

Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



A view of the installation, "Precious Things" by Janet Orselli

Tryon Arts & Crafts School at Harmon Field in Tryon, NC, is presenting two exhibitions including: *Illustration, Glancing Back*, a solo exhibition featuring original works by renowned illustrator Kevin Sprouls and the unveiling of Janet Orselli's highly anticipated site-specific art installation, *Precious Things*. Both exhibits will be on view through July 19, 2024. Janet Orselli's *Precious Things* installation creates an immersive experience, inviting the viewer into two distinct yet interconnected spaces within the gallery. Positioning TACS' movable walls, she creates the illusion of intimate rooms, prompting different modes of engagement: immersion or voyeurism. Orselli's found-object assemblages provoke contemplation on visual and conceptual dualities, encouraging the audience to explore the inherent meaning of objects and their arrangement. Orselli asks her viewers to rely on their senses, as her works encourage a slower pace, referring to a time past in which objects were cherished and made with care. For further information call the School at 828/859-8323 or visit (www.tryonartsandcrafts.org).



Work by Jim Gleason

Francis Marion University in Florence, SC, is presenting *Jim Gleason: A Study in Brass*, on view in the Steven F. Gately Gallery in downtown Florence, through July 26, 2024. In a quiet corner of Florence, SC, lives a man fluent in creativity who opens the doors to whimsical worlds, inviting others to join him in seeing in new ways. These are worlds that Jim Gleason creates as easily as he breathes. As a Marine veteran and professional musician, Gleason became a master technician repairing brass and woodwind instruments. Now, after decades of experience, he is intimately aware of every particle that makes up an instrument allowing it to give voice to notes on a page. When they can no longer do so, despite his best efforts, he gives them new lives as fanciful creatures and characters that flow steadily from his imagination, populating his studio, putting a smile on your face as soon as you see them. For further information call Dawn Fenimore at 843/661-4638 or e-mail to (GatelyGallery@FMarion.edu).

The NC Museum of Art in Raleigh, NC, is presenting *To Take Shape and Meaning Form and Design in Contemporary American Indian Art*, on view through July 28, 2024. Organized by guest curator Nancy Strickland Fields (Lumbee), director/curator of the Museum of the Southeast American Indian at the University of North Carolina at Pembroke, NC, the exhibition features works by 75 Indigenous artists from over



Jamie Okuma (Luiseño/Shoshone-Bannock/Wailaki/Okinawan), "Adaptation II", 2012, shoes designed by Christian Louboutin, leather, glass beads, porcupine quills, sterling silver cones, brass sequins, and chicken feathers, each H. 8 5/8 x W. 3 1/4 x D. 9 3/16 in., Minneapolis Institute of Art, Bequest of Virginia Doneghy, by exchange; Photo: Minneapolis Institute of Art

50 tribes throughout the United States and Canada, including eight from North Carolina. *To Take Shape and Meaning* brings together a wide range of Indigenous world views, ideas, experiences, traditions, cultures, and media and emphasizes the continuity and evolution of Native arts, both collective and individual expressions of Native America. For further information call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).



Marsden Hartley "Earth Warming", 1932, Montgomery Museum of Fine Arts, The Blount Collection, 1989.2.15

The Columbia Museum of Art in Columbia, SC, is presenting *(Un)Settled: The Landscape in American Art*, on view through Sept. 8, 2024. From natural wonders to the open road, the landscape has long been a muse in American art. *(Un)Settled* questions the shaping of national identity through objects from the colonial era to present. The variety of media and makers helps to redefine whose view is considered and expands on landscape's relevance and resonance in art. *(Un)Settled* explores the rich, complicated, and evolving topic of what it means to be American. The exhibition presents historic artworks in conversation with modern and contemporary pieces to examine ideas such as defining national identity, the question of land preservation, the meaning of boundaries, the complexity of cultural landscapes, and how location shapes our sense of self. For further information visit (www.columbiamuseum.org).



Jerry N. Uelsman, "Untitled", 1975, Gelatin silver print on paper, 13 1/8 x 9 7/8 inches. Gift in memory of Lenny Bernstein, 2017.25.16 © Estate of Jerry N. Uelsman

The Asheville Art Museum in Asheville, NC, is proudly presenting *Shifting Perceptions: Photographs from the Collection*, an exhibition on view through Sept. 23, 2024. *Shifting Perceptions* continues the Museum's 75th-anniversary celebration and magnifies its expanding Collection of photographs. This exhibition is guest-curated by Katherine Ware, curator of photography

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at the New Mexico Museum of Art, and features over 125 artworks organized into three sections: Inside/Out, Together/Apart, and Natural/Unnatural. Each section explores seemingly opposing forces, prompting viewers to reconsider the nuances and complexities of life. "Our brains gravitate toward hard distinctions, but life is filled with gradations, complexities, and ambiguities. The categories offer a context for considering the pictures," said Ware. "They sound like opposites, but it is up to visitors to decide if these dualities are different or part of a continuum." For further information visit (ashevilleart.org).

Blowing Rock Arts and History Museum in Blowing Rock, NC, is presenting *Two Headed Diver: Lynne Hobaica & Rickie Barnett*, on view in the Schaefer Gallery, through Nov. 2, 2024. *Two Headed Diver: Lynn Hobaica and Rickie Barnett* is an exhibition in three entangled parts, featuring the individual yet mutually-informed studio practices of Lynne Hobaica, Rickie Barnett, and their collaborative work under the moniker "Two Headed Diver." Their characters - often simultaneously fantastic and mundane - are produced through a heady concoction of personal myth-making, morality tale, and a distinct sense of New



Rickie Barnett, "Hey you, get out of there", 2023, stoneware

World wonder. Both artists' work is driven by narrative, though their singular approaches to storytelling are often pleasantly obscured by layered surface treatments and enigmatic symbology. For further information call the Museum at 828/295-9099 or visit (www.blowingrockmuseum.org).

SC Institutional Galleries

Virtual Exhibitions

Ongoing - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (<https://scwatermedia.com/sds/>) along with the juror's statements and commentaries.

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Galleries, Through Aug. 8** - "2024 Anderson Artists Guild Member Exhibit". The Anderson Artists Guild is a dynamic community dedicated to celebrating and promoting the arts. This juried exhibit showcases the members exceptional artwork and provides first, second, and third-place awards as well as purchase and merit awards. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson County Museum, 202 East Greenville Street, Anderson. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://anderson-county-museum.sc.gov>).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.anderson-artscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).



Harriet Tubman Monument, celebrating the Combahee River Raid, by Ed Dwight

Alternative Art Spaces - Beaufort Tabernacle Baptist Church, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at SC. Dwight's 14-foot-tall bronze sculpture sits on church's grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Small is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harrietubman-monument.com/>) or follow on social media at ([facebook.com/htmonument](https://www.facebook.com/htmonument) and [instagram.com/htmonument/](https://www.instagram.com/htmonument/)).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun

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