

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



John Hopkins (Baltimore Series), mixed media, 34.5 x 27.75 inches

Work by Mark Flowers is part of his exhibit *Under Tones*, on view through July 16, 2023, at Pink Dog Creative Gallery in Asheville, NC. You can find an article about the exhibit in our June 2023 issue on Page 23 at this link (<https://www.carolinaarts.com/623/623carolinaarts-pg23.pdf>).

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The deadline for the August 2023 issue is
July 24, 2023.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

City of North Charleston, SC, Offers It's 2023/24 Outdoor Sculpture Competition and Exhibition

The City of North Charleston, SC, is presenting its 17th annual *National Outdoor Sculpture Competition & Exhibition*, on view at the North Charleston Riverfront Park, at 1001 Everglades Avenue (at the old Charleston Navy Base in North Charleston, SC, through Mar. 17, 2023. The public park is open daily during daylight hours.

Sculpture artists from across the nation were invited to participate in the competition and exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Once installed, awards for Best in Show, Outstanding Merit, and Honorable Mentions were selected by the juror, Vivianne Lee Carey.

Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community.

The juror for the 2023/2024 competition and exhibition was Vivianne Lee Carey, sculptor and Instructor of Art at Converse University in Spartanburg, SC. Carey was born in Millville, NJ, in 1959.



"Vessel 5" (corten steel) by Bob Doster (Lancaster, SC)

Carl Sandburg wrote, "Down in southern New Jersey they make glass. By day and by night, the fires burn on in Millville." As a sculptor that forms metal and glass by fire, the poetic lines are an affirmation of the materials she utilizes in her work. Carey received her BFA from Converse in 1981, and an MFA from Winthrop University in 2016. She has been honored to have received several grants for regional public sculptures and her work has been shown in solo and group exhibitions throughout the Southeast.

Carey offered the following Juror's Statement, "I am honored to jury this inspirational sculpture competition located in the beautiful North Charleston Riverfront Park. To all the artists who submitted, thank you for the privilege to view your distinguished sculpture, all of which was exceptional in form and execution. The artists who entered should be proud of the work they are creating and I encourage you to keep striving in your craft."

"Congratulations to the selected artists. Many of the pieces were chosen to achieve a unified representation of a whimsical colorful nature," adds Carey. "These sculptures remind viewers of colorful surfboards, forests of blue and orange trees, capricious park benches, guest aliens and their rocket ships, plastic children's toys, rubber roosters, and sexy-leg-lampshades."

"That said, ironically, my selection for Best in Show was Mark Chatterly's *Wall*, which is neither colorful nor whimsical. These ceramic figures, exceptional in their execution (the patina is phenomenal), wrestle with themes about immigration and the walls and borders that we erect that marginalize other humans. For me, the work also represents women and the children for



"Wall" (clay with crater glaze) by Mark Chatterley (Williamston, MI) who won the Best In Show award

which they are responsible and the act of carrying each other's burdens. Very powerful piece, and congratulations Mark!"

Participating sculptors include: *Wall* (clay with crater glaze) by Mark Chatterley (Williamston, MI) who won the Best In Show award; *Underfire* (painted steel) by Adam Walls (Hope Mills, NC) won the Outstanding Merit award; *Archaeopteryx* (painted steel) by John Parker (Glenside, PA) was given a Honorable Mention award; and *Division of Two III* (forged and fabricated steel, paint) by Corrina Sephora (Atlanta, GA) also won a Honorable Mention award.

Others on view include: *Painted Twist* (painted aluminum) by Mary Angers (Long Branch, NJ); *Vessel 5* (corten steel) by Bob Doster (Lancaster, SC); *Red Tiger* (steel) by James Futral (Frostproof, AL) *Nesting Too* (steel and reclaimed tires) by Richard Herzog (Athens, GA); *Gravitational Wave* (steel and paint) by Hanna Jubran (Grimesland, NC); *Sophie* (powder coated steel) by Doug McAbee (Laurens, SC); *Precambrian Memory* (rusted steel and river rocks) by Charles Pilkey (Mint Hill, NC); *Phoenix* (steel, copper, and paint) by Rudy Rudisill (Gastonia, NC); and *You'll Shoot Your Eye Out II* (steel, fiberglass, resin, hosiery) by Joni Younkins-Herzog (Athens, GA).



"Archaeopteryx" (painted steel) by John Parker (Glenside, PA) was given a Honorable Mention award

Sculptors from across the nation are invited to submit an application for participation in the annual *National Outdoor Sculpture Competition & Exhibition*. Up to 14 sculptures are selected for the exhibit and compete for cash prizes totaling up to \$19,750. Call the North Charleston Cultural Arts Department at 843/740-5854 for more information, or to be added to the application mailing list.

For more info check our SC Institutional Gallery listings, call 843/740-5854 or e-mail to (culturalarts@northcharleston.org).

Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

From MSNBC Special: UkraineAnsweringTheCall.com

[Click Here to See CNBC for Individual Links Below](#)

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KARYN HEALEY ART

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 Karyn Healey Art Pet Trix • Summerville SC

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover is a work by Mark Flowers, which is part of the exhibit, *Under Tones*, featuring over 20 works by Flowers, on view at Pink Dog Creative Gallery, in Asheville, NC's, River Arts District, through July 16, 2023. In his first one-person exhibition since before the pandemic, 68 year-old veteran artist, Mark Flowers continues to evolve in his style. In March of 2021, while visiting Baltimore, MD, Flowers rode a commuter train from downtown out to the suburbs and back. He held his cell phone to the window and recorded still images as the train moved. The series of forms in motion and spontaneous imagery are the foundation of this new work. You can find an article about the exhibit in our June 2023 issue on Page 23 at (<https://www.carolinaarts.com/623/623carolinaarts-pg23.pdf>).



AI work by Rosalia Torres-Weiner

AI Is Here To Stay - Are You?

AI (Artificial Intelligence) and Adobe Photoshop's new release, Generative Fill are both technologies that play a role in the creative process. They are a tool for the creative artist. Can you purchase these programs and say, "Make me a successful work of art, which will sell for big bucks!" - No!

There has to be a creative mind and hand behind AI. I've seen things that come out of the mind of some artists which no AI program could come up with. Of course there will be technicians and designers who will use AI to satisfy their clients needs (taking the artist out of the picture), but they will never replace artists. At least that's my opinion. What do you think?

Here are two examples from two of our Carolina artists using AI to create images: Rosalia Torres-Weiner of Charlotte, NC, and Owen Daniels of Winston-Salem, NC.



AI work by Owen Daniels

Could they have created these images on their own without the use of AI? Sure they could with time, but why not use the tools available? It's much faster once you learn the process.

AI is here to stay - are you?

International African American Museum in Charleston, SC, Presents Smithsonian Museum Traveling Exhibit

The International African American Museum (IAAM) in Charleston, SC, is hosting the *Men of Change: Power. Triumph. Truth.* as a special exhibition, on view through Aug. 6, 2023. The exhibition from the Smithsonian Museum presents the history of a nation through the lens of significant and iconic African American men in a historical and cultural landscape. The Ford Motor Company Fund and local sponsor, Bank of America, have made it possible to bring the exhibit to Charleston.

To coincide with the *Men of Change* exhibit, IAAM will host *The Path Forward*, a program series weaving together community impact and addressing the three pillars of power, triumph, and truth. The exhibition will offer new generations notable stories of significant African American men, known and unknown leaders, who have or will stand as national icons.

"We're excited to open IAAM's doors to not only showcase the incredible breadth of African American history, but to amplify critical pieces of artistic storytelling," noted Dr. Tonya Matthews, president and CEO of the International African American Museum. "This exhibit will undoubtedly provoke a sense of renewed curiosity and self-reflection. These 'men of change' were among those thoughtful enough to engage in authentic stories of history, politics, art, culture, and activism. That's exactly what these twenty-five contemporary artists have helped to create in this exhibit we're proud to host, all the more as we launch."

Created by the Smithsonian Institution Traveling Exhibition Service (SITES), *Men of Change* is made possible through the support of the Ford Motor Company Fund, the philanthropic arm of Ford. "Ford and the Smithsonian have a shared commitment to honoring people and achievements that reflect America's diverse culture," said



Work by Patrick Earl Hammie, "Romare Bearden" Romare Bearden, 2018. Courtesy of the artist

Mary Culler, president of the Ford Motor Company Fund. "Ford Fund is proud to bring *Men of Change* to Charleston to help showcase the legacies of African American men who have changed the world for the better."

SITES has been sharing the wealth of Smithsonian collections and research programs with millions of people outside Washington, DC, for more than 70 years. SITES connects Americans to their shared cultural heritage through a wide range of exhibitions about art, science, and history, which are shown wherever people live, work, and play. Bank of America is the local sponsor of the exhibition.

"We hope that by experiencing *Men of Change*, visitors will see a lesson for us all, regardless of gender, race, or nationality," said Myriam Springuel, director of SITES and Smithsonian Affiliations. "In these men we see an absolute ideal and a well of

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Don't forget about our website:

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History is the gateway to the future.

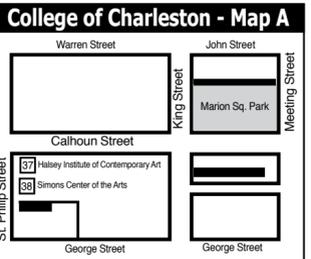
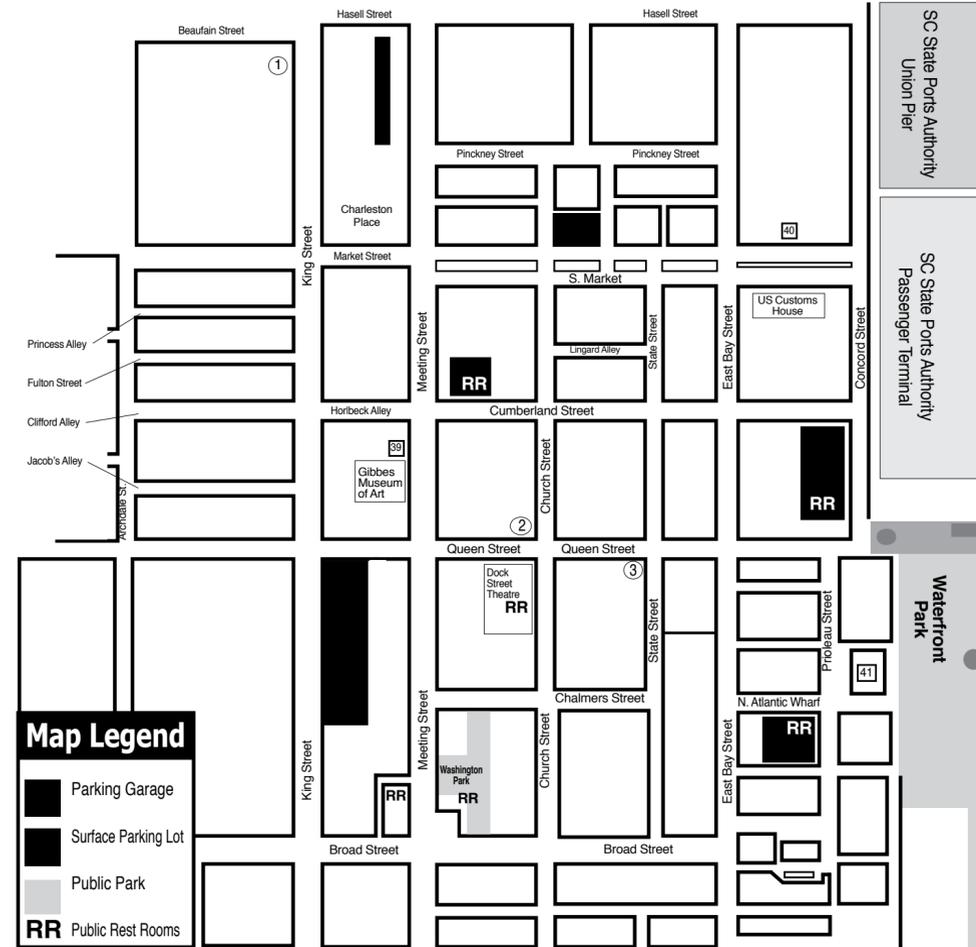
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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
 2. Corrigan Gallery
 3. Anglin Smith Fine Art
- And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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International African American Museum

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inspiration that encourages us to become our best selves.”

To extend the reach of the *Men of Change: Power, Triumph, Truth*, several events have been scheduled to engage and interact with the community in conversations exploring the history and relevance of these men and the significance of their stories. They are:

POWER: “Owning Our Story: The Power Behind the Black Identity” offered on July 8, at 9am. To register to attend visit (iaamuseum.org) or call 843/872-5352. Sponsored by the Ford Motor Company Fund, IAAM will celebrate the *Men of Change* exhibition by hosting a special reception for adults to explore how the identity and societal perspective of African American men has changed over time and the power we all hold in creating positive change within our community.

TRIUMPH: “re-CREATE: Constructing A Space for Wellness & Triumph Through Art” offered on July 15, from 6-7:30pm. To register to attend visit (iaamuseum.org) or call 843/872-5352. To re-create is to create again or form anew in the imagination, the act of taking individual information or concepts and intertwining them together to form a new level of understanding. In collaboration with Hand Made Dreams, IAAM will host two workshops that explore art as a safe space, providing an introspective experience that leverages art to support positive mental health, generate conversation, and shift perspectives toward celebrating personal triumph over tragedy.



“Know Your Right” [Muhammad Ali] by David Alekhuogbe, 2018 Courtesy of the Artist

TRUTH: “We See the Path: Fatherhood, Community & Truth in the Black Experience” offered on Aug. 5, from 6-9pm. To register to attend visit (iaamuseum.org) or call 843/872-5352. For African Americans, community has always extended beyond the neighborhoods or immediate surroundings where one lives or was raised. Similarly, fatherhood and its opportunities for mentorship, protection, and knowledge-transfer have and will continue to exist outside of traditional familial connections. This day will feature an opportunity for adults to learn from and delve deeper into conversations on fatherhood and community, while drawing knowledge from our shared experi-

Charleston Artist Guild in Charleston, SC, Features Works by Anita Law Beaty

The Charleston Artist Guild in Charleston, SC, will present *See Me*, an exhibition featuring a collection of artwork by Anita Law Beaty, on view in the CAG Gallery from July 1 - 31, 2023. A reception will be held on July 7, from 5 - 8pm.



Work by Anita Law Beaty

Beaty is a native South Carolinian, born in Columbia. She grew up with two loves, creating art and working to eliminate extreme social injustice. All the while, she steadily nurtured her creativity. She designed costumes for community and professional theatres in Atlanta, in Sumter, Page 6 - Carolina Arts, July 2023



“Figure in the Urban Landscape #25” (portrait of Kendrick Lamar) by Derrick Adams, 2018 Courtesy of the Artist

ences. Led by Cuts and Conversations, the program also features a private session for men focused on creating a brave space to explore relationships, negative and positive stigma, and similar truths within the experiences of Black men.

As the global philanthropic arm of Ford Motor Company, Ford Fund focuses on providing access to essential services, education for the future of work and entrepreneurship opportunities for under-resourced and underrepresented communities. Ford Fund’s partnerships and programming are designed to be responsive to unique community needs, ensuring people have equitable opportunities to move forward. Harnessing Ford’s scale, resources and mobility expertise, Ford Fund drives meaningful impact through grantmaking, Ford Resource and Engagement Centers and employee volunteerism. For more information, visit (fordfund.org) or join us at @FordFund on Facebook, Instagram and Twitter.

The International African American Museum (IAAM) explores the history, culture, and impact of the African American journey on Charleston, on the nation, and on the world, shining light and sharing stories of the diverse journeys, origin, and achievements of descendants of the African Diaspora. Across 11 galleries and a memorial garden with art, objects, artifacts, and multi-media interaction, IAAM is a champion of authentic, empathetic storytelling of American history. As a result, the museum will stand as one of the nation’s newest platforms for the disruption of institutionalized racism as it evolves today. The mission of IAAM is to honor the untold stories of the African American journey at the historically sacred site of Gadsden’s Wharf and beyond.

For further information check our SC Institutional Gallery listings, call the Museum at 843/872-5352 or visit (iaamuseum.org).



Work by Anita Law Beaty

SC, and in colleges in Georgia as well as South Carolina.

Beaty and her family moved to Atlanta in *continued above on next column to the right*

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1984, where she and her husband, Dr. James Beaty, then worked for 37 years as directors of the Metro Atlanta Task Force for the Homeless, emphasizing the creative arts with the Community at Peachtree and Pine.

“I’m in love with people, especially faces,” says Beaty, “and I love painting people who have never seen themselves as I see them.”

An avowed pastellist, Beaty studied with Burton Silverman, the late master, Daniel Green, and with Margaret Dyer in Atlanta.

The Charleston Artist Guild Gallery is located on East Bay Street in Charleston.

For further information check our SC Institutional Gallery listings or call 843/722-2425.

City of North Charleston, SC, Features Works by Shelby Corso and Caroline Morris

The City of North Charleston, SC, will present two new exhibits including: *I Want to Eat the Earth You Walk On*, featuring works by Shelby Corso and *Summer Fun*, featuring oil paintings by Caroline Morris, both on view at the Park Circle Gallery from July 5 - 29, 2023. A reception for both artists will be held on July 7, from 5-7pm.

In her exhibit, *I Want to Eat the Earth You Walk On*, Shelby Corso explores the transmutions of feminine desire. “There are systematic contradictions in the ways in which feminine desire is constructed and expressed,” she explains. “My work articulates women’s complicated relationship to desire, and how this relationship is mediated by popular fiction, fairy tales, and horror media.” The featured paintings and soft sculptures utilize symbols related to femininity often found in fantasy and horror media, such as ribbons, bows, pigtailed, horses, bunnies, stuffed animals, fairies, flowers, and butterflies. Additionally, Corso’s use of a bright, saturated, and full color palette makes the work appear surreal and poetic.

Corso earned a BFA in Painting from Maryland Institute College of Art (MICA) in 2020. Her work is in permanent collections of the Met Council (New York, NY), Charleston Behavioral Health and Wellness (Charleston, SC), and the Arts in Healing Gallery at MUSC (Charleston, SC), and has been displayed in numerous solo and group exhibitions in Baltimore, New York City, and Charleston. She has been a resident/



Work by Shelby Corso

teaching artist at Redux Contemporary Artist Center and a teaching artist at Trident Academy in Charleston, SC, since 2021.

Summer Fun is a series of oil paintings created by Charleston-based artist Caroline Morris. Painted primarily with a palette knife, each piece is heavily textured and uses bright colors to depict various activities that people typically enjoy during the summer months. “I choose to paint my figures with few descriptive details and to leave them faceless because then the viewers can look into my memories or even substitute

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City of North Charleston, SC

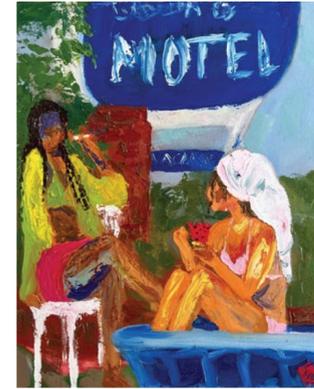
continued from Page 6

themselves into the paintings.” Morris explains. “In this series I hope to convey the message that regardless of age or income, everyone can enjoy the summer season.”

Morris is a recent graduate of the College of Charleston, earning a BA in Studio Art and Arts Management in 2022. Her work has been exhibited in a number of group shows in Charleston and has earned awards from the College of Charleston Sustainability Department, the *Salon des Refusés Annual Juried Student Exhibition*, and the *Painterly Home Art Competition*. While mainly working in oil paints, she sometimes likes to experiment with watercolor and sculpture and finds much of her inspiration from her friends and family, music, and nature.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call 843/637-3565 or e-mail to (culturalarts@north-charleston.org).



Work by Caroline Morris

For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City’s website at (www.northcharleston.org).

Charleston Crafts Cooperative in Charleston, SC, Is On The Move

The Charleston Crafts Cooperative Gallery has a brand-new location brimming with an array of inspiring artwork. The new location at 140 East Bay Street in the heart of Charleston, SC’s art galleries, culinary delights and shopping hub is open daily from 10am to 6pm. Established in 1989 as Charleston’s destination for fine craft for over three decades, the gallery celebrates the work of more than two dozen visionary South Carolina artisans. Their work, created with hands and heart, ranges from ceramics, glass and wood to fiber, jewelry and wearable art.

Four of their talented artists, Shelby Lee, Marty Biernbaum, Ron Herzog, and Selma Andrews, will be featured at the open house celebrating the new location at 140 East Bay Street on July 7, from 5-8pm coinciding with First Friday Artwalk. During the Open House, artwork created by all of their artist-members will be available for viewing and purchase. The gallery is owned and operated by its members allowing visitors opportunities to meet the artists and experience shopping with a personal touch. The gallery’s ever-changing collection offers handmade pieces to enliven the home, enhance personal style and inspire one-of-a-kind gifts.



Work by Marty Biernbaum

natural organic bug repellent, lip balm and deodorant. Each of her body products are hand crafted with her own special recipes.

Marty Biernbaum is an artist working with encaustic wax. Marty states “I feel compelled to create new works that reveal the beauty I see in the world around me”. Being constantly tempted to try something different, she has ventured into the world of Encaustic Wax painting. Her paintings range from fanciful, abstract imagery to realistic representations of organic forms. She enjoys three-dimensional effects, and frequently uses thick applications of wax. Some works have over 20 layers of wax applied. Biernbaum also incorporates materials such as gauze, photographs, various papers, found objects and organic materials within her beautiful wax paintings.

Ron Herzog has been working with wood for over 22 years. He creates his beautiful, unique pieces using a process known as intarsia. The art of intarsia dates back to at least the fifteenth century and is a wood-working technique using interlocking pieces of wood of different species for color, grain and texture. The pieces are cut, shaped individually, and fitted together to achieve the desired design. Herzog is a graduate of University of Illinois and a veteran Army pilot.



Work by Ron Herzog

Charleston Crafts Gallery has always shared the passion and creativity of juried artists, and they’re excited to continue their mission of showcasing emerging and established artisans, as well as building relationships among their members and the community.

Shelby Lee crafts her own line of soaps, lotions, body butters, hand creams and soy wax candles inspired by Low Country scents and sights. Her lotions and hand creams have scents and fanciful names such as “Follow your Folly”, and “Southern Sweet Tea”, and well as “Lowcountry lavender” and “Salty Seabrook”. She also has

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Halsey - McCallum Studio William Halsey & Corrie McCallum



Painting by Corrie McCallum

Paintings
Graphics
& Sculpture
for the discerning
collector

Both artists are recipients of the Elizabeth O’Neill Verner Award



Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

Lowcountry Artists Gallery in Charleston, SC, Features Works by Lyssa Harvey

The Lowcountry Artists Gallery in Charleston, SC, will present *Clean Spaces*, featuring works by Lyssa Harvey, on view from July 1 - 31, 2023. A reception will be held on July 7, from 5-8pm.

Clean Spaces is an art exhibit that brings together stunning waterscape abstracts on canvas and paper. The paintings serve as a reminder of the beauty and fragility of our oceans, and the need for conservation efforts to ensure a cleaner and healthier future. The exhibit focuses on raising awareness of the dangers of plastic pollution in our oceans and highlights the need for action. The exhibit will highlight information from Charleston Outdoor Adventures, an Eco tour company in the backwaters of Charleston, SC, that is working to remove plastics from South Carolina’s oceans and promote sustainability.

Lyssa Harvey Ed.S, is a teacher, therapist and artist. She is from Columbia, SC, and is the owner of The Art and Play Therapy Center of South Carolina.

Her work in water media, pastels, mixed media and handmade paper often portray colorful, energetic landscapes or chaotic, bold, soulful arrangements on paper and canvas.

Harvey says, “Creating art feels spiritual. Maybe it’s my soul talking. It’s a joy to create balance and beauty with colors on canvas and paper! It’s my time to play.” As a licensed professional counselor, art and play therapist she facilitates healing in women and children encouraging them to find balance, purpose and joy. Her work is



Work by Lyssa Harvey

to help others develop a sense of well-being in their life.

Harvey’s paintings have been shown in galleries in South Carolina and in many private collections in the Southeast. She is known for her Judaica Art which has sold throughout the States and in synagogue private collections. She is a Signature Member Artist of the South Carolina Watermedia Society.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

So you’re the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you’re wondering why you never see the exhibits presented at your facility included here. Maybe you’re the owner of a commercial art gallery and you’ve never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don’t see your exhibits included. My question to you is - How long will you put up with that before you ask someone, “Why that is the case?” If you’re not included - it’s your fault. Send your info about exhibits to “Carolina Arts” by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month “prior” to the month your exhibit starts.

Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

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Art League of Hilton Head on Hilton Head Island, SC, Presents 3-Day Sea Turtle Fundraiser - July 18-20, 2023

The Art League of Hilton Head is partnering with Sea Turtle Patrol HHI, a nonprofit organization that monitors and supports the nesting and hatching of sea turtles on Hilton Head beaches, SC, to help raise both awareness and funds for this endangered species. A special three-day exhibit, *Halfway Home*, featuring sea turtle-themed artwork created by local artists will be held at Art League Academy on July 18-20, 2023, with a closing reception on July 20, from 5-7pm.

"We named the exhibit *Halfway Home* because we'll be right at the halfway point of the sea turtle season," says Kristen McIntosh, Executive Director of Art League of Hilton Head. "The artists have created some beautiful pieces for sale, and we're thrilled to be able to help such a worthy cause."



Work by Murray Sease

"We patrol the beach daily from May through October, protecting our sea turtle population and educating beachgoers throughout the season," says Amber Kuehn, Sea Turtle Patrol HHI's Director. "Our volunteer staff depends on the support of the local community. Partnering with Art League means the world to us."

The exhibit will be held at Art League Academy, located at 106 Cordillo Parkway,

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the Aug. 2023 issue and Aug. 24 for the September 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to info@carolinaarts.com. Don't be late or you'll be left out.



Work by Kim Sockman

on Hilton Head Island. For info call the Academy at 843/842-5738.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. The Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

The Art League Gallery features local artwork in all media created by more than 200 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or e-mail to admin@artleaguehhi.org.

Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Andrea Smith

The Art League of Hilton Head on Hilton Head Island, SC, will present *Aquascapes*, featuring coastal abstract acrylics by Andrea Smith, on view at the Art League Gallery from July 25 through Aug. 26, 2023. A reception will be held on July 26, from 5-7pm. An Artist's Demonstration will be offered on Aug. 16, at 11am. Learn more about the artist and her process.

Working as both an acrylic artist and graphic designer, Smith is the solopreneur behind 7th & Palm, founded in 2015. Covering a wide range of artistic endeavors, her current work in acrylics is inspired by the colors and textures of the Lowcountry, showcasing a range of large to small abstract coastal paintings on canvas, paper, cards, and a variety of textiles and gift items.

The exhibition is a visual adventure in hue and texture, depicting the colors, lush waterlines, and coastal landscapes from an abstracted, aerial perspective. Paired with additional coastal subject matter, she allows texture and movement to show off various interpretations of watery landscapes, flora, and fauna using acrylics, brushes, palette knives, and found objects.



Work by Andrea Smith

Smith is well known locally for her fresh, modern line of greeting cards, paper goods, and gift items, curating her work as accessible and affordable "art for your everyday."



Work by Andrea Smith

Also found in select gift shops around the country, you can view her work.

The Art League Gallery is located mid-island inside the Arts Center of Coastal Carolina, on Shelter Cove Lane, Hilton Head Island, SC.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

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For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or e-mail to admin@artleaguehhi.org.

Coastal Discovery Museum on Hilton Head Island, SC, Features Works From Nikon's Small World Competition & More

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting works from the 2022 *Nikon Small World Competition*, on view in the Hilton Head Regional Healthcare Gallery, through Aug. 20, 2023. Conservation in the Classroom, will be on view in the Main Gallery, from July 14 through Sept. 10, 2023.

The Coastal Discovery Museum is delighted to host the exhibition of the 20 prize-winning images from the 2022 *Nikon Small World Competition*. Combining microscopy and photography, a photomicrographer is able to capture a glimpse of a world unseen by the naked eye. A photomicrograph may be of great technical significance and, at the same time, a sheer beauty to contemplate.



Work by Alison Pollack, "Lamproderma"

This remarkable intersection of science and art inspired Nikon Instruments to create the *Small World Competition* in 1974 - and 48 years later, it remains the premier photomicrography competition in the



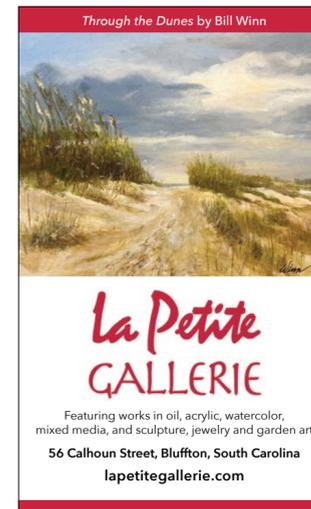
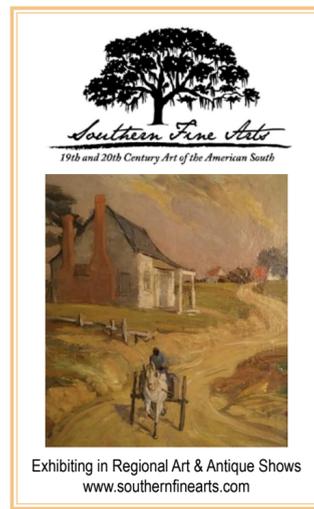
Work by Murat Ozturk, "a fly under the chin of a tiger beetle"

world. From *Small World's* very first winner to this year's winning image, microscope techniques, equipment, optics, and software have changed dramatically. Improved techniques and tools contribute to solutions for complex biological and industrial mysteries, but there is much in the microscopic world that remains undiscovered.

To view the complete collection of winning images from this year, go to (www.nikonsmallworld.com).

The Coastal Discovery Museum is pleased to once again partner with area elementary schools for Conservation in the Classroom, on view in the Main Gallery from July 14 through Sept. 10, 2023. An

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Coastal Discovery Museum

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environmental education experience that inspires and challenges students to take action and educate others about protecting our natural habitats. Now in its fourth year, this standard-based program culminates in an exhibition at the museum.

Each school chooses from four themes, including shorebirds, sea turtles, dolphins, and horseshoe crabs. They then work with their classroom teacher and museum educators to learn about the species and the environmental issues that affect them, con-

cluding with a hands-on project that merges science and art to bring that knowledge to life.

Coastal Discovery Museum gratefully acknowledges the support of The Bargain Box, Breedlove Foundation, and Palmetto Electric Trust for providing the support that makes this program possible.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 or visit (www.coastaldiscovery.org).

The Society of Bluffton Artists in Bluffton, SC, Features Works by Virginia Cassidy

The Society of Bluffton Artists in Bluffton, SC, will present *From My Imagination to Yours*, featuring works by Virginia Cassidy, from July 3 - 30, 2023. A reception will be held on July 6, from 5-7pm.

Cassidy wants to capture the imagination of her audience just as the canvas has captured her imagination. "Everything I do comes from what I see in my head - colors, shapes, imaginary scenes. No reference photos," Cassidy said. "I let my intuition guide me, often taking me in directions that I don't expect. Every blank canvas holds the promise of a new adventure."



Work by Virginia Cassidy

Cassidy works primarily from her Bluffton-based home studio. She began painting in earnest when she retired from her career as a business consultant in 2019. Her primary medium is acrylic, occasionally incorporating other items into her art to create mixed media pieces. While Cassidy is partial to trees, flowers and landscapes, her work also includes non-representational abstract paintings that focus on the use of color, shape and texture.

"I love to experiment and combine differ-

ent styles, techniques and tools," she said. "As you view my art, I encourage you to use your own imagination to interpret what you see. Transport yourself into my idealized world of color, beauty and wonder." Cassidy is an exhibiting member of The Society of Bluffton Artists and the Art League of Hilton Head.

SOBA is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit (www.sobagallery.com).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to info@carolinaarts.com. Our deadline is the 24th of the month "prior" to the month your exhibit starts.



Work by Virginia Cassidy



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www.ArtLeagueHHI.org

A 501(c)(3) Nonprofit Arts Organization



Artists Collective | Spartanburg, SC, Offers Artworks by Three Relatives

Artists Collective | Spartanburg, SC, will present *It's Relative: Three Perspectives, One Exhibition*, a group show on view in Gallery II and III from July 11 through Aug. 5, 2023. A reception will be held on July 20, till 8pm, as part of ArtWalk Spartanburg.

The art forms of acrylic and oil painting, generative and 3D digital art, and watercolors are all quite different in style and results. Still, a shared love of art, even through different media, can be a unifying force as shown in an upcoming exhibition.

The exhibit will encompass oils and acrylics by Andrew Donnan; watercolors by his wife's aunt, Susan McCravy Hoppes; and generative 3D non-AI art by his son, Alexander Donnan. The 30 pieces of artwork in the exhibit will be offered for purchase, with prices ranging from \$50 to \$500.

"In this exhibit, just as in life, the importance of family shines through," Andrew Donnan says. "Despite differences in style or medium, the shared love of art brings the family together and serves as a unifying force. The exhibit represents a true collaboration, with family members inspiring and supporting one another in their artistic pursuits. It is a testament to the power of familial bonds and the unique creative energy that can arise from shared experiences and passions."

Donnan adds, "Ultimately, the exhibit is a celebration of family and the many forms that artistic expression can take. From watercolor landscapes to generative 3D art, each piece represents a unique perspective and a contribution to the collective creative vision of the family."

The idea for the exhibit "was born out of years of familial connection over art, no matter the medium, style or approach," he says. "Sue, Alex and I have all inspired each other over the years with our love of art, and now we want to invite others into our appreciation and celebration of creative endeavors."

Hoppes' watercolors are used to "show-



Work by Susan McCravy Hoppes

"We are excited for the opportunity to collaborate and showcase a diverse range of perspectives and artistic mediums in this show," Donnan says. "Our hope is that it will inspire artists and art lovers of all ages and backgrounds to appreciate the many different forms of creativity and expression that exist in the world."

"By bringing together a variety of styles and perspectives, we aim to create an inclusive space that celebrates the unique voice of each artist and encourages viewers to engage with art in a new and meaningful way."

"Susan's watercolor paintings are inspired by the beauty of the natural world," Donnan explains. "Her work captures the essence of nature and reflects her profound connection to it. The delicate strokes and soft colors evoke a sense of calmness and tranquility, inviting the viewer to immerse themselves in the beauty of the natural world."

Alex Donnan's background in game design has had a significant influence on his digital art practice, his father says. "His years of experience in game design and development have given him a deep understanding of digital technology, coding and 3D modeling."

Andrew Donnan says his own art "is characterized by my impressionistic style, which imbues my pieces with a sense of light, color and emotion. My work often depicts landscapes and natural scenes, which I capture through a careful balance of form and color."

Donnan, who grew up in Frederick, Maryland, is a graduate of Heidelberg College, where he took several art classes, and received his master's degree in critical care medicine and physician assistant studies. He worked as a physician assistant for 38 years before retiring in 2022. He began painting in 1989 as an escape from work and to explore his left-brain nature. His work has been shown at the Artists Collective | Spartanburg, the Spartanburg County Public Libraries and Albany Georgia Fine Arts Competition.

Alex Donnan is an interface engineer, game developer in addition to being an artist. He and his wife live in California.

Hoppes always was interested in painting but never had the opportunity to pursue it until her retirement in 2004. After a 31-year teaching career in District 7 of Spartanburg County ended, she assumed the role of student, studying with and learning from talented artists in this area. She is a member of SC Watermedia Society, the Spartanburg Artist Guild, TAC and Tryon Painters and Sculptors.

The exhibit marks a special occasion as Alex Donnan, for the first time, joins his family in showcasing his digital art, says his father, a member of the Artists Collective for six years. "Susan and I are thrilled to continue our artistic collaboration, having worked together on previous occasions. Together, we three artists bring a diverse and

continued above on next column to the right

BBQ & BLUES FESTIVAL OF DISCOVERY

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Be sure to visit the Uptown shops during the festival, like your favorite art gallery/gift shop, Main & Maxwell! Where we feature all handmade art & craft made by local artists!

exciting collection that celebrates our years of artistic pursuit and creation."

"The Artists Collective | Spartanburg holds a special place in our hearts as a community that has nurtured and supported our creative pursuits," Andrew Donnan says. "We are incredibly grateful for the opportunity to showcase our work in such a welcoming and inspiring space. The Collective provides a platform for artists to come together, share ideas, and create something truly beautiful. We feel honored to be a part of this community and to have our art displayed alongside so many talented artists. ACS embodies the spirit of collaboration and creativity, and we hope that our art can contribute to this vibrant and supportive community."

Artists Collective | Spartanburg, SC, Features Works by Greenville Contemporary Print Collective

Artists Collective | Spartanburg, SC, will present *Inked, Brushed, Rolled and Penciled: Collective Perspective: Seeing Outside the Box, Prints and Exploratory Artwork in Other Mediums*, featuring works by members of the Greenville Contemporary Print Collective, on view in the Solomon Gallery, from July 11 through Aug. 27, 2023. The show will feature works by 16 Print Collective artists and three invited members of the Artist Collective. A reception will be held on July 20, till 8pm, as part of ArtWalk Spartanburg.

Participating members from the Contemporary Print Collective include: Barbara Ervin, Susan Staggs, Marty Epp-Carter, Katya Cohen, Steven Chapp, Shaun McCallum, Jared Stanley, Joel Wilkinson, Roberta Restaino, Catherine Labbe, Gerry Wubben, Nancy Jaramillo, Luis Jaramillo, Mandy Ferguson, Meredith Bogardus Skinner and Orlando Corona. Three Artist Collective | Spartanburg artists participating by special invitation will be Jim Creal, Hague Williams and Addam Duncan. An exhibition of

continued on Page 11



Work by Andy Donnan

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit artistscollectivespartanburg.org.

