

Hickory Museum of Art

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for the Arts) and annual sponsors Shurtape Technologies and Alex Lee, Inc.

Hickory Museum of Art has a rich, vibrant history that spans eight decades. Established in 1944, the museum has grown to become a prominent cultural institution in the region, showcasing a diverse range of art forms. Over the years, the museum has consistently offered an impressive selection of exhibitions that feature both local and internationally known American artists, allowing visitors to explore various artistic expressions. With its commitment to supporting emerging talents, the museum

has also played a vital role in nurturing and promoting the artistic community in Hickory. Through its educational programs, workshops, and collaborations with other arts organizations, Hickory Museum of Art continues to foster a dynamic and inclusive space for creativity and cultural enrichment. The museum is located on the SALT Block, on 3rd Avenue NE, Hickory. Admission is free.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576, ext. 201, or visit (www.hickoryart.org).

Southern Highland Craft Guild in Asheville, NC, Open New Focus Gallery Exhibition

The Southern Highland Craft Guild in Asheville, NC, is presenting *Hand Over Matter*, its second member-focused exhibition of the year, on view in the Focus Gallery of the Folk Art Center, located just off the Blue Ridge Parkway, through Aug. 19, 2024.

Hand Over Matter, features both traditional and contemporary craft by five members of the Guild. The colorful glass pieces on display are by Billy Berstein, the clay sculptures by Robert Milnes, marbled silk by Pam Granger Gale, polymer clay jewelry by Tamela Wells, and wood-carved sculptures by Christine Smith.



Works by Billy Berstein

Robert Milnes speaks on his work in the show, “The first four of the pieces are from a series that I did last year based on a book that was very important to me when I was struggling over those young person questions of what do I know, how do I know it, what will I do with my life, etc. I still ask those questions regularly. The book that helped me at the time was ‘Tractatus Logico-Philosophicus,’ by Ludwig Wittgenstein, one of the most important Western philosophers in the first half of the twentieth century. I say that it was his writings that enabled me to be an artist. The four sculptures include propositions from the book, starting with ‘The world is all that is



Work by Robert Milnes

the case’ and ending with ‘What we cannot speak about we must pass over in silence.’ I’m a material-based sculptor with an ongoing list of questions about objects, ideas, and expressions.”

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or e-mail to (info@craft-guild.org).

77th Summer Edition Craft Fair of the Southern Highlands Crafts Guild Takes Place in Asheville, NC - July 18 - 21, 2024

For four days each July and October, Harrah’s Cherokee Center in Asheville, NC, comes to life with functional and decorative crafts made in the Southern Highland region. Over one hundred artists, makers, and craftspeople will fill the two-level building to sell their works of pottery, sculpture, furniture, tapestry, apparel, mixed media, jewelry, and more. The event takes place from July 18 through 21, 2024, Thur.-Sun., from 10am-5pm. Admission: Adults \$12, children under 12 free.

Unlike other fairs, the Craft Fair of the Southern Highlands is an experience, a place to show off the talent and innovation of regional makers. It is diverse: crafts rooted in Appalachian traditions are featured alongside contemporary works. Walking through the Craft Fair, visitors witness the evolution of American craft objects, learning how traditional processes can capture the modern world through the artist’s medium. The focus of the fairs is on the process of craft, often lost in a highly mechanized and digital world; the work of



Andy Costine’s Booth

the hand-iron is hammered to become a fireplace tool, and splints of white oak are harvested to become a basket. This theme is reflected throughout the fair with live interactive demonstrations where visitors can learn processes from highly-trained craftspeople. Over the weekend, regional musicians perform on the downstairs stage. Visitors to the fair will have the opportunity to win a piece of fine craft from one of the exhibitors by entering to win the raffle; all proceeds go towards the Southern Highland

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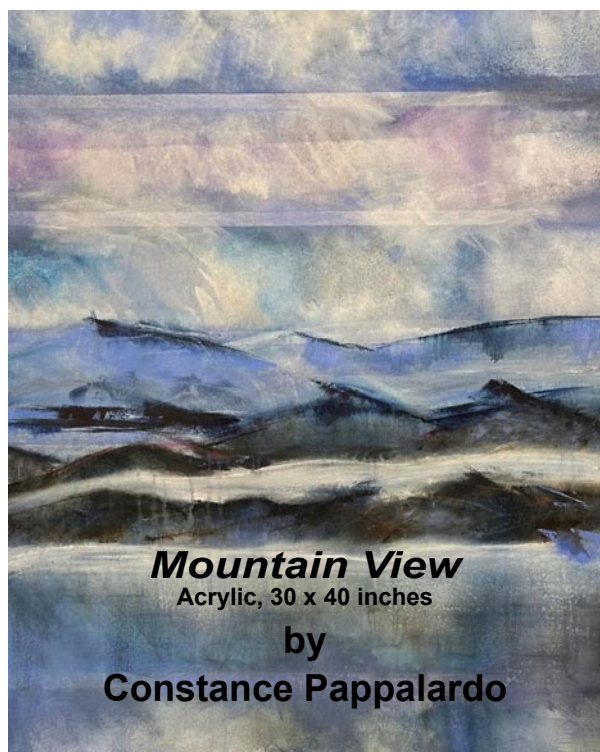


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