

# The Halle Cultural Arts Center

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Triangle artists who came together as a “pop up” gallery. Each artist brings a different style to the group but together the works form a cohesive presentation. The works include metal cutting, acrylic, oil and watercolor paintings, weaving, photography, scratch art and glass work.

Magdalena Scholle, born and educated in Poland, earned her PhD in religious studies at the Institute of Philosophy, University of Warsaw where she later became a professor. After emigrating to the United States, the exchange of her academic career in Poland for an unwritten American journey led to Magdalena becoming an artist. In 2013 she enrolled in her first courses at the Academy of Art in San Francisco, and has since been recognized in juried competitions nationwide. Her current project is a series of



Work by Michael Weitzman  
representational still-life oil paintings which examine the culture of tea and coffee.

For further information check our NC Institutional Gallery listings, call the Council at 919/249-1120 or visit (<http://thehalle.org>).



A collage that forms a grid inside of a large circle. There are black and white images from art history books and hundreds of eyes dripping from the collage. *Casablanca (Classic)*, 2003-2006. Collage on Okawara paper with silk tissue. Collection of the Aldwyth Trust

that often recall medieval manuscripts writ large. This retrospective spans nearly seventy years of Aldwyth's work, beginning with photography and moving through experimental painting, assemblage, and collage while touching on personal themes and fascinations that have remained remarkably consistent throughout her career. For further information call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).



Work by Nico Amortegui

Cameron Art Museum in Wilmington, NC, is presenting *Lugar de Encuentros/ Place of Encounters*, a new and important exhibition for Wilmington, the State, and the Entire Nuevo South, through Jan. 14, 2024. North Carolina is home to a rich diversity of voices, and this is reflected in

its community of Latin American artists. Work from *Place of Encounters / Lugar de Encuentros* often straddles two worlds, reflecting both birthplace and chosen home, exploring both tension and harmony in the relationship between the two. From film to installation art to paintings to photography, this exhibition delves into the variety of migrant experiences, offering a space for connection, a chance to encounter another's experience through art. Artists include: Nico Amortegui, Cornelio Campos, Rodrigo Dorfman, Mario Marzan, Renzo Ortega, and Rosalia Torres-Weiner. The Latinx community in North Carolina has swelled from 1.2% in 1990 to 10.7% of the total population in 2020, reshaping the demography, economy, and culture of the state. For further information call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

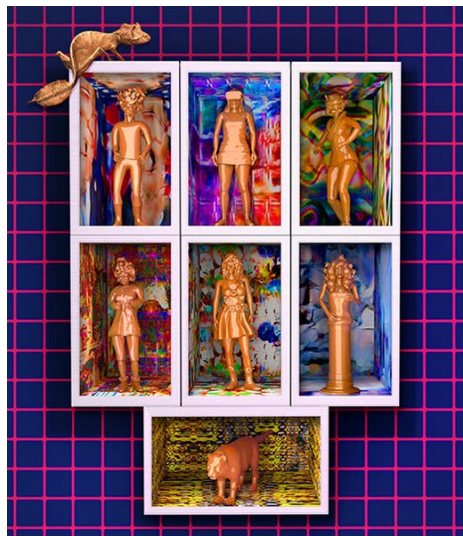


Constantine Manos (American, b. 1934) "Untitled" [Woman in Mourning Awaiting Steamer, Heraklion, Crete], c. 1961-1964, Gelatin silver print, Gift of the artist. CMA 1978.2.27

The Columbia Museum of Art in Columbia, SC, will present *Constantine Manos: A Greek Portfolio*, on view through Apr. 24, 2024. Born in Columbia to Greek immigrant parents in 1934, Constantine Manos traveled to Greece in the early 1960s, where he photographed the everyday lives of villagers over a period of three years. The resulting body of work, first published in 1972 as *A Greek Portfolio*, solidified the photographer's reputation and quickly earned international recognition. In 1978, he donated 50 of those prints to the Columbia Museum of Art, a selection of which is on view in this exhibition. Manos' account captures the beauty, simplicity, and hardships of rural Greek life with the sensitivity of one with familial ties to that country. In intimate images exploring love, loss, faith, and family, the artist prompts reflection on the nature of human relationships and the connections between land and labor. For further information call the Museum 803/799-2810 or e-mail ([info@columbiamuseum.org](mailto:info@columbiamuseum.org)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Carla Gannis