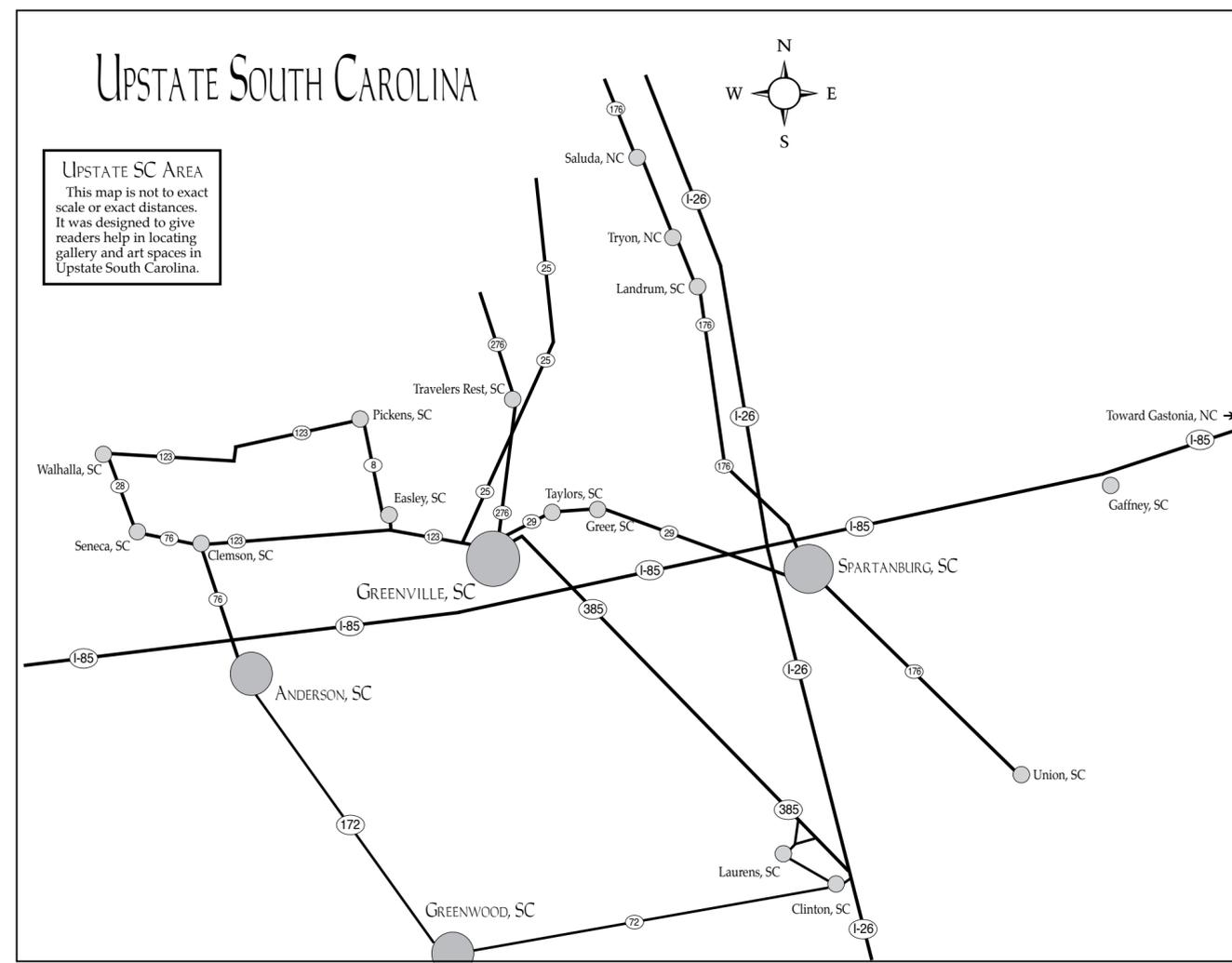


Work by Susan Staggs

prints and artwork in a variety of media by each participant.

The artists from the Contemporary Print Collective will show member prints in tandem with artwork created in other media, according to Nancy Jaramillo and Catherine Labbe, organizers of the exhibition.

The exhibition has no theme imposed on the artist, showing artwork selected by the



Artist Collective | Spartanburg

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artists that is of significance to them, they add.

Barbara Ervin, co-chair of the Contemporary Print Collective, says, "Although for printmakers, printmaking is a definite passion, sometimes that passion spills over into creating with another medium, such as oil or acrylic paint or pencil. Creative minds use what is best for their expression. This show will be a collection of just that. There will be printmaking pieces as a starting point from all of the artists, but there also will be examples of other mediums, or lesser-known printing methods that show how diverse their creative work is."

"The viewer will be transported to a whole different place and frame of mind. Because of our diversity in styles and subject matter, there will be something for anyone's 'getaway' to the Solomon Gallery at Artist Collective Spartanburg," Ervin adds.



Work by Katya Cohen

to spotlight the art of printmaking and the marvelous collection of antique presses and facilities in the printery." Chapp also suggested including works in other media that printmakers use as inspiration for their artwork.

Co-chair and participating artist Susan Staggs says the Contemporary Print Collective members "share a love for printmaking and express their ideas through using traditional, non-traditional, experimental and expanded mediums. The crossover between print, paint and photography can become blurred within the artmaking process depending on the artist's focus."

Staggs adds, "The professionalism in the artwork which is offered to the public in conjunction with the exposure through the media, the ArtWalk and the fabulous downtown venue provides a rich experience for the viewer and for the incredible artists working throughout the state. The exhibit space also offers such a large, gorgeous, versatile space in which to view the art.

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Work by Barbara Ervin

The idea for the exhibition originated when Steven Chapp, one of the founders of the Contemporary Print Collective, was offered the opportunity for a one-person show at ACS. "However, the Contemporary Print Collective of Greenville is near and dear to his heart, so he suggested that he would prefer a group exhibition of the CPC member artists," Jaramillo says. "Steven has always been impressed with the printmaking and letterpress facilities in the ACS Printery. He thought it would be a great opportunity

Melinda Hoffman

Studio @ East Butler Rd
Mauldin, SC 29662
MelindaHoffmanArt.com •
864.320.0973

Dancing in the Moonlight III, acrylic on canvas, 30 x 24 inches

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits,

performances and creation. For further information check our SC Institutional Gallery listings or visit artistscollectivespartanburg.org.

Spartanburg County Public Libraries in Spartanburg, SC, Offers Annual Juried Exhibition

The Spartanburg County Public Libraries' Headquarters Library in downtown Spartanburg, SC, will present the 10th Annual Juried Exhibition, juried by Doug McAbee, featuring works by artists from both North and South Carolina, on view in the Crutchfield Gallery from July 26 through Sept. 26, 2023. A reception will be held on Sept. 16, call for times.

This competition is open to artists age 18 and older, professional or amateur, who reside in North Carolina or South Carolina. All work must be original and created

within the past 5 years and not previously shown at the library.

Doug McAbee learned to weld at age 7. While his imagination was running wild, his father began teaching him practical construction methods with steel. The sense of play and exploration he valued then is still with him as he creates whimsical and organic drawings and sculptures.

McAbee was born in Spartanburg, SC, on Jan. 4, 1972 and he grew up there as well. He earned his MFA at Winthrop

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FLAT OUT UNDER PRESSURE



Through July 14

On Friday, June 9, artists arrived at the Metropolitan Arts Council to have their surface stamped and verified as "blank." 24 hours later, they returned those surfaces as completed works of art. View the exhibit and see the winning works at Metropolitan Arts Council now through July 14!



GREG RAMSEY

stories we know by HEART

Through July 30

A collection of still life paintings inspired by stories and childhood memories of the artist.

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July 28 - September 7

KEVIN ISGETT

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Spartanburg Public Library

continued from Page 11 / back to Page 11

University and works as Professor of Art at Lander University in Greenwood, SC. He lives out in the middle of nowhere with his family and their dogs and he creates drawings and sculptures when he's not teaching.

McAbee is interested in using humor, color, and narrative in his artwork. His father was a great storyteller and Doug is interested in the power of imagery and story in his visual communication with viewers. He creates indoor and outdoor murals, as well as indoor and outdoor sculptures and sometimes exhibits them together in immersive visual experiences in galleries.

For further information check our SC Institutional Gallery listings, contact



Work by juror Doug McAbee
Miranda Mims Sawyer at 864/285-9091 or visit (<https://www.spartanburglibraries.org/Using-the-Library/Art-in-the-Library>).

Spartanburg County Public Libraries in Spartanburg, SC, Features Works by Destiny Oliphant

The Spartanburg County Public Libraries' Headquarters Library in downtown Spartanburg, SC, is presenting *Journey to Becoming*, featuring works by Destiny Oliphant, on view in the Crutchfield Gallery through July 26, 2023.



Work by Destiny Oliphant

Statement, "This exhibition is full of work that is a reflection of the people and beauty that inspire me. The usage of flowers/plants in many of the pieces symbolizes honor, freedom, strength, and seasons changing. Everything and everyone is budding, sprouting, and growing, but eventually, it will all wither away... who are you and I becoming? On our journey of becoming, it is less about perfection and obtaining more. It is about how our lives intersect with others on their 'becoming journey'. What will be said about us when we wither away? Who are we bringing along for our journey, and who are we loving and helping along the way?"

"All the artwork is either digital or acrylic paintings, with charcoal or graphite



Work by Destiny Oliphant

drawings, and the flowers are made from scrap paper and modeling paste," adds Oliphant. "Many of the subjects in my work are women because I am one, and I have had the privilege of serving alongside and working with young ladies who are incredibly gifted and talented. Not because they are a woman or African American but because God has created them in His Image and on their journey of Becoming, that there is purpose and beauty in the way God made them. Many of the colors used in the paintings are bright because they are eye-catching, and it brightens the room! Thank you for being on my journey with me; you are appreciated more than you know! I hope my work inspires you to do what you love on your own journey of Becoming!"

For further information check our SC Institutional Gallery listings, contact Miranda Mims Sawyer at 864/285-9091 or visit (<https://www.spartanburglibraries.org/Using-the-Library/Art-in-the-Library>).

Wilkinson Art in Greenville, SC, Features Works by Terry Jarrard-Diamond

Wilkinson Art in Greenville, SC, will present *Conversations with Terry Jarrard-Diamond*, on view from July 8 through Aug. 12, 2023. A reception will be held on July 8, from 6-8:30pm.

Jarrard-Diamond offered the following artist's statement, "Over time I have explored a variety of mediums and love the challenge of working with new media. Art materials are the building blocks of art while ideas and concepts and often bring out new ideas and directions."

"There is great joy when things are going well in the studio and when work is flowing I have the feeling that I am dancing from one mark to the next with clarity and energy," adds Jarrard-Diamond. A spirited studio session creates a feeling of euphoria. Despite the euphoria I still spend time studying what I have created. The time of 'looking' can be while I'm working on a

piece or when I'm deciding if the work is complete."

"My paintings may appear to intentionally refer to the natural world: landscapes, plants, trees, earth and sky or to the elements of geometry: lines, triangles, squares, circles or rectangles. However, while I enjoy both creative approaches, I do not intentionally create realistic images. These surprise images are purely the result of spontaneous marks made with brushes, pencils and other tools to use while working. Because our minds are always making order of what we see, it does the same when looking at artwork. My work is open to interpretation and viewers often see something in the work I did not intend. When this happens I am pleased. It is a form of communication between the viewer and my work and with me," says Jarrard-Diamond.

continued above on next column to the right

"Exploration and manipulation are my favorite words when I am in my studio. I work through process exploring a variety of mediums and appreciate that each medium has unique qualities for the development of ideas. The work develops as I incorporate the marks, shapes, textures and layers that are the foundation of my work. These elements come together to express my ideas and concerns."

"All living things leave physical evidence of their existence. This evidence is generated by the activities each performs which can range from the monumental to the minute. My work is my evidence. It represents my passion for art and my time in the studio. My desire is that this "evidence" be interpreted and enjoyed thus creating an opportunity for interaction, connection and remembrance."

"I am a native of South Carolina and reside in Pendleton, SC. I earned a BA from Winthrop University in Rock Hill and an MFA from Clemson University. My work history ranges from teacher to designer. My work is represented in collections including Coca-Cola International, Atlanta, GA, The Federal Reserve Bank, Charlotte, NC, and The State Museum of South Carolina, Columbia, SC, among others.

In 2017 The Florence County Museum presented *EVIDENCE: The Art of Terry Jarrard-Diamond 1987-2917* in a solo

Hampton III Gallery in Taylors, SC, Features Works by Leo Twigg

Hampton III Gallery in Taylors, SC, is presenting *A Quiet Conscience*, featuring works by Leo Twigg, on view through Aug. 26, 2023.

Twigg says, "For African Americans living in a segregated society, the sources for our creative expression came from within. Our hardships are expressed in our blues, our many moods in our jazz, and our relationship to God in our spirituals. Painting, sculpture and dance, became a way to express all of it visually."

Leo Twigg is Distinguished Artist-in-Residence at Clafin University. He was born in St. Stephen, SC, and received his BA Summa Cum Laude from Clafin, later studied at the Art Institute of Chicago and earned his MA from New York University. He received his Doctorate in art from the University of Georgia.

In 1980 and 2017, Twigg received the Elizabeth O'Neil Verner Award (Governor's Trophy) for outstanding contributions to the arts in South Carolina. His unique batik paintings have received national and international recognition and the Georgia Museum of Art organized a retrospective exhibit of his work that toured the southeast from 2004-2006.

In 2018 he received the 1858 prize from the Gibbs Museum and in 2019 he received the Larry D. and Brenda A. Thompson Award from the Georgia Museum of Art at the University of Georgia."

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit



Work by Terry Jarrard-Diamond

exhibition as part of the 50th anniversary celebration for the South Carolina Arts Commission. Other exhibitions include: Susquehanna Museum of Art in Harrisburg, PA, *Textile Construction*, 2014 Solo Exhibition: Upstairs Artspace, Tryon, NC, *Color Improvisations*; and an Invitational/Traveling exhibition at the Haus der Wirtschaft, Stuttgart, Germany.

For further information check our SC Commercial Gallery listings, contact Joel Wilkinson at 864/235-4483 or e-mail at (jjwilkinsonstudio@gmail.com).



Work by Leo Twigg

(www.hamptoniiiigallery.com).

Art & Light Gallery in Greenville, SC, Features Work by Eva Magill-Oliver

Art & Light Gallery in Greenville, SC, will present *Liquid Scapes*, featuring the generous beauty of line by Eva Magill-Oliver, on view from July 14 - 28, 2023. A reception will be held on July 14, from 6-8pm.

Eva Magill-Oliver is a multimedia artist currently living and working in Greenville, SC. The natural world is an ever-present theme in her work - inspiring her palette, the way she uses pattern as a compositional framework, and the consistent working and reworking of line and shape. The work evolves in movement similar to the flow of water or the repetition of the patterning found in natural forms. The new body of work included in *Liquid Scapes* will include oil and acrylic paintings on canvas and paper.

Magill-Oliver shares, "This body of work explores the movement, continuation and simplicity of line. I am attempting to balance the beauty of line with silhouetted



Work by Eva Magill-Oliver

shapes and textures extracted from nature. Utilizing the design elements of pattern, line, and color I aim to recreate the essence of the landscape, both in visual form and as a means for private reflection and meditation. Rethinking and reforming the design while still trying to elevate the strength, importance and generous beauty of the line."

If you're interested in receiving the first

continued on Page 15



Calling All Visual Artists in the Five State Area

South Carolina, North Carolina, Virginia, Georgia, and Tennessee

Artists Collective | Spartanburg

5th Annual Juried Exhibition

Sept 13 - Oct 28

Artists Collective | Spartanburg in Spartanburg, SC invites all visual artists, 18 years and older, residing in South Carolina, North Carolina, Virginia, Georgia, and Tennessee to apply for acceptance to the 2022 Annual Juried Exhibition.

Entries will be accepted Sat July 1 - Mon July 31, 2023 at exhibitions.artistscollectivespartanburg.org

This is the fourth regional, juried exhibition presented by the Collective to showcase the amazing diversity of work within this southern region.

The exhibition will take place within the Solomon Gallery at Artists Collective | Spartanburg.

This Year's Juror

Virginia Derryberry

Professor of Art, Drawing and Painting Emerita UNC Asheville
virginiaderryberry.com

Her work is shown regularly in solo and group exhibitions throughout the United States and has been written about in an extensive list of publications including exhibition catalogs, the New American Paintings magazine and the Oxford American magazine.

Solo exhibitions, such as Private Domain and Truth To Tell, have traveled during the past 5 years to venues in Nevada, North Carolina, South Carolina, Alabama, Illinois, Pennsylvania, Virginia, Florida and Georgia. Since 2020, three of these solo exhibitions have been held in museums: The Museum of Contemporary Art in Jacksonville, FL, the Piedmont Museum, in Martinsville, VA and in fall 2023, the Marietta Cobb Museum of Art in Atlanta, GA.

Some of the awards she has received during the past 10 years include: Outstanding Artistic Achievement from the Southeastern College Art Association; Visiting Artist at the American Academy in Rome (2010 and 2016); the Distinguished Teacher of the Year Award from UNC-Asheville and the Annual Artist Fellowship from the Southeastern College Art Association.

Art & Light Gallery - Oliver

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look invitation to purchase artwork before the exhibition opens to the public, please reach out to subscribe to the gallery VIP list at (artandlightgallery.com/contact).

Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to cre-

ate a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, we strive to provide something for everyone looking to enhance their space and tell their one-of-a-kind story.

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).

Art & Light Gallery in Greenville, SC, Offers Works by Adam DuShole

Art & Light Gallery in Greenville, SC, will present *The Longest Day Ever*, a solo exhibition of work by Greenville, SC, artist Adam DuShole, on view at the Art & Light Annex, from July 14 through Aug. 26, 2023. A reception will be held on July 14, from 6-8pm.

Adam DuShole constructs large scale wood-cut sculptures in a bright palette of primaries that recall the visual language of traditional folk art. He thinks of the work as an inventory of artifacts that represent a collective history, one that he navigates with uncertainty about the future while reconciling a tenuous relationship with history. The familiarity of shape and color in DuShole's work can, at first glance, be taken in as simple tchotchke. But as a deeper connection to mythology, folklore, and superstition emerges, the work becomes a candid examination of the rituals and practices that define cultural identity and tradition.

DuShole, whose work is influenced as much by current trends in street art and animation as it is by the history of anthropology and folk art states, "The work included in *The Longest Day* exhibition provides a new context for ideas that have often been relegated to peripheral spaces or overlooked as simple tchotchke. With shape and form that fluctuates between painting and sculpture, I examine mythology as a manifestation of humanity's ability to anthropomorphize even the smallest facets of the natural world."

Art & Light Gallery is a woman owned and operated fine art gallery that has been



Work by Adam DuShole

bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light provides something for everyone looking to enhance their space and tell their one-of-a-kind story.

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).

Art & Light Gallery in Greenville, SC, Features Works by Terri Dilling

Art & Light Gallery in Greenville, SC, will present *Appetite for Beauty*, featuring works by Terri Dilling, on view at The Anchorage, on view from July 18 through Oct. 7, 2023. Art & Light will host an artist meet and greet on Sept. 7, from 4:30-6pm EST to celebrate this new collection. The artist Q&A will begin at 5:15pm. Tickets for the event can be purchased through the exhibition page on their website (www.artandlightgallery.com) which include a signature cocktail inspired by the artist's body of work, along with appetizers. Reservations are available for dinner after the event by contacting The Anchorage. The event will be held live on Art & Light's Instagram account @artandlightgallery starting at 5:15pm EST.

Terri Dilling's art makes reference to nature around her but also an emotional territory within; "to highlight elements of surprise and contrast, so that viewing a painting is an experience of discovery." We are excited to partner with our favorite neighborhood eatery in West Greenville to swap out their walls with fresh artwork every few months. The Anchorage serves up inventive and seasonal food and we believe that the culinary arts and fine art go hand in hand. Join us as we welcome gallery roster artists and guest artists alike to celebrate the correlation between fine art and fine food.

Atlanta-based artist Dilling explores inner and outer landscapes through her abstract paintings, and they are a celebration of the senses. The show can be seen online and in person at the restaurant. Dilling's art makes reference to nature around her but also an emotional territory within.



Work by Terri Dilling

The duality of interior/exterior realms gives the work a depth of meaning. She uses gestural marks, printmaking techniques, and layered colors to express a mood or memory. Dilling is influenced by the energy of Abstract Expressionism and the softness of Impressionism, and she combines them in her own unique way. "My desire is to create a calming visual space" says Dilling, "but I also want elements of surprise and contrast, so that viewing a painting is an experience of discovery."

Dilling received a BA from Indiana University and a BFA from Georgia State University. As the child of a German mother and an American father, she grew up loving

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culture and travel, leading her to attend art programs in England, South Africa, Spain and Italy. With an interest in science, she was awarded project grants to work with scientists from the Center for Chemical Evolution and create related exhibitions. All of these experiences continue to influence her art.

Dilling has received numerous grants and awards, and has been featured in several professional publications, including Studio Visit Magazine and New American Paintings. She has exhibited both nationally and internationally, and her work is in collections around the world, including the Museum of Contemporary Art of Georgia, the City of Atlanta, Fidelity Investments, UPS, Four Seasons Hotel Marrakech, Morocco and Conrad Hilton Hong Kong.

Dilling helped found the Atlanta Printmakers Studio and served on the board for many years. She has devoted time to nonprofits such as the Hambidge Center for the Arts and Burnaway, and organizes residencies for professional artists. She also has many years of graphic design experience. Based in Atlanta, she lives with her husband Jon and her two dogs.

Since 2007, Teresa Roche and her team have offered creative, inventive and

inspiring pieces that help collectors merge affordability with discovery by showcasing one-of-a-kind elements that tell a story! Art & Light Gallery features over 40 emerging to established local, regional, and international artists in the gallery and online. With a hand-picked collection of artists, they have just the right piece for those casually buying gift-able art, those just wading into collecting, the designers hunting the perfect piece for clients and the seasoned art collector.

Located in the heart of the Village of West Greenville, The Anchorage is a casual neighborhood restaurant focused on serving the local community thoughtfully prepared small plates, craft cocktails & beer, and sustainable wine. In 2018 The James Beard Foundation recognized the restaurant as a Semi-Finalist for Best New Restaurant. The Anchorage was founded by Executive Chef, Greg McPhee, in 2017.

The exhibit can be viewed and purchases made at (www.artandlightgallery.com/exhibitions). The exhibit is also on view during regular dining hours at The Anchorage.

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com) or (www.theanchoragerestaurant.com).

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Mint Museum Uptown in Charlotte, NC, Offers a Look at Local Art Collectors



The Mint Museum Uptown in Charlotte, NC, will present *The Vault*, curated by Jessica Gaynelle Moss, from July 1 through October 1, 2023.

This exhibition will explore some of the distinctly different approaches and philosophies of art collecting by prominent Charlotte-based collectors Judy and Patrick Diamond, Nina and James Jackson, Christy and Quincy Lee, and Cheryse and Christopher Terry. This dynamic group will present a range of collector theory, methodology and objects made by Black artists from their private collections. Visitors will be able to explore vintage photography, original paintings, prints, sculptures, furniture, vinyl records, and other culturally specific ephemera. *The Vault* illustrates the significant responsibility and privilege that comes with being a collector or custodian of Black art.

In 2018, the National Art Services Executive at US Trust, Bank of America Private Wealth Management, Evan Beard, published an article called *The Four Types of Art Collectors on Artsy*, the world's largest online art marketplace. In the article, Beard categorized all art collectors into four general groups: The Connoisseurs, The Enterprising Collector, The Trophy Hunter, and The Aesthete. The four Charlotte-based collectors featured in *The Vault* have distinctly different approaches and philosophies of art collecting that mirror this framework.

The Enterprising Collectors

Cheryse and Christopher Terry might not have always considered themselves collectors but their research-based archival practice says otherwise. The Terrys are true custodians of the history, culture, and nuanced narratives of the artists in their collections. They feel as though they have a distinct duty and responsibility to protect Black artists and to preserve Black culture. They believe that art history is just too important to be left to art historians. As enterprising collectors, "their goal is to destabilize the canon, challenge the ancient regime and define (and increasingly redefine) art history through collecting." The Terrys will exhibit their collection of over 30 afro picks, hundreds of magazines, records, toys, advertisements and other culturally specific and historic ephemera in *The Vault*.

The Trophy Hunter

Christy and Quincy Lee have amassed

Bechtler Museum of Modern Art in Charlotte, NC, Features Works From the Collection

The Bechtler Museum of Modern Art in Charlotte, NC, is offering various works from its collection this Summer including: *Europe in the Age of Picasso, 1900-1973*, on view in the Museum's Fourth Floor Gallery; *Yasumasa Morimura: Ego Symplosion*, also on view in the Museum's Fourth Floor Gallery; and *Sculpture from the Bechtler Family Collection*, on view in the Mu-

an incredible collection of works by Black artists. Their home is a museum of rare historical, artistic, and cultural interests. When touring their home, I was awestruck by the remarkable talent, history and legacy on every wall, and hearing a detailed account of how each piece was procured. The Lees are active at auctions and hunt as a matter of sport. "This group leverages their art to do big things (like take over a large company) during their lifetimes, and uses their art to create a legacy after death." *The Vault* will feature works of the Lees by artists Albert Wells, Charles Alston, Bryan M. Wilson, Juan Logan, Antoine Williams, and J. Stacy Utley.

The Connoisseurs

What started as a casual hobby grew into a spark for the Judy and Patrick Diamond, making them connoisseurs whose collecting has "developed over time through relentless efforts and devotion." The Diamonds have spent the last 48 years amassing a collection of Black art that includes works by some of the greatest artists of the 20th century, including Romare Bearden, Elizabeth Catlett, and Jacob Lawrence. They buy methodically, and rarely, as an investment. They are privy to the market, incredibly knowledgeable, and maintain great friendships with the artists whose work they collect. In this exhibition, they will share works by Hale Woodruff, Jeanne Moutoussamy-Ashe, John Tweedle, Margaret Burroughs, Elizabeth Catlett, and Nellie Ashford.

The Aesthete

Nina and James Jackson are very supportive patrons of the arts. They frequent museums for openings and events, but tend to prefer the shop to the galleries. "These unique individuals possess an innate eye and tend to be more aesthetically aware of the world around them." They are driven by a visceral response to an object. They are not motivated by the status of financial gain, but prioritize storytelling and personal histories. For *The Vault*, The Jacksons will be sharing paintings by Thomas James "TJ." Reddy, prints by Kerry James Marshall, and a collection of over 50 Black Santa Claus dolls and figures.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

seum's Third Floor Gallery.

Pablo Picasso (1881-1973) is widely celebrated for his remarkably multifaceted art practice, which kept pace with the rapid technological and cultural developments of the 20th century and often influenced or anticipated attendant shifts in artmaking. As museums and galleries around the

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world mark the 50th anniversary of the Spanish artist's death, the Bechtler is pleased to present *Europe in the Age of Picasso, 1900-1973*. Drawn entirely from the museum's holdings, this exhibition brings together 125 works by over 50 artists who were active in Europe alongside Picasso and shared his dedication to innovation and experimentation.

The trove of 20th-century European art in the Bechtler's collection provides a dynamic context for the art world that Picasso inhabited and profoundly impacted. A quick survey of the seven decades represented in the exhibition reveals the pace of dramatic change that defined the period. At the outset of the century, Edgar Degas created his signature Impressionist pastels capturing fleeting sensations of physicality and movement. In 1918, Le Corbusier developed a structured visual vocabulary based on streamlined, machine-like forms. Dada and Surrealist artist Max Ernst conversely embraced irreverence and irrationality over order and reason.

From the 1930s through the 1960s, Barbara Hepworth made pioneering advancements in abstract sculpture. After the Second World War, CoBrA artist Karel Appel painted exuberant compositions using bold colors and frenzied lines. In the 1960s and 1970s, Daniel Spoerri and Dieter Roth created assemblages out of everyday objects and foods, Niki de Saint Phalle sculpted her voluptuous, vibrant "Nanas" celebrating the female form, and Victor Vasarely experimented with geometry and color to produce mind-bending optical effects.

Yasumasa Morimura: Ego Symplosion is on view in the Fourth Floor Gallery. Over the past forty years, Japanese artist Yasumasa Morimura has explored constructions of identity and representation in his photography, film, and performance work. Through skilled use of makeup, costumes, props, and digital manipulation, Morimura transforms himself into renowned artists, iconic works of art, and influential historical figures, primarily from the Western canon.



Yasumasa Morimura, "Ego Symplosion", 2016, Digital video, Duration: 75 minutes. © Yasumasa Morimura; Courtesy of the artist and Luhring Augustine, New York.

One of the most celebrated contemporary photographers of the late 20th century, he has photographed himself in the guise of Johannes Vermeer's *Girl with a Pearl Earring* (1665), a variety of famous works by artists such as Francisco Goya, Frida Kahlo, and Edouard Manet, and recognizable portraits of Albert Einstein, Marilyn Monroe, and Mao Zedong, among others. These elaborately restaged pictures are at once an homage and a critique, and wryly confront complex issues concerning self and nationhood, cultural appropriation, celebrity, gender, and authorship.

In *Ego Symplosion*, Morimura's first

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2023 issue and Aug. 24 for the September 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Raffael Benazzi, "Werk nr. 1579," 1978, wood © Courtesy of Raffael Benazzi. Copyright for this work may be controlled by the artist, the artist's estate, or other rights holders.

feature-length film, he stars as eleven artists celebrated for their self-portraits - in order of appearance: Leonardo da Vinci, Albrecht Dürer, Michelangelo Merisi da Caravaggio, Diego Velázquez, Vermeer, Rembrandt van Rijn, Elisabeth Louise Vigée Le Brun, Vincent Van Gogh, Frida Kahlo, Andy Warhol, and, finally, himself.

In a series of vignettes with Morimura reciting the voice-over narration, the artistic protagonists contemplate aspects of their lives and their impulses for artmaking. Both playful and poignant, *Ego Symplosion* more broadly questions how art history is scripted and rehearsed. "These are questions that do not have ready answers," Morimura remarks. "Various truths are no doubt concealed in the paintings that have been left for us. On the other hand, a painting can be seen as a fake, something caked with falsehoods and misunderstandings. A painter's testimony is at once a confession of a hidden truth and an attempt to overwrite their life with a false statement."

Sculpture from the Bechtler Family Collection is on view in the Third Floor Gallery. The Bechtler Museum of Modern Art is the only museum in the Southern United States dedicated to European and American Modern Art and its legacies. Capturing a remarkable era of art history from the collection of the Zürich-based Bechtler family, the Bechtler Museum of Modern Art collection includes works by some of the most important and influential figures of modernism. Featuring 28 key works of art and nine sculptures from the Bechtler Collection, this intimate exhibition is displayed throughout two of the museum's galleries.

Sculpture from the Bechtler Family Collection features nine three-dimensional artworks selected from the Bechtler family collection featuring artists, including Max Bill, Eduardo Chillida, Max Ernst, and Sol LeWitt.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

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LEO TWIGGS "A QUIET CONSCIENCE"



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Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, Offers Works by Stephanie J. Woods

The Harvey B. Gantt Center for African-American Arts & Culture, at Levine Center for the Arts in Uptown Charlotte, NC, is presenting *Stephanie J. Woods: where the sun shines*, on view through Oct. 29, 2023.

Organized by the Harvey B. Gantt Center where the sun shines is an immersive dreamworld created by Stephanie J. Woods. The artist transports the viewer between nowhere and everywhere, like a liminal space enveloping the senses. In this world, the sun always shines, the walls whistle, and Venus and Serena Williams play a never-ending tennis match in the sky. Inspired by the yellow walls of her childhood bedroom and the message Woods wrote on her bedroom door, *where the sun shines* is a new body of work that contains photographs, sculptures, textile works, and an immersive floor and video installation.

During Woods' sojourn in Africa attending the prestigious Black Rock Senegal artist residency, founded by renowned artist Kehinde Wiley, she was mesmerized by the colors of the local fashion, and the board games played on the streets which reminded her of playing checkers with her papa. *where the sun shines* honors Woods' memories growing up in Charlotte. Memories of school lunches, acts of adulthood, playground games, and fathers encouraging their baby girls to shine.

Accompanying the works on display is a sound collage by sample-based visual artist, Johannes Barfield, and a ceramic installation made in collaboration with ceramicist Chantel Bollinger.

This exhibition features a unique floor in-



Stephanie J. Woods, "my papa used to play checkers," 2022. Watermelon, hand dyed cotton fabric, hair beads, barrettes, and afro hair. Archival ink-jet print, 24.5 x 36.35 x 2 inches. Courtesy of the artist.

stallation. Flat shoes are encouraged. Please watch your step and enjoy.

The Harvey B. Gantt Center is supported, in part, by the Infusion Fund and its generous donors. The Gantt Center is located at Levine Center for the Arts and supported by the North Carolina Arts Council and the Knight Foundation.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

University of South Carolina in Columbia, SC, Features Works by John E. Dowell



"Following the Sound" by John E. Dowell

The University of South Carolina in Columbia, SC, is presenting *Paths to Freedom*, featuring digitally-edited photographs which examine enslaved people's relationship to cotton fields by John E. Dowell, on view in McKissick Museum's second floor North Gallery, through Dec. 16, 2023. The SC Humanities supported this project with a Mini Grant.

This exhibition is guest curated by Dr. Frank M. Martin, an art historian and curator who currently serves as Visiting Professor in the History and Theory of Art at South Carolina State University.

In his exhibition *Paths to Freedom*, Philadelphia-based artist John E. Dowell uses digitally enhanced photographs of cotton fields to evoke the experiences of enslaved people as they sought their freedom from bondage. This body of work started with Dowell responding to the question, "What would an enslaved person feel and think the night before escaping bondage? Where would they get the strength and courage to start such a dangerous journey?"

Dowell began his studies at the Tyler School of Art at Temple University in Philadelphia with an initial interest in sculpture, but he shifted and developed a passion for printmaking and ceramics. Dowell received Page 18 - Carolina Arts, July 2023

his BFA in 1963, graduating with honors. He later received a fellowship to the Tamarind Lithography Workshop in Los Angeles, California, where he honed his collaborative lithographic printing technique and printed for the likes of Josef Albers, Sam Frances, Nathan Oliveira, and Louise Nevelson among other renowned 20th century artists.

Dowell continued his studies in printmaking and drawing at the University of Washington, Seattle, WA, earning an MFA in 1966. He served on the faculty of Temple University's Tyler School of Art for 42 years, from 1971 to 2013, including a stint at the campus extension in Rome, Italy. An artist and master printer, Dowell's prints, paintings, and photographs have been featured in more than 50 one-person exhibitions and represented in the permanent collections of 70 museum and public collections.

Dr. Frank Martin, a scholar in art history and native South Carolinian, brings his experiences and knowledge to the exhibition as curator. Martin will place cotton in the context of its historical importance and its place in African American visual culture. He will facilitate several events in conjunction with the exhibition, including a

continued above on next column to the right



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documentary screening, a discussion with a scholar of African American history, and a panel discussion with Dowell. Together, the exhibition and events will engage audiences in thoughtful considerations of how cotton, the institution of slavery, and the southern experience, both historically and presently, are intimately intertwined. For details check back with the Museum from time to time at (<http://artsandsciences.sc.edu/mcks/>).

Paths to Freedom is supported by South Carolina Humanities, a state program of the National Endowment for the Humanities; inspiring, engaging and enriching South Carolinians with programs on literature, history, culture and heritage. This exhibition is also supported by USC's Office of Diversity, Equity and Inclusion's Diversity and Inclusive Excellence Grant Fund

Established in 1976, the McKissick Museum is located at the heart of the historic Horseshoe on the University of South Carolina's campus. The collections date back to 1801 and provide insight into the history of the university and the community, culture, and environment of the American South. Learn more about hours, parking,

and other information related to visiting the McKissick Museum at (https://sc.edu/study/colleges_schools/artsandsciences/mckissick_museum/visit/index.php).

The mission of SC Humanities is to enrich the cultural and intellectual lives of all South Carolinians. Established in 1973, this 501(c) 3 organization is governed by a volunteer 20-member Board of Directors comprised of community leaders from throughout the state. It presents and/or supports literary initiatives, lectures, exhibits, festivals, publications, oral history projects, videos and other humanities-based experiences that directly or indirectly reach more than 250,000 citizens annually. South Carolina Humanities receives funding from the National Endowment for the Humanities as well as corporate, foundation and individual donors. The National Endowment for the Humanities: Democracy demands wisdom.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-7251 or visit (<http://artsandsciences.sc.edu/mcks/>).

701 Center for Contemporary Art in Columbia, SC, Features Works by Tyrone Geter

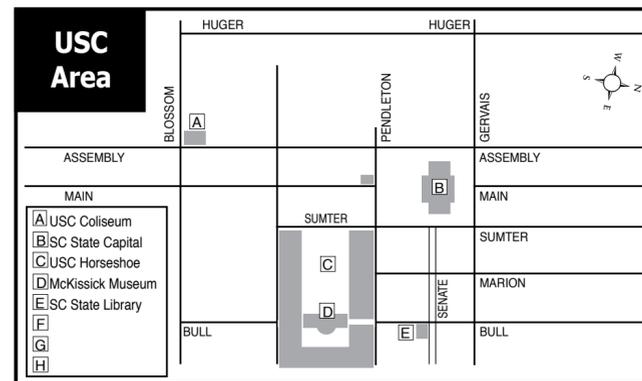
Please join our Artist-In-Residence, Tyrone Geter, in the studio and exhibition space every Thursday, Friday, Saturday, and Sunday through Aug. 20, 2023, to experience the development of his new series entitled, *Brave New World*.

Geter has spent years creating works investigating the emotional relationship between humanity and the environment. Having spent extensive time in The Gambia, Nigeria, and South Carolina, Geter captured photographs and sketches of the landscape and community and journeyed to develop a series of large-scale charcoal drawings that he will complete in the duration of his tenure as Artist in Residence at 701 Center of Contemporary Art.

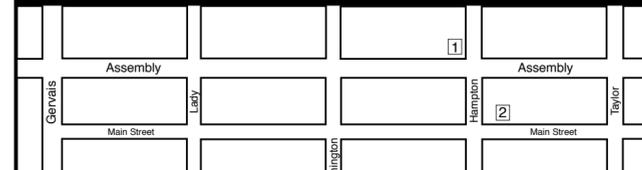


Work by Tyrone Geter

During the residency, he will be positioning completed works and works in progress [continued on Page 20](#)



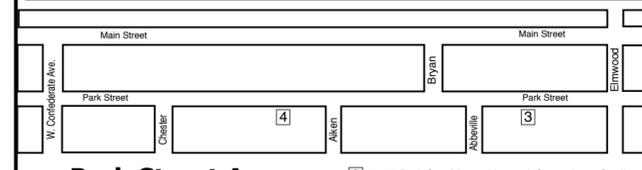
Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



Main Street Area

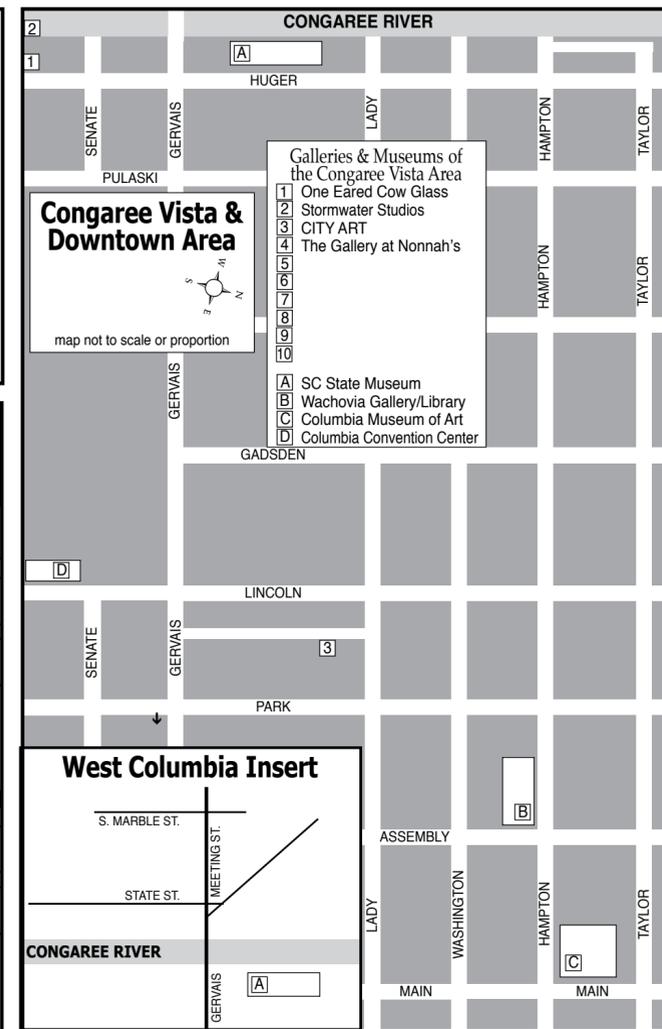
Gervais to Taylor

- 1 Richland Co. Public Library
- 2 Columbia Museum of Art



Park Street Area

- 3 2105 Park St. - Mouse House & Susan Lenz Studio
- 4 2305 Park St. - Noelle Brault Studio



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701 Center for Contemporary Art

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around the gallery to develop a strong visual narrative of the contradictory relationship between man and Earth. Stories of hope and fear, loss and love, as well as helplessness and determination will ebb and flow as the works interchange the gallery walls over the next six weeks.

