



Intention
Oil on Canvas, 72 x 66 inches

Eva Carter

Plan a visit to the new Downtown Studio for a private showing of latest works.

New Downtown Studio
6 Gillon Street, Suite 8 (second floor)
Charleston, SC 29401
Just north of the Old Exchange Building

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Please call (843) 478-2522
www.EvaCarterGallery.com

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M Gallery of Fine Art, SE

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Saunders introduced Menck to landscape painting and also instilled the importance of painting *en plein aire*. The exhibit will feature 15 landscapes by Menck, 98% of which were painted *en plein aire*. The paintings Menck are the most proud of are those that represent a challenge. On one occasion, he was asked to point out just such a painting at an opening. At first glance, the painting appeared to be simple but to Menck it was a masterpiece.

"Close values, waning moody light, a certain feel that was very difficult to achieve. But after the dust settled I had nailed the look and feel of the landscape at that moment. Those are the ones I am most proud of. Those paintings that make you feel like you have pushed through to another level in your development," says Menck.

Both Menck and Pledger have a background in illustration. Pledger received his degree in Illustration from Cooper School of Art. Menck graduated from The Harris School of Art and worked as a self-employed illustrator for 15 years.

"Illustration for me was a huge asset, specifically for my understanding of drawing and the fundamentals," explains Menck. "When I started this, I could draw if nothing else, and when I see students and artists struggle with it, I take it for granted that that was something I had when I stepped into this and it is the foundation to all of this."

Both Menck and Pledger have a great love of the outdoors. Pledger moved to Colorado in 1980, where he took workshops with several artists such as Jim Wilcox, Howard Carr, Richard Schmid, and Len Chmiel.

"To paint a good landscape, I always

try and remember what it was that I liked about a particular scene. The wind blowing over the tops of the trees, a sunset, a feeling of calm. The ability to paint emotion seems almost unattainable," says Pledger.

While in Colorado, Pledger spent much of the time in the mountains. Of his experience of the Colorado landscape, Pledger says: "I lived in Colorado for a very long time, and know the mountains well. The mountains are like nowhere else except maybe the ocean, and if one can have both that would be great." Pledger now lives in Nebraska with his wife Robyn, but hopes to return to Colorado with its majestic scenery.

Menck is an avid outdoorsman whose greatest inspiration is the local landscape. Of his source of inspiration Menck says, "It's being outside, afield, and walking and looking and listening. [It's] watching the sunset and sunrise, standing in a snowstorm, looking at a fresh cut hay field from thousands of different angles. It inspires me, and even with the creative energy and excitement, it generates in me. There are just not enough hours in a day to see and paint it all." When Menck is not outdoors, he spends his time with his wife, Karyn, and their two daughters, Mary Kathryn and Sarah Beth. He and his family live in Nashville, TN.

This is the first duo show for both Menck and Pledger. Both are excited to see how their paintings will compliment each other and for the potential new perspective on their work.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit (www.mgalleryoffineart.com).

SCOOP Studios in Charleston, SC, Offers Works by Karin Olah

SCOOP studios Contemporary Art Gallery in Charleston, SC, is presenting the exhibit, *Unwound and Bound*, featuring works by Karin Olah, on view through Aug. 27, 2011. A reception will be held on Aug. 5, from 5-8pm.



Work by Karin Olah

The exhibition includes 20 new original works of art that combines Olah's two series, "floral" and "abstract". "I am finding connections between winding vines and thread on a spool. I am letting the organic shapes learned from my first series (floral) transform in to abstract studies," explains Olah. Using fabric, she works in a manner that mimics the flow of paint from a brush. Intricately cut, placed, and pasted textiles are combined with gouache, acrylic, and graphite to create Collage Paintings that are deep in color and texture.

Growing up in Lancaster County, PA, Olah was exposed to the beauty and ingenuity of Amish Quilts that directly influences her artwork. "Fabric is a versatile material, one that I have an emotional

response to. I am interested in finding metaphorical connections between fabric and subject matter," professes Olah.



Work by Karin Olah

Charleston, SC and the Lowcountry have been home to Olah for nine years where she has made a name for herself being one of *Charleston Magazine's* "Under the Radar" in 2006, "Charleston Contemporaries" in 2009 and her image was chosen for the "Spotlight Concert Series" during Piccolo Spoleto this year as well as the cover of *Charleston Art Magazine's* summer issue. She is setting out for a new adventure in Colorado where she will continue to create new works of art while collectors can find Olah's work exclusively in Charleston, SC, at SCOOP studios.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-3292 or visit (www.scoopcontemporary.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Aug. 24th for the September 2011 issue and Sept. 24th for the October 2011 issue. After that, it's too late unless your exhibit runs into the next month.