

SC Institutional Galleries

continued from Page 35

Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Ongoing** - "Thomas Sills: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through July 15** - "Flat Out Under Pressure 2022 Winning Works of Art". **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Tiger Strikes Asteroid Greenville, 4 Smith Street, 2nd Floor, Greenville. **Through July 15** - "Subjective Objects". Featuring work by Hanna Odum, Jordan Sommer, Kate Burke, Maggie Walton, and Wesley Fry, Subjective Objects explores the processes and methods of subjective experiences becoming tangible objects. Both objectivity and subjectivity are considered locally, historically, and personally. Curated by Megan Hueble. The concept of "objective truth" often refers to a narrow, self-validating worldview, especially in the context of white, Evangelical Southern culture. By claiming objectivity, the lived experiences and insights of marginalized people are discounted as "subjective opinion." Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through July 29** - "Between Worlds," featuring works by JoAnn Borovicka. Combining folk-art aesthetics with surreal imagery, this mixed media exhibit strives to capture something of that ephemeral moment between dreaming and waking up - that moment when incompatible and perhaps disquieting images from your dream linger and make perfect harmonious sense. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, or on the web at (greenvillearts.com/mac-featured-galleries/).

Greenwood

Landscaped areas in Uptown Greenwood, **Through July 11** - "15th Anniversary Topiary Celebration," during the annual Festival of Flowers. When it comes to flowers, everyone loves the topiaries - from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 44 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood. Each topiary has been adopted by an organization and is sponsored by a separate organization. Contact: (www.scfestivalofflowers.org).

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Through Aug. 11** - "2022 South Carolina Festival of Flowers Juried Art Show," featuring contemporary art from throughout the state and Southeast, juried by April Dauscha. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Charlotte Fine Art Gallery, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

ALTERNATE ART SPACES - Greenwood **Greenwood Veteran's Center**, 106 Main Street North, Greenwood. **Through Sept. 10** - "Dinosaur Discovery". Take an adventure back in time when the dinosaurs roamed the earth. The Dinosaur Discovery maze has a discovery waiting around every turn. Dinosaur murals and specimens are scattered throughout, along with interactive stations and educations content about dinosaur basics. Hours: Wed.-Sat., 10am-5pm. Contact: (www.scfestivalofflowers.org).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greer-culturalarts.com/>).

Hampton



Work by Amiri Geuka Farris

Palmetto Gallery, located in the Palmetto Theater, 109 Lee Avenue, Hampton. **Through July 8** - Featuring an exhibit of works by Amiri Geuka Farris, during the famous Hampton County Watermelon Festival, concluding with an event on July 8 at 7pm, with tickets to this special concert event priced at \$25, featuring Farris painting live on-stage during a concert headlined by Grammy-Winning drummer Quentin Baxter of Ranky Tanky Fame, and his Quentin Baxter Quintet, offering a unique evening of art and entertainment. Farris, a multi-disciplinary contemporary artist known for dynamic, powerful artwork that combines an alluring blend of vivid colors and layered textures, will debut his unique Summer touring exhibit at the Palmetto Theater in Hampton County. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to (HamptonCountyArts@gmail.com). or at (www.hamptoncountyarts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through July 22** - "The Carolinas Annual Photography Exhibition". Amateur and professional photographers of all ages who live, work or create in the Pee Dee Region were invited to enter the annual competition. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery**, **Through July 22** - "The Carolinas Annu-

al Photography Exhibition". Amateur and professional photographers of all ages who live, work or create in the Pee Dee Region were invited to enter the annual competition. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org)

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through July 1** - "Fabulous Fakes: Master Artwork Parodies," featuring works by Art League members. **July 6 - Aug. 13** - "How We Git Gullah". A reception will be held on July 6, from 5-7pm. Sandra Renee Smith, local Gullah artist, captures the essence of being an authentic Gullah/Geechee native of the Lowcountry in "How We Git Gullah". Smith's work is nostalgic, showing simplistic and innocent scenes of a symbiotic existence with the earth, guided by the wisdom of the ancients. Inspired by the beauty of her native St. Helena, Smith's paintings feature lush, green fields, moss-covered oaks, and rivers "carrying food, health, and Gullah folk tales on every tide." She uses colorful acrylic paints and mixed media on all manner of materials, including canvas, board, glass, vinyl and tin. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (artleaguehi.org).