For him to complete this body of work, he is seeking community engagement to help him define the story. Visitors are encouraged to discuss, engage, and critique the layout of the works, and in some cases, help transition the new layouts. Join us on Saturday for this inaugural experiment, blurring the lines between workspace and public space, between solitary discovery and collective inspiration. This will be an enriching experience for the artist, the community, and 701 Center for Contemporary Art, alike.

701 Center for Contemporary Art offers year-round cultural programming, including changing visual art exhibitions and a variety of events that are free and open to the public. These include performances, workshops and classes embracing theater, dance and music as well as the visual arts. Housing both a gallery and an adjacent live-work studio for an artist-in-residence program, CCA provides artists with resources to develop, create and exhibit their art, frequently in conjunction with performing, literary and media arts.



Work by Tyrone Geter

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit (www.701cca.org).

Columbia Museum of Art in Columbia, SC, Features Works by Tina Williams Brewer



Tina Williams Brewer, "Moon River," 2022. Hand embroidered collage with silkscreen on domestic and imported fabrics and organza overlay, 22 1/4 x 60 1/2 in. Courtesy of the artist. Photo by Chris Uhren.

The Columbia Museum of Art in Columbia, SC, will present *Tina Williams Brewer: Stories of Grace*, on view through Sept. 3, 2023, only at the CMA.

Organized by the CMA, *Stories of Grace* showcases the work of Pittsburgh-based fiber artist Tina Williams Brewer, who creates densely layered, highly symbolic story quilts that explore African diasporic history and ancestral heritage.

The first major museum survey of the artist's work in the Southeast, this career-spanning exhibition features roughly 45 works drawn from both public and private collections as well as brand-new work that will debut in *Stories of Grace*, fully divulging the scope and richness of Brewer's multilayered practice.

"It's been a privilege to work with Brewer in the leadup to this exhibition," says CMA Curator Michael Neumeister. "The themes she engages in her art are deeply tied to South Carolina and its history. It will be a joy for our audiences to look at this region anew, through the eyes of a remarkable artist."

For four decades, Tina Williams Brewer (b. 1949) has created quilts that tell stories of vision and grace. Her approach to art is shaped by personal experiences and an intuitive connection with the past. Brewer relates her quilts to lukasa, traditional memory boards created by the Luba culture of the Democratic Republic of the Congo. Like lukasa - objects that are ritually employed to recount history and evaluate the future - Brewer's work conceptually links the processes of teaching and remembering.

Born in West Virginia, Brewer studied ceramics and advertising at the Columbus College of Art and Design, Ohio, before settling in Pittsburgh in the early 1970s.

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film documenting her travels in this state and the ways that her work is shaped by memory and place.

The densely layered, evocative works that Brewer has recently created are resplendent with color and energy. Though the artist continues to integrate traditional quilting concepts in subtle ways, these free-flowing compositions sometimes register more as abstract paintings or collages.

Rather than conveying rigid narratives, Brewer's multilayered story quilts transmit the intrinsic, interlocking natures of history, culture, and spirit. Her colorful and richly symbolic compositions interweave the past with present experience and gesture to futures yet untold.

Take a midweek break and join CMA Curator Michael Neumeister for a special tour of the featured exhibition *Tina Williams Brewer: Stories of Grace*, on July 12, from noon-12:20pm, for a Gallery Talk with the Curator. Hear directly from the person who worked with Brewer to bring the exhibition from conception to fruition and learn about the artist's process and the ways that her work is inspired by South Carolina. Free with membership or admission. Registration preferred as space is limited.



Tina Williams Brewer, "Whirling Dance and the Unconscious Rhythm," 2007. Discharged batik fabric, silk, taffeta, tulle, organza, and embroidery with cotton floss, silk, and metallic threads. 33 x 43 in. Courtesy of the artist.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works

She was introduced to quilting through her participation in local crafts groups, where she quickly gained facility with patchwork techniques. While the steady and contemplative act of sewing allowed the artist to balance her creative energies with the demands of motherhood, the medium also held personal meaning - her family had quilted for generations, engaging a Southern tradition that is particularly resonant in African American communities. Like family members before her, Brewer worked primarily with scraps, utilizing fabrics and garments that were readily available. The impulse to "make something out of nothing," as Brewer describes it, was a way of honoring her heritage.

From the outset, Brewer transformed traditional quilting patterns and patchwork techniques - including log cabin and Jacob's ladder designs - into a unique idiom that incorporates African symbolism. She began incorporating figural patterns and combining found fabrics with family heirlooms, newspapers, and photographs. Her methods expanded alongside her interests in African and African American history, subjects that she examines through a range of traditional symbols, original motifs, and globally sourced textiles.

Brewer's work is further inspired by her travels, including a formative trip to Ghana and extensive time spent at St. Helena Island in the South Carolina Lowcountry. The artist was stimulated by the island's rich Gullah tradition and the accounts of a formerly enslaved population that quickly established self-sufficiency against all odds. She was profoundly absorbed by the links between the landscape and its history, and the human stories that shaped both. As part of the exhibition, the CMA produced a short

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Tina Williams Brewer, "Sequences: Soul Spirit Heart," 2023. Silkscreen on cotton muslin, print on organza, vintage fabrics, Ghanaian batik, iridescent sequins, and glass beads, with French knots, with embroidery floss, Iridescent, silk, metallic and cotton threads, 57 x 50 in. Courtesy of the artist. Photo by Chris Uhren.

and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds.

It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina.

In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).

Columbia Museum of Art in Columbia, SC, Features Works by Catawba Nation Artists

The Columbia Museum of Art in Columbia, SC, is presenting *Resurgence and Renaissance: Art of the Catawba Nation Since 1973*, on view through Sunday, September 3, 2023.

Organized by the CMA and shown in partnership with the University of South Carolina Lancaster, *Resurgence and Renaissance* is a 50-year anniversary exhibition that builds off a 1973 CMA exhibition of Catawba potters recognized as pillars of excellence in their craft. Since then, the citizens of the Catawba Nation continue to preserve and advance their heritage through artistic traditions and innovation.

"On behalf of the CMA, we are honored



Georgia Henrietta Harris (Catawba, 1905-1997). "Frog Effigy," no date, pit-fired earthenware, The Blumer Collection, The University of South Carolina Lancaster

to present the stories, history, and culture of the Catawba people through their artistry, while also forging new friendships with the Nation and its citizens, alongside USC's Native American Studies Center in Lancaster, SC," says Jackie Adams, CMA director of art and learning. "I hope visitors will not only learn something new about the Catawba people, but also appreciate their significant artistic contributions historically, today, and into many tomorrows."

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Columbia Museum of Art

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director of Native American Studies Center and professor of English and folklore at USC Lancaster. "Catawba pottery is recognized by scholars and collectors as a tradition which often features, paradoxically, strict adherence to tradition and vibrant creativity and innovation. It is an art form that reflects history and heritage, but at the same time offers the best of potters a vehicle for expressing their own individual talents and creativity."

Resurgence and Renaissance offers roughly 70 works of art from more than 30 of the finest Catawba makers over the last half century, including those practicing today. Featured artists include: Sara Ayers, Brooke Bauer, JoAnn Bauer, DeAnn Beck, Betty Blue, Doris Blue, Mildred Blue, Monty Branham, Edith Harris Brown, Keith Brown, Louise Bryson, Catherine Sanders Canty, Eric Canty, Nola Harris Campbell, Beckee Garris, Evelyn George, Mandy George, Susan George, Faye Greiner, Beula Harris, Bill Harris, Georgia Henrietta Harris, Reola Harris, Billie Anne McKellar, Alex Osborn, Earl Robbins, Margaret Robbins, Arzada Brown Sanders, Caroleen Sanders, Cheryl Harris Sanders, Fred Sanders, Freddie Sanders, Verdie Sanders, and Florence Wade.

Indigenous to the Carolinas, the Catawba Nation is the only federally recognized tribe in the state of South Carolina. Their modern-day tribal lands are located in York County, South Carolina, though their ancestral lands extend through the Piedmont region of North and South Carolina and into southern Virginia. The heart of the Nation is the Catawba River, where Catawbas and their ancestors have lived and collected clay for pottery for millennia. The Catawba pottery tradition is only taught to Catawba citizens and remains a guarded and protected art form.



Georgia Henrietta Harris (Catawba, 1905-1997). "Bowl with Effigy Heads", c.1973. Pit-fired earthenware. Gift of Georgia Henrietta Harris. Collection of the Columbia Museum of Art. Photo credit: Drew Baron / The Columbia Museum of Art.

The 1973 CMA exhibition *Catawba Indian Trade Pottery of the Historic Period* aimed to create a catalyst for understanding the pottery tradition's cultural value within the state and to highlight four prominent potters of the time - Sara Ayers, Doris Blue, Georgia Henrietta Harris, and Arzada Brown Sanders - whose work represented the tradition. Curated by scholar Steve Baker, this seminal exhibition expanded interest in Catawba pottery among collectors and scholars, changed the economic values placed on the pottery by makers and collectors, and helped inspire a new period of creativity among the potters.

Resurgence and Renaissance: Art of the Catawba Nation Since 1973 was curated by Brittany Taylor-Driggers, associate

Stormwater Studios in Columbia, SC, Offers Works by Malik Greene

Stormwater Studios in Columbia, SC, will present *No One (Ever) Really Fails: Paintings by Malik Greene*, on view from July 5 - 16, 2023. This exhibition will have its opening reception on July 6th, 2023 from 6-8 pm with a closing artist talk on July 9th from 3-6 pm. In addition to the receptions, Malik Greene will host an open studio on July 8th from 11-3 pm. This open studio will preview works from his closing residency exhibition concerning his year-long Stormwater Studios residency titled 'No One (Ever) Really Fails (There May Be A Reason Why)' which will be unveiled in May 2024. This



Eric Canty, Catawba, born 1955, "Wedding Jug", 2009, Pit-fired earthenware, The USCL Art Collection

professor of art and art history and director of campus collections and galleries at USC Lancaster, and Jackie Adams, CMA director of art and learning. Works on view are primarily on loan from the USC Lancaster Native American Studies Center (NASC) with the rest sourced from private loans and the CMA Collection.

"For years the NASC faculty and staff discussed the importance of Baker's 1973 exhibition and the artistic period that followed," says Taylor-Driggers. "It has been a privilege to work on this exhibition with the CMA and with Catawba artists Brooke Bauer, Beckee Garris, Sharon Norton, and Alex Osborn."

Join us during extended Thursday hours for a conversation on Indigenous sovereignty with Jeff Harris, Catawba citizen and tribal governance attorney for the Catawba Nation, and Marcia A. Zug, the Miles and Ann Loadholt Professor of Family Law at the University of South Carolina, on July 20, from 6:30-7:30pm for "In Conversation: Catawba Law and Indigenous Sovereignty".

Join DeLesslin "Roo" George-Warren, Catawba Nation citizen, for a special tour through *Resurgence and Renaissance: Art of the Catawba Nation Since 1973* and the CMA Collection, on July 23, from 2-3pm, for "Indigenous Corps of Discovery Tour with DeLesslin George-Warren". The tour is part of his long ongoing project, the Indigenous Corps of Discovery Tours, which presents unsettling tours of collections and museums, bringing to the forefront stories of indigenous peoples, colonization, and survivance.

As part of the 50-year anniversary exhibition *Resurgence and Renaissance: Art of the Catawba Nation Since 1973*, join CMA Director of Art and Learning Jackie Adams in conversation with Catawba citizen, historian, writer, and artist Dr. Brooke Bauer to discuss her new book *Becoming Catawba: Catawba Indian Women and Nation-Building, 1540-1840*, on July 30, from 2-4pm, conversation at 2pm with a book signing at 3pm.

For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).

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groomed by the environment they come from. They feel as though the world has given up on them just as they are beginning to realize what they are truly capable of becoming, leading to a decline in their self-esteem and a lack of hope for their future."

"I don't think this is a coincidence, more so the outcome of the unsubstantial attention given to black boys in institutions of higher learning. A child may frequently be left alone and misled by factors such as a lack of appropriate reference points for their goals, family life, the concept of stability, and even finding understanding from their elders. It can be difficult to picture yourself as a doctor if you have never encountered a medical professional who resembles you or who exhibits your symptoms," adds Dr. Kunjufu.

"Becoming an engineer is foreign to a child who has only been raised to struggle and endure circumstances forced upon them. The fourth-grade failure syndrome relates to children reaching a turning point in their lives where, if these issues are not addressed, a child may eventually come to believe that they are not deserving of a happy, fulfilled life. Being a young black child and thinking that sports are the only path out of poverty is devastating. Why would academic success matter if my time in the 40-yard dash is the only thing that can keep my family out of poverty? Why should I be concerned with expanding my business acumen when my sole means of achievement is how well I can rap?"

This exhibition contains 13 new works and is a call to resilience and understanding of the invisible barrier for children of color, especially black boys, and how despite these disadvantages; There may be a reason to push forward.

The work of Malik Greene unveils his psyche, allowing him to stand in the center of his world, orchestrating a universe created solely by his hands. He depicts his personal history through intimate oil and acrylic portraits of family, moments, and memories that convey his experience as a

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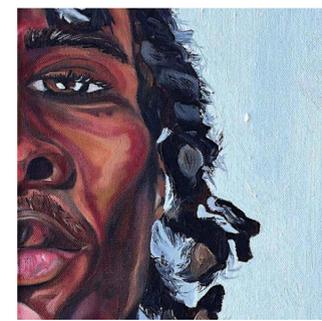
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Work by Malik Greene, detail

Black Man and artist. The subjects within his art transmit a specific power that does not rely on systemic pain, trauma, or past offenses to propel his artistic vision. Nevertheless, these figures covertly convey the residual effects of their environment and how this may innately influence one's identity.

Greene finds strength in how this distinguishes individuals; his creations have become a voice to help understand his nature. His paintings act as a means of searching, diving deeper into his cognition and the varying societal implications that affect those within his reach. Greene sources his artwork from archival photos and shared experiences, juxtaposing them with an amorphous imagination utilizing styles that acknowledges realism, yet maintains his painterly disposition. Bold opaque colors, textural brushwork, and eccentric figuration are how he evokes emotion and emphasis within his work.

Greene glorifies a certain level of roughness that demonstrates beauty and intimacy, not concerned with technicalities as opposed to nuanced emotion. His work is considered a storytelling method, and understanding where he comes from has allowed him to realize how far he can go.

For further information check our SC Commercial Gallery listings or visit (www.stormwaterstudios.org).

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Craft Fair of the Southern Highlands Takes Place in Asheville, NC - July 20 - 23, 2023

The 76th annual Craft Fair of the Southern Highlands will take place at Harrah's Cherokee Center in downtown Asheville, NC, from July 20 - 23, 2023, from 10am-5pm daily.

With a creative community of juried members spanning over nine states, the Southern Highland Craft Guild fosters opportunities for makers to build, market, and maintain their creative livelihood through continuing education, retail outlets, and mentorship. We are invested in helping members achieve their goals and providing them with the resources to refine and sell their craft. The Southern Highland Craft Guild is headquartered at the Folk Art Center in Asheville, NC on the Blue Ridge Parkway.



View of one of the Craft Fair booths

Hosted in downtown Asheville at Harrah's Cherokee Center, artisans will fill both the concourse and arena levels of the venue, exhibiting a variety of craft ranging from contemporary to traditional in works of clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry. Join us for this unique shopping experience and enjoy live music and craft demonstrations during your visit. \$10 tickets are available for individual days, online at (<https://www.ticketmaster.com/craft-fair-of-the-southern-highlands-tickets/artist/2541528>) or at the door. Children under 12 are free.

The Guild's Craft Fair tradition started in 1948 in Gatlinburg, TN on the grounds of Arrowmont School of Arts & Crafts. At this inaugural fair, the Guild connected visitors with the most talented craftsmen and showed the importance of handicrafts in the life of southern Appalachia.

Today, the Craft Fair of the Southern Highlands is held twice every year (July & October) in downtown Asheville, North Carolina at Harrah's Cherokee Center. It brings together hundreds of makers in what

Blue Spiral 1 in Asheville, NC, Features Works by Akiko Sugiyama

The Blue Spiral 1 in Asheville, NC, will present works by Akiko Sugiyama, on view in the Small Format Gallery, from July 7 through Aug. 23, 2023.

"A plain flat sheet of paper is the starting point for expressing my mood or satisfying a sculptural urge," notes Akiko Sugiyama. It is easy to see the creative energy of her mind and richness of her talent when looking at her exquisite paper collages.

Sugiyama's work is a blend of Eastern and Western aesthetics. She graduated from the Women's College of Fine Arts in Tokyo with a BA in Oil Painting, where she concentrated on European art and techniques. However, her Asian heritage remained a major creative factor in her work.

The materials and detail in her work are a study in perfection, both delicate and spiritual. Yet the expressiveness of the work can be Western. "The Japanese influence on my work is unavoidable since I was born and raised in that culture. Today I allow my works to be honest to myself, including my early influences, particularly Japanese children's tales that I heard in my early years of life. These former fantasies and feelings thus impart a flavor to many present day experiences in the United States," notes Sugiyama.

Working with rice or parchment paper, she paints it and then rolls, folds, cones,



View of the main Craft Fair floor

has become a key event for craft. These events are unique in that they offer attendees the opportunity to connect with the artists by purchasing directly from them. In an age of mass production and global imports, the connection to fine American craft and the individual maker is often lost but more significant than ever.

More than two hundred craftspeople fill two floors of the Civic Center twice each year. Local musicians play live on the arena stage; craft educators share their knowledge with adults and children alike through demonstrations and hands-on projects. Eleven thousand visitors from all over the country participate in festivities during the four days of the show. Over the course of the event, nearly a million dollars are invested in the purchase of crafts.

For 92 years, the Southern Highland Craft Guild has curated a group of juried artists for the purpose of marketing, education, shared resources, and conservation of Appalachian Craft. Our four retail locations



There is always entertainment at the Craft Fair

in Western North Carolina sell the work of over 800 of our juried members.

Harrah's Cherokee Center - Asheville is located at 87 Haywood Street in downtown Asheville.

For further information check our NC Institutional Gallery listings, call 828/298-7928 or visit (craftguild.org/craftfair).



Work by Akiko Sugiyama

curls, crushes, pierces, cuts or rends it into compositions that reveal the artistic aspects of paper. She explores both the cultural and artistic aesthetics in her collages, giving us a rich body of work.

Sugiyama has exhibited at Philadelphia Museum of Art (PA), The Morikami Museum (FL), Atlanta International Museum of Art and Design (GA), Georgia Museum of Art, Orlando Museum of Art (FL) DeLand Museum of Art (FL) and the Tampa Museum of Art (FL).

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit (www.bluespiral1.com).

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Wedge Studios in Asheville, NC, Features Works by Philip DeAngelo

Wedge Studios in Asheville, NC's River Arts District, will present *The Art of Homage*, featuring new works by Philip DeAngelo, on view at the Philip DeAngelo Studio, from July 21 - 29, 2023. A reception will be held on July 21, from 5-8pm.

The concept of "homage" is, in a sense, about connection to one's influences, inspirations and experiences. Spanning beyond one's own lifetime, or overlapping with contemporaries, it is how people process, share and produce - particularly in the realm of the visual arts - where it can manifest as an honorific aspect within the creation process.

Using several key inspirations as focal points, DeAngelo has been working on a new series that takes all these things into consideration, and he and his wife/gallery manager, Tina, invite you to join them for the opening reception of this unique show on July 21.

Many artists feel connections to those they've studied in the past. Their comic, literal or ethereal style can remind one of time or place or both. Their words often act as guideposts for those that come after them, and in this way, DeAngelo shares some of his favorite quotes on the gallery walls from greats across the creative spectrum - from Georgia O'Keeffe and C.S. Lewis to Hank Williams.

Several of the artists who have influenced DeAngelo from his traditional study years and onward, mostly span the decades of the mid-to-late 20th century,

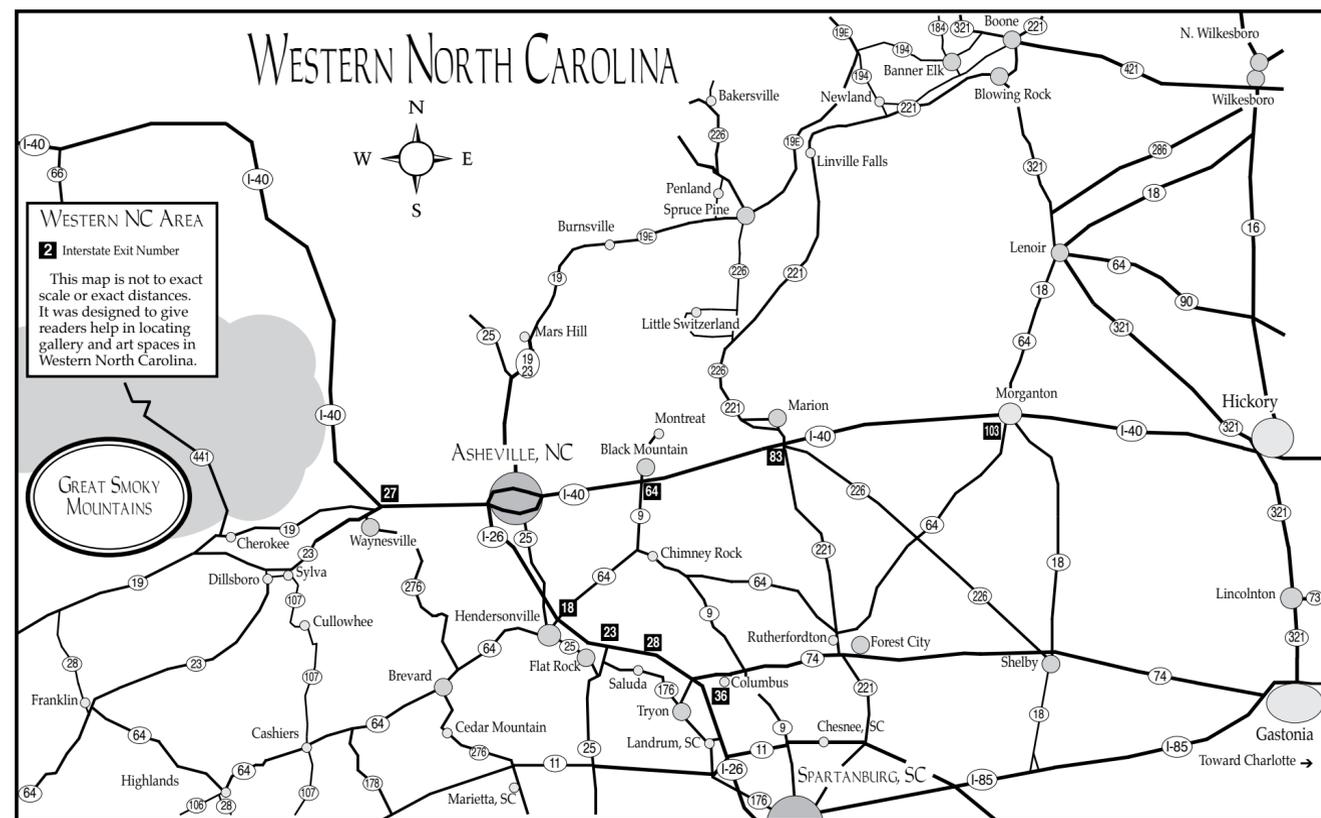
So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month "prior" to the month your exhibit starts.

including David Hockney, Roy Lichtenstein and Mark Rothko. Early personal inspirations include Theodor Suess Geisel and Norman Rockwell. Some of the things he's attracted to across the spectrum include color, the human figure, landscapes, abstractions, refined layout principles, and the impact of paint.

DeAngelo's experiences owning and running galleries has also provided him with a chance to personally reflect on some past favorite periods in his own art life, with a piece called "Big Wednesday" representing a treasured time in Ocean City, New Jersey, where his pop art and ocean lifestyle scenes flourished.

In his painting, "A Long Walk," DeAngelo pays tribute to David Hockney's water references and expanses of color, showing how one can point to an inspiration while still retaining one's own style and imagery. Serving as a successful preview/test piece in the gallery, many have noticed the departure from his main body of work, with some even suggesting a, "Hockney-esque" connection. At the same time, it stands out quite clearly as a "DeAngelo" with his subtleties in color choices, paint layering, simplified detail and perspective, reminding us that one can be inspired, yet at the same time carry one's own career forward as a uniquely recognizable brand.

For further information check our NC Commercial Gallery listings or visit (www.riverartsdistrict.com).



Pink Dog Creative in Asheville, NC, Features Works by Paul Saenger

Pink Dog Creative in Asheville, NC, will present *People, Politics and the Pandemic*, featuring works by Paul Saenger, on view in the Pink Dog Gallery, from July 21 through Aug. 20, 2023. A reception will be held on July 21, from 5-7pm.

Paul Saenger of Asheville retired from a career as an orthopedic surgeon in 2019. Having taken a few drawing and painting classes in preparation for something to do, the world then shut down. Equipped with these fundamentals, he pursued a creative opportunity here represented in *People, Politics and the Pandemic*.



Work by Paul Saenger

Saenger offers the following statement, "I had no intentional theme, just a desire to develop skills to express reflections on what I saw of the world around me. Some are of a political nature, some of the pandemic which dominated everyone's life until recently. Initially, there was an element of



Work by Paul Saenger

whimsy, but increasingly, with disappointment and concern over the lack of effective leadership and the failure of public recognition and acceptance of the realities of the crisis, I increasingly drifted to creating portraits, a Pygmalion-like effort, perhaps, to populate my life with the many people I no longer saw since retiring and then complicated by the pandemic shut down."

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

Penland School of Crafts in Penland, NC, Offers Look at Different Views of Natural World

The Penland School of Crafts in Penland, NC, is presenting, *wild and precious life*, featuring works by Lisa A. Frank, Kim Cridler, and Nancy Blum, who reimagine the natural world and our relationships with it through sculpture, photography, and drawing, on view in the Penland Gallery, through Sept. 2, 2023.

It's likely that every visitor to the gallery will be intrigued by Lisa A. Frank's photographs from her series titled "Captive Splendor." These images are digitally-rendered collages that place wild animals into beautiful rooms representing historic architectural styles. The animals were

photographed by the artist in zoos around the country. The rooms are photographs of astonishing miniatures, like exquisitely detailed dollhouses, that are part of the Thorne Rooms Collection at the Art Institute of Chicago. Frank has carefully combined the two sets of images to create impossible dioramas.

Kim Cridler makes metal sculptures that she describes as "inspired by the patterns of nature and the way objects can record and extend our lives." Many of them are based on the forms of trees and vessels, often in combination. Her process involves joining

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together hundreds of small pieces of metal to create larger forms in the same way that many lines can make a drawing. "I work to create a sense of movement within still objects," she explains.

Brooklyn-based artist Nancy Blum creates drawings, sculptures, and public art commissions. Her large-scale drawings in this show are based on sixteenth- and seventeenth-century botanical images. She creates intricate compositions that put together species that would not coexist in nature and also combine different drawing styles. Within a single image, some flowers are fully rendered in color, some are line drawings, and others are used as background patterns reminiscent of wallpaper.

By placing the work of these three artists in the same space, the Penland Gallery invites the viewer to explore worlds within worlds.

Also on view is a smaller exhibition of pieces made collaboratively by Swedish artist Tobias Birgeron and Asheville artist Andrew Hayes. The pieces combine forged and fabricated steel, paper, and books by Swedish authors. They are the result of an ongoing, long-distance friendship and artistic dialogue.

Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski.

The Penland Gallery also includes a sales gallery with work in many media by artists associated with Penland School of Craft and a room dedicated to the school's history and programs. It's the first building on your right as you enter the Penland School campus, which is located on Conley Ridge Road just off of Penland Road in Mitchell

Blowing Rock Art and History Museum in Blowing Rock, NC, Offers Exhibition Focused on Poultry Depicted in Clay

Blowing Rock Art and History Museum in Blowing Rock, NC, is presenting *Earth & Fowl: Chickens and Other Poultry in Clay*, on view in the Schaefer Gallery, through Aug. 6, 2023.

The ceramic objects found in this exhibition are obviously of a kind. Birds have long been a common subject for sculptural objects meant for the home. In particular, domestic poultry - ducks, geese, guineas, pigeons, and turkeys, with chickens chief among them - are animals that have been deeply integrated into our visual culture. They are signs and symbols of prosperity,



Work by Kim Cridler
County, NC.

The Penland School of Craft is a national center for craft education dedicated to the creative life. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also provides artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution that receives support from the North Carolina Arts Council, a division of the Department of Natural & Cultural Resource.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit (penland.org/gallery).

familial health and wealth, and avatars in children's stories and more recently of agricultural independence. Their likeness can be found on wallpaper and china patterns, decorative hand towels, mass-produced porcelain figurines, and nearly any other decorative object we might associate with the home. They are also a perennial subject in North Carolina's rich pottery tradition.

These are animals that are often quite literally rooting in the earth in search of sustenance and who maintain a profound

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Call for Sculptors 37th Annual Sculpture Celebration

9am-4pm on Saturday, September 9, 2023
at the Broyhill Walking Park in Lenoir, NC

Compete with Emerging and Established Sculptors for \$11,000 in Awards as Judged by Kyle Van Lusk.

- Held Rain or Shine.
- Enter up to three (3) pieces and receive discounts for early registration.
- FREE manpower for unloading, installation, and removal of work.
- FREE admission to the Friday Night Sculptors' Reception and Dinner.
- Local lodging options as well as convenient FREE camping at the Western NC Sculpture Center.
- FREE Continental Breakfast on Saturday with on-site food trucks for lunch.
- Sales and commissions are allowed at the event with 100% of proceeds going to the sculptors.
- Eligible for a second juried exhibition/sales opportunity for up to one year at the Western NC Sculpture Center.

For more information call 828-754-2486 or visit www.caldwellarts.com.



Caldwell Arts Council

P.O. Box 1613 • 601 College Ave. SW • Lenoir, NC 28645
828-754-2486 • www.caldwellarts.com

The Sculpture Celebration is a program of the Caldwell Arts Council and is funded in part by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.



"Cosmic Dancer" by John Ross



Blowing Rock Art & History Museum

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association with the land and our human ability to cultivate and derive succor from it. With that in mind, this avian association to clay is not entirely unfounded.

In this gallery, you will find examples from a wide swath of regional potters. This idiosyncratic vein of work is by no means the entirety of any one artist's practice, but it does represent a not insignificant shared vocabulary by this community of makers. Perhaps it is just a condition of the market: chickens and their brethren are (depending on who you ask) cute; they are immediately recognizable; they are familiar and carry personal and shared meaning. All that being said, the charm of these sculptural fowl is undeniable, and sometimes that is more than enough reason to stop and count the chickens.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowing-rockmuseum.org).



Tammy Leigh Brooks, "Freddy Frizzle #1", 2007, glazed ceramic. On loan from the family of Carol and Shelton Gorelick. Photo: Maggie Flanigan

Upstairs Artspace in Tryon, NC, Features Works by Nava Lubelski

Tryon, NC's contemporary art gallery Upstairs Artspace will present *Paper Trails: New Work by Nava Lubelski*, an exhibition of new works by Nava Lubelski, on view through Aug. 4, 2024. A reception will be held on July 1, starting at 4:30pm. Lubelski is an Asheville, NC, artist well-known for her provocative works with fiber, paper, and various textiles and stitched pieces. In this debut exhibition Lubelski presents a raw and powerful interpretation of traditional paper collage by using salvaged and sullied materials.

Lubelski's paper collages are inspired – but by no means governed – by wycinanki, a form of Eastern European folk art that uses cut-paper designs traditionally made



Work by Nava Lubelski

by peasants to decorate their cottages. Typically the designs were symmetrical, layered, paper collages of flowers and birds, popular primarily in Poland and Ukraine. Lubelski's

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concept is very different from the traditional wycinanki.

"I am a first-generation child of a refugee from World War II. I grew up in an industrial neighborhood of New York City in the 1970-80s," Lubelski said. "My root aesthetic of 'traditional' paper collage is about an entirely different 'folk' art." On walks to school, Lubelski was surrounded by decades worth of layered posters and handbills that were plastered to buildings and walls, lining the streets. These city wallscape quickly degraded with weather and defacement, morphing into a sordid paper history, embellished with stickers, city dirt, street soot, drips, and rips, showing its age with raw edges of older flyers and graffiti scrawls.

Inspired by these roots, "my work focuses on the nexus of impulsive destruction and thoughtful mending, juxtaposing acts of aggression, such as spilling, shredding and cutting, with restorative labor and careful reconstruction," Lubelski said.

Paper Trails will be Lubelski's third time exhibiting at Upstairs Artspace. She exhibited in Tryon in 2012 with *Marked Up* and in 2013 with *Seeing is Believing*. She began exhibiting in 2002 and relocated to Asheville in 2006. Since then, she has exhibited around the world. She is the author of *The Starving Artist's Way* (2004). She holds a Certificate in Russian Language from the Moscow Institute of Steel &

Upstairs Artspace in Tryon, NC, Offers Works by DeWayne Barton

Tryon, NC's contemporary art gallery Upstairs Artspace will present *Rebuilding Affrilachia*, an exhibition by DeWayne Barton, Asheville poet, visual artist, spoken-word performer, and social entrepreneur, on view through Aug. 4, 2023. A reception will be held on July 1, starting at 4:30pm and the public reception 5-7pm. Barton, aka B Love, is the founder and CEO of Hood Huggers International, an organization dedicated to rebuilding historically marginalized and under-resourced, but resilient, commu-



Work by Nava Lubelski

Alloys and a bachelor's degree in Russian language, Literature and History from Wesleyan University in Connecticut.

"We are so glad to bring Nava back to Tryon and Upstairs Artspace," the gallery's President Patti Trobaugh said. "We feel very honored that she is presenting all new works in this exhibition. I find her work beautiful to look at, and the social messaging makes it all the more interesting. To see how an artist can take her own heritage and a traditional art form and reimagine them into contemporary art is amazing. She and her art are very interesting and enlightening."

Upstairs Artspace is a nonprofit organization dedicated to presenting contemporary art. It is located on S. Trade Street, in downtown Tryon.

For further information check our NC Institutional Gallery listings or visit (UpstairsArtspace.org).

nities using art, the environment, and social enterprise.

The show will feature found-object sculptures made with materials Barton collected from around the country. Barton's sculptures address consumer culture and systematic racism, among other subjects. Earlier pieces have been installed in Peace Gardens & Market (a.k.a. Burton Street Community Peace Garden), which he co-founded in 2003.

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Upstairs Artspace in Tryon, NC

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"*Rebuilding Affrilachia* will be one of the gallery's most socially conscious exhibits ever," President of the Board of Directors Patti Trobaugh said. "It will have thought-provoking sculptures, performances, and the Community Accountability Plan, which gives specific actions that we all can do to make the world a better place. It is with great pride and social awareness that Upstairs Artspace presents *Rebuilding Affrilachia*."

This show will include an installation in the downstairs gallery illustrating Barton's Community Accountability Plan (CAP), a playbook that guides communities in grassroots revitalization strategies - specifically designed to break down silos and promote cross-generational, interdependent, and just solutions. There will be information on the Hood Huggers Tours, which bring to light the hidden heritage of African American places and people - throughout the Appalachian (Affrilachian) region. Several youth enrolled in another Hood Huggers' initiative, Hood Huggers Under Instruction (HHI/UI), will contribute artwork to the exhibition.

"I'm excited about the opportunity to talk about the CAP playbook," Barton said. "When people come to see this exhibit, they can expect to see found-object sculptures that illustrate the CAP playbook and art pieces that evoke my sense of whimsy and creativity. I hope they leave with a strategy for how we bring people, place, and communities together. This art show was created to express visually and verbally the vision, concepts, and strategies within the CAP playbook. It is art with action."

All proceeds from art sales during the *Rebuilding Affrilachia* exhibit at Upstairs Artspace will go toward the Hood Huggers International initiative Blue Note Junction, a one-of-a-kind health and business incubator with the motto: "at the crossroads of health and entrepreneurship."

In association with the exhibition, Barton will have a spoken-word performance at Tryon's Roseland Community Center on July 13, at 2pm in conjunction



Work by DeWayne Barton

with Roseland's RISE! (Roseland Institute for Summer Enrichment) program for teenagers. The performance is open to the public. And, on July 22 at 2pm at Upstairs Artspace, Tanisha Akinloye, founder and CEO of Empowering Through Beauty, Inc., will host "African American Descendants Fest," highlighting people, places, and things within Polk County's African American community. "We will celebrate with stories to honor our past, present, and future, with food, fashion, music, and art. Also, during that public event, we will officially launch and announce my organization Empowering Through Beauty, Inc. and Hood Huggers International in partnership in Polk County," she said.

Upstairs Artspace is a nonprofit organization dedicated to presenting contemporary art. It is located on S. Trade Street, in downtown Tryon.

For further information check our NC Institutional Gallery listings or visit (UpstairsArtspace.org).

Tryon Arts & Crafts School in Tryon, NC, Offers Works by Anne Noggle

Tryon Arts & Crafts School in coordination with the Tryon Fine Arts Center in Tryon, NC, is presenting *Flight of Spirit: American & Soviet Female WWII Pilots*, curated by Martha Strawn and Lili Corbus, PhD., on view through Aug. 18, 2023.



Anne Noggle, "Yekaterina Chujkova", silver-gelatin photograph.

Lili Corbus offered the following about Noggle, "Anne Noggle (1922-2005) was a photographer, aviator, and trailblazer. After serving as a WASP (Women Airforce Service Pilots) during WWII, she became a crop duster and stunt pilot. By the 1960s, after retiring from the military, she moved to New Mexico to study art history and photography. She typically focused her lens on her intimate circle of family and friends, and, later, women pilots in the US and Russia. Noggle also worked as an educator, curator, and earned honors such as three National Endowment for the Arts grants and a Guggenheim Fellowship. She authored three books and her work is now found in



Anne Noggle, "Janet Wayne Tuch", silver-gelatin photograph.

many museum and university collections."

"Noggle often explored the subject of women and aging, or what she called 'the saga of the fallen flesh'. Many of her self-portraits disrupt traditional views and clichés of aging women with her creation of alter-egos and personas. Blending humor, pathos, and irony, her images continue to defy and challenge traditional concepts of beauty, 'age-appropriate' behaviors, and bring complex, compelling layers to her subjects. Her portraits are often unflinching views of those pictured, investing them with a lively sense of character and spirit, poignant mortality, or acerbic wit," added Corbus.

"This exhibit debuted at The Light Factory in Charlotte NC in 2021. It was curated by Martha Strawn, a widely exhibited and published photographer and Emerita profes-

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sor of art (UNC Charlotte), and her university colleague, art historian Lili Corbus, PhD. A friend of Noggle's for thirty years, Strawn serves as president of the Anne Noggle Foundation, from which these photographs were collected. Strawn published a book, *Flight of Spirit: The Photographs of Anne Noggle*, in 2019 (Museum of New Mexico Press) with additional essays by Corbus and cultural critic Lucy Lippard."

Special thanks to: Martha Strawn, Lili Corbus, PhD., John Wilson, Rural Seed Restaurant, Cinda Austin, Twisted Fork Local Farms and Purveyors.

