

# SC Institutional Galleries

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Work by Joseph Smolin

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Main Gallery, Through July 26** - "Invisible Planet," featuring works by Virginia Russo and Joseph Smolin. An Artist Talk will be offered on July 11, beginning at 6pm. "Invisible Planet" is an imaginary world that represents untouched beauty and the raw wonder of creation. Russo created "The Planet" which aims to be a refuge for neuro-divergent people who suffer from sensory issues and overstimulation. This world in her work is a mysterious and ethereal land filled with mountains, cliffs, mushrooms, and an ever-present orange sun. Smolin's experience growing up half-Jewish in the Deep South - Birmingham, AL - is reflected in his symbology and exploration of identity issues. His flamboyant and androgynous characters, as visitors on "The Planet", challenge gender norms and societal expectations. Smolin's work delivers condensed psycho-symbolic imagery that deals with themes of identity, religion, oppression, and conformity. **Loft Gallery, Through July 26** - Featuring an exhibit of works by Suzanne Harned. **Community Gallery, July 7 - Aug. 23** - "2nd Annual Greenville County School Award Winners Show". The award winning artwork from students of GCS elementary, middle, and high schools represents the best of the best from over 90 schools throughout the district. These students worked hard to create the amazing art exhibited in the "GCS Winners Show", and the Greenville County School District is pleased to share the artistic accomplishments of the GCS student artists with the community. Generous support is provided by media sponsor, Greenville News. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **New Exhibit** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Continuing** - "Collection Highlights". Home to the world's largest public collection of watercolors by renowned American artist Andrew Wyeth, the GCMA also boasts one of the world's largest public collections of paintings and prints by iconic artist Jasper Johns. The Museum houses the largest institutional collection of Edgefield pottery by enslaved artisan David Drake and the largest collection outside the Smithsonian of works by South Carolina-born artist William H. Johnson. Ranging from Federal portraits to contemporary abstractions, the acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Although several GCMA galleries continue to be closed for construction, the Museum is pleased to present the exhibition Collection Highlights, which features artworks from the GCMA's most important (and beloved) collections. Explore works by Andrew Wyeth, Jamie Wyeth, Jasper Johns, and William H. Johnson along with highlights from the Museum's collection of African-American Art, Charleston Renaissance

works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.



Work by Kevin Isgett

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through July 14** - "Flat Out Under Pressure," an exhibit where artists have 24 hours to complete a work of art. This juried exhibit will award eight artists the opportunity to have their work reproduced onto the recycling bins that line Main Street in Downtown Greenville for the following calendar year. **July 28 - Sept. 7** - "Kevin Isgett: What do you want from me?" **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**ALTERNATE ART SPACES** - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through July 30** - "Greg Ramsey: Stories We Know by Heart." A collection of still life paintings inspired by stories and childhood memories of the artist. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at ([www.greenvillearts.com/mac-featured-galleries](http://www.greenvillearts.com/mac-featured-galleries)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, Through Aug. 4, 2023** - "2023 South Carolina Festival of Flowers Juried Art Show". The exhibition represents exemplary contemporary art by artists from throughout the state and southeast and \$3,000 in cash awards will be awarded. Also on view at the Arts Center will be the "Juried Youth Art Show 2023," on view from **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or

at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

## Greer

**Edward R. Driggers City of Greer Center for the Arts**, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through July 31** - "CAROLINAS: An Annual Photography Exhibit and Gallery Crawl." **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at ([www.hartsvilmuseum.org](http://www.hartsvilmuseum.org)).

**The Patz Fowle Visual Arts Studio**, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit ([www.scgssm.org](http://www.scgssm.org)).

**ALTERNATE ART SPACES** - Hartsville **Hartsville Memorial Library**, 147 West College Avenue, Hartsville. **Through July 31** - "CAROLINAS: An Annual Photography Exhibit and Gallery Crawl." Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Contact: 843/332-5155.

