

Exhibits Still On View, continued

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Twiggs has developed his own innovative technique for painting his batiks, setting his work apart – and making it highly recognizable – from the traditional medium. With over 75 one-man shows, Twiggs' work has received international recognition. *Resilience* features 30 works spanning Twiggs' career with the earliest included batiks dating to 1969 – *Blue Wall* and *Woman with Fan*, both from the artist's collection. For further information call the Museum at 843/238-2510 or visit (www.myrtlebeachartmuseum.org).



MARCUS HAMILTON
Cartoonist on Daily DENNIS THE MENACE Panels

Work by Marcus Hamilton

The Waterworks Visual Arts Center in downtown Salisbury, NC, is presenting an exhibition of fantastical paintings, illustrations, and cartoon drawings by three North Carolina artists, entitled *Imagine*. The exhibitions, including the exhibit, *Two Dream Careers: Illustrator to Cartoonist*, a life's collection of work by Lexington, NC-born artist, Marcus Hamilton, which will be on view in the Osborne and Woodson Galleries, through Sept. 3, 2021. Hamilton has

been illustrating the nationally-syndicated daily *Dennis the Menace* cartoon panel from his studio in Mint Hill, for the past 27 years. The story of how he went from a Norman Rockwell-inspired illustrator to dedicated artist behind the beloved *Dennis the Menace* daily cartoon is the basis of this exhibition. For further information call the Center at 704/636-1882 or visit (www.waterworks.org).



Krista Elrick; "Cincinnati Bluffs, OH".

Appalachian State University in Boone, NC, is presenting *Where are the birds? Retracing Audubon: Artwork by Krista Elrick*, an exhibition and book project reexamining John James Audubon's epic life journey and the production of his beloved tome, *The Birds of America*, on view at the Turchin Center for the Visual Arts, in Gallery B, through Nov. 6, 2021. While the name of Audubon is familiar and the drawings he created are still wildly popular, his eloquent writings are less well known. *Where are the birds? Retracing Audubon* features contemporary photographs made by Krista Elrick of the American landscapes in which Audubon traveled 200 years ago. Also included are quotes from Audubon's journals and entries Elrick made in her own travel notebooks two centuries later. For further information call the Center at 828/262-3017 or visit (www.turchincenter.org).

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Now - SC Watermedia Society's "43rd Annual National Virtual Exhibition". Welcome to the "43rd Annual National Exhibition"! Due to COVID-19 and in the interest of the health and safety of SCWS members and lovers of art, this year's exhibition is completely online. This year's show was juried by renowned portrait artist Ted Nuttall. While the show certainly speaks for itself, you can also read statements (<https://scwatermedia.com/statements/>) from both SCWS President Russell Jewell and Mr. Nuttall about the show. View the exhibition at (<https://scwatermedia.com/43rd-annual-national-exhibition/>).



Work by Marcia Pyner, 1st Place winner

Through Apr. 30, 2022 - SC Watermedia Society's "2021 Spring Digital Show", featuring

100 works by 67 artists. Congratulations to artist Marcia Pyner for her work, "I Lift My Hands to Heaven", which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, "Villa Capri" and "Waterfall", respectively. Thank you to every artist who entered the show. We were delighted by this year's collection of works and believe it offers a promising outlook for the "44th Annual National Exhibition". The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (<https://scwatermedia.com/sds21/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through June 11** - "Aiken Artist Guild Annual Member Show". **Through July 23** - Featuring works by James Andre. **July 29 - Sept. 3** - "ACA Student and Faculty Exhibition". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Warehouse Galleries, Through July 15** - "Pushing Pop Exhibit". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins,

Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through July 16** - "Artistic Enchantment," featuring fiber and fabric creations. Visit USCB Center for the Arts for our new art exhibit featuring enchanting fiber and fabric creations. Experience nature-inspired hooked rugs by Dot Schaphorst and unique quilts by Suzanne Aulds. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through July 4** - "Egrets in Flight," featuring works by John Meckley. Meckley won his first juried art show at the age of 17 in Pennsylvania, and has gone on to earn juried show awards in Maryland, Florida and South Carolina. He even had a painting hanging in the Russian Embassy in Washington, DC. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



"Eartha Kitt" by Mana Hewitt

Bassett Gallery, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Through Sept. 3** - "The Jasper Project's Supper Table," featuring a multidisciplinary art installation. In its most ambitious project to date, Columbia's Jasper Project will present "The Supper Table" – enlisting the talents of almost 60 of South Carolina's most outstanding women artists from the fields of visual, literary, theatrical arts, and film. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as

a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **July 1 - 31** - "Beauty of the Lowcountry," an exhibition featuring a collection of paintings by Robbie Staubes. A reception will be held on July 3, from 11am-5pm, during the East Bay Gallery Stroll. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Susan Perkins

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Aug. 15** - "Visual Vigil," an exhibition by artist Susan Perkins. This exhibit was originally scheduled to be on view in March, 2020, but was rescheduled due to the pandemic. "Visual Vigil" is an on-going visual language to honor the loss of individuals, the communities involved and the societal effects of mass violence. Vigil means to stay awake. We are receiving a startling message to awaken. The body of work focuses on mass violence in America from 1903 through today. The art is a backdrop to a very important conversation around the societal and psychological effects of mass violence. "Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests must reserve a time slot in advance online or by phone for free, timed admission, with exhibition viewing offered Thursdays through Sundays from noon until 5pm. The last reservation will be offered at 4:40pm. Face masks will be required of all guests and staff. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through Oct. 3** - "Japonisme in Charleston: Alice Smith and Her Circle". Early 20th century Charleston artist Alice Ravenel Huger Smith was one of many American artists to react to the western dissemination of Japanese prints. In a companion exhibition to Lasting Impressions: Japanese Prints from the Read-Simms Collection the wave of enthusiasm for the Japanese aesthetic in Charleston will be explored through the works of Smith and other artists who embraced the tenets and techniques of Japanese art. **Gallery 8, Through Oct. 3** - "Lasting Impressions: Japanese Prints from the Read-Simms Collection". The Gibbes Museum of Art is home to one of the most significant collections of Japanese woodblock prints in the Southeast. This exhibition will present 60 exceptional and rare prints amassed by Charleston collector, Motte Alston Read, and his sister, Mary Read Hume Simms of New Orleans, during the first decades of the 20th century. The Read-Simms Collection reflects the full range of popular print subjects by master Ukiyo-e artists of the Edo period, from famous Kabuki theater actors portrayed by Suzuki Harunobu and Tōshūsai Sharaku in the 18th century, to vibrant landscapes by Utagawa Hiroshige and Katsushika Hokusai in the 19th century. **Galleries Two & Three, Extended through Aug. 15** - "Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End." This selection of paintings and prints from a major private Charleston collection of Northern Renaissance art introduces a world of intensely, and sometimes disturbingly, vivid imagery. Cre-

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