The mission of Tryon Arts & Crafts is to provide creative opportunities for everyone through education, instruction, and expression of heritage and contemporary arts and crafts in a friendly, stimulating and enriching environment.

For further information check our NC Institutional Gallery listings, call the School at 828/859-8323 or e-mail to (info@tryonartsandcrafts.org).

GreenHill Center for North Carolina Art in Greensboro, NC, Features Works by John Rosenthal & 10 NC Photographers

Living in the Ordinary World, a retrospective exhibition of photographs by John Rosenthal, organized by GreenHill Center for North Carolina Art, in Greensboro, NC, opens on July 22, 2023 and runs through Nov. 4, 2023. Finding the luminous in ordinary things has been a pursuit for Rosenthal for five decades. GreenHill's survey will be organized around the artist's major series of New York City, his son as a child, the Lower Ninth Ward of New Orleans, and spectators gazing at art among others. It will include vintage silver prints as well as examples of newer color photographs of ocean waves crashing on shorelines, French facades, and American scenes.

"As we are entering our own 50th anniversary year here at GreenHill, we're especially pleased to be celebrating John Rosenthal's own distinguished five-decade career as a North Carolina photographer," said Leigh Dyer, GreenHill's executive director.



John Rosenthal, "Dory Loire River, France" 2013, Photograph. Image Courtesy of GreenHill Center for North Carolina Art ©John Rosenthal

This exhibition has partnership support from NPR stations WUNC and WFDD. The galleries are free and open to the public during GreenHill's operating hours. Special events, including First Friday performances, a chef-inspired ArtTaste experience in the gallery, and more will be available throughout the exhibition at (www.greenhillnc.org) events.

GreenHill, located in Downtown Greensboro as a key anchor tenant of the Greensboro Cultural Center, is a nonprofit visual art center with the vital mission to support and advocate for the art and artists of our home state, North Carolina. GreenHill supports the creative economy by providing professional artists meaningful opportunities throughout their careers. Novice artists, from toddlers and young students to lifelong learners, can learn and stretch their creative muscles through our studio-based educational programs. Tap into your creative side by making art, purchasing original works of art, and viewing exhibitions that inspire and pique your imagination.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhillnc.org).

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Anne Noggle, "Zoya Malkova", silver-gelatin photograph.



John Rosenthal, "Tompkins Square and East 9th St." 1973, Photograph. Image Courtesy of GreenHill Center for North Carolina Art ©John Rosenthal

exhibition. *Ten North Carolina Photographers*, guest-curated by Rosenthal, will also be on view. It presents photographs by Rob Amberg, Catharine Carter, Alan Dehmer, Carolyn DeMeritt, Tama Hochbaum, Gadsis Lee, Elizabeth Matheson, Holden Richards, Lori Vrba, and Wojtek Wojdyski.

This exhibition has partnership support from NPR stations WUNC and WFDD. The galleries are free and open to the public during GreenHill's operating hours. Special events, including First Friday performances, a chef-inspired ArtTaste experience in the gallery, and more will be available throughout the exhibition at (www.greenhillnc.org) events.

GreenHill, located in Downtown Greensboro as a key anchor tenant of the Greensboro Cultural Center, is a nonprofit visual art center with the vital mission to support and advocate for the art and artists of our home state, North Carolina. GreenHill supports the creative economy by providing professional artists meaningful opportunities throughout their careers. Novice artists, from toddlers and young students to lifelong learners, can learn and stretch their creative muscles through our studio-based educational programs. Tap into your creative side by making art, purchasing original works of art, and viewing exhibitions that inspire and pique your imagination.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhillnc.org).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Kukuli Velarde

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Kukuli Velarde: CORPUS*, an exhibition of ceramics and fabric works by Peruvian American artist Kukuli Velarde, on view in the Center's Main Gallery, from July 20 through Oct. 15, 2023. A reception with the artist will be held on July 20, from 6-8pm, with remarks at 6:30pm.

CORPUS is comprised of ceramic and fabric works that encourage reflection on the meaning of survival in the face of co-

lonialism. Fifteen ceramic sculptures, each with matching tapestries, will be presented in a symbolic representation of the annual Corpus Christi festival in Cusco, Perú. The sculptures reference indigenous pre-Columbian forms and iconographies in a visual representation of syncretic aesthetic, cultural, and religious traditions.

CORPUS engages with and confronts Perú's Spanish colonial past, asserting that pre-Columbian sacred entities

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Historic Lucks
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Horse Movement & Anatomy Workshop
Morgen Kilbourn
Instructor

Workshop dates: May 22-26, 9am – 5pm
Tuition: \$600 All skill levels

Join us for a week of hands on equine sculpting in clay. There will be demonstrations of mold making, tours of the bronze foundry, off site horse study, and more. To register for the workshop click [HERE](#)

For more info, email: walkerartstudios@gmail.com

HORSING AROUND

An exhibition of horse related artwork in all media



Opening Reception

May 26th from 5pm - 8pm
Show dates May 26-July 21, 2023

Who doesn't love horses? This show is for everyone who loves horses in all their shapes and sizes. Bring your art to display; paintings, drawings, sculpture, and crafts.

To register for the show, click [HERE](#)

Southwestern Center for Contemporary Art

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and the worldview they inhabit were not vanquished by Spanish conquerors, but instead cleverly blended with their Catholic counterparts, ensuring their survival. So too, have the diverse peoples of Perú and greater Latin America formed and reformed political, religious, and cultural identity in the shadow of centuries-long oppression. Velarde's *CORPUS* asks viewers to consider this resilience via her stunningly detailed and humorously thought-provoking work.



Kukuli Velarde, "San Sebastián", 2012. Low fire clay, underglazes, gold leaf, wood. Photo courtesy of Doug Herren.

Kukuli Velarde: CORPUS was organized by the Halsey Institute of Contemporary Art, College of Charleston School of the Arts; Colorado Springs Fine Arts Center at Colorado College; and University of Texas at San Antonio's Southwest Campus. Kukuli Velarde: *CORPUS* is co-sponsored by FIRST BANK.

Kukuli Velarde is a Peruvian American
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Kukuli Velarde, "Patrón Santiago", 2012. Low fire clay, underglazes, casein paint, gold leaf. Photo courtesy of Doug Herren.

artist based in Philadelphia, PA. Velarde is a multi-talented artist, working in ceramic, painting, drawing, and installation. Much of her work draws on pre-Columbian traditional forms and iconographies, highlighting colonized and syncretic identities and aesthetic systems. Velarde received a BFA from Hunter College in New York City. She is the recipient of such awards as the John Simon Guggenheim Fellowship (2015), Pollock-Krasner Foundation grant (2012), and Joan Mitchell Foundation grant (1997). Her work can be found in the collections of Museo de Arte Contemporáneo de Lima, Perú; Museum of Fine Arts, Houston; and the Pennsylvania Academy of the Fine Arts, among many others.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North
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Southwestern Center for Contemporary Art

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Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

SECCA is located on Marguerite Drive

in Winston-Salem. Recent exhibiting artists include Beverly McIver, Will Wilson, Kara Walker, Lonnie Holley, Elizabeth Alexander, Esteban Cabeza de Baca, Freeman Vines, Jillian Mayer, and Antoine Williams. An ongoing Southern Idiom exhibition series highlights the work of Winston-Salem artists.

For further information check our NC Institutional Gallery listings or visit (<https://secca.org>).

Artworks Gallery in Winston-Salem, NC, Offers Works by Owen Daniels

Artworks Gallery in Winston-Salem, NC, will present *AI Art Innovation*, featuring works by Owen Daniels, from July 2 - 29, 2023. A reception will be held on July 7, from 7-10pm and an Art Crush will be held on July 21, from 7-9pm.

AI (Artificial Intelligence) and Adobe Photoshop's new release, Generative Fill are both technologies that play a role in the creative process. As creatives, we coexist and collaborate with these tools, but ultimately, it's the work we produce that receives praise or criticism. When using these technologies, it's important to focus on the work rather than the tools themselves.

AI art is undoubtedly impressive, as it can create imaginative and captivating worlds. However, without a human connection, it lacks depth, feeling, and passion. Ultimately, it remains nothing more than lines, shadows, and colors, like an elaborate pen without a hand, or a paint brush without an artist's eye.



Work by Owen Daniels

2021 Kenan Institute Creative Catalysis Fellowship at Reynolda House of American Art and 2019 Lead Artist for the Presence Absence Project awardee, Owens Daniels is a photographer that happens to be a visual artist that is a creative based in Winston-Salem, NC



Work by Owen Daniels

Vision: Create artwork that builds bridges, promotes cultural exchanges, and artistic endeavors between organizations, institutions that speak to the diverse communities they serve.

His photographic career started at the US Army Photographic School of Cartography, learning the basics of photography and photo printing. In addition to his formal training, he continues to work as a freelance photographer with a distinctive and intimate photojournalistic signature style in visual storytelling which has led to various opportunities that include: Artist in Residences, Fellowship of American Art, Public Art Installations, and Grants and varied other commissions.

Daniels uses the visual arts to express his interpretation of the world, and photography to open unexplored spaces between the subject and viewer, exposing them both to a world of opportunities and experiences. This objective can best be obtained with a focus on our commonalities which keeps us in the moment and stops us from fretting about the future or regretting the past.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Brookgreen Gardens in Murrells Inlet, SC, Features Shona Sculptures

Brookgreen Gardens in Murrells Inlet, is presenting *Shona Sculpture of Zimbabwe*, on view in The Noble Gallery, of The Arboretum, through Aug. 27, 2023.

In partnership with Utonga Gallery and Dominic Benhura Studios, Brookgreen Gardens presents *Shona Sculpture of Zimbabwe* for summer 2023.

Featuring the work of acclaimed sculptor Dominic Benhura, and including works from many other Zimbabwean artists, this exhibit will include hundreds of sculptures, large and small. All works are available for purchase through Keepsakes, the Brookgreen Shop.

Shona sculpture refers to the artistic tradition of stone carving by the Shona people of Zimbabwe. It is a rich and diverse art form with deep cultural and spiritual significance. Shona sculptures are renowned for their exceptional craftsmanship, intricate details, and powerful expressions.

The artists work with various types of

stone, such as serpentine and verdite, using hand tools to sculpt the raw material into captivating forms. The result is a harmonious blend of natural beauty and artistic expression.

The stone used to create Shona sculpture is sourced locally from Zimbabwe, primarily from the geological feature known as the Great Dyke. Mining for raw stone in Zimbabwe is a small-scale operation. Mines are usually small open-cast pits dug by hand on steep slopes and accessed only by footpaths.

Today, Shona sculpture has gained international recognition. It is celebrated as one of Africa's most significant contributions to the world of contemporary art, offering a glimpse into Zimbabwe's rich cultural tapestry and the Shona people's artistic brilliance.

For further information check our SC Institutional Gallery listings, call the Gardens at call 843/235-6000, or visit (www.brookgreen.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2023 issue and Aug. 24 for the September 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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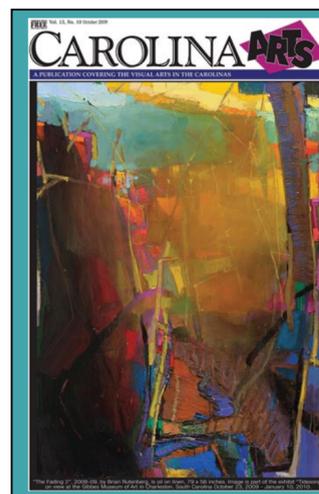
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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com



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Carolina Arts, July 2023 - Page 27

Brookgreen Gardens in Murrells Inlet, SC, Announces Summer After-Hours Lighted Art Exhibition

Tickets are now available for Brookgreen Gardens' after-hours lighted art exhibition, *Summer Light: Art by Night*, taking place through Aug. 26, 2023, on Wed. and Sat. evenings, from 6-10pm. 11 installations made up of thousands of bulbs will illuminate the garden offering guests an opportunity to see the National Historic Landmark in a new light. Brookgreen's picturesque landscapes, including the Oak Allée, will come alive with lights and sounds for 24 summer nights.

"We are pleased to announce the return of this exciting and captivating event," says Page Kiniry, President and CEO of Brookgreen Gardens. "This is the perfect opportunity for guests to immerse themselves and be mesmerized by the stunning landscapes, sculptures, and gardens that Brookgreen has to offer."

Created by Brookgreen's public exhibits production and logistics team led by Janet Coen, the same team that designs *Nights of a Thousand Candles*, the following light installations will be illuminated throughout the sculpture gardens:

Sapphire Twilight: The swaying of over 800 recycled nylon lanterns, suspended from the eight repurposed fence sections that once inhabited the gardens, are reminiscent of the blue sky and puffy clouds of a summer evening.



Fanciful Flora: Walk below 70 beautiful floral spheres reminiscent of Middle Ages floral pomanders, hung from houses' ceilings to lessen odors, and ward off evil spirits, rendering blessings and good luck to all who passed under them.

The Four Seasons: In Oak Allée, enjoy a symphony of light and sound underscored by Vivaldi's "The Four Seasons," perhaps his most famous and oft-performed work. "The Four Seasons" is a set of four violin concertos inspired by the seasonal changes the composer witnessed in Mantua, a region in northwest Italy.

What's the BUZZZZZZ?: The Children's Garden comes alive with a celebration of bees. Warren Cline, a Brookgreen Gardens volunteer, built the honeybee topiary.

Moroccan Nights: This exhibit pays homage to the Moorish influences of this garden, with over 100 Moroccan, North African-style lanterns suspended amid the architecture, sculptures, rose bushes, and the 12 palm trees that anchor the garden.

Lightning Bug Jamboree: Over 375 mason jars give the appearance of thousands of fireflies behind the Garden Wall. On warm evenings, look for actual fireflies to join the party!

Rainforest Stroll: Changing colors fill the canopy of the live oaks against peaceful sounds of light rain and frog songs.

Blossful Baubles: Hand-blown glass by Barb and Ed Streeter of Conway Glass is featured in over 70 reeds of light in the pools and over 100 plates and spheres filling the beds and adorning the walls. This area also includes a beautiful new stained-glass panel crafted by Brookgreen volunteer Jim Morris.

Calabash Illumination: Intricately punched Calabash gourds illuminate the

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Works From the Rhodes Collection and Clay Rice

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is Myrtle Beach, SC, is presenting more than 80 vibrant



night with scenes representing the Gardens' natural beauty. The 64 gourds were grown in the Children's Garden passageway by horticulturist Gina Davis. After harvest, Brookgreen volunteers and staff dried, designed, and drilled the tiny holes to let light through. Volunteer Monica Cerkez hand-drew each intricate design.

Mystic Immersion: Over 1,100 bottles hang from trees and perch on stems throughout The Visionaries Garden. Glass bottles began circulating through Africa, Egypt, and Mesopotamia in 1600 BC. The belief that spirits could live in these bottles quickly followed. The hope was that by hanging the bottles in a tree, evil spirits would find their way into the wine bottles and become stuck. Look for the rain chains near the Old Kitchen made from the bottoms of the wine bottles.

Chicha Engererera (Shona) It Will Circle: Step into the "engerera" (circle) and be surrounded by multicolored light, made from over 1,008 bottles collected from our community of volunteers, local restaurants, and staff. Whether backlit by the sun's radiance during the day or illuminated from above at night, the rhythm and colors will mesmerize. 16 panels connect to form an "engerera" that will "unyiko" (immerse) guests in color and light once inside.

Each night, Brookgreen Gardens' gates will reopen at 6pm for access to *Summer Light: Art by Night*. Live music will be performed nightly by various bands. Dining and beverage options will also be available each evening from Austin's Harvest Restaurant, the Old Kitchen, and several food trucks.



Tickets are \$20 for adult members and \$12 for children. For non-members: \$25 adults, \$15 children. To purchase tickets, visit (<https://bit.ly/3K0Izhw>).

Brookgreen Gardens, a National Historic Landmark and 501(c)(3) non-profit organization, is located on US 17 between Murrells Inlet and Pawleys Island, South Carolina, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant sounds of light rain and frog songs.

For further information check our SC Institutional Gallery listings, call the Gardens at call 843/235-6000, or visit (www.brookgreen.org).

and expressive artworks that speak to the history, ancestry and life experiences of

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African-Americans, in an exhibition titled *Lifting Black Voices: The Rhodes Collection of African-American Art*, on view through Sept. 10, 2023, and *The Stick by Clay Rice*, on view through Sept. 3, 2023.

The collection of Dr. and Mrs. Harold Rhodes has been an ongoing project begun in 1971, although Dr. Rhodes says he has been interested in art his entire life. "To me, art ignites the imagination and influences the decisions we make... It affects each one of us differently, and that is the beauty of art," he adds.

All of the artists represented are either native to or have spent significant portions of their careers working in South Carolina. Works on display include paintings and sculpture, quilts, batik and collage that offer glimpses of the Black Carolinian experience, from slavery through the struggle for civil rights as well as celebrating ancestry, faith, perseverance and heritage.

The exhibition features prominent contemporary artists such as Arianne King Comer, a textile artist whose work includes paintings, wearable art, installation and environmental art; James Denmark, known for his collages, watercolors and woodcuts; Tyrone Geter, considered to be a world-class artist, painter, sculptor and illustrator; Jonathan Green, widely known for his colorful and exuberant paintings representing Gullah culture, family and faith; and Dr. Leo Twigg, painter and longtime art educator known for his extensive work in batik.



Maurice Worley, "Sundress", 2000, acrylic, 22.5 x 28 inches, collection of Dr. and Mrs. Harold M. Rhodes, III.

Also displayed are works by the late Tom Feelings, an artist, cartoonist, award-winning children's book illustrator, author and activist; and Philip Simmons, an artisan and blacksmith who worked for 78 years creating highly prized decorative iron work; his intricate designs adorn numerous homes and commercial buildings in Charleston, SC.

The Museum plans a series of public programs associated with the exhibition, to be announced at a later date.

Also on view at the Museum is the exhibit *The Stick by Clay Rice*, on view through Sept. 3, 2023.

Developed by nationally-known silhouette artist Clay Rice and The South Carolina State Museum, *The Stick* traveling exhibition is based on the artist's children's book of the same name. *The Stick* is about

Sunset River Gallery in Calabash, NC, Features Works by Lynn and Mark Golitz

Sunset River Gallery in Calabash, NC, will present *Acausal Coincidences*, featuring works by potter Mark Golitz and abstract acrylic painter Lynn Golitz, on view from July 14 through Aug. 19, 2023. A reception will be held on July 14, from 5-7pm.

Husband and wife, Lynn and Mark Golitz share a studio in Morehead City, NC, but work in two separate genres.

Lynn is a self-taught abstract artist who is a continual student of compositional theory, art history, color, and design. She says, "In passages that merge and flow like action in language, my brushwork conveys my sense of seeing concepts in abstracted form. Always aware of the 'if you see everything, you see nothing' conceptual approach, I use my canvases to present social conscripts meant to inspire as well as invite thought and conversation."

Mark describes himself as a functional and contemporary pottery maker. The colors and designs of his work translate from a lifetime of outdoor experiences including

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Cassandra Gillens (Beaufort), "On My Way", 2001, acrylic, 26 x 22 inches, collection of Dr. and Mrs. Harold M. Rhodes, III.

a young boy, who embarks on an exciting life journey after finding a very special stick that sparks his creativity.

"*The Stick* is a poignant and heartfelt oath to the power of imagination," says Rice. With original illustrations by Rice, as well as dramatic gallery backdrops by local set designer Tim Harvey, *The Stick* will come to life inside our Museum walls. This family-friendly exhibition invites all ages to immerse themselves in the elegant black-and-white world of Rice's silhouettes accentuated by a fun and colorful gallery experience filled with kids' costumes, photo-ops and a cozy reading nook.



Work by Clay Rice

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Lynn Golitz

a career as a forester and a love of inshore and deep-water fishing. A longtime potter and instructor, he says, "Exploring new forms, colors and firing techniques keep the creativity flowing. In addition to functional designs, I enjoy creating decorative saggar and raku fired vases that infuse the color

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Sunset River Gallery

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and luster of interference mica."

Work by both artists have appeared in *Our State Magazine*, the North Carolina-based publication that celebrates the history, art, and people of the state.

Located in coastal Brunswick County, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring work by over 100 fine North and South Carolina artists, the gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery, and clay sculptures, turned and carved wood, unique home décor items and artisan jewelry.

A selection of 20th century art features investment-grade fine and modern art, primarily impressionist and abstract. Artists represented include: Wolf Kahn, Emile Gruppe, Angel Botello, Raimonds Staprans, Ed Mell, Vladimir Cora, Moses Soyer, Raphael Soyer, Tadashi Asoma, Hunt Slonem, Ida Kohlmeyer, Rolph Scarlett, Jean Xceron, folk artist Mose Tolliver, and sculptors Glenna Goodacre, Milton Hebdal, and Edward Francis McCartan.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes and workshops are currently being offered on a limited basis.

Craven Arts Council in New Bern, NC, Offers Two New Exhibitions

The Craven Arts Council in New Bern, NC, will present two new exhibits including: featuring works by Laura Gammons, on view in the Director's Gallery at the Bank of the Arts, from July 1 - 31, 2023, with a reception on July 14, from 5-8pm, and *On Beauty: The Prophet*, an ekphrastic exhibition in the Main Gallery based on the book *The Prophet* by Kahlil Gibran, on view from July 1 through Aug. 11, 2023, with receptions on July 14 and Aug., 11, from 5-8pm.

Laura Gammons is a resident of coastal North Carolina. She began her career as a professional artist in 2006 and has pieces in private collections throughout North America and Western Europe. Gammons believes strongly that our world is faced with challenges that serve to separate people from peace and that we need things in our lives that provide a sense of refuge or give us the opportunity to find balance. With that commitment, her work is heavily inspired by nature and rarely depicts man-made features. Each piece of art embraces an opportunity to find common threads of understanding shared by people of many cultures.



Morgan Hill by Ryan Mitchell

On Beauty: The Prophet is an exhibition which celebrates the 100 year anniversary of the publication of "The Prophet", a book of 26 prose poetry fables, by displaying

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2023 issue and Aug. 24 for the September 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Work by Mark Golitz

Current class listings and workshops are on the gallery website, with frequent updates on the gallery Facebook page.

The gallery is located on Beach Drive SW, Calabash, NC 28467.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (sunsetrivergallery.com). Daily updates are available on the gallery's Facebook and Instagram pages.



Work by Laura Gammon

artwork inspired by the book. *On Beauty: The Prophet* an ekphrastic exhibition inspired by "The Prophet" by Kahlil Gibran. "The Prophet" is one of the most famous and reprinted books of all time with over 11 million copies sold worldwide. The book contains 26 sections with each chapter touching on different subjects ranging from marriage, freedoms, crimes, friendship, pain and beauty.

Gibran was influenced by his religion, Maronite as well as the Baha'i Faith, Islam and the mysticism of the Sufis. Gibran was also influenced by Arabic art, European Classicism, Romanticism, Pre-Raphaelite Brotherhood and modern symbolism and surrealism. Participating artists were tasked with creating work inspired by the poetry in "The Prophet".

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).



Acausal Coincidences July 10 - August 19 Reception: July 14, 5-7

Fine abstract paintings and contemporary pottery from Blusail Golitz Studios.

Lynn Golitz, *Cactus Tree*, acrylic, 48"x48"
Mark Golitz, *Saggar Vase*, 14" H



10283 Beach Dr. SW, Calabash, NC 28467
910.575.5999 | sunsetrivergallery.com

Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, Offers Annual Public Works Show

The highly anticipated, community-wide visual art exhibit returns to The Arts Center, in downtown Fayetteville, NC, for its 18th year. Join the Arts Council of Fayetteville | Cumberland County (Arts Council) in our celebration of artwork produced BY our community, FOR our community. The *PWC Public Works Exhibition* (Public Works) powered by the Fayetteville Public Works Commission (PWC) is on display now through July 22, 2023.

"PWC is thrilled to continue supporting this community event, which has become a cherished tradition," says Lamont Hinson, Communications & Community Relations Associate of the Fayetteville Public Works Commission. "Through the arts, we aim to foster a stronger sense of connection within our community and bring vibrancy to our downtown areas. Come and see the amazing creativity of our talented local neighbors."

Curated by The Ellington-White Community Development Corporation, Public Works welcomed individuals of any age or background, regardless of their artistic experience, to submit their unique, culturally enriched visual artwork. The collection of artworks on display in a professional gallery setting is diverse in nature, featuring various techniques such as 2D and 3D paintings, drawings, printmaking, photography, sculpture, ceramics, and more. Each artist had the creative freedom to select their subject matter.

Residents living in Cumberland, Hoke, Robeson, Sampson, and Scotland Counties, and those in Fort Bragg and Pope Army Airfield were encouraged to participate in the exhibit. "This exhibit offers a fair opportunity for individuals of all ages and backgrounds to publicly express their artistic talents," says Bob Pinson, President/CEO of the Arts Council. "Art has the power to convey powerful messages and promote dialogue, making it a universal



Work by Leroy Robinson

language that can help bring people together and build our community. Whether you're a highly trained artist or a self-taught beginner, there's an artist inside each of us waiting to be discovered."

The Arts Council of Fayetteville | Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC that connects our communities, embraces diversity, promotes individual creativity, advances economic development, and fosters lifelong learning through the arts. As a primary steward of public and private funding for arts, cultural, and historical activities in the Cape Fear Region, all affiliated programs of the Arts Council exemplify our 5 core values: Excellence, Accountability, Transparency, Collaboration, and Innovation.

In the year 2022-2023 year, the Arts *continued on Page 30*
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Council distributed more than \$1 million in grant funds and special allocations to Cumberland County non-profit organizations, artists, and municipalities producing arts and cultural activities.

Grants, programs, and services of the Arts Council are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (<http://www.theartsCouncil.com/>).



Work by Norman Smith

Cameron Art Museum in Wilmington, NC, Offers an Exhibition Focused on the Emotion of Love

Cameron Art Museum in Wilmington, NC, is presenting *Love*, a new exhibition that examines this sometimes intense, often elusive emotion, on view through Oct. 8, 2023. The exhibit is an adaptation of the 2022 exhibition, *What Is Left Unspoken, Love* at the High Museum of Art, Atlanta, GA.

The Cameron Art Museum is thrilled to present *Love*, a new exhibition that examines this sometimes intense, often elusive emotion. True love, familial love, romantic love, self-love, platonic love, forbidden love, and lost love are all aspects of this universal emotion.

Through contemporary art, *Love* explores, celebrates, and looks deeply at these various aspects of love and connects us with our shared humanity.

In the summer of 2022, then Executive Director Anne Brennan and Director of Collections and Exhibitions Robert Uncheater visited the exhibition *What Is Left Unspoken, Love* at the invitation of Curator Michael Rooks at the High Museum of Art. Inspired by this thought-provoking exhibition, the curatorial team decided to work with the High Museum of Art to create an adapted version of *What Is Left Unspoken, Love* at CAM. Sharing this exhibition, with the way it embraces the complexity and nuance of what it is to love, felt particularly powerful at this moment in time when the world can be so fractured and divided. *Love* is an exhibition to bring us together and to remind us of our shared humanity.



Jeffrey Gibson (American, Mississippi Choctaw-Cherokee, born 1972), "The Love You Give is the Love You Get", 2020, punching bag, glass beads, artificial sinew, and acrylic felt, High Museum of Art, Atlanta, gift of John Auerbach, 2023.15. © Jeffrey Gibson. Photo by Robert Wedemeyer.

Bridges and Crystal Bridges Museum of American Art, the High Museum of Art, and private collections.

This is the first time that Cameron Art Museum has presented the work of influential conceptual artist Felix Gonzalez-Torres (American, b. Guáimaro, Cuba, 1957; died Miami, Florida, 1996). *Love* includes *Untitled*, (LA), 1991 from Gonzalez-Torres, on loan from Art Bridges and Crystal Bridges Museum of American Art, is a work consisting of often colorful cellophane wrapped hard candies which have become known as "candy spills."

Gonzalez-Torres transforms the stark language of minimalism to elicit reflections on love and loss. As individual pieces of candy are taken from the installation and consumed, the gradual depletion of the spill serves as a metaphor for absence, transience, and the inevitability of loss, while the replenishment of the candy each day extends the metaphor as an act of remembrance and the continuation of love after death.

Love also features three incredible works on loan from the High Museum of Art, Atlanta, including powerful videos from Andrea Galvani and Rashid Johnson along with a beautiful beaded punching bag from Jeffrey Gibson titled *The Love You Give Is The Love You Get* which as curator Michael Rooks writes, "suggests that love is a form of conditioning that requires practice and discipline and is contingent upon reciprocity, necessarily casting uncertainty on the notion of "unconditional love.""

The CAM curatorial and programming team have commissioned *Love* artist Fritzi Huber to create *Little Love Letters*, a site specific installation outside the Hughes Wing, which invites visitors to share their love story with other museum visitors.

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Andrea Galvani (Italian, born 1973), "The End" (Action #5), 2015, 16mm film transferred to video, displayed on MacBook Air on concrete pedestal, High Museum of Art, Atlanta, gift of Callie Rose, 2022.35. © Andrea Galvani. Photo by Mike Jensen.

Love includes work by: Ghada Amer, Thomas Barger, Susanna Coffey, Alanna Fields, Andrea Galvani, Jeffrey Gibson, Felix Gonzalez-Torres, Fritzi Huber, Rashid Johnson, Jana Vander Lee, Felicita Felli Maynard, William Selig, Dixon Stetler, Lien Truong, Michele Tejuola Turner, jina valentine, and Akram Zaatar.

Loans for this exhibition are from Art Page 30 - Carolina Arts, July 2023

CALL TO ARTISTS

Wilmington Art Association

28TH ANNUAL
ART IN THE
ARBORETUM

NEW
FESTIVE-STYLE SHOW!

Registration open now
through August 21.

The prospectus and registration are now available online at www.ArtintheArboretum.org or by emailing Bradley Carter at bcarter.arboretum@gmail.com for more information on artist registration and business sponsorship opportunities. Proceeds from the event will benefit the New Hanover County Cooperative Extension, Wilmington Arts Association, and Friends of the Arboretum.

Art in the Arboretum

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Oct. 13-15, 2023

Rain Dates Oct. 27-29

Visit: ArtintheArboretum.org for information.

Huber writes, "Love, which is easy to feel, but oftentimes difficult to express, can find its way through writing. The written word is a path to making the intangible tangible. We engage in conjuring our emotions and sentiments by pursuing this mode of expression for any, and all, forms of love. This space is an invitation to do just that."

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and

to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

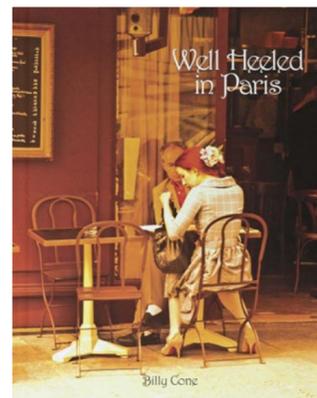
For further information check our NC Institutional Gallery listings, call the Museum at 910/726-9495 or visit (cameronartmuseum.org).

Art in Bloom Gallery in Wilmington, NC, Offers Booksigning by Billy Cone

Art in Bloom Gallery in Wilmington, NC, invites you to celebrate the newest book of photographs, "Well Heeled in Paris" by Billy Cone, on July 16, from 3-5pm. Meet the artist, purchase your own copy of his book and join us for a book celebration and signing along with refreshments and conversation. The reception is free and open to the public.

Just when many art books have become wordy, academic, and even fleeting in impact, Billy Cone crafts the definitive fine art coffee table book of photography of high heels in Paris. Cone is a purist. His eye for detail and subtlety in the images of women going about their daily activities in high heels is extraordinary. Cone's pictures are colorful, playful and beautiful. In every photograph he strives to portray a cultural fashion phenomenon - the wearing of high heel footwear in the City of Enlightenment. For Billy Cone, "Emotion is what art is all about."

In his catalogue of women in heels with the backdrop of Paris, "Well Heeled In Paris" delights the senses and heightens emotion. Cone has published four books of photography with film. This is his first book created with digital technology on



Billy Cone's Book Cover 100 pound glossy paper. He desired another centerpiece coffee table book for his contingency and fans. "Well Heeled" was conceived over 15 years ago when Cone had been capturing what he calls, "Hundred year black and white photos with old Paris, leaving out all modernities."

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Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

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Art in Bloom Gallery

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These brilliant clichés have yet to be shown to the public. So, in this endeavor, there are “lag times,” as Cone calls the times when there is almost nothing of note to photograph. This is when it hit him. He noticed the women around him wearing heels crossing streets, riding scooters, walking children to school, enjoying café life, riding bikes and doing just about everything in heels. He turned his camera in that new direction despite the inner battle of feeling like a paparazzi and began a body of work he had no particular plans for at the time.

This body of work is what you see in this exciting oeuvre with some images meticulously colored for emphasis and intrigue. This is “Well Heeled In Paris”!

Cone says that on average, people look at the pictures of photography and art books, leaving the text behind. “So many art books are wordy, but who has the time

to read them,” he says. “Plus, often these books belong to someone else or a bookstore.” There is no time for text. Therefore, Cone created an art book with short quotes about heels and an enticing intro to a world many have missed - “Well Heeled In Paris”.

The book is an escape from ordinary life as a book should be. Here is a chance for a pleasant distraction, what people used to call a “short read.” Yet Cone believes that as Ansel Adams once said, “Photographs are often looked at, seldom looked into.” And he likes to say that a picture is not what is imagined, it’s what is seen. Many never actually see what is there because they imagine myriad other things. Here is a chance to see and feel the emotion of art.

For further information check our NC Commercial Gallery listings, call the gallery at 484/885-3037 or visit (<https://aibgallery.com/>).

Wilson Arts Center in Wilson, NC, Features Works by Tim Lytvinenko

The Wilson Arts Center in Wilson, NC, will present *You Can Never Leave You*, featuring works by Raleigh-based artist, Tim Lytvinenko, on view in the Truist Events Gallery, from July 6 through Aug. 31, 2023. A reception will be held on July 6, with an Artist Talk at 6pm and the reception will continue until 8pm. The exhibition will be hosted by Artsuite, the online art platform founded by Wilson’s own Allen Thomas Jr.



Work by Tim Lytvinenko

Tim Lytvinenko is a photographer and printmaker. With a background in computer science and 15 years as a fine art and documentary photographer, he explores ideas of what it means to be human. Experimenting heavily with print processes and manipulating digital photographs, Lytvinenko creates emotional and detailed multi-media works on the subject of self.

His pieces can be, at once, large scale and intimate, technical and improvisational. His recent work can be seen across the Raleigh skyline on the 66-foot-tall facade of The

Imperial Centre for Arts and Sciences in Rocky Mount, NC, Offers Several Exhibits for Summer

The Imperial Centre for Arts and Sciences in Rocky Mount, NC, is delighted to announce their summer art exhibits for 2023. Each exhibit will be on view through Aug. 13, 2023 at the Maria V. Howard Arts Center. The exhibits include *Collaginary* featuring works by Melinda Fine, *Freeman Vines: Hanging Tree Guitars*, a traveling art exhibit, and our annual juried art show, *65th National Multi-Media Juried Art Exhibition*.

Melinda Fine’s exhibit, *Collaginary*, brings together the art of collage with imagination. Melinda Fine Collage is the creation of a puzzle. In her words, “I depict the psychic forces that act within and upon people. I create metaphorical landscapes of psychological states and whimsical narratives.”

Born in Boston, MA and raised in Greensboro, NC, Fine earned undergraduate degrees in psychology and English and an MFA in creative writing from UNC-G. She studied printmaking at UNC-CH and Page 32 - Carolina Arts, July 2023



Work by Tim Lytvinenko

Dillon, at the 21c Hotel in Durham, NC, and in private collections across the east coast and the south.

Lytvinenko’s print work has been published in *ELLE Magazine*, *ESPN The Magazine*, *New York Post*, *Sportswear International*, *Sports Illustrated*, and *Walter*. Lytvinenko’s solo exhibitions (2014-present) are experiences influenced by pop-up shows and storytelling, featuring multi-process works ranging from 2 feet to 14 feet.

Lytvinenko is a native North Carolinian and a 2005 graduate of NCSU. He works out of his home studio in Raleigh, loves cooking pizza and is a Dance Dance Revolution expert.

For further information check our NC Institutional Gallery listings, call the Center at 252-291-4329 or visit (wilsonarts.com).



“Freeman Vines & His Hanging Tree Guitars, #2”, Fountain, NC. 2015 photo by Timothy Duffy

attended two years of a graduate program at NCSU School of Design. Following graduate school, Fine taught graphic design and typography as an assistant professor of art at Meredith College 1997–2008. Juried into

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ArtSpace in 2003, she is currently a tenant artist in studio 210. Primarily a collage artist, Fine also works in paint and oil pastel. Her work can be viewed at ArtSpace and the City Market Artist Collective in Raleigh, NC.

The *Hanging Tree Guitars Exhibit* is a unique exhibit focusing on the work of Freeman Vines. For over fifty years Freeman Vines has transformed materials culled from a forgotten landscape in his relentless pursuit of building a guitar capable of producing a singular tone that has haunted his dreams, including a series using wood from a tree used for lynchings. Vines befriended photographer Timothy Duffy in 2015, and the two began to document the guitars.



Work by Nadia Ogunfowora

Duffy is the founder of the Music Maker Foundation, a nonprofit organization that supports senior musicians in need while educating the public about America’s musical heritage. The foundation has supported Vines’ work and partnered with him to produce the *Hanging Tree Guitars* book and exhibition.

The *Hanging Tree Guitars* exhibition will tour nationally and is presented by Music Maker Relief Foundation with support from the National Endowment for the Humanities and the National Endowment for the Arts.

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Don’t forget about our website: www.carolinaarts.com



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New Uproar Festival of Public Art in North Carolina Takes Place July 14 - Aug. 12, 2023

From July 14 to Aug. 12, 2023, the Orange County Arts Commission (OCAC) will present the Uproar Festival of Public Art, showcasing 60 large-scale, bold works of art throughout the downtown areas of Chapel Hill, Carrboro, and Hillsborough, NC. All artwork will be placed in easy-to-access, outdoor locations.

Uproar will launch with a kick-off party at CURRENT ArtSpace + Studio in Chapel Hill on July 14, from 7-10pm. An awards celebration at the Eno Arts Mill in Hillsborough will close the festival on Aug. 12, from 6-9pm.

Festival organizers reviewed 101 applications from artists in six states, evaluating artistic excellence, visual impact, creativity, and feasibility (including public safety, durability, and space required). Four states – North Carolina, South Carolina, Arkansas, and Georgia – will be represented during the inaugural festival.

Uproar will feature two-dimensional pieces, sculptures, projection, and installations. Participating artists will vie for cash prizes to be determined by both the public and a jury panel of experts.

“The response to Uproar has been incredible, from the number of artist applications to our fundraising campaign,” says Katie Murray, director of the Orange County Arts Commission (OCAC). “Uproar is going to help the local economy while supporting and celebrating the artists who are making it possible, all while providing a free and accessible experience that everyone can participate in.”

While images of the artists’ work will not be revealed before the festival, samples of other work by Uproar artists are available for view.

The People’s Choice Winner will receive \$10,000. The jury’s first-place winner will also receive \$10,000, with a second-place winner earning \$5,000 and a third-place winner receiving \$2,500. Jurors include Larry Wheeler, retired director of the North Carolina Museum of Art; Stacey L. Kirby, installation artist and the winner of ArtPrize 8; and interdisciplinary award-winning artist Antoine Williams.

