

Upstairs Artspace in Tryon, NC

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“*Rebuilding Affrilachia* will be one of the gallery’s most socially conscious exhibits ever,” President of the Board of Directors Patti Trobaugh said. “It will have thought-provoking sculptures, performances, and the Community Accountability Plan, which gives specific actions that we all can do to make the world a better place. It is with great pride and social awareness that Upstairs Artspace presents *Rebuilding Affrilachia*.”

This show will include an installation in the downstairs gallery illustrating Barton’s Community Accountability Plan (CAP), a playbook that guides communities in grassroots revitalization strategies - specifically designed to break down silos and promote cross-generational, interdependent, and just solutions. There will be information on the Hood Huggers Tours, which bring to light the hidden heritage of African American places and people - throughout the Appalachian (Affrilachian) region. Several youth enrolled in another Hood Huggers’ initiative, Hood Huggers Under Instruction (HHI/UI), will contribute artwork to the exhibition.

“I’m excited about the opportunity to talk about the CAP playbook,” Barton said. “When people come to see this exhibit, they can expect to see found-object sculptures that illustrate the CAP playbook and art pieces that evoke my sense of whimsy and creativity. I hope they leave with a strategy for how we bring people, place, and communities together. This art show was created to express visually and verbally the vision, concepts, and strategies within the CAP playbook. It is art with action.”

All proceeds from art sales during the *Rebuilding Affrilachia* exhibit at Upstairs Artspace will go toward the Hood Huggers International initiative Blue Note Junction, a one-of-a-kind health and business incubator with the motto: “at the crossroads of health and entrepreneurship.”

In association with the exhibition, Barton will have a spoken-word performance at Tryon’s Roseland Community Center on July 13, at 2pm in conjunction



Work by DeWayne Barton

with Roseland’s RISE! (Roseland Institute for Summer Enrichment) program for teenagers. The performance is open to the public. And, on July 22 at 2pm at Upstairs Artspace, Tanisha Akinloye, founder and CEO of Empowering Through Beauty, Inc., will host “African American Descendants Fest,” highlighting people, places, and things within Polk County’s African American community. “We will celebrate with stories to honor our past, present, and future, with food, fashion, music, and art. Also, during that public event, we will officially launch and announce my organization Empowering Through Beauty, Inc. and Hood Huggers International in partnership in Polk County,” she said.

Upstairs Artspace is a nonprofit organization dedicated to presenting contemporary art. It is located on S. Trade Street, in downtown Tryon.

For further information check our NC Institutional Gallery listings or visit (UpstairsArtspace.org).

Tryon Arts & Crafts School in Tryon, NC, Offers Works by Anne Noggle

Tryon Arts & Crafts School in coordination with the Tryon Fine Arts Center in Tryon, NC, is presenting *Flight of Spirit: American & Soviet Female WWII Pilots*, curated by Martha Strawn and Lili Corbus, PhD., on view through Aug. 18, 2023.



Anne Noggle, “Yekaterina Chujkova”, silver-gelatin photograph.

Lili Corbus offered the following about Noggle, “Anne Noggle (1922-2005) was a photographer, aviator, and trailblazer. After serving as a WASP (Women Airforce Service Pilots) during WWII, she became a crop duster and stunt pilot. By the 1960s, after retiring from the military, she moved to New Mexico to study art history and photography. She typically focused her lens on her intimate circle of family and friends, and, later, women pilots in the US and Russia. Noggle also worked as an educator, curator, and earned honors such as three National Endowment for the Arts grants and a Guggenheim Fellowship. She authored three books and her work is now found in



Anne Noggle, “Janet Wayne Tuch”, silver-gelatin photograph.

many museum and university collections.”

“Noggle often explored the subject of women and aging, or what she called ‘the saga of the fallen flesh’. Many of her self-portraits disrupt traditional views and clichés of aging women with her creation of alter-egos and personas. Blending humor, pathos, and irony, her images continue to defy and challenge traditional concepts of beauty, ‘age-appropriate’ behaviors, and bring complex, compelling layers to her subjects. Her portraits are often unflinching views of those pictured, investing them with a lively sense of character and spirit, poignant mortality, or acerbic wit,” added Corbus.

“This exhibit debuted at The Light Factory in Charlotte NC in 2021. It was curated by Martha Strawn, a widely exhibited and published photographer and Emerita profes-

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sor of art (UNC Charlotte), and her university colleague, art historian Lili Corbus, PhD. A friend of Noggle’s for thirty years, Strawn serves as president of the Anne Noggle Foundation, from which these photographs were collected. Strawn published a book, *Flight of Spirit: The Photographs of Anne Noggle*, in 2019 (Museum of New Mexico Press) with additional essays by Corbus and cultural critic Lucy Lippard.”

