

Arts Council of Fayetteville 1 Cumberland

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Council distributed more than \$1 million in grant funds and special allocations to Cumberland County non-profit organizations, artists, and municipalities producing arts and cultural activities.

Grants, programs, and services of the Arts Council are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (<http://www.theartscouncil.com/>).



Work by Norman Smith

Cameron Art Museum in Wilmington, NC, Offers an Exhibition Focused on the Emotion of Love

Cameron Art Museum in Wilmington, NC, is presenting *Love*, a new exhibition that examines this sometimes intense, often elusive emotion, on view through Oct. 8, 2023. The exhibit is an adaptation of the 2022 exhibition, *What Is Left Unspoken*, *Love* at the High Museum of Art, Atlanta, GA.

The Cameron Art Museum is thrilled to present *Love*, a new exhibition that examines this sometimes intense, often elusive emotion. True love, familial love, romantic love, self-love, platonic love, forbidden love, and lost love are all aspects of this universal emotion.

Through contemporary art, *Love* explores, celebrates, and looks deeply at these various aspects of love and connects us with our shared humanity.

In the summer of 2022, then Executive Director Anne Brennan and Director of Collections and Exhibitions Robert Unchester visited the exhibition *What Is Left Unspoken*, *Love* at the invitation of Curator Michael Rooks at the High Museum of Art. Inspired by this thought-provoking exhibition, the curatorial team decided to work with the High Museum of Art to create an adapted version of *What Is Left Unspoken*, *Love* at CAM. Sharing this exhibition, with the way it embraces the complexity and nuance of what it is to love, felt particularly powerful at this moment in time when the world can be so fractured and divided. *Love* is an exhibition to bring us together and to remind us of our shared humanity.



Andrea Galvani (Italian, born 1973), "The End" (Action #5), 2015, 16mm film transferred to video, displayed on MacBook Air on concrete pedestal, High Museum of Art, Atlanta, gift of Callie Rose, 2022.35. © Andrea Galvani. Photo by Mike Jensen.

Love includes work by: Ghada Amer, Thomas Barger, Susanna Coffey, Alanna Fields, Andrea Galvani, Jeffrey Gibson, Felix Gonzalez-Torres, Fritzi Huber, Rashid Johnson, Jana Vander Lee, Felicita Felli Maynard, William Selig, Dixon Stetler, Lien Truong, Michele Tejuola Turner, jina valentine, and Akram Zaatari.

Loans for this exhibition are from Art Page 30 - Carolina Arts, July 2023

Jeffrey Gibson (American, Mississippi Choctaw-Cherokee, born 1972), "The Love You Give is the Love You Get", 2020, punching bag, glass beads, artificial sinew, and acrylic felt, High Museum of Art, Atlanta, gift of John Auerbach, 2023.15. © Jeffrey Gibson. Photo by Robert Wedemeyer.

Bridges and Crystal Bridges Museum of American Art, the High Museum of Art, and private collections.

This is the first time that Cameron Art Museum has presented the work of influential conceptual artist Felix Gonzalez-Torres (American, b. Guáimaro, Cuba, 1957; died Miami, Florida, 1996). *Love* includes *Untitled*, (LA), 1991 from Gonzalez-Torres, on loan from Art Bridges and Crystal Bridges Museum of American Art, is a work consisting of often colorful cellophane wrapped hard candies which have become known as "candy spills."

Gonzalez-Torres transforms the stark language of minimalism to elicit reflections on love and loss. As individual pieces of candy are taken from the installation and consumed, the gradual depletion of the spill serves as a metaphor for absence, transience, and the inevitability of loss, while the replenishment of the candy each day extends the metaphor as an act of remembrance and the continuation of love after death.