Inspired by ArtPrize in Grand Rapids, MI, and ArtFields in Lake City, SC, Uproar will be the first festival of its kind in the state and will prioritize accessibility. The OCAC, along with nine community partners, created the festival to celebrate artists, engage art lovers of all types, and support and celebrate the community. Since summer can be a slow time for small business owners, Uproar is also expected to boost the local economy.

The festival will provide a \$500 honorarium for each selected artist or team. Artists living further than 60 miles from Chapel Hill will receive four nights’ complimentary lodging at a partner hotel, as well as a mileage stipend for up to 200 miles based on location. Artists are encouraged to sell their work during Uproar, but the work will remain on site for the duration of the festival.

Participating artists include: Sampada Agarwal (Morrisville, NC), Paris Alexander (Cary, NC), Nico Amortegui (Charlotte, NC), Jim Arendt (Conway, SC), Theresa Arico (Chapel Hill, NC), Angel Boer (Hillsborough, NC), Jessica Bradsher (Greenville, NC), Jane Cheek (Raleigh, NC), TJ

Christiansen (Durham, NC), Britt Clark (Raleigh, NC), ClayWorks Pottery Guild (Hillsborough, NC), Joe Coates (Durham, NC), Nyssa Collins (Gibsonville, NC), Come Beautifully Undone (Carrboro, NC), Cricket Forge (Durham, NC), Pat Ray Day (Carrboro, NC), Andy Denton (North Little Rock, AR), Leroi DeRubertus (Durham, NC), Yeliza Diaz (Mauldin, SC), DIBKORMA (Hillsborough, NC), Eryn Donnalley (Hillsborough, NC), Max Dowdle (Hillsborough, NC), Aaron Earley (Durham, NC), Kevin Eichner (Moncure, NC), Britt Flood (Chapel Hill, NC), Jim Gallucci (Greensboro, NC), Jaelyn Gilstrap (Chapel Hill, NC), Carlos Gonzalez Garcia (Hillsborough, NC), Sheila Adams Hart (Burlington, NC), David Hinkle (Chapel Hill, NC), Ann Brownlee Hobgood (Hillsborough, NC), Kenneth Jarvis III (Durham, NC), WALSH/BLAZING (Durham, NC), Claire Kiester (Charlotte, NC), Elizabeth Laul Healey (Wilson, NC), Nerys Levy (Chapel Hill, NC), Ash Lorusso (Pittsboro, NC), Ryan Lutz (Chapel Hill, NC), Beau Lyday (Valdese, NC), Tina Marcus (Raleigh, NC), Buffy Maske (Hillsborough, NC), Doug McAbee (Laurens, SC), Harry McDaniel (Asheville, NC), Lindsay Mercer (Burnsville, NC), Susan Moffatt (Chapel Hill, NC), TJ Mundy and Shady Kimzey (Efland, NC), Chieko Murasugi & Barbara Vandewoestine (Chapel Hill, NC), Aldo Muzzarelli (Mauldin, SC), NACK (Cornelia, GA), Mia Alexander Nguyen (Wesley Chapel, NC), Paint by S (Durham, NC), Alexander Rago (Creedmoor, NC), Eliza Redmann (Durham, NC), Julie Slattery (Asheville, NC), Laurie Smithwick (Charlotte, NC), Wayne Vaughn (Graham, NC), Bonnie Walker (Graham, NC), and Timothy S. Werrell (Hillsborough, NC).

Info about these artists and their bios, can now be viewed on the festival’s website at (<https://uproarfestnc.com/>).

Before the festival begins, we will have an online map on the Uproar website. For those looking for a physical map and more information, you can stop by one of our two Uproar Welcome Centers. Both welcome centers offer accessible parking, public restrooms, and air conditioning! They are located at: Chapel Hill/Orange County Welcome Center, 308 W. Franklin St., Chapel Hill, NC 27516, open Mon-Fri, 8:30am - 5pm and Sat. & Sun., 10am-7pm. In Hillsborough, visit the Eno Arts Mill/Orange County Arts Commission, 437 Dimmocks Mill Rd., Hillsborough, NC 27278, open Tue.-Fri., noon-5pm and Sat. & Sun., 10am-7pm.

Based out of Hillsborough, the Orange County Arts Commission (OCAC) is an agency of Orange County government with a mission of promoting and strengthening the artistic and cultural development of Orange County, North Carolina. The commission awards state-funded and county-funded grants, sponsors programs, serves as an arts information clearinghouse and operates the Eno Arts Mill Gallery and Studios in the historic Eno Mill in Hillsborough.

To find more information about planning your visit to Uproar or volunteering, look for updates about Uproar on Instagram, Facebook, and Twitter, visit (<https://uproarfestnc.com/>) or (artsorange.org).

Reach our readers with any size ad, go to (www.carolinaarts.com/advertising.html) to see our sizes and rates. It doesn’t cost much to use us as a medium.

To start in the next issue call 843/693-1306 or e-mail to (info@carolinaarts.com)

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Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Little Treasures*, featuring works by Nell Chandler, Ellie Snow and Evelyn Ward, on display from July 25 through Aug. 20, 2023. A reception will be held on July 28, from 6-9pm.

For the last few years jeweler Nell Chandler has learned a new technique for each of her featured artist shows. “This year I’ve revisited techniques I used in previous shows and combined them in new ways.” Recently, Chandler visited the Lake Lure Flowering Bridge, a decommissioned bridge across the Broad River that the community has made into a series of flower gardens. She was so impressed that she has been sketching flowers that have become an accompanying theme in her work for this show.

Ellie Snow’s acrylic and mixed media paintings explore emotional themes through abstracted plants and landscapes. Her works often begin with nature photographs taken around her woodland home. These images are collaged and edited to create a rough draft for the painting. Snow’s work often uses the external landscape as a metaphor for an internal landscape so that the resulting paintings become an emotive balance of the beauty and complexity of being human.



Work by Evelyn Ward

I focused primarily on the objects I painted, as opposed to using them as a stand-in for an emotional landscape,” says Snow. This shift in perspective allowed Snow to play with abstraction and texture in a new way.

“The paintings for *Little Treasures* are a bit brighter and simplified compared to my previous works. Most of them were created with acrylic paint only, instead of using several mediums. Additionally, instead of using digital collage techniques as a starting place, I worked from just one photograph

City of Raleigh, NC, Offers Exhibit Focused on Oberlin Community

The City of Raleigh, NC, is presenting *Voices of Oberlin*, on view at the Block Gallery, located inside the Raleigh Municipal Building, through Sept. 22, 2023.

What began in 1858 when free African American Jesse Pettiford purchased a 16-acre parcel in West Raleigh continued throughout the 20th century with the fight for school desegregation. This self-determining spirit of African Americans in what became known as the Oberlin community is a place “built on the strength of people who had worth and dignity,” says Raleigh author and family historian Carmen Wimberly Cauthen.

A Reconstruction-era settlement of free African Americans, Oberlin produced citizens who made significant contributions to North Carolina and the nation. What makes this community so great are its families and institutions. In *Voices of Oberlin*, hear and see from elders and contemporaries how special the Oberlin community was and still is. Through portraiture and oral histories from community members sharing memories and lessons from the mostly African

So you’re the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you’re wondering why you never see the exhibits presented at your facility included here. Maybe you’re the owner of a commercial art gallery and you’ve never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don’t see your exhibits included. My question to you is - How long will you put up with that before you ask someone, “Why that is the case?” If you’re not included - it’s your fault. Send your info about exhibits to “Carolina Arts” by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month “prior” to the month your exhibit starts.

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Work by Ellie Snow

for most of the paintings in the show.”

Last fall, potter Evelyn Ward started working exclusively with a rich chocolate brown stoneware. “I feel like it works really well with my technique of monoprinting on clay, which involves painting colored slips onto paper and then transferring that onto the piece,” says Ward. “It’s amazing how much the color of the clay affects the overall piece, leading me to experiment with a new palette of slip colors. I’ve also found myself leaving more and more of the clay body bare.” Ward and her monoprinting technique was the subject of a recent article in *Ceramics Monthly*, a journal for professional potters and ceramicists.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists exhibiting contemporary fine art and fine craft. The Gallery’s offerings include oil, acrylic and watercolor paintings, metal sculpture, figurative sculpture, ceramics, photography, montage, digital art, mixed media, jewelry, glass, and handcrafted furniture. The gallery is located at N. Churton Street, Hillsborough, NC 27278.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (HillsboroughGallery.com).



Photo of the Morgan Family in the Oberlin Community.

American enclave, the spirit of Oberlin is made clear. As longtime resident Mable Scaver Patterson put it, Oberlin is “indescribable.”

This is a collaboration between Friends of Oberlin Village and Raleigh Arts. Portraits taken by artist Derrick Beasley and photographer Teresa Moore.

For further information check our NC Institutional Gallery listings, contact Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or visit (<https://raleighnc.gov/arts/services/experience-arts/voices-oberlin>).

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Gallery C in Raleigh, NC, Features Artworks From Haiti

Gallery C in Raleigh, NC, will present *The Fantastic Island: Art from Haiti*, on view from July 15 through Aug. 30, 2023. A reception will be held on July 16, from 1-3pm.

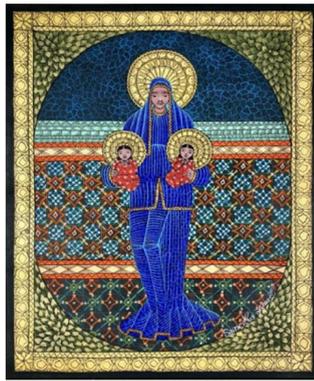
Gallery C is pleased to present to the public an exhibition of original painting, sculpture, and Vodou Flags from the small island nation of Haiti.



Work by Joseph Louis Juste (1940-1989)

The art from Haiti is a fusion of African traditions, Roman Catholic symbols, and Vodou rituals. It is collected and recognized around the world for its lavish outpouring of colorful, intricate, and symbol-laden works of enchanting imagery. In the second half of the twentieth century and continuing to the present, a small legion of Haitian artists have combined the rich images of Roman Catholic saints with the mythical figures of sacred African mysteries.

Haitian art has been the center of numerous museum exhibits, including the "Sacred Arts of Vodou" which toured at the Smithsonian Institute, the Brooklyn Museum,



Work by Saincius Ismael (1940-2000) MOMA, and the Davenport Collection.

Gallerist Charlene Newsom has developed a reputation for her passion and expertise in various areas of self-taught art, particularly the art of Haiti. For 2023 she brings together yet another collection that includes a rich sampling of late 20th and early 21st century pieces.

Unfavorable political and economic circumstances in Haiti since the 1970's have caused substantial numbers of Haitians to immigrate to many parts of the world. This year's exhibition brings Haitian artwork not only from Haiti, but from Venezuela and Canada as well. A total of fifty artworks will be on view and for sale.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or e-mail to (art@galleryc.net).

Craven Allen Gallery in Durham, NC, Offers Works by Paul Hrusovsky

Craven Allen Gallery in Durham, NC, will present *Paul Hrusovsky: Scratching the Surface*, on view from July 15 through Aug. 26, 2023. A reception will be held on July 15, from 5-7pm.

Hrusovsky is one of the gallery's most popular artists, and the show celebrates his thirty-year connection with Craven Allen, both as an exhibiting artist and gallery director. For over twenty years, Hrusovsky found exciting artists to exhibit in the new gallery space, putting the gallery on the map, and helping to ensure its early success.

The paintings in *Scratching the Surface* showcase the diversity of Hrusovsky's subjects and techniques, ranging from the figurative to the abstract. All feature the lush surface textures and color harmonies for which the artist is well known.

"Art should be fun and exciting to look at," says Hrusovsky. "There is nothing more sensual than making marks through wet paint. Mixing, glazing, scraping, all the physical aspects of creating art, comfort my soul."

A Triangle gallery staple for over four decades, and an outspoken arts advocate, Hrusovsky's work is in major public and private collections.

Hrusovsky offers the following statement, "When I was 12 years old, until I was 21, I worked at Imperial Display, a thriving store on Main Street in Wheeling, West Virginia. The shop was full of plastic flowers from Japan, and during Christmas boasted a Holiday Tree Land. Nothing local could rival this display of everything plastic with decorated trees in all colors. One had a snow machine attached to the middle and a skirt below would collect the plastic snow and recycle it. I decorated trees, made wreaths, palm trees for luau, and arrangements for tables - and even for graves. My boss, the store's founder Isadore Mendolson, added craft and teacher's supplies. Since the new products didn't come with displays, Isadore told me to take whatever materials I needed to create store samples. I worked with paper mache, resin casting, jewelry, and all sorts of paper crafts in the studio my dad built for me at home off my bedroom. I became familiar with myriad products, and had no fear of mixing them

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Work by Paul Hrusovsky

together to create all sorts of interesting pieces for the store."

"My familiarity with materials, working on so many different projects, has led to my current paintings. I crave variety in both my subject matter and technique. I'm drawn to bold shapes and bright colors. I am inspired by the work of David Hockney, Keith Haring, Norman LaLiberte, and Stacy Crabill. Folk and religious art has always appealed to me, and unusual objects I've collected often find their way into my work," adds Hrusovsky.

"Art should be fun and exciting to look at. There is nothing more sensual than making marks through wet paint. Mixing, glazing, scraping, and all the physical aspects of creating art comforts my soul."

Paul Hrusovsky received a BFA, MA, and MFA from Ohio University, Athens, OH. He continued his post-graduate work at Washington University, St. Louis. He showed locally at Somerhill and Tyndall Galleries as well as Craven Allen Gallery, where he was gallery director for many years.

He has also had shows at WCU at Cullowhee, UNC at Chapel Hill, and numerous locations throughout St. Louis, MO.

Hrusovsky was a founding member of Frank Gallery in Chapel Hill and long maintained a working studio and retail space in downtown Chapel Hill. His works are found in numerous private and corporate collections.

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Hrusovsky offers the following about working with Craven Allen Gallery, "When I started putting shows together for Craven Allen my main job was to identify local artists who may have something exciting to communicate through their art. It was more difficult in the 90's because the area was smaller and artists not as prevalent. But we put together some memorable shows: Max Rada Dada and Kim Irwin's provocative large format Polaroids, Mark Brown's paintings, Kathy Kiffney's ceramics, eclectic works by Lewis St. Louis, beautiful hand-built pots by Jim Lux, exquisite photographs by Phil Freelon and engaging installations by Cici Stevens, Bryant Holsenbeck and George Jenne, just to name a few."

"I enjoyed the curation work especially since I had the trust of the owners. Together we made a mark on the Triangle by showing quality work and by providing support for the artists."

"On this being my over fifty years of making art and 30+ years affiliated with the gallery along with my 75th birthday, I thought it apropos that I celebrate these milestones with my friends, Craven Allen Gallery," adds Hrusovsky.

Craven Allen Gallery is located on Broad Street in Durham.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit (cravenallengallery.com).



Work by Paul Hrusovsky

Craven Allen Gallery is located on Broad Street in Durham.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit (cravenallengallery.com).

The Halle Cultural Arts Center in Apex, NC, Offers Two Exhibitions

The Halle Cultural Arts Center in Apex, NC, is presenting two exhibitions including: featuring works by Marsha Glickman, Beth Hopper, & Michael Weitzman, on view through July 7, 2023, and Triangle Visual Artists & Magdalena Scholle, on view from July 14 through Sept. 1, 2023. A reception will be held on July 14, from 6-8pm.

Marsha Glickman, educated as a clinician and IT consultant, structure and methodical detail show in her passion for deconstructing and reconfiguring found paper, paintings, book parts and other ephemera into meaningful works of art. She incorporates right and left brain messages with the effusive use of color to provoke the viewer to see his or her personal story in the work.

"As a self-taught artist using only original found materials/ephemera, I find great pleasure in giving the disparate and discarded ephemera an opportunity for a new life; a new purpose and meaning when combined into a single construction," says Glickman. "The complexity and hidden messages in these creations reference concepts and historical instances influenced by life experiences: living and travelling internationally, family upbringing, thoughts on world events and scientific education." Glickman does commissions for those who want to display precious memories in a work of art.

Beth Hopper, based in Apex, is a self-taught artist partial, though not limited, to acrylics and watercolors. After dabbling in everything from fiction-writing to cross-stitch, she settled into painting as her artistic medium of choice in 2018 and has been honing her skills ever since. Her work meanders through media, subject, and style alike, creating a wide spectrum of pieces from loud, splashy abstracts, to minute architecture studies, to emotive portraits. This seemingly undisciplined diversity reflects not a lack of focus, but a devotion to the



Work by Marsha Glickman

whims of creativity and a desire to remain inspired. Using the same paint gifted to her as a teenager by her paternal grandmother and the brushes used over a lifetime by her maternal grandmother, Hopper aims to create art you will love to explore as much as she loved crafting it.

Michael Weitzman, a retired government manager with New York State, has taken his lifelong love of photography to new levels in recent years. Many of his vibrant landscape and nature images are now displayed to great effect on canvas and aluminum panel. Collected in private homes, at the Duke Cancer Center, and in many commercial sites throughout the SouthEast - Weitzman's reproductions are highly sought after. Mike is a proud member of the Cary Photographic Artists (CPA) and the Saratoga Arts Council, and former member of the Global Alliance for Arts & Health and Carolina Nature Photographers Association.

Triangle Visual Artists is a group of ten

The Halle Cultural Arts Center

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Triangle artists who came together as a "pop up" gallery. Each artist brings a different style to the group but together the works form a cohesive presentation. The works include metal cutting, acrylic, oil and watercolor paintings, weaving, photography, scratch art and glass work.

Magdalena Scholle, born and educated in Poland, earned her PhD in religious studies at the Institute of Philosophy, University of Warsaw where she later became a professor. After emigrating to the United States, the exchange of her academic career in Poland for an unwritten American journey led to Magdalena becoming an artist. In 2013 she enrolled in her first courses at the Academy of Art in San Francisco, and has since been recognized in juried competitions nationwide. Her current project is a series of



Work by Michael Weitzman

representational still-life oil paintings which examine the culture of tea and coffee.

For further information check our NC Institutional Gallery listings, call the Council at 919/249-1120 or visit (http://thehalle.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Carla Gannis

The College of Charleston in Charleston, SC, is presenting *Carla Gannis: www.wunderkammer*, on view at the Halsey Institute, through July 15, 2023. In *www.wunderkammer*, Carla Gannis aims to decolonize the Wunderkammer (and by extension—the museum) by using various technologies to conflate the real and the virtual. Her exhibition *www.wunderkammer* is a real-world manifestation of her ongoing project of the same name, which exists online via social VR on Mozilla Hubs and in a high-resolution desktop VR. The ongoing project consists of different "chambers" that focus on specific aspects of our contemporary life, such as increasing threats to our environment and animals in it, how technologies alter our perception of ourselves, and how our language has shifted with the advent of the internet and advanced computers. The gallery installation will use augmented reality to obfuscate what seems real and what does not. These strategies help Gannis explore what it means to be a human in the age of the internet while also endeavoring to make information and knowledge accessible to all. For further information call the Institute at 843/953-4422 or visit (http://halsey.cofc.edu/exhibitions/).



"Dear God - Obama", 2007-10, by Beverly McIver (American, b. 1962). Oil on canvas, 30 x 30 inches. Collection of Peter Lange, Durham, NC

The Gibbes Museum of Art in Charleston, SC, is presenting *Beverly McIver: Full Circle*, on view in Galleries 8 & 9, through Aug. 6, 2023. *Beverly McIver: Full Circle*

presents the career arc and continued ascent of contemporary artist Beverly McIver. This survey show featuring nearly fifty works from the last twenty-five years demonstrates the diversity of the artist's bold thematic approach to portrait painting. From her early self-portraits in clown makeup, which explore expressions of individuality, stereotypes, and ways of masking identity, to portraits of family members and friends that provide glimpses of intimate life moments, in good times as well as in illness and death. McIver's poignant large-scale paintings reveal her personal journey. Born and raised in Greensboro, NC, McIver is nationally recognized for her autobiographical portraits and is currently the Ebenshade Professor of the Practice in Studio Arts at Duke University. For further information, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



Replica of R. Buckminster Fuller's "Dymaxion Car" arrived at the Museum today. The vehicle is on loan from the Lane Motor Museum in Nashville, TN, and on view through the duration of the exhibition.

The Asheville Art Museum in Asheville, NC, is presenting *Altruistic Genius: Buckminster Fuller's Plans to Save the Planet*, on view in the Appleby Foundation Exhibition Hall, Level 1, through Aug. 21, 2023. This exhibition brings the inventions and designs of R. Buckminster Fuller to Western North Carolina and introduces visitors to Fuller's strategies for the sustainability of humans and the planet relating to housing, transportation, mathematics, and engineering. This exhibition features two major suites of prints by Buckminster Fuller among other remarkable works from his multi-decade career and is presented in three sections: Inventions; Synergetics; and Black Mountain College and Lasting Influence. The Inventions portfolio, assembled in 1981 from Fuller's career of explorations along with several existent models, represents Fuller's foresight. In the late 1970s, Fuller published a series of mathematical systems and philosophies to be used in solving problems in all areas of human existence in his Synergetics portfolio. For further information call the Museum at 828/253-3227 or visit (ashevilleart.org).

North Carolina State University in Raleigh, NC, is presenting *This is Not: Aldwyth in Retrospect*, on view in the Gregg Museum of Art & Design's Adams and Woodson Galleries, through Oct. 7, 2023. Now in her mid-eighties, the artist Aldwyth has lived and worked alone in an octagonal house overlooking a salt marsh on one of South Carolina's sea islands since 1980. For most of her adult life she has maintained her seclusion from the larger art world while utilizing the history of art and ideas as a catalyst for complex found-object sculptures and increasingly epic-scaled collages

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A collage that forms a grid inside of a large circle. There are black and white images from art history books and hundreds of eyes dripping from the collage. Casablanca (Classic), 2003-2006. Collage on Okawara paper with silk tissue. Collection of the Aldwyth Trust

that often recall medieval manuscripts writ large. This retrospective spans nearly seventy years of Aldwyth's work, beginning with photography and moving through experimental painting, assemblage, and collage while touching on personal themes and fascinations that have remained remarkably consistent throughout her career. For further information call the Museum at 919/513-7244 or visit (https://gregg.arts.ncsu.edu/).



Work by Nico Amortegui

Cameron Art Museum in Wilmington, NC, is presenting *Lugar de Encuentros/ Place of Encounters*, a new and important exhibition for Wilmington, the State, and the Entire Nuevo South, through Jan. 14, 2024. North Carolina is home to a rich diversity of voices, and this is reflected in

SC Institutional Galleries



Work by Maura Kenny

Ongoing - "SC Watermedia Society's 2023 Spring Digital Show," with award winners: Anne Hightower-Patterson (1st), Maura Kenny (2nd), Susan Trott (3rd), and Suzanne Accetta (Honorable Mention). The complete show includes 108 works by 70 SCWS members and was juried by Ohio artist Chris Leeper. Congratulations to every artist featured in this year's show! View it at (scwatermedia.com/sds/)

its community of Latin American artists. Work from *Place of Encounters / Lugar de Encuentros* often straddles two worlds, reflecting both birthplace and chosen home, exploring both tension and harmony in the relationship between the two. From film to installation art to paintings to photography, this exhibition delves into the variety of migrant experiences, offering a space for connection, a chance to encounter another's experience through art. Artists include: Nico Amortegui, Cornelio Campos, Rodrigo Dorfman, Mario Marzan, Renzo Ortega, and Rosalia Torres-Weiner. The Latinx community in North Carolina has swelled from 1.2% in 1990 to 10.7% of the total population in 2020, reshaping the demography, economy, and culture of the state. For further information call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).



Constantine Manos (American, b. 1934) "Untitled" [Woman in Mourning Awaiting Steamer, Heraklion, Crete], c. 1961-1964, Gelatin silver print, Gift of the artist. CMA 1978.2.27

The Columbia Museum of Art in Columbia, SC, will present *Constantine Manos: A Greek Portfolio*, on view through Apr. 24, 2024. Born in Columbia to Greek immigrant parents in 1934, Constantine Manos traveled to Greece in the early 1960s, where he photographed the everyday lives of villagers over a period of three years. The resulting body of work, first published in 1972 as *A Greek Portfolio*, solidified the photographer's reputation and quickly earned international recognition. In 1978, he donated 50 of those prints to the Columbia Museum of Art, a selection of which is on view in this exhibition. Manos' account captures the beauty, simplicity, and hardships of rural Greek life with the sensitivity of one with familial ties to that country. In intimate images exploring love, loss, faith, and family, the artist prompts reflection on the nature of human relationships and the connections between land and labor. For further information call the Museum 803/799-2810 or e-mail (info@columbiamuseum.org).

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- Allendale**
Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.
- Aiken**
Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Aug. 3** - "Summer ArtCamp and Student / Member Show". **Aiken Artist Guild Gallery, Through Aug. 3** - Featuring works by Debbie Black and Marsha Shelburn. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).
- Anderson**
Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Atrium Gallery, July 21 - Aug. 17** - "Sculpture Focus Group Exhibit," featuring works by Carey Morton. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).
- Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely,

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Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.anderson-artscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **June 6 - July 7** - "The Arts - Members Only Exhibit." **July 25 - Aug. 25** - "Its Elemental." **Sept. 26 - Nov. 3** - "25th Juried Art Show." Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cfv>).

Bluffton



Work by Virginia Cassidy

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through July 2** - "Colors of the World," featuring works by Savannah Kemper. Kemper is a self-described opportunistic photographer who does not seek out her subjects, but instead scenes that stand out to her. She credits her photography style to her family's travels early in her life and their encouragement to see beauty in the world. **July 3 - 30** - "From My Imagination to Yours," featuring works by Virginia Cassidy. A reception will be held on July 6, from 5-7pm. Cassidy wants to capture the imagination of her audience just as the canvas has captured her imagination. "Everything I do comes from what I see in my head — colors, shapes, imaginary scenes. No reference photos," Cassidy said. "I let my intuition guide me, often taking me in directions that I don't expect. Every blank canvas holds the promise of a new adventure." **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** -

ing - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muihyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **July 1 - 31** - "See Me," featuring an exhibition of artwork by Anita Law Beaty. A reception will be held on July 7, from 5-8pm. Beaty is a native South Carolinian, born in Columbia. She grew up with two loves, creating art and working to eliminate extreme social injustice. All the while, Anita steadily nurtured her creativity. She designed costumes for community and professional theatres in Atlanta, in Sumter, SC, and in colleges in Georgia as well as South Carolina. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through July 9** - "Celebrating Black Mermaids: From Africa to America," curated by Cookie Washington. Part of the 2023 Piccolo Spoleto Arts Festival. The exhibit features the work of dozens of esteemed and award-winning fiber artists from across the United States, whose mixed-media works celebrate African goddesses as mermaid and water spirit, honoring the past and exploring them anew. The show's theme contextualizes black mermaids through the history and belief systems of those forcibly removed from Africa and carried across the ocean. "Black mermaids traveled with enslaved Africans from Yoruba, West Africa, to distant lands, comforting them in the holds of the slave ships that took them far away from their homeland in Africa," says Washington. A reception will be held on May 27, from 2-5pm. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Aug. 4** - "Beverly McIver: Full Circle". Presenting the career arc and continued ascent of contemporary artist Beverly McIver, this survey features nearly 50 works from the last 25 years, demonstrating McIver's bold, thematic approach to portrait painting. From her early self-portraits in clown makeup to portraits of family members and friends that provide glimpses of intimate life moments, McIver's poignant large-scale paintings reveal her personal journey. **Gallery 2 & 3, Through Oct. 15** - "Damian Stamer: Ruminations".



Beverly McIver, "Clown Portrait", 2018

The exhibition showcases new work by North Carolina-based contemporary painter, Damian Stamer. Stamer depicts barns, abandoned buildings and other vernacular structures of the rural South often in large scale, and his heavily layered canvases blur the line between abstraction and representation as they seek to express the solemn beauty of the old and overlooked. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the low-country region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Ruth and Bill Baker Art Sales Gallery, Through July 23** - "Oceanic Drift: Sculptures Washed Ashore," featuring works by Nadia Stieglitz. The exhibition invites the viewer to step into a captivating world where sculptures, as if swept by ocean currents, have found their resting place on the sandy beach. These otherworldly sculptures are delicately positioned as if they have emerged from the ocean, featuring biomorphs with intricate patterns that transport viewers to an otherworldly realm. Nadia's works invite imaginative interpretations of the natural world and inspire a sense of enchantment while going beyond aesthetic pleasure and carrying a deeper message of coastal conservation. The exhibition is meant to reflect the fragility of our coastal ecosystems and the importance of preserving these precious natural habitats as the sculptures serve as ambassadors reminding viewers of the interconnectedness between art, nature and our responsibility to protect and cherish the environment that inspires us. **Museum**

Shop - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 15** - "Carla Gannis - WWWUNDERKAMMER". In *wwwunderkammer*, Carla Gannis aims to decolonize the Wunderkammer (and by extension—the museum) by using various technologies to conflate the real and the virtual. Her exhibition *wwwunderkammer* is a real-world manifestation of her ongoing project of the same name, which exists online via social VR on Mozilla Hubs and in a high-resolution desktop VR. The ongoing project consists of different "chambers" that focus on specific aspects of our contemporary life, such as increasing threats to our environment and animals in it, how technologies alter our perception of ourselves, and how our language has shifted with the advent of the internet and advanced computers. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Patrick Earl Hammie, "Romare Bearden" Romare Bearden, 2018. Courtesy of the artist

International African American Museum, 14 Wharfside Street, Charleston. **Through Aug. 6** - "Men of Change: Power. Triumph. Truth," featuring a special exhibition from the Smithsonian Museum presents the history of a nation through the lens of significant and iconic African American men in a historical and cultural landscape. The Ford Motor Company Fund and local sponsor, Bank of America, have made it possible to bring the exhibit to Charleston. To coincide with the "Men of Change" exhibit, IAAM will host "The Path Forward," a program series weaving together community impact and addressing the three pillars of power, triumph, and truth. The "Men of Change" exhibit will offer new generations notable stories of significant African American men, known and unknown leaders, who have or will stand as national icons. **Ongoing** - The IAAM, which sits at the site of Gadsden's Wharf — one of the nation's most prolific former slave trading ports — includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces — all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Hours: Contact: 843/872-5352 or at (iaamuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower", featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaufort, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olay, Matt Overend, Rick Rhodes, Ed Rice, Mlah B. Right, Susan Romano, Kristi Yrsky, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through July 15** - "Creative Corridors: The Annual Redux Studio Artist Exhibition". Featured artists include: Connor Lock (SEVEN), Robert Fine, Nick Kawczynski, Shannon McBride, Carson Carroll, Taylor Faulkner, Shelby Corso, Kate Ritchie, Lauren Sloan, Kris Hanco, Becca Hopkins, Christine Patterson, Karen Vournakis, Lauren Ridenour, Anna Chen, Daisy McClellan, J. Kevin Foltz, Sam Bannon, Rebecca Dew, Nancy Perry, Jennifer Padilla, Madison Kingery (Mad Made Metals), Kristen Mein (Kaypea Jewelry), Katie Libby, George Reid, Kirsten Hoving, Hale Horstman, Adoni Designs, Susan Vitali, and Jillian Thorvaldson. **July 28 - Sept. 9** - "The Distance between Girls Clemson University's Architecture + Health Program". **Gallery 1056, Through July 15** - "en masse," featuring works by Carson Carroll. "en masse," is an exhibition comprised of hundreds of pieces of trash collected from local Charleston beaches and waterways and documented with the cyanotype process. Carroll worked by herself and with local environmental organizations to collect the trash. She then sorted, cleaned, and documented

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each piece to create hundreds of blue and white photographs to be used in the work. The exhibition includes cyanotype paper collages on wood panels surrounded by cyanotype prints that will be attached directly to the wall, creating an immersive environment that can be walked through. **July 28 - Sept. 9** - "Becca Hopkins" + (curator) Lightning Residency. Cara Fischer & Chole Hogan. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Jan. 7, 2024** - "America's First Museum - 250 Years of Collecting, Preserving, and Educating: Part 2". Commemorating two and a half centuries since its founding and spanning nearly 4.6 billion years of history, we are pleased to present America's First Museum: 250 Years of Collecting, Preserving, and Educating. This year-long exhibit will feature a wide array of objects that tell the story of this impressive institution and its remarkable collections. Part one will highlight objects from ancient Rome, a Chief's helmet from the Sandwich Islands acquired in 1798, Colonial dress, and Japanese Samurai armor. Opening mid-year, part two will showcase a church pew made by enslaved hands measuring 20 feet in length, centuries old Archaic carved bone pins, a skull from the largest known flying bird and a couture Fortuny gown. **Loeblein Gallery of Charleston Silver, Through July 9** - "Eliza Lucas Pinckney". **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the world, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Aug. 15** - "Alumni Works". Utilizing recently purchased, donated or works on loan to the Lee Gallery "Alumni Works" showcases MFA and BFA works created while the artists were students enrolled at Clemson University in the Master or Bachelor of Fine arts Programs. The exhibition showcases photography, drawing, printmaking and painting. Participating artists include: Lorraine Brennan, MFA '97, Laken Bridges, MFA '14, Claudia Dishon, MFA '08, Kat Eaves, BFA '21, Sarah Gassman, BFA '22, Mandy Ferguson, MFA '18, Christopher Johnson, BFA '08, Lori Johnson, MFA '21, Carolyn Kerecman, MFA '21, Alexus Lewis, BFA '21, Bryce Merrell, BFA '22, Satra Muhammad, BFA '22, Carmen Richards, BFA '95, and Katherine Ware, BFA '06. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cvah/>).

Cooper Library, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Through Jan. 14, 2024** - "Ink Travels." is a print exchange between Clemson alumni in honor of Sydney A. Cross. Syd's quote "Ink Travels" was given by Steven Chapp '84, Syd's first Master of Fine Arts printmaking student at Clemson. The phrase refers challenges related to cleaning a printshop. In the exhibit context, the quote refers to the wide-reaching influence of Syd as a teacher as well and mentor to the artists who studied with her over the years. Artist selected from this portfolio are all graduates from our MFA program. In 2023 the Department will celebrate its 50th Anniversary of the Master of Fine Arts Program. This exhibition has been coordinated as part of that celebration. Participating artists include MFA Alumni: Matt Brantley, '12, Laken Bridges, '14, Loc Cao, '95, Steven Chapp, '84, Dale Clifford, '89, Clark Curtis, '09, Andrew Daly, '11, Maggie Denk - Leigh, '08, Claudia Dishon, '99, Marty Epp Carter, '09, Kristina Falotico Hoover, '11, David Gerhard, '13, John Hilton, '02, Adrinenne Litchiter, '14, Rachel Madeline Bower, '07, Joel Murray, '14, Meghan O'Connor, '07, Hilary Siber, '15, Jennifer Stoneking-Stewart, '07, JP Touisngant, '00, and Kristen T. Woodward, '93. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cvah/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hansen Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth

Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area



Georgia Henrietta Harris (Catawba, 1905–1997). "Bowl with Efigy Heads", c.1973. Pit-fired earthenware. Gift of Georgia Henrietta Harris. Collection of the Columbia Museum of Art. Photo credit: Drew Baron / The Columbia Museum of Art.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Oct. 22** - "Constantine Manos: A Greek Portfolio". Born in Columbia to Greek immigrant parents in 1934, Constantine Manos traveled to Greece in the early 1960s, where he photographed the everyday lives of villagers over a period of three years. The resulting body of work, first published in 1972 as "A Greek Portfolio", solidified the photographer's reputation and quickly earned international recognition. In 1978, he donated 50 of those prints to the Columbia Museum of Art, a selection of which is on view in this exhibition. Manos' account captures the beauty, simplicity, and hardships of rural Greek life with the sensitivity of one with familial ties to that country. In intimate images exploring love, loss, faith, and family, the artist prompts reflection on the nature of human relationships and the connections between land and labor. **Through Sept. 3** - "Bullets and Bandaid: A Veteran Anthology". Inspired by veterans from across North Carolina, South Carolina, and Georgia, Bullets and Bandaid: A Veteran Anthology features stories and art that look at returning home after war to the newly unfamiliar "normalcy" of civilian life after the chaos of combat, asking: "What is my next step?" Each work in the exhibition is the result of a creative partnership between artist and veteran to process and honor a veteran's wartime experiences. Together they celebrate our common humanity through storytelling and art. Featured artists include: Jander Henry Anderson, Haley Beann, Kara Bender, Gina Langston Brewer, Jessica "JB" Burke, G. David Burnell, Catherine E. Case, Barb Cherry, Keef Cross, Heather and Mark Davern, Jeff Elmore, Dawn Faber, Vanessa Grebe, Charity Hamidullah, Spencer Herr, Marjorie M. Huwa, Cheryl Johnson, Nancy Hilliard Joyce, Mary Kamerer, Jonathan Gregory Keller, Rebecca King Hawkinson, Al Leitch, Susan Lenz, Dre Lopez, Sammy Lopez, Joey Lynn, Elizabeth McBride, Ryan McEwen, La Ruchala Amyrrh Murphy, Ryan O'Sullivan, Holly S. Rauch, Aart Reed, Dwight Rose, Michael Ross, Lucas Sams, Sara Scott, Michael Shepard, Tatiana Sukhanov, Melvin Toledo, Cedric Umoja, Jim Wildman, and Olga Yukhno. Contact: (bulletsandbandaids.org).

Through Sept. 3 - "Resurgence and Renaissance: Art of the Catawba Nation Since 1973". A reception will be held on June 10, from noon-4pm. Featuring a range of arts and artists of the Catawba Nation from 1973 to present, this exciting exhibition centers around Catawba pottery, the oldest continuous ceramics tradition in North America, dating back thousands of years. Basketry, quilt works, and photography round out the exhibition to showcase the living traditions of Catawba arts, culture, and heritage. This is a 50-year anniversary exhibition that builds off a 1973 CMA exhibition of Catawba potters recognized as pillars of excellence in their craft. Since then,

the citizens of the Catawba Nation continue to preserve their heritage through artistic traditions and innovation. "Resurgence and Renaissance: Art of the Catawba Nation Since 1973" includes some of the finest Catawba makers over the last half century, including those practicing today. This exhibition is organized by the Columbia Museum of Art, Columbia, South Carolina and the USCL Native American Studies Center, Lancaster South Carolina. **Through Sept. 3** - "Tina Williams Brewer: Stories of Grace". For over 40 years, Tina Williams Brewer has created quilts that tell stories of vision and grace. A native of West Virginia, she draws on the rich Southern tradition of quilting, synthesizing her personal experiences with historical realities. Her work incorporates unique fabrics and inspirations from her travels, including time spent at St. Helena Island in South Carolina. The resulting vibrant, hand-stitched quilts explore themes relating to African diasporic history, spirituality, migration, and shared heritage. Organized by the Columbia Museum of Art. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on the wall) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiuseum.org).



John E. Dowell, "Following the Sound"

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Aug. 31** - "Needlework: Women's Unspoken Art Form". More than a required skill for girls and women in the 19th century, hand sewing was an act of creative expression. From functional household textiles, to clothing, to home décor accents, small embellishments made a big statement as an indicator of women's artistry and imagination. The University of South Carolina's McKissick Museum is proud to present Needlework: Women's Unspoken Art Form. Guest curated by art history major and USC staff member Rachel McKeown, this exhibit celebrates the individuality and craftsmanship of historic textiles from McKissick Museum's permanent collection. **Second Floor, North Gallery, Through Dec. 16** - "Paths to Freedom," featuring digitally-edited photographs which examine enslaved people's relationship to cotton fields by John E. Dowell. SC Humanities supported this project with a Mini Grant. This exhibition is guest curated by Dr. Frank M. Martin, an art historian and curator who currently serves as Visiting Professor in the History and Theory of Art at South Carolina State University. This body of work started with Dowell responding to the question, "What would an enslaved person feel and think the night before escaping bondage? Where would they get the strength and courage to start such a dangerous journey?" **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center

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for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfan (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rfq-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).



