

Two Events One Location



Horse Movement & Anatomy Workshop

Morgen Kilbourn
Instructor

Workshop dates: May 22-26, 9am – 5pm
Tuition: \$600 All skill levels

Join us for a week of hands on equine sculpting in clay. There will be demonstrations of mold making, tours of the bronze foundry, off site horse study, and more. To register for the workshop click [HERE](#)

For more info, email: walkerartstudios@gmail.com

HORSING★AROUND

An exhibition of horse related artwork in all media



Opening Reception

May 26th from 5pm - 8pm
Show dates May 26-July 21, 2023

Who doesn't love horses? This show is for everyone who loves horses in all their shapes and sizes. Bring your art to display; paintings, drawings, sculpture, and crafts.

To register for the show, click [HERE](#)

Southwestern Center for Contemporary Art

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and the worldview they inhabit were not vanquished by Spanish conquerors, but instead cleverly blended with their Catholic counterparts, ensuring their survival. So too, have the diverse peoples of Perú and greater Latin America formed and reformed political, religious, and cultural identity in the shadow of centuries-long oppression. Velarde's *CORPUS* asks viewers to consider this resilience via her stunningly detailed and humorously thought-provoking work.



Kukuli Velarde, "San Sebastián", 2012. Low fire clay, underglazes, gold leaf, wood. Photo courtesy of Doug Herren.

Kukuli Velarde: CORPUS was organized by the Halsey Institute of Contemporary Art, College of Charleston School of the Arts; Colorado Springs Fine Arts Center at Colorado College; and University of Texas at San Antonio's Southwest Campus. Kukuli Velarde: CORPUS is co-sponsored by FIRST BANK.

Kukuli Velarde is a Peruvian American
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Kukuli Velarde, "Patrón Santiago", 2012. Low fire clay, underglazes, casein paint, gold leaf. Photo courtesy of Doug Herren.

artist based in Philadelphia, PA. Velarde is a multi-talented artist, working in ceramic, painting, drawing, and installation. Much of her work draws on pre-Columbian traditional forms and iconographies, highlighting colonized and syncretic identities and aesthetic systems. Velarde received a BFA from Hunter College in New York City. She is the recipient of such awards as the John Simon Guggenheim Fellowship (2015), Pollock-Krasner Foundation grant (2012), and Joan Mitchell Foundation grant (1997). Her work can be found in the collections of Museo de Arte Contemporáneo de Lima, Perú; Museum of Fine Arts, Houston; and the Pennsylvania Academy of the Fine Arts, among many others.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North
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