

The Wells Gallery, Kiawah, SC

continued from Page 9

that she uses to delicately capture the fading light of the late afternoon hours.



Work by Shannon Smith

In her latest canvases, Smith paints even stronger contrasts of color, with dramatic darks and subdued grey tones juxtaposed with warmer, more radiant hues. But, as always, her main focus is capturing light. "My direction in oil painting is to capture natural light," says Smith. The artist is also fond of seeking out the quiet beauty in everyday objects. Whether it is old glass bottles gathered in a windowsill or the interior of a French bistro, the artist seems to be in constant pursuit of capturing the simple things in life.

Born and raised in the Lowcountry, many of her works are inspired by the beauty of coastal landscapes and downtown Charleston scenes. However, Smith has studied in the Burgandy region of France with New York artist Gregg Kreutz. In the pieces produced from that trip, many of which were painted on location, she truly captured the power, emotion, and presence of France.

For Smith, art has always been a natural part of life. She was raised in a household of artists. Her mother is noted oil painter Betty Anglin Smith, and her siblings Jennifer Smith Rogers and Tripp Smith are also accomplished artists.

An award winning "Plein Air" painter and teacher, Rick McClure has been painting professionally for more than 25 years.

Throughout his career he has enjoyed success with a variety of media including contemporary watercolor and large acrylic figurative works. However, his true passion is found in capturing both cityscape and landscape en plein aire. Many of his on location gems stand on their own while others form the basis for larger studio works, all of which sparkle with spontaneity.

McClure has captured numerous awards including those at the *American Impressionists Society National Exhibition*, the *71st Grand National Exhibition at the Salmagundi Club* and the Best of Show at the *Cincinatti Art Club's View Point 2003*. His free, painterly approach to recording locations in America and abroad has become popular with collectors nation wide.



Work by Rick McClure

McClure is a member of the Oil Painters of America, a signature member of the National Academy of Professional Plein Air Painters and the American Impressionist Society. His work is part of numerous corporate and private collections and he is represented in several prestigious galleries throughout the US. McClure currently divides his time between painting, travel, and teaching plein air workshops throughout the United States.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

Providence Gallery in Charlotte, NC, Features Works by Ann Watcher

Providence Gallery in Charlotte, NC, will present a selection of new landscape, floral still life and architectural paintings in oil by regional artist Ann Watcher, on view from Aug. 7 - 31, 2012.

Watcher's landscapes depict rural Carolina settings that harken back to the regions agrarian roots, bringing attention to the fact that our past is rapidly being encroached upon by urban development.

Watcher says her choice of subject matter can be traced back to childhood, for even then she was fascinated by abandoned buildings, a prominent element found in many of her paintings, and the sense of isolation, nostalgia and a personal connection she felt when discovering these forgotten places. The artist's attraction to "age of place" makes small towns rich in history such as the North Carolina cities of Waxhaw and Blowing Rock natural destinations for her explorations on canvas.

The exhibit will also include large still life works by Watcher, who specializes in floral paintings. In these works, she pays close attention to line, the play of light and



Work by Ann Watcher

the use of strong color and contrast that draws the eye across the canvas.

Watcher sees her goal as an artist as seeking "to engage the observer and persuade them to look at the world surrounding them daily with fresh eyes, hopefully enabling the viewer to see things in a new, more appreciative light."

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.providencegallery.net).

Hodges Taylor Art Consultancy in Charlotte, NC, Offers Group Show for National Democratic Convention

Hodges Taylor Art Consultancy in Charlotte, NC, is presenting the exhibit, *COMMENTARY*, featuring works by its gallery artists on view by appointment through Sept. 14, 2012, and from 1-7pm during the convention from Sept. 3 - 6, 2012.

The exhibition celebrates 32 years of partnering with Southeastern artists and a salute to the National Democratic Convention to be held in Charlotte.

The following artists are represented: Alice Ballard, Byron Baldwin, Boris Bally, Michael Barringer, Carl Bergman, Beverly Buchanan, Jan Campos, Ann Conner, Cristina Cordova, Carolyn DeMeritt, Virginia Derryberry, Mark Flowers, Phil Garrett, Judy Gregory, David Halliday, Sonia Handelman Meyer, Paul Harcharik, Krista Harris, Babette Herschberger, Frank Hobbs, David Hooker, Frank Hunter, Jayne Johnson, Kevin Kennedy, Deborah Luster, Robert Marsh, Elizabeth Matheson, Wayne McDowell, Philip Morsberger, Lydia Musco, Tom Nakashima, Cindy Neushwander, Martha Opdahl, Edward Rice, Linda Foard

continued above on next column to the right



HODGES
TAYLOR

art consultancy

Celebrating 32 Years of Partnering with Southeastern Artists

On view through September 14, 2012

OPEN DURING THE DNC

Providing expertise to businesses and individuals. Connecting the public with artists in meaningful ways through projects, programming and community partnerships.

401 North Tryon Street
Charlotte, North Carolina 28202
704.334.3799
www.hodgestaylor.com



Work by Philip Morseberger

Roberts, Rudy Rudisill, Lynn Saville, Virginia Scotchie, Alice Sebrell, Steve Seinsberg, Randy Shull, John Skau, Tom Stanley, Margie Stewart, Robert Stuart, Mary Lou Sussman, Richard Taylor, Kathy Triplett, Anatoly Tsiris, Aaron Tucker, Katie Walker, and Russ Warren.

Hodges Taylor will move to 118 Kingston Avenue in Charlotte in September where it will continue to provide art consulting expertise to businesses and individuals.

In business since 1981 in uptown Charlotte, Hodges Taylor is Charlotte's oldest gallery, committed to supporting art and artists of the Southeast.

For over thirty years, many of the regions highest profile and artistically progressive companies have chosen Hodges Taylor to procure and install their corporate art collections. Together, Dot Hodges and Christie Taylor have provided art collecting consultation to many of the Southeast's

largest corporations and professional firms. Additionally, private collectors seek Hodges Taylor services to guide their art selections for their residences.



Work by Boris Bally

Whether for the home or the workplace, Hodges Taylor can work with clients through the life of a collection, to assess and help procure original artwork that reflects the vision of the collector or business and complements the architectural design of the space where the art will reside.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-3799 or visit (www.hodgestaylor.com).

Didn't find your exhibit or gallery's exhibit listed here? Did you send one to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2012 issue and Sept. 24 for the October 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

Put Your Gallery Here

For just \$10 a month you can advertise your gallery space here. Join these other Carolina galleries and visual art institutions. Call us at 843/825-3408 or check out other advertising options at www.carolinaarts.com.



New Paintings by Ann Watcher
On Display Thru August
www.ProvidenceGallery.net

601-A Providence Road . Charlotte, NC 28207 . (704) 333-4535