Work by Tyrone Geter

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Aug. 20** - "An interactive experience with Tyrone Geter". Please join our Artist-In-Residence, Tyrone Geter in the studio and exhibition space every Thursday, Friday, Saturday, and Sunday through Aug. 20 to experience the development of his new series titled, Brave New World. Geter has spent years creating works investigating the emotional relationship between humanity and the environment. Having spent extensive time in The Gambia, Nigeria, and South Carolina Geter captured photographs and sketches of the landscape and community and journeyed to develop a series of large-scale charcoal drawings that he will complete in the duration of his tenure as Artist in Residence at 701 Center of Contemporary Art. **Halfway Gallery, Through July 29** - "Tall Women," featuring collage works by Ginny Merrett. An Ekphrastic Poetry Reading will be offered on July 9, from 2-4pm. Join artist Ginny Merrett for an exhibit of her "Tall Women" series that pays homage to all women who stand tall even in the face of adversity. The roughly 12x60" multi-media collage figures showcase how Ginny reconstructs parts and pieces from magazine pages and other found materials to create new characters with unique personalities. **Artist-In-Residence Space, Through July 15** - Tyrone Geter will be working in the public gallery and studios space. Both locations will be open to the public Thur. through Sun., 1-5pm. The public is encouraged to come in, speak with the artist, dialog about the exhibition and help him form the final narrative for his years-long opus 'Brave New World'. A series of paintings and charcoal drawings investigating the emotionally winding relationship between humanity and the environment. Hours: Wed.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "The 521 All-Stars: A Championship Story of Baseball and Community." Featuring 40 photographs exploring the story of a Black baseball team from Rembert, SC, and their fans. Based on the 1998 book by Frye Gaillard with photographs by Byron Baldwin, the exhibition highlights the story of the 521 All-Stars team of Rembert, SC, a Black baseball team with roots going back to the 1920s. Named for Hwy 521, which runs past their baseball field, the 521 All-Stars play for the love of the game and the pride and solidarity it brings. Featuring more than 40 framed black and white photographs taken during the team's 1996-1997 season, 521 All-Stars depicts baseball in its purest form: scrap metal bases, rotten wood bleachers, teams made up of brothers, fathers, sons and, most importantly, fellowship within the community. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary story-

teller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Closed through Sept. 1 for renovations. Currently** - "Lessons of Legends: a journey of faith, hope, and love from Naria to Middle-Earth". **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Elloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the

history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreeuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through Aug. 13** - "Legend: Francis Marion in the Pee Dee." This exhibit will focus on the military career and subsequent legends and legacy of General Francis Marion (1732 – 1795). The exhibition will feature a selection of important 19th century American artworks depicting Marion and his militia during the Revolutionary War, with interpretive emphasis on how Marion's activities in the Pee Dee region of South Carolina contributed to the folkloric "Marion myths". These artworks will be requested as loans from major national public & private collections. As much as possible, the exhibition will also incorporate historical artifacts recently recovered from archaeoological sites associated with Marion's local military activities. Loans of available authentic primary source archival materials such as documents and maps will be explored, to the extent that they would sustain the exhibition's objectives by adding meaningful support to the overall thesis. **Education Gallery, Through Aug. 13** - Featuring a multi-dimensional exhibition highlighting archeological sites alongside the lore of the Snow's Island Community. Inspired by Steven D. Smith's book, "Francis Marion and the Snow Island Community", and the artwork of James H. Palmer. Viewers will be asked to consider the setting, characters and the invisible communities of untold stories. The exhibition aims to encourage and develop digital and critical literacies. A portion of the exhibition is funded by a SC250 Education Grant. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Aug. 4** - "Strange Beast," featuring works by Columbia-based artist Sean McGuinness. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.floccuseum.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown

Greenville

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the



Work by Colleen Critcher

library, Florence. **Dr. N. Lee Morris Gallery, Through Aug. 4** - "Want/Need," featuring works by Colleen Critcher. The exhibit, sponsored by Friends of Florence County Library, references consumer culture, and will run through August 4, 2023. In her artist statement Critcher says "we are confronted by the things in every form and fashion available, in person, on your phone, on paper, through the radio waves, via the influencers who teach you what you do not already possess. The things consume our everyday. We think we consume them, but aren't they really consuming us?" **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florenceelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

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Georgetown



Work by Patsy Givens, Best of Show, 2022

Prevost Gallery, Rice Museum, 633 Frint Street, Georgetown. **Through July 31** - "45th Annual GCWS Judged Exhibit & Sale". Hours: Tue.-Sat., noon-4:30pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community – socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.frstfridaysonline.com).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the

SC Institutional Galleries

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Work by Joseph Smolin

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through July 26** - "Invisible Planet," featuring works by Virginia Russo and Joseph Smolin. An Artist Talk will be offered on July 11, beginning at 6pm. "Invisible Planet" is an imaginary world that represents untouched beauty and the raw wonder of creation. Russo created "The Planet" which aims to be a refuge for neuro-divergent people who suffer from sensory issues and overstimulation. This world in her work is a mysterious and ethereal land filled with mountains, cliffs, mushrooms, and an ever-present orange sun. Smolin's experience growing up half-Jewish in the Deep South - Birmingham, AL - is reflected in his symbology and exploration of identity issues. His flamboyant and androgynous characters, as visitors on "The Planet", challenge gender norms and societal expectations. Smolin's work delivers condensed psycho-symbolic imagery that deals with themes of identity, religion, oppression, and conformity. **Loft Gallery, Through July 26** - Featuring an exhibit of works by Suzanne Harned. **Community Gallery, July 7 - Aug. 23** - "2nd Annual Greenville County School Award Winners Show". The award winning artwork from students of GCS elementary, middle, and high schools represents the best of the best from over 90 schools throughout the district. These students worked hard to create the amazing art exhibited in the "GCS Winners Show", and the Greenville County School District is pleased to share the artistic accomplishments of the GCS student artists with the community. Generous support is provided by media sponsor, Greenville News. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through July 14** - "Flat Out Under Pressure," an exhibit where artists have 24 hours to complete a work of art. This juried exhibit will award eight artists the opportunity to have their work reproduced onto the recycling bins that line Main Street in Downtown Greenville for the following calendar year. **July 28 - Sept. 7** - "Kevin Isgett: What do you want from me?" **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjum.org).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through July 30** - "Greg Ramsey: Stories We Know by Heart." A collection of still life paintings inspired by stories and childhood memories of the artist. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries).

Greenwood

Arts Center of Greenville, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, Through Aug. 4, 2023** - "2023 South Carolina Festival of Flowers Juried Art Show". The exhibition represents exemplary contemporary art by artists from throughout the state and southeast and \$3,000 in cash awards will be awarded. Also on view at the Arts Center will be the "Juried Youth Art Show 2023," on view from **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional art, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or

works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.



Work by Kevin Isgett

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at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through July 31** - "CAROLINAS: An Annual Photography Exhibit and Gallery Crawl." **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

The Patz Fowl Visual Arts Studio, SC Governor's School for Science & Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org)

ALTERNATE ART SPACES - Hartsville **Hartsville Memorial Library**, 147 West College Avenue, Hartsville. **Through July 31** - "CAROLINAS: An Annual Photography Exhibit and Gallery Crawl." Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Contact: 843/332-5155.

Hilton Head Island Area



Work by Andrea Smith

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **July 25 - Aug. 26** - "Aquascapes," featuring coastal abstract acrylics by Andrea Smith. A reception will be held on July 26, from 5-7pm. An Artist's Demonstration will be held on Aug. 16, at 11am. Working as both an acrylic artist and graphic designer, Andrea Smith is the solopreneur behind 7th & Palm, founded in 2015. Covering a wide range of artistic endeavors, her current work in acrylics is inspired by the colors and textures of the Lowcountry, showcasing a range of large to small abstract coastal paintings on canvas, paper, cards, and a variety of textiles and gift items. Smith is well known locally for her fresh, modern line of greeting cards, paper goods, and gift items, curating her work as accessible and affordable "art for your everyday." **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Art League of Hilton Head Academy, 106 Cordillo Parkway on Hilton Head. **July 18 - 20** - "Halfway Home," a sea turtle exhibit, which will support the Sea Turtle Patrol HHI. A reception will be held on July 20, from 5-7pm. The Art League of Hilton Head is partnering with Sea Turtle Patrol HHI, a nonprofit organization that monitors and supports the nesting and hatching of sea

turtles on Hilton Head beaches, to help raise both awareness and funds for this endangered species. A special three-day exhibit featuring sea turtle-themed artwork created by local artists will be held at Art League Academy. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through July 9** - "Binya: Faces ob de Gullah Geechee". Featuring over 30 portraits and related objects from the 1960s to the present, the exhibition will delve into varied stories of individuals from across the Gullah Geechee corridor. As co-curator Angela Dore notes, "Many of us identify with the culture in terms of the sense of place that we have from our family roots being here and being raised within the corridor, many of us remain actively engaged with the cultural practices, and others identify with the culture because of their lineage. For example, their parents or grandparents may have grown up within the corridor and passed the dialect, spiritual beliefs, and foodways down to them. We still cook like our grandmothers did. We remember the stories, values, and lessons that our elders taught us, and we teach those things to our children." **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldscc.org).

Jones-Carter Gallery, 105 Henry Street, next to the Bean Market, Lake City. **Through Aug. 12** - "Lou Haney - Presented in Technicolor, featuring works by this Charlottesville, VA, artist. Haney creates paintings of domestic spaces that employ nostalgia as a means of temporary escape from the corrupt and chaotic realities of present-day life. Using oil, acrylic, fiber art, and mixed media, she explores themes of memory, yearning, and femininity to evoke tension between fantasy and reality. Inspired by the Pattern & Decoration Movement of the mid-1970s to early 1980s, Haney's work incorporates floral imagery, pattern, and decoration, dismantling the hierarchy of fine art over craft and blurring the line between art and design. Born in Decatur, AL, Haney received her Bachelor of Arts in Art with a Studio Concentration, cum laude from Rhodes College in Memphis, TN, and her MFA in Painting from Claremont Graduate University in Claremont, CA. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Aug. 12** - "Dreamscapes," featuring works by Bree Stallings. This flora and fauna series began during Bree's artist residency at Olive Stack Gallery in the small town of Listowel, County Kerry, Ireland in February of 2022 and ended in Bree's residency in the even smaller town of Orquevaux, France in February 2023. This multi-step process began as a collection of leaves and flowers from her daily walks around the village, which she then printed them in acrylic on canvas and covered with more realistic paintings. At the end of a traumatic winter, she was interested in creating "dreamscapes," landscape paintings of places that don't quite exist – vivid, soft, multi-layered, and safe. **Through Aug. 12** - "SMOKE HOUSE," featuring works by Cedric Umoja. "I make drawings, paintings, found material sculptures, murals, collages, site-based installation work, and most recently, ritual performance film work. These mediums allow me to critically explore a Black Speculative future while honoring and paying homage to a Black past. There is a focus on intersectional Blackness and the celebration of Black life in its totality, with emphasis on ancestral lineages, land preservation and African American contributions to Black Diasporic culture. These explorations include deconstructing language and letter forms, upholding cultural symbology, and highlighting African retentions in the Americas." Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

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Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Aug. 31** - "SCWS 45th Annual Traveling Exhibition". This year's exhibition was juried by Linda Daly Baker. The exhibition features 28 pieces including original works from artists like Carolyn Epperly, Suzanne Accetta, and Russell Jewel. The SC Watermedia Society is the only statewide visual arts organization in South Carolina. The society promotes artists who work in watermedia, which may be water-color, acrylic, gouache, casein and mixed media in conjunction with water-based media on any surface. The annual traveling exhibition appears in cities across the state and reaches 20,000 visitors annually. In addition to the award winners, 33 other artists were also accepted into the show from around the nation. The exhibition provides public access to the "best of the best" and is facilitated by the South Carolina State Museum's Traveling Exhibit Program. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **North Gallery, Through Sept. 1** - "The Credford Collection: Photography of South Carolina's Native Peoples," an exhibit showcasing powwows and festivals, artists creating pottery, and more candid images of the state's tribal communities taken by photographer Gene Credford, is now open at USC Lancaster's Native American Studies Center. A professional photographer and academic researcher, Credford documented and interviewed citizens from several of South Carolina's tribes for about 30 years. Credford gifted the photos to Dr. Will Goins, CEO for the Eastern Cherokee, Southern Iroquois and United Tribes of South Carolina, whose mother donated them to Native American Studies Collections after Goins passed away in 2017. **Red Rose Gallery, Through Mar. 31, 2024** - "Exploring the Diversity of American Religious Life through Sound". Choirs singing. Monks chanting. The reading of religious texts. These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. "Sounds of Religion" is a Smithsonian poster exhibition that explores how rituals and gatherings of religious communities create a complex soundtrack of religions in America that teaches how people behave, how they're different, and how they're alike. "Sounds of Religion" is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation. Through the 12 posters, the exhibition examines what religious sound is, how it can define a community, and where it can be found - from houses of worship and the home to public spaces and in acts of protest. The exhibit also looks at how the sound of religion can be affected by events like COVID-19. **Duke Energy Gallery, Through Aug. 3** - "Woven Together: Fiber Art within Special Collections". The exhibition gives guests a look at some never-before-seen and rarely seen hand-woven creations from Native American Studies Collections. The exhibit includes regalia, fingerweavings, leatherworks, beaded items, moccasins, jewelry, and more. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnas@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are

displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Clay Rice

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 10** - "Lifting Black Voices: The Rhodes Collection of African-American Art," includes more than 80 vibrant and expressive artworks that speak to the history, ancestry and life experiences of African-Americans. The collection of Dr. and Mrs. Harold Rhodes has been an ongoing project begun in 1971, although Dr. Rhodes says he has been interested in art his entire life. "To me, art ignites the imagination and influences the decisions we make... It affects each one of us differently, and that is the beauty of art," he adds. All of the artists represented are either native to or have spent significant portions of their careers working in South Carolina. Works on display include paintings and sculpture, quilts, batik and collage that offer glimpses of the Black Carolinian experience, from slavery through the struggle for civil rights as well as celebrating ancestry, faith, perseverance and heritage. **Through Sept. 3** - The Stick by Clay Rice. Developed by nationally-known silhouette artist Clay Rice and The South Carolina State Museum, "The Stick" traveling exhibition is based on the artist's children's book of the same name. "The Stick" is about a young boy, who embarks on an exciting

life journey after finding a very special stick that sparks his creativity. "The Stick" is a poignant and heartfelt oath to the power of imagination," says Rice. With original illustrations by Rice, as well as dramatic gallery backdrops by local set designer Tim Harvey, "The Stick" will come to life inside our Museum walls. This family-friendly exhibition invites all ages to immerse themselves in the elegant black-and-white world of Rice's silhouettes accentuated by a fun and colorful gallery experience filled with kids' costumes, photo-ops and a cozy reading nook. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or (www.myrtlebeachmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Shelby Corso

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **July 5 - 29** - "I Want to Eat the Earth You Walk On," featuring works by Shelby Corso. A reception will be held on July 7, from 5-7pm. Corso explores the transmutations of feminine desire. "There are systematic contradictions in the ways in which feminine desire is constructed and expressed," she explains. "My work articulates women's complicated relationship to desire, and how this relationship is mediated by popular fiction, fairy tales, and horror media." **July 5 - 29** - "Summer Fun." featuring oil paintings by Caroline Morris. A reception will be held on July 7, from 5-7pm. The exhibit is a series of oil paintings created by Charleston-based artist Caroline Morris. Painted primarily with a palette knife, each piece is heavily textured and uses bright colors to depict various activities that people typically enjoy during the summer months. "I choose to paint my figures with few descriptive details and to leave them faceless because then the viewers can look into my memories or even substitute themselves into the paintings," Morris explains. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The

gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).



ALTERNATE ART SPACES - North Charleston **North Charleston Exchange Park**, 5025 Lackawanna Boulevard, North Charleston. **Every Thur., from 3-7pm (May 11, Oct. 26)** - "North Charleston Farmers Market". Ongoing - "The market offers an abundance of fresh, locally grown produce, and features art & craft vendors, specialty foods, and a rotating calendar of special activities (yoga, kid's crafts, etc.). One food truck is highlighted each week. Visit (www.NorthCharleston.org/farmersmarket) for more information. Questions may be directed to Tiara Gillespie at 843-740-5854 or e-mail to (tgillespie@northcharleston.org).

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 17, 2024** - "2023/2024 National Outdoor Sculpture Competition & Exhibition," juried by Vivianne Lee Carey, sculptor and Instructor of Art at Converse University in Spartanburg, SC. Sculpture artists from across the nation were invited to participate in the 17th annual National Outdoor Sculpture Competition & Exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Episcopal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through July 28** - "The Rahmans: Design with Natural Elements," featuring works in a variety of media by architect, Professor Habibur Rahman and his spouse, digital designer Shamsad Rahman. Art Historian and adjunct professor in the Department of Art at South Carolina State University, Dr. Frank Martin, offered these observations about their works as artists: "Both trained in the study of architecture and visual design in their native Bangladesh, and the structural innovations of their art works underscore this foundational interest in both compositional arrangement and a layered, architectonic aesthetic awareness." **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Wed. & Sat., evenings, through Aug. 26** - "Summer Light: Art by Night. 11 installations made up of thousands of bulbs will illuminate the garden offering guests an opportunity to see the National Historic Landmark in a new light. Brookgreen's picturesque landscapes, including the Oak Allée, will come alive with lights and sounds for 24 summer nights. "We are pleased to announce the return of this exciting and captivating event," says

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SC Institutional Galleries

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Page Kiniry, President and CEO of Brookgreen Gardens. "This is the perfect opportunity for guests to immerse themselves and be mesmerized by the stunning landscapes, sculptures, and gardens that Brookgreen has to offer." **Rosen Galleries, Through July 23** - "American Women Artists: Pushing Forward Reaching Back". This juried show features more than 100 paintings and sculptures by members of American Women Artists (AWA), a nonprofit organization dedicated to the inspiration, celebration, and encouragement of women in the visual fine arts. All works in the exhibition will be available for sale. "Our founder, Anna Hyatt Huntington, was a groundbreaking artist and art collector who was passionate about supporting other women artists," says Page Kiniry, President of Brookgreen Gardens. "We are pleased to exhibit this collection of works by all women that is organized by a likeminded organization like the AWA, which uses the power of collaboration to connect female artists and provide resources and opportunities to advance their careers." **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptors whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Uilberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmund, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through July 15** - "The (In)disposable Art of Kirkland Smith". The art installation is a playful collection of assemblages. Drawing on her love of realism and portraiture, Smith creates 3-dimensional works that speak to environmental responsibility in a fresh, evocative way. For example, to portray the problem of overconsumption and its effects on society, she uses everyday disposable objects as her medium rather than the subject of her work. The artist hopes to spark an awareness of consumer habits and attitudes, driving home the message that while what we throw away says much about who we are, what we choose to cherish and protect says more in the end. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright,

Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through July 8** - "AnceSTORY," featuring works by Joyce Morrow Jones. An artist dreams and then pulls from the ethers stories, history, and symbols — then, as if by magic, creates what was envisioned. Primarily working with cultural references from Africa and the Diaspora, Jones creates 3D art forms that express many issues relating to the struggle and history of being African American. **July 14 - Aug. 26** - "34th Annual Juried Competition", **Perimeter Gallery, Through July 8** - "Dialing Out," featuring works by Dylan Bannister. This exhibition consists of selected works from Dylan Bannister's ongoing Pay phones on Film series, in which he is photographically documenting the remains of public telephones, strictly using 35mm film. **July 14 - Aug. 26** - "MUGSHOT". **Edmund D. Lewandowski Classroom Gallery - Through July 8** - "Compass Prep Photo Exhibit". Compass Prep is a multifaceted environment where we partner with home-school parents to give students grade 9 through 12 a place to grow socially and intellectually. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmund, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, July 21 - Aug. 25** - "Taking Inspiration from the Art Movements of the 20th Century". **Foyer Gallery, July 21 - Aug. 25** - "On Deck". **Members Gallery, July 21 - Aug. 25** - "Food is Love!," featuring artwork by Larry Bennett and Rick Haley. **Classroom Gallery, July 21 - Aug. 25** - "Golden Corner Pastel Society". Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org>).

org/pages/blog/detail/article/c0/a1555/.



Work by Roberta Restaino

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, July 11 - Aug. 27** - "Inked, Brushed, Rolled and Penciled. Collective Perspective: Seeing Outside the Box, Prints and Exploratory Artwork in Other Mediums," featuring works by members of the Greenville Contemporary Print Collective. A reception will be held on July 20, till 8pm. The show will feature works by 16 Print Collective artists and three invited members of the Artist Collective. Participating members from the Contemporary Print Collective will be Barbara Ervin, Susan Staggs, Marty Epp-Carter, Katya Cohen, Steven Chapp, Shaun McCallum, Jared Stanley, Joel Wilkinson, Roberta Restaino, Catherine Labbe, Gerry Wubben, Nancy Jaramillo, Luis Jaramillo, Mandy Ferguson, Meredith Bogardus Skinner and Orlando Corona. Three Artist Collective I Spartanburg artists participating by special invitation will be Jim Creal, Hague Williams and Addam Duncan. **Gallery II and III, July 11 - Aug. 5** - "It's Relative: Three Perspectives, One Exhibition". A reception will be held on July 20, till 8pm. The exhibit will encompass oils and acrylics by Andrew Donnan; watercolors by his wife's aunt, Susan McCravy Hoppes; and generative 3D non-AI art by his son, Alexander Donnan. The art forms of acrylic and oil painting, generative and 3D digital art, and watercolors are all quite different in style and results. Still, a shared love of art, even through different media, can be a unifying force as shown. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miró, Salvador Dalí, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Wofford College, Campus Life Building, 429 North Church St., Spartanburg. Through May 21 - Intersecting Methods: 2020 Portfolio. As a process for creating art, printmaking has many similarities to the scientific method. Printmakers dream up the imagery, experiment with their mediums, proof their plates, manipulate the variables (one at a time) and proof again to be able to create the desired results in the final edition. Scientists, engineers and others in related fields work through similar steps in conducting experiments and attempting to prove or disprove a hypothesis. Intersecting Methods is a portfolio that brings together the arts and the science to create collaborative prints by partnering a printmaker with a collaborator. Hours: 7am-midnight, daily. Contact: 864/597-4300.

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" — Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their cre-

ativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+.

Ongoing - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York City as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat., 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur., 1-9pm; and closed Sun.& Mon. Contact: call 864/597-4180 or at (www.wofford.edu).



Work by Leah Mulligan Cabinum

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Aug. 12** - "Leah Mulligan Cabinum: reflect". Cabinum's work is the embodiment of layered perceptions rendered as assigned symbols, through the exploitation of diverse materials. Her sculptural installations, objects and drawings range in scale from miniature to monumental, and offer a physical representation of the connection and dichotomy between vulnerability and security in people and in nature. She lives and works in South Carolina, is a faculty member at the University of South Carolina Upstate and her work is exhibited in private collections, galleries, museums and public spaces. **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Dr. Lancaster at (lexl@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed

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SC Institutional Galleries

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artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).



Work by Janet Orselli

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **Crutchfield Gallery, Through July 26** - "Journey to Becoming," featuring an exhibition of works by Destiny Oliphant. Oliphant says, "This exhibition is full of work that is a reflection of the people and beauty that inspire me. The usage of flowers/plants in many of the pieces symbolizes honor, freedom, strength, and seasons changing". **July 26 - Sept. 26** - "10th Annual Juried Exhibition", juried by Doug McAbee, featuring works by artists from both North and South Carolina. A reception will be held on Sept. 16, from 7 to 9pm. This competition is open to artists age 18 and older, professional or amateur, who reside in North Carolina or South Carolina. All work must be original and created within the past 5 years and not previously shown at the library. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (https://gatewayartscenter.net/).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio**

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufordigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (https://www.beaufortriverglass.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I.Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this envi-

Camden

La Petite Gallerie, located in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **Ongoing** - Featuring five of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely handmade jewelry, blown and

Charleston

ronment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (https://www.mysticosprey.com/).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildflower carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

ALTERNATE ART SPACES - Beaufort **Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom piece frame moldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Rose Cofield

La Petite Gallerie, located in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **Ongoing** - Featuring five of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely handmade jewelry, blown and

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SC Commercial Galleries

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fused glass, whimsical and soulful clay pieces, wonderful copper "spINNers," fish, turtles, and other fun garden art. Painters are Rose Cofield, Sue Grilli, Murray Sease, Lauren Arsenault Terrett and Bill Winn; the sculptor is Wally Palmer. The gallery features several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass fish, and potter Joseph Taylor from Hilton Head Island. Visit soon to see this special little gallery - you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElEeny, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patt Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williams. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Charleston

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).



Work by Rhett Thurman

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetail's, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or

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803/446-3124.

Laurie B. McIntosh Art Studio, 1014 Broad Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at (LaurieMcIntoshStudio.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chennise Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Throughout Historic downtown Charleston. July 7, from 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).



Work by Charlotte Foust

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you to an spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/72b3-1276, 843/766-

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2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Hayward-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (caro@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).



Work by Marty Biernbaum

New Location Charleston Crafts Gallery, 140 East Bay Street, Charleston. **July 1 - 30** - "New Home Exhibition." Four of our talented artists, Shelby Lee, Marty Biernbaum, Ron Herzog, and Selma Andrews, will be featured at the open house celebrating our new location at 140 East Bay Street on July 7, from 5-8pm, coinciding with Charleston's First Friday Artwalk. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: daily, 10am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (http://gallerychuma.com).

Cleod Glassworks Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color palette. All of their products are designed by James McLLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milnowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cjewelrygallery.com).

Charleston

Corrigan Gallery, 38 Queen Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerrall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Loun, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Worteck. Estates of Elizabeth O'Neill Verner and Alfred Hutty, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigangallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of callamias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.daregallery.net).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torreinte. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

SC Commercial Galleries

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Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/4110-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesanders-fisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

New Location Hagan Fine Art Gallery and Studio, 125 Church Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracl, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carl, Jose Cortes, Marcel Demagny, Noah Desmond, Marcel Demagny, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olesia Maximenko, Antonin Passemerd, Tanvi Pathare, Angela Powers, Carole Boggemann Peirson, Shane Snider, Daniil Volkov, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGuril, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).



Work by Rhett Thurman

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).



Work by Lyssa Harvey

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **July 1 - 31** - "Clean Spaces," featuring a new exhibition of paintings by Lyssa Harvey. A reception will be held on July 7, from 5-8pm. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kersemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peepee's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artists, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at

(www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Roda Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.-Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millergalleryhas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations

from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art shows the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<http://www.youtube.com/watch?v=wIA2XNBpQv&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).



Work by Katie Koenig

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavannah, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Stono Gallery, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing** - Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other works of art by local, national, and international artists. Over 100 original paintings are on display and for sale. Hours: Tue.-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schatmeyer, 843/697-7347 or at (www.stonogallery.com).

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Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Pysingber, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiasts!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours:



Work by Karen Larson Turner

Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Avondale Therapy, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Congare Vista Area, downtown Columbia. **3rd Thursday of every month, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis + Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.StormwaterStudios.org).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAYV which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jerry Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Bruce Nellsmith

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Currently on view** - Featuring original paintings by Bruce Nellsmith. "I do not object to interpretations of my work that emphasize landscape or figurative elements, although such references are not my primary objectives. I recognize, however, that artists are influenced by their environments. I spend a lot of time on the coast, especially Edisto Island and Charleston, SC; although highly abstract, these works reflect the strong light, brilliant color of the waterways, shippyards, and ports that draw my attention," says Nellsmith. "The work as I see it, is driven by my constant need to refresh, adjust, destroy, and then resurrect an essentially abstract vocabulary of line, color, and shape. I have become, as of recent, almost obsessed over the characteristics of every mark, every edge; yet I cannot accept a movement in the composition that does not contain a certain raw or edgy quality about it. It is this that gives the work a furtive or shifty quality that keeps me engaged. This working and re-working process gives the paintings their life, their own independent histories. Having described my process as such, I am still pleased that my work is large enough to contain some of the severe beauty of nature and its force, (as the critic, Jeffrey Day once described it) for we are, after all, ingrained in this." **Ongoing** - Featuring works by J. Ade Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknicht, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckoith, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Mike Williams Art, 1221 Lincoln Street, Columbia. **Ongoing** - Mike Williams, born 1963 in Sumter, SC, received his BFA from the University of South Carolina in 1990. In 1988 he began his professional career as a fine artist and sign painter while finishing his degree. He has been prolific throughout the past three decades creating more than 4000 works. Hours: Tue.-Fri., 11am-6pm or by appt. and 3rd Thur. 5-8pm. Contact: 803/206-9600.

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

im-mer-sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).</

SC Commercial Galleries

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One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthementel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tassel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).



Work by Malik Greene

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Main Gallery, July 5 - 16** - "My Eyes," featuring works by Columbia-based artist Malik Greene, Stormwater Studios' first inaugural BIPOC Artist in Residence. This exhibition will feature iconic works by the artist and never before seen creations that convey his perspective and relate back to his personal journey. A reception will be held on July 6th, from 6-8pm, with a closing artist talk on July 9, from 3-6 pm. In addition to the receptions, Greene will host an open studio on July 8 from 11-3pm. **July 18 - 30** - "Cultural Heritage I Creative Expression: Stormwater Residency Finalists". Stormwater Studios is thrilled to announce a group exhibition titled "Cultural Heritage I Creative Expression" which showcases the finalists of the inaugural... **SVAD Studio, Through July 31** - "SVAD Alumni Residency", **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Stormwater, a newly launched nonprofit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program. Funded by an anonymous donor and matched with funds from One Columbia for Arts and Culture, this one-year residency program was created to reflect the greater art community at Stormwater by building a more inclusive culture that encourages, supports and celebrates diverse voices. As a resident, Greene will occupy one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.StormwaterStudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and the TRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway
Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark
Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield
Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island
Edisto Fine Art, 805 Oyster Park Drive, behind Enterprise Bank, in the building with Indigo, Edisto Island. **Ongoing** - We offer original fine art, oil paintings of local and southern scenes, although one artist also loves painting icebergs from high latitudes. Our painters are adept at finding the striking colors and shapes of Edisto Island and the surrounding area. Edisto Fine Art largely exhibits representational work but that is not to say there are not abstract and surreal works to be found, too. Edisto Fine Art represents, Nancy Zydler, Louise Britton, Susan Gaillard, Susalee Lamb and more fine artists. Edisto Fine Art sponsors a First Friday celebration each month. Hours: Wed.-Sat., 10am-5pm and by appt. Contact: call Nancy Zydler at 912/704-6715 or e-mail to (edistofineart@gmail.com).

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculp-

tures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Winter Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence
Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Cragg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Lawn
Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. Award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIYers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debarobbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay
Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or by appt. until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Fountain Inn
The Back Door Gallery, 107B South Main Street, located behind Sweet Catherine's Restaurant, Fountain Inn. **Ongoing** - The gallery has twenty-three 2D and 3D artists from Fountain Inn and nearby towns. Mediums are oil, acrylic, watercolor, colored pencil, pastel, oil pastel, acrylic and epoxy resins, wood and ceramics. We have more than 270 pieces of original art and handicrafts and hundreds of prints and cards. Our exhibitors are Ruth Burley, Pamela Esteppe Brock, Gayle Caregnato, Mac Clarkson, Gerri Green, Sue Gunst, Shradha Gupta, Karen Holmes, Gretchen Hunter, MJ King, Kate Krause, Joann Krutainis, Leslie Leuthold, Dave Lowery, Joseph Lowery, Janette Marvin, Gayle Miller, Ann Poole, Nancy Reynolds, Guy Roberge, Debi Shafer, Rita Smith and Tony Williams. Hours: Tue.-Sat., 11am-6pm. The gallery is available for rental all day on Sundays and Mondays, and after 6 PM Wednesday through Saturday. Contact: Joseph Lowery, gallery owner, operator and artist at 203/994-8446 or at (<https://backdoorartgallery.com/>).

Georgetown
Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact: 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area
Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).



Work by Eva Magill Oliver

Art & Light, 16 Aiken Street, Greenville. **July 14 - 28** - "Liquid Scapes," featuring the generous beauty of line by Eva Magill Oliver. A reception will be held on July 14, from 6-8pm. Eva Magill-Oliver is a multimedia artist currently living and working in Greenville, SC. The natural world is an ever-present theme in her work - inspiring her palette, the way she uses pattern as a compositional framework, and the consistent working and reworking of line and shape. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at (artandlightgallery.com) or at (www.artandlightgallery.com).



Work by Adam DuShole

Art & Light Gallery Annex, Pendleton Street, 1211 Pendleton, Flatiron Building, Greenville. **Through July 1** - "In The Garden," featuring works by Jeanette Louise. "In the Garden" started three years ago when Louise welcomed her second child. Working with graphite and charcoal were appealing mediums, as they only required short sitting periods. Engulfed in caring for her two young children, Louise's greatest moments of peace came from slowing down to either draw or work in her garden. **July 14 - Aug. 26** - "The Longest Day Ever," featuring works by Adam DuShole. A reception will be held on July 14, from 6-8pm. **Ongoing** - Featuring an individual artist for a two month period. Hours: by appt. Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/25-

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25858 or e-mail at (Art@artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).



Work by Leo Twiggis

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Aug. 26** - "Leo Twiggis: A Quiet Conscience", **Ongoing** - works by Sigmund Abeles, John Acorn, Luke Allbrook, Dave Appleman, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, Jeanet Dreskin, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twiggis, Art Werger, Enid Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strande Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyizio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everest King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Conners. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (<https://gallery.southernaccentdesigns.com/>).

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Through July 2** - "Art of Pride," juried by Lissa Rivera. This exhibit presents works which celebrate Pride Month and the LGBTQIA+ life and experience as seen through the eyes of the LGBTQIA+ photographers worldwide. Our juror for "Art of Pride" is Lissa Rivera. Rivera is a photographer and curator based in Los Angeles, CA and New York, NY. Rivera received her MFA from the School of Visual Arts, where she became fascinated with the social history of photography and the evolution of identity, sexuality and gender in relation to material culture. "Beautiful Boy," Rivera's latest project, takes her interest in photography's connection with identity to a personal level, focusing on her domestic partner as muse. 40 selected images will hang in the SE Center's main gallery space for approximately one month. **July 7 - Aug. 7** - "Light," juried by Douglas Beasley. It's all about the light! Light and shadow have been the foundation of photography since the beginning. While illumination is important, darkness is an equally compelling component and, together, the elements of a successful photograph. Our juror for Light is Douglas Beasley. Beasley's personal vision explores the spiritual and emotional aspects of people and place and is concerned with how the sacred is recognized and expressed in everyday life. Beasley has recently become the owner and publisher of "Shots Magazine", a quarterly independent journal of fine-art photography, now in it's 32nd year of publication. "Shots" has long been his favorite photo magazine! 35-40 selected images will hang in the SE Center's main gallery space for approximately one month. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoal, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Barbara Castaneda, Fotini Christophillis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriciakilburg.com).



Work by Terry jarrard-Dimond

Wilkinson Art, 39 Blair Street, Greenville. **July 8 - Aug. 12** - "Conversations with Terry Jarrard-Dimond" A reception will be held on July 8, from 6-8:30pm. Jarrard-Dimond says, "Over time I have explored a variety of mediums and love the challenge of working with new media. Art materials are the building blocks of art while ideas and concepts and often bring up new ideas and directions. There is great joy when things are going well in the studio and when work if flowing I have the feeling that I am dancing from one mark to the next with clarity and energy. A spirited studio session creates a feeling of euphoria. Despite the euphoria I still spend time studying what I have created. The time of "looking" can be while I'm working on a piece or when I'm deciding if the work is complete. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jlwilkinsonstudio@gmail.com).

Woodbine Studio & Gallery, 1112 Rutherford Drive, (we are located in the Meyer Center complex) Greenville. **Ongoing** - Art studio and gallery , created by Dwain and Meredith Skinner, offering fine art, illustration, graphic design, and a variety of art classes for adults and kids. Hours: Tue. - Sat., 11am-3pm. Contact: at (woodbinestudio.com).

Alternative Art Space - Greenville **The Anchorage**, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through July 15** - "The Space Between Love and Mystery," featuring works by Hannah Yanetsko. With the promise of summer comes a new collection of work by Davidson, NC, contemporary artist, Hannah Yanetsko. This exhibit entitled The Space Between Love and Mystery promises to transport you from the doldrums of winter to the warm, inviting coastline of your imagination. **July 18 - Oct. 7** - Featuring works by Terri Dilling. An artist meet and greet will be held on Sept. 7, from 4:30-6pm EST to celebrate this new collection. The artist Q&A will begin at 5:15pm. Tickets for the event can be purchased through the exhibition page on our website which include a signature cocktail inspired by the artist's body of work, along with appetizers. Reservations are available for dinner after the event by contacting Artandlightgallery starting at 5:15pm EST. Terri Dilling's art makes reference to nature around her but also an emotional territory within; "to highlight elements of surprise and contrast, so that viewing a painting is an experience of discovery." We are excited to partner with our favorite neighborhood eatery in West Greenville to swap out their walls with fresh artwork every few months. The Anchorage serves up inventive and seasonal food and

we believe that the culinary arts and fine art go hand in hand. Join us as we welcome gallery roster artists and guest artists alike to celebrate the correlation between fine art and fine food. Hours: regular Rest, hours. Contact: 864/363-8172 or at (www.artandlightgallery.com) or call The Anchorage at 864/219-3082 or visit (www.theanchoragerestaurant.com).

Greenwood
Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove
Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwavable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island
Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Larochae, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthing. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

icostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.icostellogallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City
Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAXX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, art parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster
Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculpt

SC Commercial Galleries

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Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.- Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner.com).

Newberry

frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **July 1 - 31** - Featuring works by Jeanne O'Neal. A reception will be held on July 15, from 4-6pm. O'Neal, a former Navy brat, lives in Georgetown, SC. She loves painting the different landscapes of the Lowcountry, from the Southern oaks and Spanish moss to the stunning sunsets over the marshes and the incredible clouds. Her smaller works can be purchased at various boutiques in Greenville and Pawleys Island, SC. Her larger works are represented at Perspective Gallery in Mount Pleasant, SC, Art Harbor and Georgetown Art Gallery in Georgetown, SC, and Grayman Gallery in Pawleys Island, SC. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.pgapperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at (thegalleryatsweetgrass.com).

Myrtle Beach / Grand Strand

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brawnerartgallery.com/>).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

New Location William H. Miller Studios & Fine Art, 714 Main Street, Myrtle Beach. **Through July 5** - "Freedom Show". **Ongoing** - Featuring works by William H. Miller and others. Hours: daily from 1-5pm. Contact: 843/410-9535 or at (william-miller.com).

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry.

Ongoing - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (atgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slide, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<https://www.thegrayman-gallery.com/>).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).