Special thanks to: Martha Strawn, Lili Corbus, PhD., John Wilson, Rural Seed Restaurant, Cinda Austin, Twisted Fork Local Farms and Purveyors.

The mission of Tryon Arts & Crafts is to provide creative opportunities for everyone through education, instruction, and expression of heritage and contemporary arts and crafts in a friendly, stimulating and enriching environment.

For further information check our NC Institutional Gallery listings, call the School at 828/859-8323 or e-mail to (info@tryonartsandcrafts.org).



Anne Noggle, “Zoya Malkova”, silver-gelatin photograph.

GreenHill Center for North Carolina Art in Greensboro, NC, Features Works by John Rosenthal & 10 NC Photographers

Living in the Ordinary World, a retrospective exhibition of photographs by John Rosenthal, organized by GreenHill Center for North Carolina Art, in Greensboro, NC, opens on July 22, 2023 and runs through Nov. 4, 2023. Finding the luminous in ordinary things has been a pursuit for Rosenthal for five decades. GreenHill’s survey will be organized around the artist’s major series of New York City, his son as a child, the Lower Ninth Ward of New Orleans, and spectators gazing at art among others. It will include vintage silver prints as well as examples of newer color photographs of ocean waves crashing on shorelines, French facades, and American scenes.

“As we are entering our own 50th anniversary year here at GreenHill, we’re especially pleased to be celebrating John Rosenthal’s own distinguished five-decade career as a North Carolina photographer,” said Leigh Dyer, GreenHill’s executive director.



John Rosenthal, “Dory Loire River, France” 2013, Photograph. Image Courtesy of GreenHill Center for North Carolina Art ©John Rosenthal

of the Ackland Museum and North Carolina Museum of Art and he has held major exhibits at the National Humanities Center, Asheville Museum of Art, and National Academy of Sciences, among others. As a commentator for *All Things Considered* on National Public Radio, he introduced a wide public to critical thinking about the art of photography. In addition to speaking at the exhibition opening party on July 22 from 4-6pm, Rosenthal will be giving a not-to-be-missed talk at GreenHill on Sept. 23. A forty-page retrospective catalogue with an essay by the artist will accompany the



John Rosenthal, “Tompkins Square and East 9th St.” 1973, Photograph. Image Courtesy of GreenHill Center for North Carolina Art ©John Rosenthal

exhibition.

Ten North Carolina Photographers, guest-curated by Rosenthal, will also be on view. It presents photographs by Rob Amberg, Catharine Carter, Alan Dehmer, Carolyn DeMeritt, Tama Hochbaum, Gadsisse Lee, Elizabeth Matheson, Holden Richards, Lori Vrba, and Wojtek Wojdyski.

This exhibition has partnership support from NPR stations WUNC and WFDD. The galleries are free and open to the public during GreenHill’s operating hours. Special events, including First Friday performances, a chef-inspired ArtTaste experience in the gallery, and more will be available throughout the exhibition at (www.greenhillnc.org) events).

GreenHill, located in Downtown Greensboro as a key anchor tenant of the Greensboro Cultural Center, is a nonprofit visual art center with the vital mission to support and advocate for the art and artists of our home state, North Carolina. GreenHill supports the creative economy by providing professional artists meaningful opportunities throughout their careers. Novice artists, from toddlers and young students to lifelong learners, can learn and stretch their creative muscles through our studio-based educational programs. Tap into your creative side by making art, purchasing original works of art, and viewing exhibitions that inspire and pique your imagination.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhillnc.org).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Kukuli Velarde

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Kukuli Velarde: CORPUS*, an exhibition of ceramics and fabric works by Peruvian American artist Kukuli Velarde, on view in the Center’s Main Gallery, from July 20 through Oct. 15, 2023. A reception with the artist will be held on July 20, from 6-8pm, with remarks at 6:30pm.

CORPUS is comprised of ceramic and fabric works that encourage reflection on the meaning of survival in the face of co-

lonialism. Fifteen ceramic sculptures, each with matching tapestries, will be presented in a symbolic representation of the annual Corpus Christi festival in Cusco, Perú. The sculptures reference indigenous pre-Columbian forms and iconographies in a visual representation of syncretic aesthetic, cultural, and religious traditions.

CORPUS engages with and confronts Perú’s Spanish colonial past, asserting that pre-Columbian sacred entities

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