

North Carolina Pottery Center 2011 Fund Raising Auction

to be held at Leland Little Auctions & Estates, Hillsborough, NC

Contemporary and Antique North Carolina Pottery August 11, 2011

6pm Wine & Cheese Reception
7pm Auction begins

check our website for information
on remote bidding

www.ncpotterycenter.org

*Pottery from NC Potters and Collectors
that support the NC Pottery Center!*

Proceeds will support the ongoing operations of the NC Pottery Center
Promoting awareness of the historic & ongoing pottery traditions in NC

North Carolina Pottery Center, 233 East Avenue, Seagrove, NC 27341 - 336-873-8430



Alamance County Arts Council in Graham, NC, Features Works by J. Seward Johnson

The Alamance County Arts Council in Graham, NC, will present the exhibit, *Beyond the Frame: Impressionism Revisited*, featuring sculptural works by J. Seward Johnson, on view at the Captain James and Emma Holt White House, from Aug. 1 through Oct. 31, 2011.

With assistance from the Arts Council's Wooten Family Fund and our Presenting Partner, Proponent Federal Credit Union, we have contracted with internationally renowned American sculptor J. Seward Johnson to bring pieces of Johnson's acclaimed exhibition, *Beyond the Frame*, to Alamance County.

Johnson is best known for his life size and lifelike bronze sculptures of everyday people that inhabit parks and other public spaces around the country and around the world. In this current exhibition, Johnson turns his hand to recreate famous Impressionist paintings in three dimensions.

In *Beyond the Frame: Impressionism Revisited*, Johnson presents 12 life-sized works, previously known only as paintings. He invites visitors to walk into sculptures inspired by masterpieces from the French Impressionist era, allowing us to explore these icons of art history and encouraging us to take a closer look. By making his work humorous, touchable and accessible, Johnson opens up new ways of seeing familiar paintings and does much to bridge the chasm between art and the public.

Ten of the works will be exhibited in the galleries and garden of the Arts Council's Captain James and Emma Holt White House, available to view, touch, photograph and study. Two of the works will be presented at Proponent's new Forestdale Drive location in Burlington, NC. Admission will be free to the public at both locations.

"We are thrilled and excited to bring this exhibit to the citizens of Alamance County and look forward to sharing it with all sectors of the community," states Janet Andrews, Wooten Family Fund Coordinator. "Through educational programming and outreach, many groups from the community will be invited to explore and interact with the art, including special experiences that we will plan for the visually impaired, disabled, elderly and children. Additionally, the exhibit will include an information room that will educate and enlighten visitors about the process of bronze casting from concept to finished work. This exhibition offers a wealth of opportunities for the Arts Council to expand and develop exciting cultural and educational experiences for the entire family. I anticipate that *Beyond the Frame* will be the most visited art event ever to be presented in our county."

Beyond the Frame: Impressionism Revisited was organized and first exhibited by the Corcoran Gallery of Art, Washington, DC. It broke all attendance records for the museum. Johnson has had more than 250 of his life-size cast bronze figures featured in private collections and museums in the United States, Canada, Asia and Europe, as well as prominent public art placements in Rockefeller Center and Liberty Plaza in New York City and permanent installations in Hong Kong, Paris and Rome. His sculptures have been highlighted in *Architectural Digest*, *The New Yorker*, *The New York Times*, *the Boston Globe* and *Life Magazine*.

For further information check our NC Institutional Gallery listings, call the Arts Council at 336/226-4495 or visit (www.artsalamance.com).

Hillsborough Gallery of Arts Offers Works by Eric Saunders, O'Neal Jones, and Eduardo Lapetina

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit, *Harmonies*, featuring photography by Eric Saunders, furniture by O'Neal Jones, and paintings by Eduardo Lapetina, on view from Aug. 26 through Sept. 25, 2011. A reception will be held on Aug. 26, from 6-9pm.



Work by O'Neal Jones

Woodworker O'Neal Jones says his first concern is always to design and build his pieces with the material in mind.

"Wood is a beautiful, constantly expanding and contracting material that, when put together well, will last for many generations," says Jones, whose work ranges from highly original and beautifully crafted furniture to standing screens and wall-hung mirrors. "My work with shoji, or translucent paper panels, has expanded over the last three decades into moveable walls in the home, moveable window coverings, lighting covers, free standing room dividers, sliding doors on furniture, and wall hangings," Jones notes, adding "newer to my shoji work are themes of music and its written notation. The simple musical staff forms a natural shoji frame with familiar melodies dancing along its path."

Eduardo Lapetina has developed a unique abstract painting style that he uses

to communicate his inner landscape. "My aim," he says, "is to use symbolic shapes and colors to express my deepest emotions and passion for life. This leads me to apply paint to the canvas in unusual ways - by pouring, splashing, dripping, and scratching."



Work by Eduardo Lapetina

Lapetina says his paintings require layers upon layers of paint to create a sensuous and turbulent surface. As he works, he both hides and discloses the layers. He adds, "my paintings also require something from the viewer; they demand contemplation, feeling, and flights of fancy."

Photographer Eric Saunders prefers nature as his subject, but he says, "I try to find a specific composition that creates its own order based on the elements that I see within the viewfinder (colors, patterns, textures, lighting). Thus each of my

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