Work by Ellen Negley

New Name Floyd Fine Arts, (formerly Cheryl Newby Gallery) 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Through July 8** - "Lowcountry Light & Color," featuring works by Ellen Negley. Negley is known for her bright, colorful, and whimsical watercolor scenes. Negley grew up in Peoria, IL, attended the University of Iowa and later made the move to Lake Worth Beach, FL. The artist has the ability to capture what she sees in front of her and happily rearranges even the most mundane of scenes into interesting compositions that make you wish you could live inside one of her paintings. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtz-claw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryyeps.org>).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at (https://www.pinterest.com/watsonstudio/_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at (art.onthecorner).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Crealis Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creel. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of

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the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors. Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include

Walterboro

fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Off The Wall Art Gallery and Framing, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (<http://www.offthewallartandframe.com>).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqults.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and 10am-5pm on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzingier. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-sleague.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the

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Work by Marsha Glickman

reception will be held on July 14, from 6-8pm. This is a group of ten Triangle artists who came together as a "pop up" gallery. Each artist brings a different style to the group but together the works form a cohesive presentation. The works include metal cutting, acrylic, oil and watercolor paintings, weaving, photography, scratch art and glass work. Scholle was born and educated in Poland, she earned her PhD in religious studies at the Institute of Philosophy, University of Warsaw where she later became a professor. After emigrating to the United States, the exchange of her academic career in Poland for an unwritten American journey led to Magdalena becoming an artist. Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120 or at (<http://thehalle.org/1442/Halle-Cultural-Arts-Center>).

Asheville Area

AB Tech Conference Center, 16 Fernhurst Drive, Asheville. **July 29, from 9am-2pm** - "Anything Fiber," is a "yard sale" for fiber people presented by Local Cloth. The event is free and open to the public. Vendors will offer items for sale including yarns, fabric, notions and fleece, as well as tools and other supplies for the fiber arts. Local Cloth, an organization that supports and sustains the regional fiber and textile arts economy and professions in the Blue Ridge Mountains. For more information, visit (www.localcloth.org).



Randy Shull, "Mundo 2020", Acrylic and hammocks on wood panel with walnut frame, 70" x 70"

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Appleby Foundation Exhibition Hall, Level 1, Through Aug. 21** - "Altruistic Genius: Buckminster Fuller's Plans to Save the Planet". The exhibition brings the inventions and designs of R. Buckminster Fuller to Western North Carolina and introduces visitors to Fuller's strategies for the sustainability of humans and the planet relating to housing, transportation, mathematics, and engineering. This exhibition features two major suites of prints by Buckminster Fuller among other remarkable works from his multi-decade career and is presented in three sections: Inventions; Synergetics; and Black Mountain College and Lasting Influence. The Inventions portfolio, assembled in 1981 from Fuller's career of explorations along with several existent models, represents Fuller's foresight. **The Van Winkle Law Firm Gallery, Through July 24** - "Pulp Potential: Works in Handmade Paper". Paper is an essential part of the art-making process for many artists, serving as the base for drawing, painting, printmaking, and other forms of art. As a substrate, paper can vary in weight, absorbency, color, size, and other aspects. Since industrialization, paper has primarily been produced through mechanical means that allow for consistency and affordability. What happens, then, when an artist chooses to return to the foundations of paper, wherein it is made by hand using pulps, fibers, and dyes that reflect the human element through variations, inconsistencies, flaws, and surprises? Certain artists have sought out these qualities and embraced them, making paper not just a support on which to work, but fully a medium in and of itself. "Pulp Potential: Works in Hand-

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **July 12 - Aug. 5** - "Summer Art Explosion," an art exhibition and competition, judged by Bruce Chandler. Awards will be given on Aug. 5, from 10am-2pm. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Apex

Halle Cultural Arts Center, 237 N. Salem Street, Apex. **Through July 7** - Featuring works by Marsha Glickman, Beth Hopper, and Michael Weitzman. **July 14 - Sept. 1** - "Triangle Visual Artists & Magdalena Scholle". A

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made Paper" was organized by the Asheville Art Museum and curated by Hilary Schroeder, former assistant curator, with assistance from Alexis Meldrum, curatorial assistant. Special thanks to Dieu Donné, New York, NY. **Explore Asheville Exhibition Hall - Level 3, Through Oct. 23** - "The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation". Food is culture. Whether farm-raised or factory-made, traveling from kitchen to mouth, what one eats is often a means of understanding time, place, and people. "The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation" brings together works from some of the most pre-eminent postwar and contemporary artists who used food as their subject matter. This exhibition explores the many identities of food in daily life: whether a source of pleasure, a reason for gathering, a mass-produced commodity, or a reflection of social ideologies and divisions. "The Art of Food" features works from important postwar artists including Andy Warhol, Robert Rauschenberg, Roy Lichtenstein, David Hockney, John Baldessari, Ed Ruscha, and Jasper Johns, alongside the work of contemporary artists, like Alison Saar, Lorna Simpson, Enrique Chagoya, Rachel Whiteread, and Jenny Holzer, among others. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Sept. 9** - "Black Mountain College and Mexico". Black Mountain College (1933-1957), a small but remarkably influential liberal arts school in rural North Carolina, had important links to Mexico that until now have been little investigated. A crucible of twentieth-century creativity, BMC galvanized and inspired artists and intellectuals from around the world, while Mexico's innovations and age-old traditions—in fine and applied arts, architecture, poetry, music, performance, and more—dovetailed with, and indeed drove, global impulses toward modernism and beyond. Among the many key BMC figures whose lives were importantly touched by experiences in Mexico were Anni and Josef Albers, Ruth Asawa, John Cage, Jean Charlot, Elaine de Kooning, Buckminster Fuller, Carlos Mérida, Robert Motherwell, Charles Olson, Clara Porset, M.C. Richards, and Aaron Siskind. **Ongoing**

NC Institutional Galleries

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We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Winter Hours: Fri.-Mon., 11am-5pm & closed Tue.-Thur. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun., noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville **Main Gallery, Through Sept. 6** - "Graduating Class of Haywood Community College," showcases professional crafts at the Folk Art Center. The Southern Highland Craft Guild opens its Main Gallery exhibition at the Folk Art Center showcasing the Graduating Class of 2023 of Haywood Community College's Professional Crafts Program. This new generation of craft is lead by instructors Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Robert Blanton in metals & jewelry. Students of the Haywood program come from all over, with or without prior experience of craft, and sometimes pursuing it as a second or third career. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquattro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through Aug. 21** - "Inspiring Motives," featuring works by: Mike Lalone (clay), Joanna White (fiber), Richard Flotemesch (wood), Asia Mathis (clay), and Cheryl Mackey Smith (clay). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southern-highlandguild.org).

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Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



One of the booths at the fair

ALTERNATE ART SPACES - Asheville **Harrah's Cherokee Center** (formerly US Cellular Center), 87 Haywood Street, downtown Asheville. **July 20 - 23** - The 76th annual Southern Highland Craft Guild Fair. Featuring over 200 juried artisans of the Southern Highland Craft Guild. Their booths will fill both the concourse and arena levels of the venue. Visitors are invited to explore a variety of fine American craft ranging from contemporary to traditional works of clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry. Don't miss this unique opportunity to engage with the region's finest makers. Admission is \$10. Children under 12 can enter for free. Hours: Thur.-Sun., 10am-5pm. Contact: 828/298-7928 or at (www.craftguild.org/craffair/).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoric site.org/gallery/>).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. Upper Gallery, **Through July 14** - "Art from the Garden Exhibit". Can't make it to the opening? Stop by during this time to visit the Art from the Garden. This beautiful show is free and open to the public. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock



Ron Slagle, "Spotted White Chicken" (left) and "Spotted Brown Chicken" (right), undated, Glazed ceramic. On loan from the collection of Carol & Shelton Gorelick.

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Fort & Atwell Galleries, Through Dec. 30** - "GIFTED: Collecting the Art of California at Gardena High School, 1919-1956". The exhibition was developed for the hundredth anniversary of the Gardena High School Art Collection (GH-SAC) in 2019 and illustrates the unlikely history of a communal approach to collection-building and a microcosm of California's modern art history. BRAHM is pleased to announce that it will be hosting this exhibition in the summer of 2023. This will be the first occasion that the Gardena Collection has been exhibited on the East Coast and further cements the Museum's role as an important site for interpreting early American Modern painting, including Impressionism, figurative, landscape and genre painting. Accompanying the exhibit is a catalog of over 200 pages with color plates of the entire collection and interpretive analyses of its historical background and artistic significance. **Canon Gallery, Through July 9** - "Geometry with Feeling: Ida Kohlmeyer in Two & Three Dimensions". This exhibition features

the work of Ida Kohlmeyer (1912–1997), most recognized for her role in the vanguard of abstract painting in the American South. Taking up the brush during middle age, Kohlmeyer quickly developed a distinctive vocabulary of organic and geometric forms that she deployed with often irrepressibly bright colors. While abstract expressionist painting is now fully integrated into the canon of American art, it was a controversial turn for an emerging New Orleans artist in the 1950s and 1960s. Despite this, Kohlmeyer pursued abstraction with an enduring desire to tease out the intellectual and emotional underpinnings of this frenetic approach to painting. **Upper Floor, Through Sept. 3** - "A Hundred Years of Horses: Celebrating the Centennial of the Blowing Rock Charity Horse Show". Claire Hartsook Boyce presenting the Hunter Championship Award to her daughter, Joan Boyce, pictured with her horse, Numbers, 1976. Photo print courtesy of the Blowing Rock Charity Horse Show Foundation. In 1923, one of Blowing Rock's most beloved traditions began as a small tournament on the hill behind Green Park Inn. A century later, the Blowing Rock Charity Horse Show has transformed into a monumental event on a beautiful preserve that draws equestrians from across the country due to its reputation for being an exceptionally "fun" show for participants and spectators alike. A Hundred Years of Horses commemorates this growth and success through stories and objects illuminating the history of BRCHS. **Schaefer Gallery, Through Aug. 6** - "Earth & Fowl: Chickens and Other Poultry in Clay". The ceramic objects found in this exhibition are obviously of a kind. Birds have long been a common subject for sculptural objects meant for the home. In particular, domestic poultry—ducks, geese, guineas, pigeons, and turkeys, with chickens chief among them—are animals that have been deeply integrated into our visual culture. They are signs and symbols of prosperity, familial health and wealth, and avatars in children's stories and more recently of agricultural independence. Their likeness can be found on wallpaper and china patterns, decorative hand towels, mass-produced porcelain figurines, and nearly any other decorative object we might associate with the home. They are also a perennial subject in North Carolina's rich pottery tradition. **Rankin West Gallery, Through Nov. 11** - "Artists Alley: Building a Creative Community in Blowing Rock". This exhibition illustrates an essential, animating force in Blowing Rock's artistic history: the small community of Artists Alley. Located on a single eponymous road just minutes from Main Street off Highway 221, Artists Alley emerged in the late 1950s and would ultimately host a varied yet tightly knit band of artists and craftspeople living and making alongside one another for over 60 years. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to buying. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School T-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Community 2D Gallery, T -** **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Train to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

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NC Institutional Galleries

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Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through July 8** - "New works by Jan-Ru Wan: Yearning to Breathe". Our world faces natural disasters, viruses, and man-made tragedies that disrupt our daily lives, cause displacements, and distort beliefs and hampers progress. Survival and nding our bearings within this constant chaos is the common theme of this exhibition. Using objects as metaphors, I transform them through various textile techniques, such as shibori, screen printing, hand stitching, machine embroidery, and construction. With them I address a range of human experiences, including longing, loss, constraint, chaos, and provide a voice for those who cannot speak for themselves. The title is derived from Emma Lazarus' sonnet inscribed on the Statue of Liberty. To learn more visit (www.janruwan.com). **July 12 - Aug. 27** - "Chip Freund Blue Glacier Then and Now: A Personal Photographic Story of Climate Change Spanning 40 Years". A reception will be held on July 28, from 6-8pm. The location is the Blue Glacier in Olympic National Park in Washington State. I am revisiting the glacier 40 years after I first stepped foot on it to recreate a dozen images documenting 40 years of change. For more information, check out this page on my website (<https://www.chipfreundphoto.com/blue-glacier-then-now>). **Cary Arts Center Principal's Hall, Through July 8** - "Origins of PRIDE: Stonewall Uprising". The Library of Congress National Archives Photography Collection provides a glimpse of the Stonewall demonstration from New York City in 1969 and subsequent years peaceful marches to commemorate LBGTQ + people that moved a nation to be more tolerant, understanding and accepting of our di erences. To learn more about Stonewall Uprising history visit Library of Congress. **July 12 - Aug. 27** - "Jean Gray Mohs: Woven Strangers". A reception will be held on July 28, from 6-8pm. Mohs creates objects that walk a line between sculpture and paintings. Her solo exhibition Woven Strangers explores the relationship of strength and fragility as it relates to the human body. These pieces seek balance and acknowledge what happens when life is suspended. To learn more visit (<http://www.myfourdots.com/>). **Cary Arts Center Display Cases, Through July 8** - "Lisa Yerby: Beaded Dreams - A Fanciful Journey". Yerby's beaded gures are inspired by color, shape and texture. She feels her personality brings fun to any space. Retired from teaching elementary students in Texas about two and a half years ago, Yerby moved to Raleigh, to be closer to family and found herself revisiting an artform that she had enjoyed for several years before. Most of the beads are 11/0 glass seed beads and they are applied one at a time. **July 12 - Aug. 27** - "Katherine Diuguid: Longing to Belong". A reception will be held on July 28, from 6-8pm. After a number of years doing goldwork embroidery, Diuguid had amassed a large collection of metal "weeds"—threads and wires that had tarnished or been damaged and could not be used for formal, traditional goldwork embroidery. One day as she was working on a traditional goldwork piece, her growing pile of "weeds" suddenly reminded her of the dandelions that her son would pick her and lovingly give her. Katherine's "Weeds Collection" explores the manipulation of traditional techniques and materials by utilizing her gilt cast o s to create delicate oral slips reminiscent of the beautiful botanical illustrations from the Victorian era. Each composition captures the beauty of weeds and invasive wild owers native to North Carolina that Diuguid has photographed and sketched near her house and her parents farm in Iredell and Caldwell counties. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

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Works by Shane Fero

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 8** - "50-year Retrospective," featuring works by Shane Fero. Shane Fero was born in Chicago, IL in 1953 and has been a framemaker for 50 years and maintains a studio next to Penland School in North Carolina. He participates in international symposia and conferences by lecturing and demonstrating. Fero is also an educator and has taught at institutions such as Penland School, Urban Glass, the Pratt Fine Arts Center, the Studio of the Corning Museum of Glass, the University of Michigan, Eugene Glass School, Espace Verre, Montreal, Quebec, the Pittsburgh Glass Center, Pilchuck Glass School, Bild-Werk, Frauenuau, Germany, the International Glass Festival in Stourbridge, UK, Scuola Bubacco, Murano, Italy, Chameleon Studio, Tasmania, Taiwan, China, Australia, Turkey and in Seto, Osaka, and the Nijima Glass Art Center in Japan. **Through Dec. 8** - "Simple Gifts," featuring works by Lynn Newman. Newman moved to North Carolina in March 2020, after retiring from a career as an art teacher and program coordinator in Wyoming. Secluded in his new home during the onset of the pandemic, he sought comfort in his painting, focusing on florals and landscapes. He started working on a series of paintings based on the parks and scenes he and his wife enjoyed during their daily walks in their new surroundings. Painting helped him feel grounded and provided a sense of hope. Newman says, "In this time of uncertainty – emotionally, politically, and physically – it's my hope that others might interpret their own sense of solace and hope for the future with gifts as simple and as powerful as the flowers and landscapes we discover in our own backyards" Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to foundation@cpcc.edu to schedule an appointment. For directions to Central Piedmont's campuses, visit cpcc.edu/locations.

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 8** - "Layers and Lines," featuring works by Sudie Rakusin. Rakusin says, "Being an animal activist and feminist, my artwork flows from what moves me and from where I find beauty: women, animals, the earth, color, pattern and light. My art represents the deep connection I feel with these elements. Through my artwork I create a world as I would like it to be, where harmony exists between animal and human, and where nature thrives. My work includes pen and ink drawings, papier-mâché sculptures, abstracts in cold wax and oil, and 3-dimensional oil on canvas paintings featuring women and animals. "Art is where I go for refuge, replenishing, and how I pay homage to what sustains me. This body of work is cold wax and oil on wood panels. The properties of cold wax fascinate me and keep me curious; how the underlying layers inform and alter the layers applied over them, how incising and scraping and glazing make more changes. I know I am wielding the palette knife and mixing the colors, but what happens on the panel is beyond my control. I'm learning how to be fine with the state of "not knowing." Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to foundation@cpcc.edu to schedule an appointment. For directions to Central Piedmont's campuses, visit cpcc.edu/locations.

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Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Merancas Campus, Merancas IV, 1930 Verhoef Dr., Huntersville. **Through Dec. 8** - "The Works of Jodi Lynn McNeely." Charlotte artist Jodi Lynn McNeely has a drive to paint something, make something, or fix something. After taking numerous art classes at Central Piedmont Community College and participating in several ceramic workshops, Jodi built a studio and gallery on her property in South Charlotte. Her Industrial Design Bachelors Degree, ceramics education, and free form carvings have emerged as her signature style, creating unique pieces with structural integrity and aesthetic interest. Originally from Texas, Jodi is Influenced by Mexican and Chinese Folk Art. Her brightly colored work often includes re-purposed wrought or cast iron. A form of journaling, her carvings many times feature people she has met on her journey. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to foundation@cpcc.edu to schedule an appointment. For directions to Central Piedmont's campuses, visit cpcc.edu/locations.

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyanagelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).

Elizabeth Ross Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through July 27** - "Annual 2023 Juried Student Art Show," juried by Linda Luise Brown. Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first, second, and third place awards; along with a variety of others. Each year, select student artwork is chosen for this celebratory exhibition to showcase our Visual Arts students' work completed in their studio classes. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Oct. 29** - "Stephanie J. Woods: where the sun shines". Organized by the Harvey B. Gantt Center, "where the sun shines", is an immersive dream-world created by Stephanie J. Woods. The artist transports the viewer between nowhere and everywhere, like a liminal space envelop-



Work by Stephanie J. Woods

ing the senses. In this world, the sun always shines, the walls whistle, and Venus and Serena Williams play a never-ending tennis match in the sky. Inspired by the yellow walls of her childhood bedroom and the message Woods wrote on her bedroom door, where the sun shines is a new body of work that contains photographs, sculptures, textile works, and an immersive floor and video installation. During Woods' sojourn in Africa attending the prestigious Black Rock Senegal artist residency, founded by renowned artist Kehinde Wiley, she was mesmerized by the colors of the local fashion, and the board games played on the streets which reminded her of playing checkers with her papa. "where the sun shines" honors Woods' memories growing up in Charlotte, NC. Memories of school lunches, acts of adulteration, playground games, and fathers encouraging their baby girls to shine. **Through Sept. 24** - "SEEING STARS: Works from the Fischer/Shull Collection of Contemporary Art," curated by Dexter Wimberly. The exhibition features works by Kehinde Wiley, Simone Leigh, Kerry James Marshall, and others. The evening will include savory bites, music, and remarks by curator of SEEING STARS, Dexter Wimberly. Over the past 25 years, Hedy Fisher and Randy Shull have amassed one of the most robust collections of contemporary art in North America. Built with passion and focus, their collection reflects a shared commitment to support authentic, diverse voices in the arts, and to champion important social justice issues. "SEEING STARS" highlights some of the groundbreaking, traditionally under-represented artists in the Fischer/Shull Collection, with an emphasis on works that provide profound commentary on American race and gender relations. The exhibition includes painting, sculpture, photography, and mixed-media works created by 22 of the most significant visual artists of our time, including: Sanford Biggers, Leonardo Drew, Aaron Fowler, Vanessa German, Aaron Gilbert, Trenton Doyle Hancock, Rashid Johnson, Titus Kaphar, Pope.L, Simone Leigh, Kerry James Marshall, Emmanuel Massillon, Rodney McMillan, Troy Michie, Zanele Muholi, Aida Muluneh, Alison Saar, Pahl Mpagi Sepuya, David Shrobe, Nari Ward, Kehinde Wiley, and Peter William. **Currently On View**, "FuturePresent: Acquisition Highlights from the Permanent Collection". The exhibition from the Permanent Collection examines the Harvey B. Gantt Center's legacy of collecting. Since the organization's inception in 1974, the Gantt Center has primarily built its collection from works gifted to the institution. Over the decades, John and Vivian Hewitt collected paintings, prints, and drawings from artists near and far. And in 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

New Location Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Art of the Ancient Americas collection on the second floor of the Museum, Through Oct. 31** - "Guiding Winds," an installation by Rosalia Torres-Weiner, curated



Work by Rosalie Torres-Weiner

by Jennifer Sudul Edwards. The installation is part of the "Interventions Series", a new series at the Mint in which contemporary works are placed amongst permanent collection installations to create a critical dialogue between past and present. The history of humanity is a story of movement - groups migrating over land and water, carrying their ancestral practices with them. Traces remain, even when a tribe has moved on or hostile outsiders try to erase those traditions. Stories and symbols integrate, creating cultural strata that create a timeline of all who lived on a land. The maps and explanations throughout museum galleries illustrate this - sometimes overtly, other times subtly. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded

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glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kajo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through July 2** - "Fashion Reimagined: Themes & Variations 1760 – Now". In celebration of the 50th anniversary of the fashion collection's founding in 1972 by the Mint Museum Auxiliary, Fashion Reimagined features 50 outstanding examples of fashionable dress drawn entirely from the permanent collection of The Mint Museum. Encompassing a wide range of attire, the exhibition includes men's and women's fashions from 1760 to 2022 and is divided into three thematic sections: minimalism, pattern and decoration, and the body reimagined. The exhibition offers a fascinating look at innovative contemporary dress and the persistence of historic and cultural attitudes towards silhouettes, surface design, and corporeal beauty. **July 1 - Oct. 1** - "The Vault," curated by Jessica Gaynelle Moss, will open at the Mint Museum Uptown early July 2023. This exhibition will explore some of the distinctly different approaches and philosophies of art collecting by prominent Charlotte-based collectors Judy and Patrick Diamond, Nina and James Jackson, Christy and Quincy Lee, and Cheryse and Christopher Terry. This dynamic group will present a range of collector theory, methodology and objects made by Black artists from their private collections. Visitors will be able to explore vintage photography, original paintings, prints, sculptures, furniture, vinyl records, and other culturally specific ephemera. The Vault illustrates the significant responsibility and privilege that comes with being a collector or custodian of Black art. In 2018, the National Art Services Executive at U.S. Trust, Bank of America Private Wealth Management, Evan Beard, published an article called "The Four Types of Art Collectors" on Artsy, the world's largest online art marketplace. In the article, Beard categorized all art collectors into four general groups: The Connoisseurs, The Enterprising Collector, The Trophy Hunter, and The Aesthete. The four Charlotte-based collectors featured in "The Vault" have distinctly different approaches and philosophies of art collecting that mirror this framework. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Cariano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized

by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through July 27** - "Annual 2023 Juried Student Art Show," juried by Linda Luise Brown. Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first, second, and third place awards; along with a variety of others. Each year, select student artwork is chosen for this celebratory exhibition to showcase our Visual Arts students' work completed in their studio classes. Hours: Mon.-Thur. 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through July 23** - "Through an Artist's Eyes," curated by Alicyn Wiedrich, Gaston County Museum Curator. "Through an Artist's Eyes" is a collaborative exhibition with the Gaston County Museum of Art and History, featuring the artwork of Gaston County public school students. The exhibit showcases artwork concentrations spanning multiple disciplines including drawing, painting, photography and 3D sculptures. Every year, Gaston County art teachers select artwork, created by their students, and submit the work to an annual student show hosted at the Gaston County Museum. The winning works of art become part of the museum's annual art exhibition featuring elementary through high school students. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at The Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum on Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac

Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee Indian, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129.

Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teressa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fr. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton & Semans Galleries, Through July 6** - "Our House," an annual exhibition of student and instructor artwork, featuring works by Gerry O'Neill, Larry Downing, Freeman Long, Katelin, and Lisa Creed. This celebration of DAC School participants showcases our vibrant community arts education program; the Durham Arts Council School provides over 700 courses each year to more than 4,000 adults, teens and children in drawing, painting, dance, photography, writing, fiber arts and more. The art in Our House reflects the hard work and creativity of our students, and the professionalism and expertise of our instructors. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take

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Work by Sophia Olson

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through July 22** - "LIMINAL: The Space Between". This unique exhibition is part of the arts council's commitment to presenting and promoting local artists and performers through collaboration with guest curator and com-

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on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sat., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (maeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 9** - "Spirit in the Land," is a contemporary art exhibition that examines today's urgent ecological concerns from a cultural perspective, demonstrating how intricately our identities and natural environments are intertwined. Through their artwork, thirty artists show us how rooted in the earth our most cherished cultural traditions are, how our relationship to land and water shapes us as individuals and communities. The works reflect the restorative potential of our connection to nature and exemplify how essential both biodiversity and cultural diversity are to our survival. Participating artists include: Terry Adkins, Firelei Báez, Radcliffe Bailey, Rina Banerjee, Christi Belcourt, Maria Berrío, Mel Chin, Andrea Chung, Sonya Clark, Maia Cruz Pallao, Annalee Davis, Tamika Galanis, Allison Janae Hamilton, Barkley L. Hendricks, Alexa Kleinbard, Hung Liu, Hew Locke, Meryl McMaster, Wangechi Mutu, Dario Robleto, Jim Roche, Kathleen Ryan, Sheldon Scott, Renée Stout, Monique Verdin, Stacy Lynn Waddell, Charmaine Watkiss, Marie Watt, Carrie Mae Weems, and Peter Williams. This exhibition is organized by Trevor Schoonmaker, Mary D.B.T. and James H. Semans Director, Nasher Museum. **Through Aug. 27** - "Andy Warhol: You Look Good in Pictures". For Andy Warhol, the camera was a device through which he saw the world. The artist was rarely without one, whether it was his beloved portable Polaroid SX-70 instant, a conventional 35mm single lens reflex, or the movie cameras with which he made hundreds of films. Photographic imagery—his own, other artists', and everyday mass-produced commercial photographs—was the foundation for nearly his entire artistic vision and output. "Andy Warhol: You Look Good in Pictures" explores the breadth of the artist's relationship with photography through several distinct bodies of work including screenprints of celebrities, all of which were taken from photographs, a group of Polaroids and black and white snapshots illustrating his social circles, and an early silent film of the curator Henry Geldzahler from 1964. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the en-

trance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).



Work by Jennifer Clifton

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Main Gallery, Through July 25** - "Annual 2D Competition". The Studio is excited to display 39 artworks from artists in eight states from California to New York. The exhibit features 2D art in many techniques and styles, and is worth viewing. The exhibit was judged by North Carolina watercolorist, Russell Jewell. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge

and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).



Work by Leroy Robinson

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through July 22** - "PWC Public Works". The Arts Council of Fayetteville's highly anticipated community-wide visual art exhibit returns to The Arts Center. No matter if you're a beginner or experienced artist, or just enjoy artsy doodling, people of all ages and backgrounds can display their unique, culturally-enriched visual artwork in a professional gallery setting. The collection of artworks is diverse, featuring different techniques such as 2-D and 3-D paintings, drawings, print-making, macramé, photography, sculpture, ceramics, and more. The subjects covered are wide-ranging and open to interpretation. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (http://www.theartscenter.com).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact:

336/333-6885.



Work by John Rosenthal, "Tompkins Square"

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **July 22 - Nov. 4** - "Living in the Ordinary World," guest curated by John Rosenthal. A reception will be held on July 22, from 4-6pm. The exhibition covers 40 years of the artist's works, from early images of New York City in black and white to his renowned series on Hurricane Katrina to recent color photographs of coastal landscapes. Programming will highlight Rosenthal's writing and commentary on photography that contributed to critical thinking on the medium in our state. Ten North Carolina Photographers, guest-curated by Rosenthal, presents works by a stellar group of the state's photography community including Rob Amberg, Catherine Carter, Alan Dehmer, Carolyn DeMeritt, Tama Hochbaum, Gadisse Lee, Elizabeth Matheson, Holden Richards, Lori Vrba, and Wojtek Wojdyński. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-ty Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (https://www.greensboroart.org/online-gallery-new). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **2nd Floor: The Bob & Lissa Shelley McDowell Gallery, Through Aug. 5** - "Shared Space: The New Era (1987-2019) I Photographs from the Bank of America Collection". The Exhibit acts as a time capsule, traversing an evolving social landscape through photographs and video created over the span of more than 20 years. The exhibition features 35 images by 23 international artists who explore how the physical spaces in which we interact have evolved alongside our increasing access to a virtual "global village." The works illustrate the ways in which our homes and backyards, city streets and plazas, ports and airplanes, and urban and rural landscapes have grown into collective spaces through communication avenues such as the World Wide Web and social media, as well as globalization. The images range from depictions of masses of people congregating in public spaces to environments physically transformed by the demands of a global economy. **1st Floor: Louise D. and Herbert**

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NC Institutional Galleries

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S. Falk, Sr. Gallery and Sculpture Courtyard, 2nd Floor: The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, Through Spring 2024 - "Making Room: Familiar Art, New Stories". How might the Weatherspoon better engage with museum participants to share fuller and more inclusive stories of American art? This question sparked an eighteen-month-long curatorial and programming project starting in January 2022. We've been listening to people as they share what matters to them in the museum, and we've created this installation of the museum's art collection based on what we learned. "Making Room: Familiar Art, New Stories" presents 43 artworks (see cover for a few selections) from the Weatherspoon's collection of more than 6,500. Each was chosen in response to what more than 4,000 community members told us they care about. These visitor responses—which ranged from poems to doodles to personal statements—were gathered in multiple ways. Within the Inquiry Hubs, for example, the visitor engagement team coordinated pop-up gallery performances and facilitated collection-based inquiry and play. **Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otteness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (http://weatherspoon.uncc.edu/).

ALTERNATE ART SPACES - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (https://can-nc.org/events).

Greenville

Throughout Greenville, Through Feb. 2024 - "DownEast Sculpture Exhibition," featuring the 17th annual exhibition. Featuring sculptures by Hanna Jurban, Jim Gallucci, Chris Plaisted, Joe Chirchillo, Jonathan Bowling, Matt Amante, David Skora, Jeff Repko, Jodi Wyse, Peter Dellert, Mary Angers, Adam Walls, Kirk Seese, Jessica Bradsher, Christian Happell. This year's juror was D. Lance Vickery. Vickery was raised in Florida. Early, as an aspiring two-dimensional artist, deeply rooted in formalism, Lance attended Florida State University, where he met Charles Hook. Hook changed Lance's perception of art and sculpture. Hook held the position that all "Sculpture is real, all painting and photography, no matter how realistic is abstract. Two-dimensional work always requires the viewer to imagine the third dimension." Vickery is currently an Assistant Professor at the University of North Florida and President of the International Conference for Contemporary Cast Iron Art [ICCCIA]. Hours: 24/7. Contact: 252/551-6947 or at (www.emergegallery.com).

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Don Edwards Gallery & Harvey Wooten Gallery, Through Aug. 18** - "Pitt County Schools K-12 Student Art Exhibition," featuring the artwork of students from the K-12 Schools within Pitt County. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Gallery, Closed during July and August for Renovations and Construction. The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach

at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - G!MoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10am-30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Through July 30** - "JuniorHMA," an exhibition created especially for children and their families that encourages engagement with the museum's collection. Artwork selections will be from HMA's extensive Southern Contemporary Folk Art collection. Paintings and sculptures will be installed at a kid-friendly height and accompanied by corresponding hands-on interactives. Children will be able to create abstract and representational designs with giant LiteBrites, explore rural life with tractors and animals, color on a 4- x 24-foot coloring page, sculpt with blocks, invent new figures inspired by the collection, and more. **Entrance Gallery, Through July 30** - "Charles White... In the Words of His Friends & Colleagues". Who better to introduce Charles White than his friends and colleagues. In 1980, a publication called FREEDOMWAYS dedicated an entire issue to memorializing Charles White. It included contributions by Jacob Lawrence', Romare Bearden', Margaret Burroughs', John Biggers, Harry Belafonte, Sidney Poitier, and more. Come read what they had to say about Charles White. **Whitener Gallery, Through July 30** - "collect HMA: WPA Artists". Presented in conjunction with "Charles White: A Little Higher," this exhibition highlights White's first public mural - Five Great American Negroes -- that was created during his employment with the WPA (Works Progress Administration). The exhibition tells the story of the WPA's Federal Art Project that provided work for unemployed artists as part of FDR's New Deal. WPA Artists from HMA's collection will be featured including Jacob Lawrence, Berenice Abbott, Selma Burke and George Pearce Ennis. **Coe Gallery, Through July 30** - "Charles White: A Little Higher". Charles White [1918-1979] is widely recognized as one of the most important and influential African American artists of the 20th Century. Over the course of a 40-year career, he created powerfully gripping interpretations of the Black experience, with a confidence and technical skill that defined his mastery as a painter and draftsman. Although his art focused nearly exclusively on African American subjects, he believed his work had a broader appeal, stating, "I like to think that my work has a universality to it. I deal with love, hope, courage, freedom, and dignity - the full gamut of the human experience." **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the

exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org/).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Thompson Gallery, Through July 15** - "Green Energy Park: Building Art with Community with Renewable Energy". Featuring the work of artists affiliated with the Jackson County Green Energy Park, in Dillsboro, NC, this exhibit displays metals, pottery, and glass. These works are made possible by the recapture of landfill methane to fuel forges, foundries, and kilns. Curated by Timm Muth. **Joel Gallery, Through Aug. 5** - "Photography Residency Exhibition," featuring photography by Sean Patrick Hill. Each year The Bascom's Photography Artist in Residence Program brings in educator-artists who create work for exhibition and offer new insights to our signature STEAM-focused curriculum, integrating basic skills in science, technology, engineering and math with the arts. **Bunzl Gallery, Through Aug. 26** - "Into the Wood: Ed, Philip, and Matt Mouththrop". A reception will be held on June 15, at 5pm. The exhibit explores the aesthetic and technical breakthroughs of three generations of artist-woodturners who have created a new language of self-expression through form, material and process. Curated by Marilyn Laufer and Tom Butler, the exhibition focuses on works made from native wood. A special piece, created from a fallen tree located on The Bascom campus will be created for the exhibition and will be on display and available for purchase at a special auction. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (https://www.thehubstation.com/).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through July 29** - "A Fresh Look," a competition and exhibit, juried by Jane Allen Nodine. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Hillsborough

Throughout the downtown areas of Chapel Hill, Carrboro, and Hillsborough, July 14 - Aug. 12 - Uproar Festival of Public Art, a new visual art experience for North Carolina. The Uproar Festival of Public Art will showcase

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60 large-scale, bold works of art throughout the downtown outdoor areas of Chapel Hill, Carrboro, and Hillsborough. Festival organizers reviewed 101 applications from artists in six states, evaluating artistic excellence, visual impact, creativity, and feasibility (including public safety, durability, and space required). Four states - North Carolina, South Carolina, Arkansas, and Georgia - will be represented during the inaugural festival. Uproar will launch with a kick-off party at CURRENT ArtSpace + Studio in Chapel Hill on July 14, from 7-10pm. An awards celebration at the Eno Arts Mill in Hillsborough will close the festival on Aug. 12, from 6-9pm. Uproar will feature two-dimensional pieces, sculptures, projection, and installations. Participating artists will vie for cash prizes to be determined by both the public and a jury panel of experts. The People's Choice Winner will receive \$10,000. The jury's first-place winner will also receive \$10,000, with a second-place winner earning \$5,000 and a third-place winner receiving \$2,500. Jurors include Larry Wheeler, retired director of the North Carolina Museum of Art; Stacey L. Kirby, installation artist and the winner of ArtPrize 8; and interdisciplinary award-winning artist Antoine Williams. Hours: daylight hours. Contact: (https://uproarfestnc.com/).

Downtown Hillsborough, July 28, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastridaysartwalk.org).

Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at (artsorange.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Aug. 21** - "Art is for Everyone," featuring a group exhibition of the talent of our community - representing people of all ages, skill levels, and backgrounds. The submitted their 12"x12" ready-to-hang artwork for consideration. All subject matter welcome, as long as suitable for all audiences. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscommission.org).

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NC Institutional Galleries

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Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. Ongoing - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. Ongoing - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. Ongoing - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. Ongoing - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. Ongoing - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. Ongoing - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. Ongoing - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

New Location Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. Through July 8 - "Vietnam Veterans' Photography Show," featuring works by Tom McCabe, Photographer. The show will feature present-day photos of Vietnam veterans paired with photos taken of them during the Vietnam War. Hours: call ahead. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. Ongoing - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www>).

facebook.com/thekatzartcollective) or e-mail us at (thekatzartscollective@gmail.com).

New Bern



Work by Laura Gammon

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. Main Gallery, July 1 - Aug. 26 - "On Beauty: The Prophet," an ekphrastic exhibition based on the book "The Prophet" by Kahlil Gibran. Receptions will be held on July 14 and Aug. 11, from 5-8pm. This exhibition celebrates the 100 year anniversary of the publication of "The Prophet", a book of 26 prose poetry fables, by displaying artwork inspired by the book. "The Prophet" is one of the most famous and reprinted books of all time with over 11 million copies sold worldwide. **Director's Gallery, July 1 - 31** - Featuring works by Laura Gammons. A reception will be held on July 14, from 5-8pm. Gammons is a resident of coastal North Carolina. She began her career as a professional artist in 2006 and has pieces in private collections throughout North America and Western Europe. Gammons believes strongly that our world is faced with challenges that serve to separate people from peace and that we need things in our lives that provide a sense of refuge or give us the opportunity to find balance. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. Ongoing - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our eases! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. Main Gallery, July 21 - Aug. 30 - "44th Northwest Artists' Exhibition," juried by Tonya Bottomly. A reception will be held on July 21, from 5:30-7:30. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. Ongoing - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Benatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Husetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. Ongoing - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art-ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. Ongoing - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. John & Robyn Horn Exhibition Gallery, Through Sept. 2 - "wild and precious life," featuring works by Lisa A. Frank, Kim Cridler, and Nancy Blum. No matter where humans live, they coexist with some version of nature. A new exhibition at the Penland Gallery presents work by three artists who reimagine the natural world and our relationships with it through sculpture, photography, and drawing. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. Through Sept. 22 - "Voices of Oberlin". This is a collaboration

between Friends of Oberlin Village and Raleigh Arts. Portraits taken by artist Derrick Beasley and photographer Teresa Moore. What began in 1858 when free African American Jesse Pettiford purchased a 16-acre parcel in West Raleigh continued throughout the 20th century with the fight for school desegregation. This self-determining spirit of African Americans in what became known as the Oberlin community is a place "built on the strength of people who had worth and dignity," says Raleigh author and family historian Carmen Wimberly Cauthen. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rector, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/arts/block-gallery>).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. Main Gallery, Through Sept. 10 - "Beverly McIver: Screaming Out Loud". Beverly McIver is an artist who lays her soul bare in her paintings. She allows the viewer to enter her lived experience as a Black, female artist growing up in the racially-charged 1960s and 70s in North Carolina. Her willingness to make herself vulnerable simultaneously enlightens us and compels our introspection. **Lower Gallery, Through Sept. 10** - "Ransome: Portrait of Radcliffe Bailey". **Stairway Gallery, Through Sept. 10** - "Isabel Lu: Pomeio". **CAM Little Media Gallery, Through Sept. 10** - "Stella Rosalie Rosen: Your Dream Body." Hand drawn animation, pencil pen, marker 2023. **CAM Emerging Artist Wall, Through Sept. 10** - "Aliyah Bonnette: She Realized You Weren't the Sun". Quilt with Oil, Beading, and Appliqué. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. Ongoing - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. Through July 15 - "DACC Celebrates PRIDE / DACC Celebrá el Mes de Orgullo". Join us for an extraordinary celebration of art, diversity, and pride! Don't miss this unique opportunity to celebrate acceptance and creativity. Come, show your support, and embrace the spirit of Pride with an exhibition in the Studio Gallery with featured artists: Mirely Colon, Lina Fernandez, Anthony Garcia-Copian, Jenny Ivonne, and Todd Jones. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).