## Hilton Head Island Area



Work by Andrea Smith

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **July 25 - Aug. 26** - "Aquascapes," featuring coastal abstract acrylics by Andrea Smith. A reception will be held on July 26, from 5-7pm. An Artist's Demonstration will be held on Aug. 16, at 11am. Working as both an acrylic artist and graphic designer, Andrea Smith is the solopreneur behind 7th & Palm, founded in 2015. Covering a wide range of artistic endeavors, her current work in acrylics is inspired by the colors and textures of the Lowcountry, showcasing a range of large to small abstract coastal paintings on canvas, paper, cards, and a variety of textiles and gift items. Smith is well known locally for her fresh, modern line of greeting cards, paper goods, and gift items, curating her work as accessible and affordable "art for your everyday." **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

**Art League of Hilton Head Academy**, 106 Cordillo Parkway on Hilton Head. **July 18 - 20** - "Halfway Home," a sea turtle exhibit, which will support the Sea Turtle Patrol HHI. A reception will be held on July 20, from 5-7pm. The Art League of Hilton Head is partnering with Sea Turtle Patrol HHI, a nonprofit organization that monitors and supports the nesting and hatching of sea

turtles on Hilton Head beaches, to help raise both awareness and funds for this endangered species. A special three-day exhibit featuring sea turtle-themed artwork created by local artists will be held at Art League Academy. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through July 9** - "Binya: Faces ob de Gullah Geechee". Featuring over 30 portraits and related objects from the 1960s to the present, the exhibition will delve into varied stories of individuals from across the Gullah Geechee corridor. As co-curator Angela Dore notes, "Many of us identify with the culture in terms of the sense of place that we have from our family roots being here and being raised within the corridor, many of us remain actively engaged with the cultural practices, and others identify with the culture because of their lineage. For example, their parents or grandparents may have grown up within the corridor and passed the dialect, spiritual beliefs, and foodways down to them. We still cook like our grandmothers did. We remember the stories, values, and lessons that our elders taught us, and we teach those things to our children." **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Crossroads Gallery**, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: ([www.artfieldssc.org](http://www.artfieldssc.org)).

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 12** - "Lou Haney - Presented in Technicolor, featuring works by this Charlottesville, VA, artist. Haney creates paintings of domestic spaces that employ nostalgia as a means of temporary escape from the corrupt and chaotic realities of present-day life. Using oil, acrylic, fiber art, and mixed media, she explores themes of memory, yearning, and femininity to evoke tension between fantasy and reality. Inspired by the Pattern & Decoration Movement of the mid-1970s to early 1980s, Haney's work incorporates floral imagery, pattern, and decoration, dismantling the hierarchy of fine art over craft and blurring the line between art and design. Born in Decatur, AL, Haney received her Bachelor of Arts in Art with a Studio Concentration, cum laude from Rhodes College in Memphis, TN, and her MFA in Painting from Claremont Graduate University in Claremont, CA. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

**TRAX Visual Art Center**, 122 Sauls Street, Lake City. **Through Aug. 12** - "Dreamscapes," featuring works by Bree Stallings. This flora and fauna series began during Bree's artist residency at Olive Stack Gallery in the small town of Listowel, County Kerry, Ireland in February of 2022 and ended in Bree's residency in the even smaller town of Orquevaux, France in February 2023. This multi-step process began as a collection of leaves and flowers from her daily walks around the village, which she then printed them in acrylic on canvas and covered with more realistic paintings. At the end of a traumatic winter, she was interested in creating "dreamscapes", landscape paintings of places that don't quite exist - vivid, soft, multi-layered, and safe. **Through Aug. 12** - "SMOKE HOUSE," featuring works by Cedric Umoja. "I make drawings, paintings, found material sculptures, murals, collages, site-based installation work, and most recently, ritual performance film work. These mediums allow me to critically explore a Black Speculative future while honoring and paying homage to a Black past. There is a focus on intersectional Blackness and the celebration of Black life in its totality, with emphasis on ancestral lineages, land preservation and African American contributions to Black Diasporic culture. These explorations include deconstructing language and letter forms, upholding cultural symbology, and highlighting African retentions in the Americas." Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

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