Love also features three incredible works on loan from the High Museum of Art, Atlanta, including powerful videos from Andrea Galvani and Rashid Johnson along with a beautiful beaded punching bag from Jeffrey Gibson titled *The Love You Give Is The Love You Get* which as curator Michael Rooks writes, "suggests that love is a form of conditioning that requires practice and discipline and is contingent upon reciprocity, necessarily casting uncertainty on the notion of "unconditional love.""

The CAM curatorial and programming team have commissioned *Love* artist Fritzi Huber to create *Little Love Letters*, a site specific installation outside the Hughes Wing, which invites visitors to share their love story with other museum visitors.

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CALL TO ARTISTS



Wilmington Art Association



28TH ANNUAL ART IN THE ARBORETUM

NEW FESTIVE-STYLE SHOW!

Registration open now through August 21.

The prospectus and registration are now available online at www.ArtintheArboretum.org or by emailing Bradley Carter at bcarter.arboretum@gmail.com for more information on artist registration and business sponsorship opportunities. Proceeds from the event will benefit the New Hanover County Cooperative Extension, Wilmington Arts Association, and Friends of the Arboretum.

Art in the Arboretum

FESTIVAL WITH ARTISANS, FOOD & MUSIC!

Oct. 13-15, 2023

Rain Dates Oct. 27-29

Visit: ArtintheArboretum.org for information.

Huber writes, "Love, which is easy to feel, but oftentimes difficult to express, can find its way through writing. The written word is a path to making the intangible tangible. We engage in conjuring our emotions and sentiments by pursuing this mode of expression for any, and all, forms of love. This space is an invitation to do just that."

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and

to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

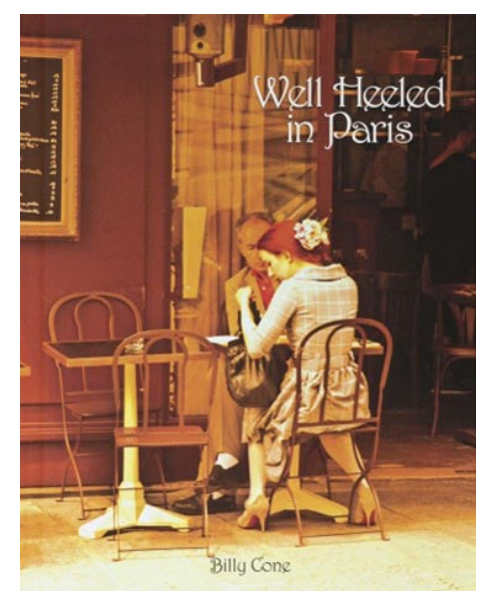
For further information check our NC Institutional Gallery listings, call the Museum at 910/726-9495 or visit (cameronartmuseum.org).

Art in Bloom Gallery in Wilmington, NC, Offers Booksigning by Billy Cone

Art in Bloom Gallery in Wilmington, NC, invites you to celebrate the newest book of photographs, "Well Heeled in Paris" by Billy Cone, on July 16, from 3-5pm. Meet the artist, purchase your own copy of his book and join us for a book celebration and signing along with refreshments and conversation. The reception is free and open to the public.

Just when many art books have become wordy, academic, and even fleeting in impact, Billy Cone crafts the definitive fine art coffee table book of photography of high heels in Paris. Cone is a purist. His eye for detail and subtlety in the images of women going about their daily activities in high heels is extraordinary. Cone's pictures are colorful, playful and beautiful. In every photograph he strives to portray a cultural fashion phenomenon - the wearing of high heel footwear in the City of Enlightenment. For Billy Cone, "Emotion is what art is all about."

In his catalogue of women in heels with the backdrop of Paris, "Well Heeled In Paris" delights the senses and heightens emotion. Cone has published four books of photography with film. This is his first book created with digital technology on



Billy Cone's Book Cover

100 pound glossy paper. He desired another centerpiece coffee table book for his contingency and fans. "Well Heeled" was conceived over 15 years ago when Cone had been capturing what he calls, "Hundred year black and white photos with old Paris, leaving out all modernities."

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