

Drs. Bruce and Lee Foundation

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from Francis Marion University in 2012.

"I create intricate pottery mugs and have monthly releases. Most of my work consists of abstract and gemstone pottery. My monthly mug releases are usually based on what challenges and inspires me. Some months are very emotional; my creating art helps me cope," said Thomas.



Works by Tiffany Thomas

Thomas has built a strong foundation for her artistic practice. In 2018, Thomas' dedication to her craft culminated in a successful wholesale order through Geocentral. As a testament to her skill and passion, she was invited to speak at the National Council on Education for the Ceramic Arts in 2022, sharing her knowledge and insights with fellow artists and enthusiasts. Thomas mostly promotes her work online and sells all over the world.

Thomas' artistic process is rooted in the exploration of themes that resonate with her



Work by Tiffany Thomas

personal life, as she dissects and analyzes these ideas to create meaningful works of art. Her commitment to her monthly collections demonstrates her constant pursuit of creative growth and expression. Through her art, Thomas invites viewers to appreciate the beauty in the world around them and explore the hidden stories behind each piece.

The Doctor N. Lee Morris Gallery is located on the second floor of the Drs. Bruce and Lee Foundation Library in Florence, SC.

For further information check our SC Institutional Gallery listing or call the Library at 843/413-7074.

Burroughs - Chapin Art Museum in Myrtle Beach, SC, Offers Exhibition Focused on Money

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Cultural Currency: Contemporary Art from the Riemer Collection*, featuring works by 38 artists exploring the many aspects and conceptions of money, on view through Sept. 22, 2024.

Depending on one's perspective, money is either the thing that makes the world go 'round, or the root of all evil. It can bring power, status, security, comfort or misery - or something completely different. In a new exhibition 38 artists explore the many aspects and conceptions of money by fashioning actual items of currency into 65 works of art - some whimsical, some cynical, all thought-provoking.

The constant exchange of money for goods and services is an essential part of life, whether for luxury purchases like entertainment and travel or for essential items like food and shelter. Yet while we all are intimately aware of the exchange value of money, we rarely think about the actual, physical forms of currency. Here, the artists make use of globally sourced paper and coin currency combined with mixed media to create intricate, often exquisite, and visually arresting works of art that offer new and unexpected impressions of this medium of exchange.



Marcella Lassen, "Wall Street Burger", 2020, mixed media, 9 x 13.5 x 14.5 inches, photo by Shaun Roberts.

The collection is the passion of Davis Riemer and Louise Rothman-Riemer, investment advisers from Oakland, CA, who began collecting money-themed art in 1995 to encourage new attitudes toward money's intrinsic value. As collector Davis Riemer states, "The point of it all is to provoke thought about why people want and use money and why they want more. Our hope is that people will see these works of art and walk away with questions about themselves



Barton Lidicé Beneš, "High Heeled Shoe", c. 1980s, mixed media with currency, 8 x 8 x 2 inches, photo by Shaun Roberts.

and money."

Artworks range from exquisitely crafted items to those that elicit outright belly laughs - like a mock-up of a designer high-heeled shoe fashioned entirely from cash or a sculpture of a hamburger featuring dollar bills as the "lettuce" in the burger. Or consider a portrait in which the subjects are clothed in currency, or an item of jewelry forged from multiple coins welded together.

While inspiring reactions from amusement to philosophical thought, the exhibition offers a perfect jumping-off point for discussions between parents and children about their perhaps already-formed ideas about the importance of money in their lives.

As collector Louise Rothman-Riemer reminds us, while money is really just paper and coins, "It is what people want . . . and it becomes what people bring to it."

Cultural Currency: Contemporary Art from the Riemer Collection was organized by Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA.

Also currently on display at the Museum, through Sept. 1, is *Richard Segalman: Ebb & Flow*.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City

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of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

The Rice Museum in Georgetown, SC, Offers Works by Members of the Georgetown County Watercolor Society

The Rice Museum in Georgetown, SC, is presenting *Georgetown County Watercolor Society's Annual Show*, celebrating local talent, on view in the Prevost Art Gallery, through Aug. 3, 2024.

The *Georgetown County Watercolor Society Annual Show*, a unique exhibition that showcases the exceptional talents of local artists who master the watercolor medium in both traditional and contemporary forms. This year's show is a vibrant celebration of artistic expression, with all artwork available for purchase, supporting both the gallery and the artists.

Visitors will have the opportunity to view a diverse array of watercolor paintings that highlight the unique perspectives and techniques of Georgetown County's talented artists. This annual show not only provides a platform for artists to present their work but also plays a crucial role in enriching the community by fostering an appreciation for the arts.

During this period, guests can explore and purchase the displayed artworks, providing a direct and meaningful way to support the artists and the ongoing efforts of the Prevost Art Gallery to promote local art.

Take advantage of this chance to experi-



Work by Lori Wilson

ence the beauty and creativity of our local watercolor artists. Mark your calendars and join us at The Rice Museum for an unforgettable art show.

The Rice Museum is located on Front Street in Georgetown, SC.

The Prevost Art Gallery is dedicated to promoting the visual arts within Georgetown County by providing a space for local artists to display and sell their work. The gallery aims to cultivate a vibrant and supportive art community through various exhibitions and events.

For further information call the Museum at 843/546-7423 or visit (www.ricemuseum.org).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month, at 5pm "prior" to the month your exhibit starts.

Carolina Arts
www.carolinaarts.com



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