

TRAX Visual Arts Center

continued from Page 30

hope, justice, and perseverance — concepts I learned from my mother.”

In a career that spreads across two continents, Tyrone Geter has built an international reputation as a world-class artist, painter, sculptor, illustrator, and teacher. Recently retired associate professor of art at Benedict College in Columbia, SC. Geter grew up in Anniston, AL, during a time defined by strict segregation laws and social injustice. Anniston was a site of numerous acts of racial violence during the Civil Rights Era. The immediacy of these events and an inherited legacy of spiritual strength and fortitude against all the odds inform and shape Geter’s work.

Geter received his Master of Fine Arts from Ohio University in 1978 with an emphasis on painting and drawing. An exceptional draftsman, his portraits are sensitive, timeless, and masterfully executed. Their power, displayed through their expression, gesture and adornments, seem often suspended in an otherworldly environment. Equal to the history his figures embody, they also speak of a spiritual world overflowing with compassion and empathy. In this regard his work is uniquely distinctive.

In 1979, Geter relocated to Zaria, Nigeria. For seven years he lived, drew and painted among the Fulani and other local peoples of Northern Nigeria. During this period, he created numerous paintings that captured the richness and depth of the cultures of the region. He describes the experience as an experience that taught him “to understand the nature of life in a society where life and nature are sometimes both hard and cruel.” Further, he experienced “a lesson in the creative process that no art school would ever teach me.”



Tyrone Geter in front of some of his works

Those years in Nigeria proved to be a turning point in his development and the most important influence in his life and art. In 1987 he returned to the US and a teaching position at the University of Akron, where he transformed his experience in Nigeria into the most powerful work of his career.

Geter’s work has been exhibited at the Columbia Museum of Art, Florence County Museum, and WaterFront Gallery (Charleston) in South Carolina, and Center for Afro-American Artists (Boston), Butler Institute for American Art (Youngstown, OH), Hampton Institute College Museum (Hampton, VA), and Museum of Fine Art (Boston) to name a few. His honors include placing first at Moja Arts Festival and in the Robert Duncanson Award from Taft Museum (Cincinnati), and he received an artist fellowship grant from Foundation for the Arts and Humanities (Boston) and a grant from Columbus (Ohio) Arts Council.

For further information check our SC Institutional Gallery listings, call the gallery at 843/374-0262 or visit (www.traxvisualartcenter.com).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Figure and Ground*, featuring works by Nell Chandler, Stacy Crabill and Evelyn Ward, on view from July 26 through Aug. 21, 2022. A reception will be held on July 29, from 6-9pm.

Jeweler Nell Chandler was inspired by the title of the show to go back through some boxes of old etched plates. She pulled out and dusted off a lot of little etched figures and sawed the figures out, soldered them to sterling earrings and embellished them with different little shapes and textures in metal. “I have been exploring different techniques in enameling for the past few years and have continued to do so for this show. The more I explore the different techniques and colors through enameling the bigger that world gets. I have always enjoyed the way we can put a title on a featured artist show and it will influence a new direction. I have enjoyed working with figures again but in a brand new way,” says Chandler.



Works by Nell Chandler

this way. “In the visual arts, the figure-ground relationship is the way we perceive objects in a work of art to be the object of focus (the figure) or the background (ground). This series of paintings continues to explore the theme of candy while also focusing on the relationship between figure and ground. I set the parameter that the



Work by Stacy Crabill

ground had to be created by repeating the figure in a variety of ways—perhaps by way of a silhouette, an outline, or text related to the figure. I find that I am most creative when I have fewer tools and establish limitations. This series of work gave me room to play, think, and grow.”

Potter Evelyn Ward’s work for this show has been evolving in her studio over the winter. “As with everything in my work, it’s been a slow evolution - refining forms, developing a few new slip colors - but always working within the same framework. In relation to the title of our show: *Figure & Ground*, I’ve been playing with the use of negative space, sometimes flipping the colors used on two pots and then seeing how that affects the overall pieces, especially in relation to each other. It’s been an interesting and informative exercise. I hope you enjoy the new work that has surfaced these last couple of months!”

Owned and operated by 21 local artists, Hillsborough Gallery of Arts (HGA) represents these established artists exhibiting contemporary fine art and fine craft. The Gallery’s offerings include paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue. You have to send us info before you can read it in Carolina Arts.