Art League of Hilton Head Academy, 106 Cordillo Parkway on Hilton Head. **Through July 29** - "Trust the Journey: The Mixed Media of Life," featuring works by Art League Academy artist and educator Debi West. A reception will be held June 15, 2022, from 5-7pm. Debi West has been teaching through the visual arts for over 30 years, specializing in K-12 art education, arts integration, curriculum writing, and project-based learning. Nationally Board Certified and a leader in the field, Debi has been recognized multiple times as Art Educator of the Year and Teacher of the Year throughout her tenure of 24 years in Gwinnett County Public Schools, GA. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery**, **Through July 3** - "Hitnes, The Image Hunter: On the Trail of John James Audubon". The exhibition features work by the Italian artist Hitnes. The exhibition is a culmination of "The Image Hunter" project, in which Hitnes retraced Audubon's travels in the United States and created work during a residency at the Halsey Institute at the College of Charleston in 2017 and 2018. The Coastal Discovery Museum is pleased to host the final stop on this national touring exhibition. **Karen Wertheimer Butterfly Habitat**, **Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 27** - "Upward & Onward," featuring works by the late Patz Fowle and her husband Mike Fowle. "Climbing up the mountain of books that chronicle art, the elephant represents the fact that we will 'never forget' past artists, the impact they have

had on culture and history and continue to have on our lives," stated Patz Fowle. She has left a legacy of passion, positivity, presence, and love. On behalf of the Lake City ArtFields Collective, Florence Regional Arts Alliance, and Mike Fowle, we ask that you, like us, will be the elephants who never forget and will carry her legacy "UPWARD & ONWARD". Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).



Work by Tyrone Geter

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Aug. 27** - "Tyrone Geter's Walking with the Ancestors Exhibition". In a career that spreads across two continents, Geter has built an international reputation as a world-class artist, painter, sculptor, illustrator, and teacher. Recently retired associate professor of art at Benedict College in Columbia, SC, Geter grew up in Anniston, AL, during a time defined by strict segregation laws and social injustice. Anniston was a site of numerous acts of racial violence during the Civil Rights Era. The immediacy of these events and an inherited legacy of spiritual strength and fortitude against all the odds inform and shape Geter's work. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through Aug. 5** - "COVID Diary," featuring works completed during the COVID-19 Pandemic by USC Lancaster Distinguished Professor Emerita of Art and Art History Fran Gardner. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbtd@mailbox.sc.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Red Rose Gallery**, **Through Aug. 5** - "Over Time," highlighting the work of influential USC Lancaster Distinguished Professor Emerita of Art and Art History Fran Gardner. Featuring small works of stitchery and painting by Gardner, the retrospective includes artwork from the early 2000s to works completed as recently as a few months ago. As the exhibit opens at the Center, a companion exhibit of some of Gardner's never-before-seen pieces also will be on display on USCL's campus in the Bradley Arts & Sciences Building. Opening this month, "COVID Diary," chronicles work Gardner created as pandemic lockdowns began in March 2020. **Five Points Gallery**, **Through Aug. 25** - "Identity and Color". See the photographs, digital collages, and drawings showing Catawba heritage and culture through a contemporary lens by contemporary Artist-in-Residence Alex Osborn. This work is supported by a RISE grant from the Office of the Vice President for Research at the University of South Carolina. **Duke Energy Gallery**, **through Feb. 15, 2023** - "A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians". The newest exhibit on display at USC Lancaster's Native American Studies Center, highlights the arts and culture of the Sumter Tribe of Cheraw Indians through a display of photographs, artifacts, artwork, and more. Curated by members of the Sumter Tribe of Cheraw Indians, this is the fifth exhibit created for the Center by a South Carolina tribe or tribal group. Located in Sumter, SC, the tribe obtained state recognition in 2013. **D. Lindsay Pettus Gallery**, **Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Mon.; and closed Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

continued on Page 37