

Cameron Art Museum in Wilmington, NC, Offers Exhibition of Acquisitions

The Cameron Art Museum in Wilmington, NC, is presenting *5: Five Years of Acquisitions*, featuring newly acquired pieces in CAM's Permanent Collection include works by Calder, Chagall, Chicago, Dali, Matisse, Motherwell, Picasso and more, on view through Oct. 6, 2024.

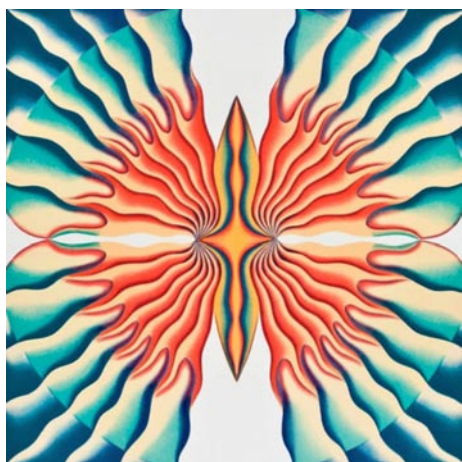
5: Five Years of Acquisitions celebrates the work of some of the biggest names in the history of Western art as well as some of the most exciting and emerging artists from our area and across the country. This exhibition features Cameron Art Museum's new acquisitions from over the past five years. Artists featured include: Rick Beck, Alexander Calder, Marc Chagall, Judy Chicago, Willie Cole, Karen Padon Crouch, Salvador Dali, Phil Freelon, Clarence Heyward, Henri Matisse, Robert Motherwell, Ben Owen III, Pablo Picasso, Alison Saar, Rosalia Torres-Weiner, Burk Uzzle, and Andy Warhol, among others.



Alexander Calder (American, 1898 - 1976) "Sunburst", c. 1973, Lithograph on paper, Collection of Cameron Art Museum, Gift of Bob and Bobbi Fitzsimmons

Much of this work has been acquired through the generosity of our donor community including *Return of the Butterfly*, 2012 by artist Judy Chicago (American, b. 1939). This work was recently acquired by our Compass members at their annual acquisition dinner in February. This new exhibition sheds light on what's new to the museum's permanent collection and CAM is thrilled to share these new works with the community.

5: Five Years of Acquisitions is sponsored



Judy Chicago (American, b. 1939) "Return of the Butterfly", 2012, Lithograph, 35/50 ©Judy Chicago / Artists Rights Society (ARS), New York. Collection of Cameron Art Museum, Purchased with the 2024 Compass Acquisitions Funds

in part through a planned gift by Lucrecia A. Schneider.

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings or visit (camer-onartmuseum.org).



Summer Art Market

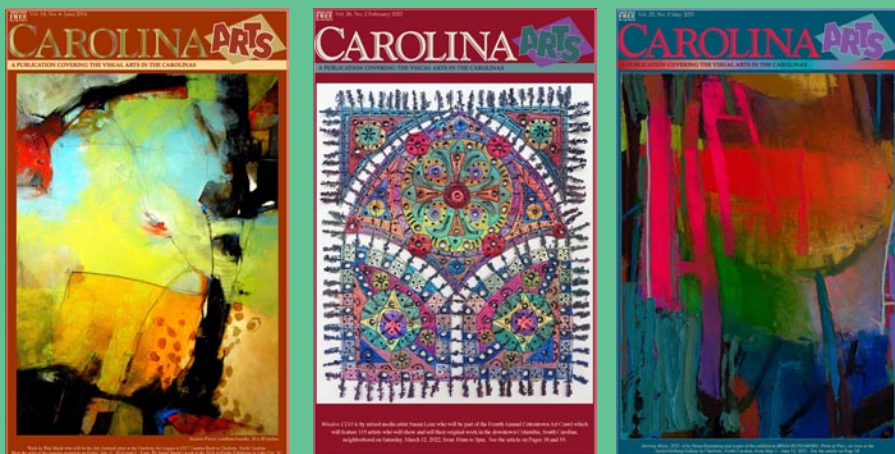
July 20 & 21, 11AM-5PM

Two days of shopping fun
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And more

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