of written and verbal communications, working as a journalist for five years, followed by many years of corporate communications and issue management in a controversial industry. He began to create visual art as an escape from the verbal cacophony of the workday world - a way to enter a peaceful, magical place that is literally, beyond words.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

Reynolda House Museum of American Art and Wake Forest University in Winston-Salem, NC, Offer Exhibition Focused on Community-Sourced Stories

The Reynolda House Museum of American Art and Wake Forest University in Winston-Salem, NC, will present *The Voyage of Life: Art, Allegory, and Community Response*, on view at the Reynolda House Museum of American Art, opening on July 16, during a "Weekend of Gratitude" and July 20 to the general public through Dec. 12, 2021.

In this exhibition, three centuries of American art will illuminate the chapters and most defining moments of every individual life. Works by artists including Andy Warhol, Romare Bearden, Alice Neel, Fairfield Porter, Lee Krasner, Robert Colescott, Keith Haring, Endia Beal, and Grant Wood, will be featured alongside community-sourced stories and reveal critical moments in the voyage of life, with its heydays, rough patches and new starts.

The Voyage of Life explores how each person "plays in his or her time many parts," attaining awareness as children, striking out as individuals, embracing or avoiding change during adulthood, and learning new ways of being in old age. Community members of all ages have made correlations between the art featured in the exhibition and their own experience, and these observations will accompany curatorial descriptions throughout the exhibition and on social and digital channels throughout the exhibition. Promised gifts will also be featured, demonstrating the Museum's goal of increasing representation by artists of color, and select loans from Wake Forest University (WFU)'s Student Union Collection of Contemporary Art and the Lam Museum of Anthropology will complement Reynolda's featured holdings, mirroring the city's remarkable collecting legacy.

The exhibition uses the river as a metaphor for the natural ebbing and flowing of life. The various stages of life explored in *The Voyage of Life* include childhood; teenage years and young adulthood; relationships; work and play; community and tragedy; and aging/later years. The topics and questions proposed to community contributors may be viewed on this document. The time period for exhibition-featured community stories has closed, however, the Museum will continue to



Andy Warhol, Eric Emerson, "Chelsea Girls", (1982), silkscreen on Somerset White paper, Gift of the American Art Foundation, © 2021 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS), New York

invite the public to share their stories leading up to the exhibition opening and throughout the run of *The Voyage of Life* for a chance to be featured on Reynolda's social media channels. Visitors will also be able to share their stories on the Museum's lobby walls during their visit.

"We are extremely grateful for the chance to pause and reflect on humanity through the creation of a community-focused exhibition that connects us together through life experiences and the beauty of art," said Allison Perkins, executive director, Reynolda House, and Wake Forest University associate provost for Reynolda House and Reynolda Gardens.

To become a Museum member and experience *The Voyage of Life* in advance during the "Weekend of Gratitude", visit (reynoldahouse.org/support).

Exhibition tickets for *The Voyage of Life* are available online at (reynoldahouse.org/voyage).

Museum members, children 18 and under, students, military personnel, employ-

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

ees of Wake Forest University and Wake Forest Baptist Medical Center with valid ID receive free admission to the Museum. Passes to Reynolda House in English and Spanish are available to check out from every branch of the Forsyth County Public Library free of charge.

Reynolda Gardens is open from dawn to dusk daily free of charge. The greenhouse is currently closed. Visit (reynoldavillage.org) for more information on shopping and dining.

Reynolda, in Winston-Salem, NC, is a rare gem among the nation's cultural institutions and historic greenspaces. The 54-year-old Museum at the center of Reynolda's 170 acres, Reynolda House Museum of American Art presents a renowned art collection in a historic and incomparable setting: the original 1917 interiors of Katharine and R. J. Reynolds's historic home. Spanning 250 years, the collection is an uncompromisingly selective one, a chronology of American art, with each artist represented by one work of major significance. The Reynolda experience includes a free app called Reynolda Revealed; touring exhibitions in the museum's Mary and Charlie Babcock Wing; formal gardens, conservatory and walking trails of Reynolda Gardens; and more than 25 of the estate's original buildings repurposed as shops and restaurants in Reynolda Village. Reynolda, located at 2250 Reynolda Road, is part of Wake Forest University.

Wake Forest's Student Union Collection of Contemporary Art, established in 1962, is highly unusual in that it was conceived by students, selected by student committees, and purchased entirely with University funds. Every four years since the first New York buying trip in 1963, a small group of students, under the direction of an Art Department faculty member, have researched contemporary artists and the contemporary art market and purchased new artworks for the Wake Forest Art Collection. This program is the first of



Jacob Lawrence, Builders No. 2 (1968), gouache and tempera with graphite underdrawing on paper, ©2021 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York

its kind at a university.

The Lam Museum of Anthropology originated in 1963 as an effort by faculty of the Department of Anthropology to broaden the learning opportunities available to their students. It creates awareness of global cultures by collecting, protecting, managing, and exhibiting archaeological artifacts, ethnographic objects, and visual arts of past and present peoples, and providing opportunities for intercultural learning. Established as the Museum of Man, it embarked in 2021 on a new phase of operation, with a new campus location and a new name in honor of alumnus Timothy S. Y. Lam ('60), donor of a major collection of Chinese ceramics.

For further information check our NC Institutional Gallery listings or visit (reynolda.org). Connect at (facebook.com/rhmaa) and [@CurateReynolda](https://twitter.com/CurateReynolda).

Village Pottery Marketplace in Seagrove, NC, Offer Two Big Events During Month of July

Village Pottery Marketplace located in the center of historic downtown Seagrove, NC, invites all to join us for our 5th Annual "Christmas In July" Special Event Open House, Saturday, July 17, 2021, and for "Stepping Into The Craft" all five Saturdays in July, 2021 from 10am - 5pm each day.

Owners Melanie and Wyndham Dennison represent over 80 potters and fine crafts folk in the gallery, and have been potters for 35 years each. Wyndham will be unloading his stoneware kiln and Melanie will be demonstrating hand-building by slab-construction several different clay forms, including textured coffee mugs for these events.

Village Pottery Marketplace features "Alligator Pottery and Wood Ash Lamps" by Gene Arnold, "Faced Olive Oil Bottles and Tankard Mugs" by Walter Aberson, "Turned Wooden Vessels" some with a live edge by Shane Bufmeyer, "Cut-Work



Works by Walter Aberson

Platters and Handkerchief Pottery Bowls" by Joyce Branch and "Santa Claws Cats and

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