The College of Charleston in Charleston, SC, is presenting *Carla Gannis: wwwunderkammer*, on view at the Halsey Institute, through July 15, 2023. In *wwwunderkammer*, Carla Gannis aims to decolonize the Wunderkammer (and by extension—the museum) by using various technologies to conflate the real and the virtual. Her exhibition *wwwunderkammer* is a real-world manifestation of her ongoing project of the same name, which exists online via social VR on Mozilla Hubs and in a high-resolution desktop VR. The ongoing project consists of different “chambers” that focus on specific aspects of our contemporary life, such as increasing threats to our environment and animals in it, how technologies alter our perception of ourselves, and how our language has shifted with the advent of the internet and advanced computers. The gallery installation will use augmented reality to obfuscate what seems real and what does not. These strategies help Gannis explore what it means to be a human in the age of the internet while also endeavoring to make information and knowledge accessible to all. For further information call the Institute at 843/953-4422 or visit (<http://halsey.cofc.edu/exhibitions/>).



“Dear God - Obama”, 2007-10, by Beverly McIver (American, b. 1962). Oil on canvas, 30 x 30 inches. Collection of Peter Lange, Durham, NC

The Gibbes Museum of Art in Charleston, SC, is presenting *Beverly McIver: Full Circle*, on view in Galleries 8 & 9, through Aug. 6, 2023. *Beverly McIver: Full Circle*

presents the career arc and continued ascent of contemporary artist Beverly McIver. This survey show featuring nearly fifty works from the last twenty-five years demonstrates the diversity of the artist's bold thematic approach to portrait painting. From her early self-portraits in clown makeup, which explore expressions of individuality, stereotypes, and ways of masking identity, to portraits of family members and friends that provide glimpses of intimate life moments, in good times as well as in illness and death. McIver's poignant large-scale paintings reveal her personal journey. Born and raised in Greensboro, NC, McIver is nationally recognized for her autobiographical portraits and is currently the Ebenshade Professor of the Practice in Studio Arts at Duke University. For further information, call the Museum at 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).



Replica of R. Buckminster Fuller's "Dymaxion Car" arrived at the Museum today. The vehicle is on loan from the Lane Motor Museum in Nashville, TN, and on view through the duration of the exhibition.

The Asheville Art Museum in Asheville, NC, is presenting *Altruistic Genius: Buckminster Fuller's Plans to Save the Planet*, on view in the Appleby Foundation Exhibition Hall, Level 1, through Aug. 21, 2023. This exhibition brings the inventions and designs of R. Buckminster Fuller to Western North Carolina and introduces visitors to Fuller's strategies for the sustainability of humans and the planet relating to housing, transportation, mathematics, and engineering. This exhibition features two major suites of prints by Buckminster Fuller among other remarkable works from his multi-decade career and is presented in three sections: Inventions; Synergetics; and Black Mountain College and Lasting Influence. The Inventions portfolio, assembled in 1981 from Fuller's career of explorations along with several existent models, represents Fuller's foresight. In the late 1970s, Fuller published a series of mathematical systems and philosophies to be used in solving problems in all areas of human existence in his Synergetics portfolio. For further information call the Museum at 828/253-3227 or visit ([ashevilleart.org](http://ashevilleart.org)).

North Carolina State University in Raleigh, NC, is presenting *This is Not: Aldwyth in Retrospect*, on view in the Gregg Museum of Art & Design's Adams and Woodson Galleries, through Oct. 7, 2023. Now in her mid-eighties, the artist Aldwyth has lived and worked alone in an octagonal house overlooking a salt marsh on one of South Carolina's sea islands since 1980. For most of her adult life she has maintained her seclusion from the larger art world while utilizing the history of art and ideas as a catalyst for complex found-object sculptures and increasingly epic-scaled collages

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## SC Institutional Galleries

### Virtual Exhibitions



Work by Maura Kenny

Ongoing - "SC Watermedia Society's 2023 Spring Digital Show," with award winners: Anne Hightower-Patterson (1st), Maura Kenny (2nd), Susan Trott (3rd), and Suzanne Accetta (Honorable Mention). The complete show includes 108 works by 70 SCWS members and was juried by Ohio artist Chris Leeper. Congratulations to every artist featured in this year's show! View it at ([scwatermedia.com/sds/](http://scwatermedia.com/sds/))

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Aug. 3** - "Summer ArtCamp and Student / Member Show". **Aiken Artist Guild Gallery, Through Aug. 3** - Featuring works by Debbie Black and Marsha Shelburn. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencentreforthearts.org](http://www.aikencentreforthearts.org)).

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Atrium Gallery, July 21 - Aug. 17** - "Sculpture Focus Group Exhibit," featuring works by Carey Morton. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely,

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