

# SC Commercial Galleries

continued from Page 48

the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at ([www.handkgallery.com](http://www.handkgallery.com)).

**Jane Allen Nodine Artists Showroom**, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors. Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineart - Facebook, or sign up to get announcements for events.

**The Art Lounge**, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at ([www.artlounge1.com](http://www.artlounge1.com)).

## Summerville

**Art on the Square - Summerville**, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthe square.gallery/>).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include

fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreengreenfieldsgallery.com](http://www.fourgreengreenfieldsgallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Off The Wall Art Gallery and Framing**, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776 or at (<http://www.offthewallartandframe.com>).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.pppquilts.com](http://www.pppquilts.com)).

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

**Wild Hare Gallery & Studios**, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at ([www.wildharegallery.com](http://www.wildharegallery.com)).

## Walterboro

**Artists' Hub of the Ace Basin**, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.



Work by Marsha Glickman

reception will be held on July 14, from 6-8pm. This is a group of ten Triangle artists who came together as a "pop up" gallery. Each artist brings a different style to the group but together the works form a cohesive presentation. The works include metal cutting, acrylic, oil and watercolor paintings, weaving, photography, scratch art and glass work. Scholle was born and educated in Poland, she earned her PhD in religious studies at the Institute of Philosophy, University of Warsaw where she later became a professor. After emigrating to the United States, the exchange of her academic career in Poland for an unwritten American journey led to Magdalena becoming an artist. Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120 or at (<http://thehalle.org/1442/Halle-Cultural-Arts-Center>).

## Asheville Area

**AB Tech Conference Center**, 16 Fernhurst Drive, Asheville. **July 29, from 9am-2pm** - "Anything Fiber," is a "yard sale" for fiber people presented by Local Cloth. The event is free and open to the public. Vendors will offer items for sale including yarns, fabric, notions and fleece, as well as tools and other supplies for the fiber arts. Local Cloth, an organization that supports and sustains the regional fiber and textile arts economy and professions in the Blue Ridge Mountains. For more information, visit ([www.localcloth.org](http://www.localcloth.org)).



Randy Shull, "Mundo 2020", Acrylic and hammocks on wood panel with walnut frame, 70" x 70"

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Appleby Foundation Exhibition Hall, Level 1, Through Aug. 21** - "Altruistic Genius: Buckminster Fuller's Plans to Save the Planet". The exhibition brings the inventions and designs of R. Buckminster Fuller to Western North Carolina and introduces visitors to Fuller's strategies for the sustainability of humans and the planet relating to housing, transportation, mathematics, and engineering. This exhibition features two major suites of prints by Buckminster Fuller among other remarkable works from his multi-decade career and is presented in three sections: Inventions; Synergetics; and Black Mountain College and Lasting Influence. The Inventions portfolio, assembled in 1981 from Fuller's career of explorations along with several existent models, represents Fuller's foresight. **The Van Winkle Law Firm Gallery, Through July 24** - "Pulp Potential: Works in Handmade Paper". Paper is an essential part of the art-making process for many artists, serving as the base for drawing, painting, printmaking, and other forms of art. As a substrate, paper can vary in weight, absorbency, color, size, and other aspects. Since industrialization, paper has primarily been produced through mechanical means that allow for consistency and affordability. What happens, then, when an artist chooses to return to the foundations of paper, wherein it is made by hand using pulps, fibers, and dyes that reflect the human element through variations, inconsistencies, flaws, and surprises? Certain artists have sought out these qualities and embraced them, making paper not just a support on which to work, but fully a medium in and of itself. "Pulp Potential: Works in Hand-

made Paper" was organized by the Asheville Art Museum and curated by Hilary Schroeder, former assistant curator, with assistance from Alexis Meldrum, curatorial assistant. Special thanks to Dieu Donné, New York, NY. **Explore Asheville Exhibition Hall • Level 3, Through Oct. 23** - "The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation". Food is culture. Whether farm-raised or factory-made, traveling from kitchen to mouth, what one eats is often a means of understanding time, place, and people. "The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation" brings together works from some of the most pre-eminent postwar and contemporary artists who used food as their subject matter. This exhibition explores the many identities of food in daily life: whether a source of pleasure, a reason for gathering, a mass-produced commodity, or a reflection of social ideologies and divisions. "The Art of Food" features works from important postwar artists including Andy Warhol, Robert Rauschenberg, Roy Lichtenstein, David Hockney, John Baldessari, Ed Ruscha, and Jasper Johns, alongside the work of contemporary artists, like Alison Saar, Lorna Simpson, Enrique Chagoya, Rachel Whiteread, and Jenny Holzer, among others. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 120 College Street, Asheville. **Through Sept. 9** - "Black Mountain College and Mexico". Black Mountain College (1933-1957), a small but remarkably influential liberal arts school in rural North Carolina, had important links to Mexico that until now have been little investigated. A crucible of twentieth-century creativity, BMC galvanized and inspired artists and intellectuals from around the world, while Mexico's innovations and age-old traditions—in fine and applied arts, architecture, poetry, music, performance, and more—dovetailed with, and indeed drove, global impulses toward modernism and beyond. Among the many key BMC figures whose lives were importantly touched by experiences in Mexico were Anni and Josef Albers, Ruth Asawa, John Cage, Jean Charlot, Elaine de Kooning, Buckminster Fuller, Carlos Mérida, Robert Motherwell, Charles Olson, Clara Porset, M.C. Richards, and Aaron Siskind. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Through July 2** - "Natura a Colori," featuring works in glass by Mary Lightner and Kimberly Adams. Glass fusing is largely thought of as a craft to dabble in. Colorful glass tiles made by children and hobbyists often come to mind when thinking of fusing. What many don't know is that the potential for artistic expression with this medium is vast. Lightner's and Adams' "Natura a Colori" exhibit explores the wide range of expressive possibilities using various techniques from slumping to painting watercolor-like landscapes with glass powders. The goal of this show is to share the unexpected ways in which kiln-formed glass can make a creative statement. The exhibit is open Fri.-Sun., of by appt. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations.

continued on Page 50

Carolina Arts, July 2023 - Page 49

# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-sleague.com/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the

lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.alamancearts.org](http://www.alamancearts.org)).

## Albemarle

**Falling Rivers Gallery**, 330-N Second Street, Albemarle. **July 12 - Aug. 5** - "Summer Art Explosion," an art exhibition and competition, judged by Bruce Chandler. Awards will be given on Aug. 5, from 10am-2pm. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

## Apex

**Halle Cultural Arts Center**, 237 N. Salem Street, Apex. **Through July 7** - Featuring works by Marsha Glickman, Beth Hopper, and Michael Weitzman. **July 14 - Sept. 1** - "Triangle Visual Artists & Magdalena Scholle". A