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG
 INFO@TRIANGLEARTWORKS.ORG
 FACEBOOK.COM/TRIANGLEARTWORKS
 TWITTER: @TRIARTWORKS

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

Duke University in Durham, NC, Offers New Exhibitions

Duke University in Durham, NC, is presenting three new exhibits including: *Helen Frankenthaler: UN POCO MÁS (A LITTLE MORE)*, a student co-curated exhibition, on view in the Incubator Gallery, through Aug. 28, 2022; *Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection*, which includes approximately 40 works, primarily from the Nasher Museum’s collection, on view through Feb. 19, 2023; and *David Levinthal: Baseball*, an installation of large-format Polaroid photographs that capture some of the most iconic moments in the history of baseball, on view in the Modern & Contemporary Gallery, through Nov. 27, 2022.

Helen Frankenthaler (1928–2011) is most known for her bold, colorful abstract paintings. Raised in New York City, she was a trailblazer in Abstract Expressionism, an art movement initiated in the late 1940s that emphasized spontaneous, expressive, large-scale painting. Armed with commercial paints and house painters’ brushes, Frankenthaler and her contemporaries rebelled against restrictive political and artistic norms by using techniques considered revolutionary for the time.

Frankenthaler was one of the few women artists within the male-dominated art scene and became especially renowned for her drive for experimentation throughout the six decades of her career. In the 1960s, she began to pursue printmaking, a medium that similarly allowed for great experimentation and one in which she would work for the next fifty years. Each print in this exhibition was made at a different studio and with a distinct technique, chronicling Frankenthaler’s varied methods and the numerous printmakers with whom she collaborated.

Helen Frankenthaler: Un Poco Más (A Little More) champions the significance of printmaking within Frankenthaler’s artistic practice. It explores the cooperative, exploratory process through which the artist worked and highlights the six proofs (test prints) and final edition print of *Un Poco Más* (1987), completed during a period of time the artist spent in Barcelona, Spain. *Un Poco Más*, as both work and exhibition, invites viewers to imagine the lively and dynamic conversations between Frankenthaler and the printmakers with whom she partnered as they shared techniques and encouraged themselves to give “a little more” to reach their artistic visions.

These are the first works by Frankenthaler to enter the Nasher Museum’s collection and were a recent gift from the

artist’s foundation.

This exhibition is co-organized by four undergraduate students in the Curatorial Practicum: Exhibition Development and Design course in the Museum Theory & Practice Concentration, taught by Ellen C. Raimond, Assistant Curator of Academic Initiatives at the Nasher Museum. The student co-curators are Claire Hutchinson ’22, Alana Hyman ’22, Tristan Kelleher ’22, and Andrew Witte ’22.

This project is supported by the Helen Frankenthaler Foundation.

The exhibit, *Beyond the Surface*, includes approximately 40 works, primarily from the Nasher Museum’s collection. With a focus on collage, mixed media and textile works, *Beyond the Surface* explores how artists bring together disparate materials and ideas to create artworks that engage with all audiences. Through skill and care, artists juxtapose unexpected elements and concepts in their work to tell many different stories.

Since opening in 2005, the Nasher Museum has been dedicated to building a groundbreaking collection of contemporary art centered on diversity and inclusion. The museum’s emphasis is on artists historically underrepresented, overlooked or excluded from art institutions, with a particular focus on artists of African descent. In this effort, the museum supports global artists of extraordinary vision, whose works spark opportunities for thoughtful engagement.

This exhibition was organized by Lauren Haynes, Patsy R. and Raymond D. Nasher Senior Curator of Contemporary Art.

Beyond the Surface is supported by the Nancy A. Nasher and David J. Haemisegger Family Fund for Exhibitions and the J. Horst and Ruth Mary Meyer Fund for the Nasher Museum.

David Levinthal: Baseball is an installation of large-format Polaroid photographs that capture some of the most iconic moments in the history of baseball through Levinthal’s signature use of life-like figurines. Babe Ruth’s called shot from game three of the 1932 World Series and Jackie Robinson stealing home in the 1955 World Series are among the moments rendered in the artist’s unique and nostalgic photography.

Organized by Marshall N. Price, Nancy A. Nasher and David J. Haemisegger Curator of Modern and Contemporary Art.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2022 issue and Aug. 24th for the September 2022 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).