A collage that forms a grid inside of a large circle. There are black and white images from art history books and hundreds of eyes dripping from the collage. Casablanca (Classic), 2003-2006. Collage on Okawara paper with silk tissue. Collection of the Aldwyth Trust

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. Black/Sanderson Gallery, Through July 23 - "True Likeness," presents an exhibition of contemporary portraits from diverse makers in a variety of media including video, photography, painting, collage, installation, sculpture, printmaking, and drawing. Artists, some familiar, others more on the fringe of the art world, hail from all over

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the United States. Their own identities, and those presented through their works, provide a snapshot of who we are as a country. As the exhibition took shape over the last few years, as overt and coded hate speech became congruent with one of the most divisive elections of our time, it became apparent that highlighting and celebrating diversity was paramount. **Adams and Woodson Galleries, Through Oct. 7** - "This is Not: Aldwyth in Retrospect," curated by Mark Sloan. Now in her mid-eighties, the artist Aldwyth has lived and worked alone in an octagonal house overlooking a salt marsh on one of South Carolina's sea islands since 1980. For most of her adult life she has maintained her seclusion from the larger art world while utilizing the history of art and ideas as a catalyst for complex found-object sculptures and increasingly epic-scaled collages that often recall medieval manuscripts writ large. This retrospective spans nearly seventy years of Aldwyth's work, beginning with photography and moving through experimental painting, assemblage, and collage while touching on personal themes and fascinations that have remained remarkably consistent throughout her career. A tireless innovator, Aldwyth's self-imposed rules both limited and liberated her, allowing her work to be self-contained and self-referential. Each piece is an illustration of the description that defines it, and vice-versa. **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. Johnson Hall Rotunda, Through Sept. 14 - "40th Annual Student Art Exhibition," juried by Jean Gray Mohs. The Annual Juried Student Art Exhibition gives students an incredible opportunity to experience having their art professionally juried and offers recognition along with cash prizes. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465.

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. Ongoing - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. Through July 23 - "Michael Richards: Are You Down?" Richards's visionary sculptures and drawings, created between 1990 and 2001, engage Blackness, flight, diaspora, spirituality, police brutality, and monuments in his largest retrospective to date. "Michael Richards: Are You Down?" takes its name from one of the last artworks the artist created. In his sculptures and installations, Richards gestures toward both repression and reprieve from social injustices and the simultaneous possibilities of uplift and downfall, often in the context of the historic and ongoing oppression of Black people. Flight and aviation were central themes for Richards as an exploration of freedom and escape, ascendance and descent. These themes are especially evident in Richards's engagement with the legacy of the Tuskegee Airmen, including his well-known sculpture "Tar Baby vs. St. Sebastian" (1999)—a version of which has been on continuous display at the NCMA since 2003. **Through Aug. 6** - "Ruth E. Carter: Afrofuturism in Costume Design." Academy Award-winning costume designer Ruth E. Carter has defined generations through her work in film and TV. Her art adds dimensionality, flair, and culture to the characters she envisions, giving power to the incredible actors who wear her designs. Her vibrancy and attention to detail in costume is integral to translating stories of race, politics, and culture to the big screen. From humble roots in Massachusetts, Carter has helped style the Afro-futurism movement for almost 40 years. Creating pieces for films such as "Black Panther", "Malcolm X", "Selma", and "Do the Right Thing", Carter has designed costumes for legends like Oprah Winfrey, Denzel Washington, Chadwick Boseman, Eddie Murphy, Angela Bassett, and Forest Whitaker. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Megninnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has dubbed this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expan-

sion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. Johnson Hall Rotunda, Through Sept. 14 - "40th Annual Student Art Exhibition," juried by Jean Gray Mohs. The Annual Juried Student Art Exhibition gives students an incredible opportunity to experience having their art professionally juried and offers recognition along with cash prizes. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465.

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. Ongoing - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Duke Energy Center for the Performing Arts, 2 East South Street, Raleigh. Betty Ray McCain Gallery, Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount



Work by Melinda Fine

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. Through Aug. 13 - "Collaginary," featuring works by Melinda Fine. Melinda Fine Collage is the creation of a puzzle. In her words, "I depict the psychic forces that act within and upon people. I create metaphorical landscapes of psychological states and whimsical narratives. Born in Boston, MA, and raised in Greensboro, NC, Fine earned undergraduate degrees in psychology and English and an MFA in creative writing from UNC-G. She studied printmaking at UNC-CH and attended two years of a graduate program at NCSU School of Design. **Through Aug. 13** - "Freeman Vines: Hanging Tree Guitars," a traveling art exhibit. For over fifty years Freeman

Vines has transformed materials culled from a forgotten landscape in his relentless pursuit of building a guitar capable of producing a singular tone that has haunted his dreams, including a series using wood from a tree used for lynchings. Vines befriended photographer Timothy Duffy in 2015, and the two began to document the guitars.

Through Aug. 13 - "65th National Multi-Media Juried Art Exhibition." This juried art show is open to all US artists, 18 years and older. This year's juror, Eric McRay is a celebrated professional North Carolina artist and educator with work in permanent collections around the world. The exhibit is open to almost any medium including textiles, pottery, sculpture, printmaking, wood-working, painting, photography, and more. Each year, the juror selects a piece for the Acquisition Award (art added to our permanent collection), First, Second, and Third Place Awards. Also, we offer a Regional Artist Award, (award to an artist residing within 60 miles of Rocky Mount) as well as six Honorable Mentions. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordton

Rutherfordton County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. Ongoing - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. Ongoing - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. Ongoing - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpture-garden.com).



Work by Ben Gufford Ceramics

North Carolina Pottery Center, 233 East Avenue, Seagrove. July 1 - Dec. 16 - "Face Jugs & More: NC Folk Art Pottery". The show features a variety of eye-catching pieces from traditional or traditional-influenced to more contemporary works. Every piece in this show will be available for purchase and may be taken home immediately if desired. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery. "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The

Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact: 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksncc.org/cafe-taproom/>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksncc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

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a place to showcase and sell their artwork. The festival has since grown into a major exhibit featuring artwork by artists from all over the country. The event also includes an art competition where the entries are judged, and cash prizes and ribbons are awarded. Hours: Mon.-Fri., 10am-5pm & Aug. 19, from 2-4pm. Contact: 910/692-2787 or at (www.MooreArt.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, Through July 22** - "Carmen Grier + Terry Gess: TOGETHER". **Owen Gallery, Through July 15** - "Floating Blue – Photography by Thomas Pickarski". **July 29 - Sept. 9** - "Entangled: Intersections of Thought & Reality by Stephenie Berry & Alena Appleser". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon



Work by Anne Noggle, "Janet Wayne Tuch"

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through Aug. 18** - "Flight of Spirit: American & Soviet Female WWII Pilots," featuring photographs by Anne Noggle, curated by Martha Strawn, president of the Anne Noggle Foundation and art historian Lili Corbus.. A Sip 'n' See @ TACS will be held on Aug. 18, from 5:30-6:30pm. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Self Portrait by Anne Noggle

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **JP Gallery, Through Aug. 18** - "Flight of Spirit: American & Soviet Female WWII Pilots," featuring photographs by Anne Noggle, curated by Martha Strawn, president of the Anne Noggle Foundation and art historian Lili Corbus. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).



Work by Nava Lubelski

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Through Aug. 4** - "Rebuilding Afrillachia," an exhibition by DeWayne Barton, Asheville poet, visual artist, spoken-word performer, and social entrepreneur. A reception will be held on July 1, with a Walk & Talk at 4:30pm and reception to follow from 5-7pm. Barton, aka B Love, is the founder and CEO of Hood Huggers International, an organization dedicated to rebuilding historically marginalized and under-resourced, but resilient, communities using art, the environment, and social enterprise. The show will feature found-object sculptures made with materials Barton collected from around the country. **Through Aug. 4** - "Paper Trails: New Work by Nava Lubelski". A reception will be held on July 1, with a Walk & Talk at 4:30pm and reception to follow from 5-7pm. Lubelski, an Asheville, NC, artist well-known for her provocative works with fiber, paper, and various textiles and stitched pieces. In this debut exhibition Lubelski presents a raw and powerful interpretation of traditional paper collage by using salvaged and sullied materials. Lubelski's paper collages are inspired – but by no means governed – by wycinanki, a form of Eastern European folk art that uses cut-paper designs traditionally made by peasants to decorate their cottages. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

West Jefferson

Ashe Arts Center, 303 School Ave., West Jefferson. **Through July 21** - "Mountains To Sea," featuring works focused about the mountains to the Sea Trail. **July 6 - 30** - "Tom Risser: Solo Exhibition". Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: the Ashe County Arts Council at 336/846-2787 or visit (www.ashecountyarths.org).

Wilmington

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery**,

Through Sept. 1 - "Dorothy Gillespie: Portraits and Self-Portraits". UNCW's CAB Art Gallery is partnering with the Dorothy Gillespie Foundation and the Radford University Art Museum, to showcase portraits and self-portraits by 20th century American Artist, Dorothy Gillespie. This one-of-a-kind exhibition is an opportunity to view never before seen Dorothy Gillespie portraits and self-portraits. Dorothy Gillespie was well known as a painter, sculptor, and installation artist whose work encompassed many significant 20th-century trends in art, including abstract expressionism, decorative abstraction, site-specific installations, the women's movement, and art in public spaces. View this exhibit at the CAB Virtual Art Gallery at this link (https://publish.exhibitbit.com/gallery/66513967/long-gallery-1036999). Summer Hours: Mon.-Thur., 10am-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Oct. 8** - "Love," a new exhibition that examines this sometimes intense, often elusive emotion. Through contemporary art, "Love" explores, celebrates, and looks deeply at these various aspects of love and connects us with our shared humanity. Love is an adaptation of the 2022 exhibition, "What Is Left Unspoken, Love" at the High Museum of Art, Atlanta. In the summer of 2022, then Executive Director Anne Brennan and Director of Collections and Exhibitions Robert Unchester visited the exhibition What Is Left Unspoken, Love at the invitation of Curator Michael Rooks at the High Museum of Art. Inspired by this thought-provoking exhibition, the curatorial team decided to work with the High Museum of Art to create an adapted version of "What Is Left Unspoken, Love" at CAM. Sharing this exhibition, with the way it embraces the complexity and nuance of what it is to love, felt particularly powerful at this moment in time when the world can be so fractured and divided. "Love" is an exhibition to bring us together and to remind us of our shared humanity. "Love" includes work by Ghada Amer, Thomas Barger, Susanna Coffey, Alanna Fields, Andrea Galvani, Jeffrey Gibson, Felix Gonzalez-Torres, Fritz Huber, Rashid Johnson, Jana Vander Lee, Felicita Felli Maynard, William Selig, Dixon Stettler, Lien Truong, Michele Tejuola Turner, jina valentine, and Akram Zaatar. **Through Jan. 14, 2024** - "Lugar de Encuentros/Place of Encounters," featuring works by Nico Amortegui, Cornelio Campos, Rodrigo Dorfman, Mario Marzan, Renzo Ortega, and Rosalia Torres-Weiner. A conversation with Rosalia Torres-Weiner will be offered on May 11, at 7pm (CAM Members \$15 / Not-yet Members: \$25). "Lugar de Encuentros/Place of Encounters", is a new and important exhibition celebrating the work of six LatinX North Carolina based artists. North Carolina is home to a rich diversity of voices, and this is reflected in its community of Latin American artists. Work from "Place of Encounters / Lugar de Encuentros" often straddles two worlds, reflecting both birthplace and chosen home, exploring both tension and harmony in the relationship between the two. From film to installation art to paintings to photography, this exhibition delves into the variety of migrant experiences, offering a space for connection, a chance to encounter another's experience through art. The LatinX community in North Carolina has swelled from 1.2% in 1990 to 10.7% of the total population in 2020, reshaping the demography, economy, and culture of the state. Reflecting and celebrating community lies at the very heart of Cameron Art Museum's mission, making "Lugar de Encuentros/Place of Encounters" a necessary and important exhibition for Wilmington, the state, and the entire Nuevo South. **Through Nov. 12** - "Traer a Luz/Bring to Light". The exhibit features photography from brother and sister Dayana and Diego Composeco. "Traer a Luz/Bring to Light" explores the bonds of trust – between sister and brother, photographer and subject, family and community as well as light and darkness, life and death, work, and culture within the context of southern Latinx identity. **Ongoing** – Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident art-

ist Hiroshi Sueyoshi, Ben Owen III and Jughtown Pitts among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Aug. 25** - "Dorothy Gillespie," featuring a retrospective of her artworks. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (http://cfcc.edu/blogs/wilmagallery).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallerycitrine.com/).

ALTERNATE ART SPACES - Wilmington **Airlee Gardens**, 300 Airlee Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlee Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlee is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlee Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airleegardens.org).



Work by Janette K. Hopper

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through July 22** - "Painting Light," recent works by Janette K. Hopper. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Wilson

Throughout downtown Wilson, Through Sept. 10 - "Ninth Edition of Eyes on Main Street, Wilson Outdoor Photo Festival," in association with The American Center for Photographers. For 100 days, 100 photographs will be displayed on 100 storefront windows, walls and buildings, spanning nine city blocks. Following Barnes Street, then Lodge Street and Nash Street, our city center will be transformed into a vibrant gallery of large-scale photographs. The outdoor exhibition, curated by Jerome De Perlinghi, Ghadah Alrawi and Carol Johnson, features the work of 100 photographers from 39 countries. Among the artists included in this year's edition are: Emin Özmen, Grace Ekpu, Peter Caton, Corinna Kern, Ron Haviv, Jane Hahn, Cyrus Cornut, Jenna Mulhall-Brereton, Gordon Parks and Vera Saltzman. Hours: during daylight hours. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Barton Art Gallery, Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).



View inside The American Center for Photographers

The American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Through July 30** - "Eyes on the Residency," featuring works by 9 resident photographers who worked in Wilson from July 2022 to March 2023, in a group exhibition. The

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NC Institutional Galleries

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5th year of the program saw a record number of applicants. Photographers from around the world came to Wilson, each for one month to photograph all segments of our community. The results are very impressive; with the work of Kale Koven, Freya Maes, Rodrigo Paredes, Meg Hewitt, Andrejs Strokins, Simon Vansteenwinckel, Marc Chaumeil, Chau Cuong Lê and Peter Bialobrzewski. **Through July 30** - "Living on Bombs," featuring photographs by Raffaele Petralia, our 5th Recipient of EOMS INC. Petralia says, "I started this project in Laos between November and December 2019 with the aim of documenting the remains of what was called the "Secret War" (1964-1973). I met the NGO MAG which works to reclaim the area strewn with bombs," adds Petralia. "I met the members of an association that do its utmost to raise funds and handcraft prosthetics for the thousands of people who need them, and I have been to some villages where bombs are recycled. **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photo-centric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **July 6 - Aug. 31** - "You Can Never Leave You," featuring works by Tim Lytvnenko. A reception will be held on July 6, with an Artist Talk at 6pm, with the reception continuing till 8pm. Lytvnenko is a photographer and printmaker. With a background in computer science and 15 years as a fine art and documentary photographer, he explores ideas of what it means to be human. Experimenting heavily with print processes and manipulating digital photographs, Lytvnenko creates emotional and detailed multimedia works on the subject of self. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).



View of Vollis Simpson Whirligig Park

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'ig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson."

Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

Winston-Salem



Work by Owen Daniels

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through July 1** - "D.C. al Fine," featuring new works by Karen Kopf, and "Peaceable Kingdom," featuring new works by Jessica Tefft. A reception will be held on June 2, from 7-9pm and an Art Crush on June 16, from 7-9pm. Karen Kopf is inspired by Jazz, classical, and rock music, merged with the natural world to create a sensory experience rather than a narrative one. Sketching the natural forms in the world, she then composes the painting by overlapping individual forms to create more forms within the whole. The result is a web of conflicting energies with many intricate textures. A framed print of the "Peaceable Kingdom" by Edward Hicks hung in Jessica Tefft's living room when she was growing up. The lion's eyes appeared to watch over her. Later, she realized Hicks' painting was a visual sermon promoting spiritual and earthly harmony. In addition to being a painter, Hicks was a Quaker minister, and his works were based on Isaiah 11:6-9: "The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatting together; and a little child shall lead them." **July 2 - 29** - "AI ART INNOVATION," featuring works by Owen Daniels. A reception will be held on July 7, from 7-10pm and an Art Crush on July 21, from 7-9pm. AI (Artificial Intelligence) and Adobe Photoshop's new release, Generative Fill are both technologies that play a role in the creative process. As creatives, we coexist and collaborate with these tools, but ultimately, it's the work we produce that receives praise or criticism. When using these technologies, it's important to focus on the work rather than the tools themselves. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Gene, Alik Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Melin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists. The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta

Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (http://deltaartscenter.org/).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org/).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda." "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (https://reynolda.org/).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Kukuli Velarde, "San Antonio Abad", 2016/2017. Low fire clay, underglazes, oil paint, gold leaf. Photo courtesy of Doug Herren.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main Gallery, July 20 - Oct. 15** - "Kukuli Velarde: CORPUS," featuring ceramics and fabric works

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month "prior" to the month your exhibit starts.

which explore Colonialism, Cultural Identity, Aesthetics, and the Performance of Self. A reception will be held on July 20, from 6-8pm, with remarks at 6:30pm. "CORPUS" is comprised of ceramic and fabric works that encourage reflection on the meaning of survival in the face of colonialism. Fifteen ceramic sculptures, each with matching tapestries, will be presented in a symbolic representation of the annual Corpus Christi festival in Cusco, Peru. The sculptures reference indigenous pre-Columbian forms and iconographies in a visual representation of syncretic aesthetic, cultural, and religious traditions. "CORPUS" engages with and confronts Peru's Spanish colonial past, asserting that pre-Columbian sacred entities and the worldview they inhabit were not vanquished by Spanish conquerors, but instead cleverly blended with their Catholic counterparts, ensuring their survival. **Potter Gallery, Through Aug. 20** - "Emilio Rojas: tracing a wound through my body," a multimedia exhibition of works by Emilio Rojas. The exhibition is the first traveling survey of the contemporary and multidisciplinary practice of artist Emilio Rojas (b. 1985 Mexico City). The exhibition brings together works spanning the past decade including live performances and interventions, documents of performance sustained in video and ephemera, photography, sculpture, installation, and poetry. Recognizing the act of tracing dualistically, tracing a wound through my body both reexamines the artist's corpus and reckons with the legacies of colonial and border traumas. For Rojas, such reckoning renders palpable visible and invisible wounds through the radically political instrumentalization of his body. **Overlook Gallery, Through Aug. 27** - "Lauren Strohacker: Old Red, I Know Where Thou Dwellest," a site-specific multimedia exhibition exploring the ongoing struggle for survival of red wolves. The three-part exhibition is comprised of an installed multi-sensory experience in SECCA's Overlook Gallery, an outdoor sound installation on SECCA's grounds, and a series of free projection-based events occurring at SECCA and sites across Winston-Salem. Admission is free, with a suggested \$10 donation. Red wolves are facing a second extinction in the wild. The last known group of wild individuals are known to roam in and around the Alligator River National Wildlife Refuge in eastern North Carolina. For red wolves, the state of North Carolina is both haunted and hallowed. The first court-recorded wolf bounties began in the state in 1768. Just over two centuries later, North Carolina became the first state to revive the species from wild extinction when two breeding pairs of red wolves were released into the Alligator River National Wildlife Refuge in 1987. This dichotomy of eradication, restoration, and the ongoing struggle of the species is the inspiration for this exhibition. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue. - Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

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NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www.colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littlriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **July 15, 9am-5pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Clay Burnette

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

- "Ambidextrous". Featuring works by: Eleanor Annand, Rickie Barnett, Casey Engel, Lynne Hobaica, Julian Jamaal Jones, Christopher Kerr-Ayer, Yoonmi Nam, and Corey Pemberton. **Small Format Gallery, July 7 - Aug. 23** - "Akiko Sugiyama". Working with rice or parchment paper, she paints it and then rolls, folds, cones, curls, crushes, pierces, cuts or rends it into compositions that reveal the artistic aspects of paper. She explores both the cultural and artistic aesthetics in her collages, giving us a rich body of work. **Showcase Gallery, July 7 - Aug. 23** - "Julian Davis and Matt Repsher". **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

Citron Gallery, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (https://www.citrongallery.com/).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt

"Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm;Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.



Work by Scott Nelles

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Through Aug. 13** - "Inquiry," featuring wire sculptures by Josh Coté. This show will feature several large-scale, outdoor wire animal sculptures. Join us for the opening reception from 2-5pm, where you'll have the opportunity to meet the artist and enjoy complimentary libations from our friends at Metro Wines. "The selected works for this exhibition will showcase the culmination of everything I have learned as a wire sculptor," says Josh. "So the title of the show, Inquiry, seemed a perfect fit as it describes my curiosity and love of wire."

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthathdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm.. Contact: 828/250-0500

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NC Commercial Galleries

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or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGALLERY, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt. e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and



Work by Paul Saenger

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through July 16** - "Under Tones," featuring over 20 works by Mark Flowers. In his first one-person exhibition since before the pandemic, 68 year-old veteran artist, Mark Flowers continues to

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MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malapros, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Atrium, July 1 - 31** - "Nature Flowing," a photography exhibition by Susanna Euston. A reception will be held on July 8, from 2-6pm. Euston's images of rivers, waterfalls, wildflowers and trees photographed in national parks surrounding Asheville, NC, imbue the flow, energy and spirit of nature while consciously conveying the beauty and essence of the scene. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roul, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (http://skygroundart.net).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has nineteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Robbie Bell, Valerie Berlage, Pam Brewer, Sondra Dorn, Daniel Essig, Vicki Essig, Nathan Favors, Nita Forde, Frygela Studio, Carmen Grier, Lisa Joerling, Katherine McCarty, Jean McLaughlin, Stacey Lane, Teresa Pietsch, David Ross, Jenny Lou Sherburne, Gertrude Graham Smith, and Tria Turrou. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaeklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Brum, Joan Sporn, Elizabeth Ellison, Dotti Shelton.

Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagalery.com/).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through July 15** - "Richard Oversmith & Trey Finney". A reception will be held on July 8, from 4-6pm. **July 19 - Aug. 5** - "Tony Griffin: Solo Exhibition". A reception will be held on July 22, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan. Freeman Barber, Helen Farson, Dottie Leatherwood, Linda Aprelitti, Mary Dobbin, Sharon Rusch Shaver, Holly Glascock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.cartlongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts

410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted irises, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F. Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

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NC Commercial Galleries

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Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat.,10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (http://www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD., 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Willi, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original

Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. . Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Row Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (http://doeridgepottery.homestead.com/).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andrebrewerfiber.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (https://www.bluemongalleryandframe.com).

Drew Deane Gallery,114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Gecl, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-

5pm or by appt. Contact: 828/877-5272 or at (www.dreweanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy, Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonilyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (https://lucyclarkgallery.com/).

Burnsville

OOAK Gallery, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The mountains of Western North Carolina are home to a diverse and vibrant art community, and One of a Kind Art Gallery offers a broad representation of the creative work being done here. The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is

uniquely displayed in the vintage 1922 Micaville Country Store, which retains much of its original architecture still in place, right down to the original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/675-0690 or at (oOakartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.phthaolbluegallery.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodriddle, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).



Work by Lynn Goltz

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **Through July 1** - "Studio 8 Artists". The exhibit features a selection of new works in various styles and media by Studio 8 – a group of artists who meet weekly here at the gallery to paint together, commune, and enjoy the camaraderie of other artists. Numbering seven women and one brave gentleman, the group includes Rachel Sunnell, Judi Moore, Vicki Neilson, Brenda Riggins, Barbara Kohn, Linda Karaskevics, Linda Hester, and Donn McCrary. The work in this show ranges from conceptual to traditional to contemporary. **July 14 - Aug. 19** - "Acausal Coincidences," features works by potter Mark Goltz and abstract acrylic painter Lynn Goltz. A reception will be held on July 14, from 5 – 7pm. Husband and wife, Lynn and Mark Goltz share a studio in Morehead City, NC, but work in two separate genres. Lynn is a self-taught abstract artist who is a continual student of compositional theory, art history, color, and design. Mark describes himself as a functional and contemporary pottery maker. The colors and designs of his work translate from a lifetime of outdoor experiences including a career as a forester and a love of inshore and deep-water fishing. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought

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and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at (SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonnades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Black Mountain Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniots, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (annenel-sonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentas Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Awaken Gallery, 107 W Central Ave., Mount Holly. **Ongoing** - Our mission is to be there; to use these talents for the greater good. To show that we have been going in a circular pattern throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at (www.awaken-gallery.com).

Carolina Fine Art, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doollite, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine art-ists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Through July 7** - "TRIFECTA", is an experiential exhibition curated by three of Charlotte's most influential creatives: Carla Aaron-Lopez, Davita Galloway and Ohavia Phillips. These three women join forces and spirit to illustrate the reality of the female existence in the 21st century, using both performance and visual artwork to engage the viewer. "TRIFECTA" examines what it means to be a woman individually and collectively. From daily experiences to more broadly felt societal influences, the lives and choices of women are routinely scrutinized, weighed and drawn into debate. This group show features gallery artists Martha Armstrong, Carla Aaron-Lopez, and James Erickson, as well as works by Caroline Rust. The gallery is also pleased to introduce visual artist Stacie Monday and multimedia artist Leon Parker for their debut at Elder Gallery of Contemporary Art. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycvt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the south-east, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslsey Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through July 22** - "Dreaming of Life's Journey," featuring new paintings, sculpture and works on paper



Work by Raul Diaz

by Raul Diaz. In this new body of work, Diaz continues the exploration of boats as a metaphor for the journey of life. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (https://

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in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershtner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (toughasscrew) or at (toughasscrew.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The George Gallery, 631 S. Sharon Amity Road, nestled between Myers Park, South Park, and Cotswold neighborhoods, Charlotte. **Ongoing** - We represent contemporary and modern American and European artists inspired by the post-war oeuvre. Established in Charleston, SC, in 2013, the gallery has expanded to include a second location in Charlotte. Hours: Tue.-Sat., 11am-5pm (closed Sun.-Mon.). Contact: 704/345-3959, e-mail at (lucy@georgegalleryart.com) or at (georgegalleryart.com).

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists

such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).



Work by Carol Aughtthum

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Through Aug. 31** - "CURATOR'S CHOICE: Four Esteemed American Artists". The paintings in this exhibition have been selected to honor the exceptional skill sets of each artist, as well as their contribution to teaching and leading by example. Carol Aughtthum (1942-2022) In 1977 Aughtthum moved from New Jersey to Spartanburg, SC, to teach art full time. She had a profound effect on her students. Throughout her 40-year career, Dr. Aughtthum remained focused on inspiring young minds to be creative and helping them to reach their full potential. Patrick Glover (1965-2017) was a 1987 graduate of the Cooper Union art school in New York City. Speaking of his work Glover said "I choose to work with imagery that is mostly taken for granted: imagery that has a predictable appearance, standardized use, meaning and/or social context. Carl Plansky (1951-2009) was born in Miami, Florida and grew up in Baltimore, MD. He studied at the Maryland Institute College of Art and the New York Studio School. He studied with and was mentored by artist Joan Mitchell. Plansky was a respected and influential teacher who guided students at several American colleges and universities. Daniel Tu was brought up to be focused on Art. After migrating from China to America, he earned a Bachelor of Science degree in computer engineering and then an MFA from the San Francisco Academy of Art University. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: 704-258-5337 or visit (www.larryelderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. **Through Jan. 30, 2016** - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sûcré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell

and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue., Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspottery.com).

Creedmoor



Work by Gertrude Graham Smith

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Sept. 10** - "National Teapot Show XII". This nationally recognized triennial show began in 1989 and is one of the most innovative and creative exhibitions of teapots in the nation. Over 200 functional and conceptual teapots by over 150 artists from across the nation, including over 50 artists from North Carolina, and one artist from Canada. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist. Including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at (<https://cecysgallery.com>).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through July 8** - "Sequential: New Work," featuring works by Chieko Murasugi and Renzo Ortega. Painting is a sequential endeavor. A painting consists of a sequence of brush strokes, a series is a sequence of paintings, and a body of work is the culmination of the artist's production. Every painter is also indebted to the long succession of painters who preceded them. In this exhibition, painters Chieko Murasugi and Renzo Ortega, arriving from very different backgrounds and pictorial approaches, cre-



Work by Paul Hrusovsky

ate works that speak to the idea of sequence, both within the canvas and outside of it, all while expressing their vision of what painting means at this moment. **July 15 - Aug. 26** - "Paul Hrusovsky: Scratching the Surface," featuring new works. A reception will be held on July 15, from 5-7pm. Hrusovsky is one of the gallery's most popular artists, and the show celebrates his thirty-year connection with Craven Allen, both as an exhibiting artist and gallery director. For over twenty years, Hrusovsky found exciting artists to exhibit in the new gallery space, putting the gallery on the map, and helping to ensure its early success. The paintings in "Scratching the Surface showcase" the diversity of Hrusovsky's subjects and techniques, ranging from the figurative to the abstract. All feature the luscious surface textures and color harmonies for which the artist is well known. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring works by local and select American watercolorist. Including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at (horseandbuggypress.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Rameur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space,

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equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover! Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by art. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

New Location

The O'Brien Art Gallery, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Hollemea, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-6pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.justlystbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national

artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hampstead

ArtExposure Gallery, 22527 Highway 17, Hampstead. **Ongoing** - ArtExposure's mission is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects of their careers. Hours: Tue. - Sat., 10am-4pm. Contact: 910/803-0302 or at (<https://artexposure50.com/>).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firfly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by

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metal jewelry by Nell Chandler, mixed media and acrylic paintings by Ellie Snow, hand-made functional pottery by Evelyn Ward. A reception will be held on July 28, 6-9pm. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm abd Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at www.HillsboroughGallery.com.

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hit Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Hot Springs

Gallery 339 Hot Springs, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm. Contact: 704/334-0800.

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Perveral - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by

appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri., & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and

national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Impressions Art Gallery & Studio, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (<https://www.impressionsartgallery.com/>).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolor-ceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart-gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Represent-

ing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsman, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudert, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-ArtGallery.com).

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Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pified & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pified sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom.. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, a few steps north of the County Courthouse circle, in Pittsboro. **Through Aug. 10** - "Tandem: Art & Poetry in Motion". A reception will be held on July 14, from 5-8pm. This unique show is a one-time merging of mediums where poets of the North Carolina Haiku Society have written haiku that are written interpretations of the notable fine art and crafts on display. In this exhibit, you'll find works created in many mediums... oil, acrylics, watercolor, collage, ceramics, basketry, jewelry, fiber arts, and even sculptural woodwork. **Ongoing** - When you visit Pittsboro Gallery of Arts you'll find it's a destination gallery situated in a historic, bustling small town at 44-A Hillsboro Street. This spacious and newly redesigned gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, members wish to raise awareness and promote artistic excellence that contributes to the cultural and economic welfare of the community. Hours: Tue.-Sat., 2nd Sun., 10:30am-5:30pm and 2nd Friday of each month from 5-8pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Smelt Art Gallery, 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events. Hours: Sun., noon-6pm, Mon./Tue./Wed., 10am - 8pm, Thur./Fri., 10am -10pm, & Sat., noon-10pm. Contact: at (www.chathamartistsguild.org).

Raleigh Area



Work by Nancy McClure

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonfish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac,

Braldt Braldis and John Weiss and reproductions by Pino, Robert Bategam, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

City Market Art Collective, 300 Blake Street, Raleigh. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct gallery spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Saincius Ismael (1940-2000)

Gallery C, 540 North Blount Street, Raleigh. **July 15 - Aug. 30** - "The Fantastic Island: Art from Haiti". A reception will be held on July 16, from 1-3pm. Gallery C is pleased to present to the public an exhibition of original painting, sculpture, and Vodou Flags from the small island nation of Haiti. The art from Haiti is a fusion of African traditions, Roman Catholic symbols, and Vodou rituals. It is collected and recognized around the world for its lavish outpouring of colorful, intricate, and symbol-laden works of enchanting imagery. In the second half of the twentieth century and continuing to the present, a small legion of Haitian artists have combined the rich images of Roman Catholic saints with the mythical figures of sacred African mysteries. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Fine Art, 20 Glenwood Avenue, in the heart of Glenwood South, Raleigh. **Ongoing** - Featuring works by Beth Barger, Diana Coidan, Cecilia Guiltarte, Emilio Garofalo, Linda Hauser, Eileen Hendren, Nicole Kennedy, Ed King, Patricia Pitman, Debbie Sherrod, Kathy Thompson, Lyudmila Tomova. Hours: by appt. or when the open flag is out when two of the 12 artists are in the studio. Contact: 919/395-6877 or at (www.glenwoodfineart.com).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Gallery and Studio, 14 Glenwood Ave. Ste. #27, Raleigh. **Ongoing** - Featuring works by Grace Li Wang. Hours: by appt. Contact: 919-412-6803 or e-mail to (graceli-wang@gmail.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherforddon

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherforddon. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www](http://www.greengoat-gallery.com)

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Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscree pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@daniejohntonspottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some

decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCaless, but we also carry ceramic work by Allen McCaless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCaless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccalesspottery.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E. Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child." Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Freshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.freshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (fboushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscree Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).



Pam & Vernon Owens of Jugtown Pottery

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8272 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCaless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCaless. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccalesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Laaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

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Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelairay.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact:

336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuemplfe Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplfe. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplfepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Young, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglестudio.com/).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces

and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscree Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon

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Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Colene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.colenekarcher.com).

Tryon

Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate

efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Through June** - Featured artist is Phyllis Vaughn. Visit the gallery during the Waynesville Artwalk on June 3, from 6-9pm, with a demo by featured artist Phyllis Vaughn, Piano by Judy Phillips from 6:30-8:30pm. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrpny and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

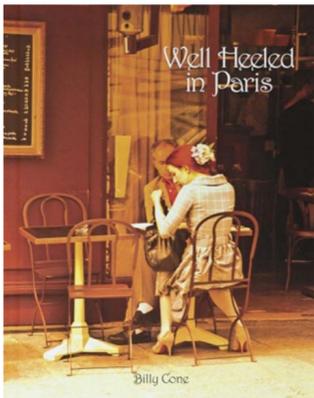
Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Cass Baes, Gary Breece, Todd Carignan, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance,

Dick Roberts, Angela Rowe, Angie Sinclair, Pam Toll, Michael Van Hout, Mark Weber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm and by appt. Contact: Amy Grant e-mail at (grantamyn@gmail.com), call 910/805-8424, or (<https://www.facebook.com/acmeartstudios>).



Billy Cone's book cover

Art In Bloom Gallery, 6866 Main Street, Mayfaire Town Center, Wilmington. **Through July 2** - "On The Road To Find Out," featuring works by Elizabeth Darrow. A reception will be held on June 1, from 5-8pm. **July 16, from 3-5pm** - Book Signing Event "Well Heeled in Paris" with Billy Cone. We invite you to celebrate the newest book of photographs, "Well Heeled in Paris" by Billy Cone. Meet the artist, purchase your own copy of his book and join us for a book celebration and signing along with refreshments and conversation. **Ongoing** - The gallery presents original art by national and local artists. Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 30 core artists at (<https://aibgallery.com/artists/>). Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegageallery.com).

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (<https://charlesjonesafricanart.com>).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sun., noon-4:30pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (bsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Through July 22** - "Oscillating Energy," featuring works by Lindsay

H. Jones and Kimberlee Maselli. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - In Gallery Verrazzano, we feature all the art created by theArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Wilson

Artisan Leaf, 113/115 Tarboro Street SW, Wilson. **Ongoing** - We have reimagined tobacco as a decorative surface, taking this innately unique leaf and applying it to make one-of-a-kind tobacco leaf furniture, panels, architectural components and decorative accessories. Offering a naturally inspired vision, our products are available in a variety of stunning shades and tones providing a timeless look. Contemporary or traditional, sophisticated or rustic, Artisan Leaf will enhance any room or space. Hours: Wed.-Fri., 2-5:30pm & Sat., noon-5pm. Contact: 252/674-1223 or at (<https://artisanleaf.com/>).

Burk Uzzle Studio, 106 Douglas Street E, Wilson. **Ongoing** - Burk Uzzle's career, like his pictures, is a nuanced composition blending American culture, individual psyches of particular places and people, and an atypical way of seeing ourselves, our values, and our community. Always respectful yet locating the poignant or quirky, the history of his narrative belongs to all of us. Initially grounded in documentary photography when he was the youngest photographer hired by "LIFE magazine" at age 23, his work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the prestigious international Magnum cooperative founded by one of his mentors Henri Cartier-Bresson. His archive spans almost six decades. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb. Uzzle's current bodies of work (some of which are African-American) are artful and constructed

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NC Commercial Galleries

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reflections of his subjects. His hope is for a graphic presentation of something universal within the particular, and all the better when involving a gentle chuckle and knowing smile. He is represented by SOCO Gallery in Charlotte, NC and Tracy Morgan Gallery in Asheville, NC. Hours: by appt. Contact: 252/363-1812 or e-mail to (burk@burkuzzle.com).

House of Van Baars Gallery, 104 Douglas Street E, Wilson. **Ongoing** - Frans van Baars has been a visual artist for more than sixty years. A graduate of the Ivy School of Art in Pittsburgh, PA, in 1969, he has been painting eye catching subjects on location. His collection ranges from barns in Ohio, to coastal scenes on North Carolina's Outer Banks. van Baars has traveled throughout the United States, Europe, and several other continents to capture the splendor of majestic architecture and the beauty of nature. He finds home in Wilson with his wife Brenda. Hours: by appt. Contact: 252/230-9797 or at (<https://houseofvanbaars.com/>).



Work by Elizabeth Laul Healey

Iconostar Art Studio and Park, 224 Goldsboro Street SW, Wilson. **Ongoing** - Featuring sculpture by Elizabeth Laul Healey. Iconostars are made with the artist's signature "Circles of Life" motif. They represent loved ones, animals, and our precious Mother Earth. Each circle is unique and has its own backstory. All Iconostars have one thing in common, they each have clear eyes so that any person who looks at them can have the ability to see themselves through their eyes. The Iconostar sculptures are made from a variety of materials including, glass tile, stones and crystals, watches, drawer handles, sea shells, miscellaneous found objects, and love. Their bases are made from foam, PVC pipes filled with sand, rebar, wood, glue, grout and more. Hours: Thur., noon-10pm; Fri. & Sat., noon-6pm; or by appt. Contact: 310/488-1834 or at (<https://elizabethlauhaley.com/>).

The Edge Wilson, 127 Barnes Street W, Wilson. **Ongoing** - The Edge Wilson is Art + Gallery+ Studio + Loft. Hours: Thur. + Fri., noon-6pm (1st Fri., 4-8pm); Sat., noon-5pm; Sun., 1-4pm. or by

appt. Contact: 919/271-7971 or e-mail to (art@theedgewilson.com).

The Gallery at 317, 317 Barnes Street, S, Wilson. **Ongoing** - Owned by Alexander Anthony, The Gallery is a fashion and art store with men, women and kids clothing. Also displaying artwork from local & regional artists. Hours: Mon.-Fri., 4:30-8pm & Sat., 10am-8pm. Contact: 252/363-4698 or at (<http://www.thegallerynclothing.art/>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **July 7** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

North Trade Street Arts Center, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. N TSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at (northtradestreetarts@gmail.com).

Don't forget about our website:

www.carolinaarts.com



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