

Providence Gallery in Charlotte, NC, Offers Works by Jann Pollard

Providence Gallery in Charlotte, NC, will celebrate the arrival of new artist, Jann Pollard, with a display of new works, featuring a collection of vibrant landscapes from Europe and the Carolinas, on display from Aug. 2 – 31, 2011.

Frequent trips to Europe enable Pollard to accurately capture colorful landscapes from France and Italy in vivid watercolor renderings rich in atmosphere and mood, conveying to the viewer a true sense of the visual beauty and emotional tranquility found in the vistas explored throughout Pollard's work. The elements of light and texture are of primary emphasis in her compositions, a fact the artist credits with enabling her to focus succinctly on the essence of the many places she has seen and documented in her paintings.

Pollard has always been fascinated by the beauty of nature, which perhaps can be traced back to her childhood, spent on a farm in Iowa. After receiving a Bachelor

of Fine Arts degree in Interior Design from the University of Colorado in Boulder, Pollard continued her studies at the College of San Mateo, CA.

Today, Pollard teaches a variety of highly successful international workshops for watercolor painters, and conducts a series of workshops concentrating on computer tools for artists. As co-author of the 2001 book, *Creative Computer Tools for Artists*, Pollard is an expert in the field.

Now living in Charlotte, Pollard has drawn inspiration from destinations across the Carolinas. In addition to her European landscapes, regional scenes from the Blue Ridge Mountains of North Carolina and the South Carolina coast will also be on display.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.ProvidenceGallery.net).

Hodges Taylor Art Consultancy in Charlotte, NC, Features Works by Anatoly Tsiris

Hodges Taylor Art Consultancy in Charlotte, NC, is currently presenting an exhibition of Anatoly Tsiris' wood vessels, on view through Aug. 29, 2011.



Using his custom-built lathe, Tsiris' specializes in creating large-scale pieces using locally available woods. The ten sculptural vessels currently on display at Hodges Taylor vary in materials and in sizes, from seventeen inches to over six feet tall.

Tsiris is originally from the town of Kmelnitsky, Ukraine. His parents were both educators, and he initially graduated from college with a teaching degree in math and science. However, he felt as though he was better suited to be a craftsman and began working in a metal cutting factory. When Tsiris immigrated to the United States, his first job was as a carpenter. This allowed him to discover and develop his love for working with wood. Upon moving to Charlotte, he began to use a lathe to make legs for furniture and thus discovered the tool that would allow him to create his life's work.

Tsiris' works are loved by both galleries and collectors alike for their fluid shapes that highlight the natural grain of the wood. His vessels often highlight what others would consider imperfections in the wood. He believes that these "flaws" give each piece a character and that it is his job as the artist to develop this character into a work of art. Tsiris develops this character by allowing the natural shape of each piece to shine and by allowing innate voids in the pieces to create a dynamic visual contrast. The highly polished smooth surface of his works creates emphasizes the tonality of the color and light and dark hues naturally found in the wood.



Tsiris has lived in Charlotte for many years and is an active and respected member of the North Carolina Woodturning Association and Charlotte arts community.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-3799 or visit (www.hodgestaylor.com).

Waterworks Visual Arts Center in Salisbury, NC, Offers New Exhibits

Three provocative exhibitions open at the Waterworks Visual Arts Center in Salisbury, NC, on Aug. 20, 2011. "Imprints" create a lasting impression through collected photographs, oral histories, lithographs, and woodblock prints. The exhibitions will remain on view through Nov. 19, 2011. A reception will be held on Aug. 26, from 6-8pm.

Through a Soldier's Eyes: Remembering Vietnam, is a collaborative project between the Rowan Public Library and Waterworks Visual Arts Center. This special exhibition honors and illustrates the Vietnam experience of local servicemen and women through a powerful and creative assemblage of selected artifacts, photographs, and oral histories gathered over the last twelve months, as well as lithographs, paintings, and woodblock prints by two visual artists, Thomas L.

Floyd (Tecumseh, NE) and Mona Wu (Winston-Salem, NC).



A collage of images from Vietnam Veterans

During the thirteen-week exhibition, visitors will have the opportunity to view this extraordinary display of photographs and works of art, listen to recorded stories, and interact/react with the exhibition at three activity stations: *Message to a Hero* [continued on Page 31](#)

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Tulips Emerging from the Shadows - acrylic on canvas, 48" x 36"

Annette's studio is located in Rail Walk Studios & Gallery at 413 N Lee Street, Salisbury, NC, in the Rail Walk Arts District. RWS&G is open on Saturdays from 11 a.m. - 5 p.m., or contact Annette to make an appointment to see her work.

Francis Marion University in Florence, SC, Features Works by Robert Garey

Francis Marion University in Florence, SC, will present the exhibit, *Avenue B and 9th: Paintings by Robert Garey*, on view in the Hyman Fine Arts Center Gallery, from Aug. 23 through Sept. 29, 2011.



Work by Robert Garey

Garey grew up in Florence and graduated from McClenaghan High School in 1971. After "rambling" for a few years, he enrolled at FMU and took all the art courses available in the curriculum at that time. In 1976, he moved to Charleston, SC, and had studios on The Isle of Palms and Sullivan's Island. While there, in addition to painting and freelance work, he found employment in the film industry as a scenic artist and sign painter when they were in the area shooting a movie.

Garey moved to New York City and set up a studio there in 1986. He worked as a sign painter to begin with, while spending time at The Art Students League drawing from the life models. He also worked as a freelance mural painter in several large commercial studios. Then in 1990,

Garey enrolled at the Graduate School of the New York Academy of Art where he completed the course requirements for the MFA in studio painting.

Then, in partnership with another artist, Garey maintained his own mural studio where they produced large scale murals for private residences. He also worked for the Sotheby's and Christie's auction houses painting replicas of paintings for their clients. He lived in the city for twenty-six years before moving his studio back to Florence in February, 2011. He still maintains his sign shop in the Williamsburg district of Brooklyn, and so Garey now splits his time between Florence and NY.

"These paintings were made between 1999 and 2009. I lived for twenty years just east of the corner of Avenue B on East 9th street in New York City's Lower East Side. It was during this time I made these paintings. Right across the avenue is Tompkins Square Park. These paintings depict that park and my friends and other local denizens of the neighborhood. I called upon the traditions of classical narrative painting and portraiture, as I do in all my studio work, to make these paintings."

Also on view at FMU through Aug. 11, 2011, are the exhibits: *Morning Walk in the Pee Dee - Images of Wildflowers We Don't See*, featuring works by Donna Goodman and *3-Dimensional Work by Roger D. Dalrymple*.

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Aug. 24th for the September 2011 issue and Sept. 24 for the October 2011 issue. After that, it's too late unless your exhibit runs into the next month.