

# Lark & Key Gallery in Charlotte, NC, Features Works by Duy Huynh and Jim Connell

Lark & Key Gallery in Charlotte, NC, will present the exhibit, *Recollections*, featuring new works by Duy Huynh and Jim Connell, on view from Aug. 1 through Sept. 29, 2012. A reception will be held on Aug. 3, from 6-9pm.



Work by Duy Huynh

Duy Huynh creates narratives of the human condition with ethereal characters. With his figures, Huynh explores motion along with emotion in order to portray not just the beauty of the human form, but also the triumph of the human spirit. He pulls from a variety of influences and imagery, especially anything with the ability of flight, to portray physical or spiritual transformation. Huynh's acrylic paintings are rich in depth and textural qualities. His palette is muted, often counterbalanced with bursts of vibrant color or the use of soft light, such as the warm glow of lunar moths in a dark forest. Images, or backgrounds, are accented with the use of patterns created with his growing collection of vintage Indian wood block stamps and stencils.

In *Recollections*, Huynh revisits some of his favorite themes and characters as well as creating new works that embody tranquility

of mind, spiritual contemplation and the action or power of recalling to mind. He hopes to inspire wonder and enable viewers to embark upon their own journey, their own recollections.

Huynh received his BFA with a Concentration in Illustration and Painting from UNC Charlotte in 1999. His emotion filled, dreamlike paintings are exhibited around the country and admired by a vast audience through blog features, artwork licensing, murals and various publications. Huynh is also co-owner of Lark & Key Gallery.

Ceramic artist Jim Connell has been working with clay since 1975, receiving his BFA from the Kansas City Art Institute and his MFA from the University of Illinois. Connell's work is inspired by nature and guided by historical precedent. A major source of his inspiration and stimulation comes from the teapots made in Yixing, China. His unique wheel thrown and carved work is typically made of stoneware or porcelain and often sandblasted after the final firing to achieve unique textures and highlights of gloss and matte surfaces. Connell's creations, often oversized one-of-a-kind pieces, are typically decorative works based in functionality.

Connell strives for beauty and elegance in his pieces. He states, "On my very best days in the studio I get glimpses of it and it keeps me going. It is all about that eternal elusive quest for beauty."

Connell shares his passion for clay as a Professor of Ceramics at Winthrop University in Rock Hill, SC. His work is featured in numerous publications and exhibited around the world, including the Carnegie Museum of Art in Pittsburgh, the Minneapolis Institute of Art, the Taipai County Yingge Ceramic Museum in Taiwan and the Yixing Ceramic Museum in China.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).

# Cabarrus Arts Council in Concord, NC, Celebrates Five Years with an Exhibition that Looks Back in Time

Cabarrus Arts Council in Concord, NC, will present the exhibit, *High Five*, featuring an exhibit which celebrates their fifth anniversary by bringing back 50 artists whose work they have displayed, on view from Aug. 13 through Oct. 4, 2012. A reception will be held on Sept. 7, from 6-9pm, during downtown Concord's Art Walk.



Work by Ann Harwell

The exhibition includes paintings, photographs, drawings, quilts, pastels, glass, wood, baskets, sculptures, gourds, pottery and fiber art. The artists are: Syed Ahmad, Raed Al-Rawi, Luke Allsbrook, Byron Baldwin, Elizabeth Bradford, Cynthia Bringle, Alex Clark, Jim Connell, Bre Barnett Crowell, Robert Crum, Charles Farrar, Richard Fennell, Holly Fischer, Tim Ford, Gene Furr, Judson Guerard, Michael Hamlin-Smith, Ann Harwell, Martine House, William Jameson, Paul Keysar, Terry and Anna King, Michael Klauke,



Work by Roger Martin

Marina Konovalova-Bare, Kenn Kotara, Susan Webb Lee, Janet Link, Gayle Stott Lowry, Chris Luther, Roger Martin, Dottie Moore, Debora Muhl, Ben Owen, Isaac Payne, Whitney Peckman, Kenny Pieper, Susannah Ravenswing, Stuart Roper, David Simonton, Fox Smith, Paula Smith, Walter Stanford, Mark Stephenson, Wanda Steppe, Deborah Squier, Jennie Martin Tomlin, Dan Triece, Tom Turner, Robert Tynes and Clark Whittington.

There is no admission charge to any of the activities at The Galleries. Volunteer docents are available to give you a tour and answer questions or you may enjoy the exhibition on your own. If you have children with you, make sure to ask for the "I Spy" artwork scavenger hunt.

For further information check our NC Institutional Gallery listings, call the Arts Council at 704/920-2787 or visit ([www.CabarrusArtsCouncil.org](http://www.CabarrusArtsCouncil.org)).



Moonrise • triptych, acrylic on canvas • each panel: 48" x 24" (\$2,900)

## Annette Ragone Hall

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Nature inspires the colorful images Annette creates. Her goal in creating a piece of art is to grab and hold the viewer's eye, drawing the person deeper into the painting to discover the myriad treasures there.

If you tell Annette that you saw "Moonrise" in Carolina arts, she will give you a 10% discount on its purchase.

Annette's artwork can be found at *Southern Spirit Gallery* in Salisbury, NC; *Green Goat Gallery* in Spencer, NC; and *The Little Gallery at Smith Mountain Lake* in Moneta, VA.

Annette works out of her studio at Rail Walk Studios & Gallery at 413 N Lee Street in the Rail Walk Arts District in Salisbury, NC. Call Annette to make an appointment to see "Moonrise."

To see more examples of Annette's work, go to [ragone.com](http://ragone.com)

# Hickory Museum of Art in Hickory, NC, Offers Work by Brenda Council

The Hickory Museum of Art in Hickory, NC, is hosting internationally-known artist, Brenda Mauney Council, from Aug. 11 through Nov. 25, 2012, while she paints and brings to life a large-scale mural, hanging in the Museum's Coe Gallery. The exhibition, *A Mural in the Making: From Concept to Completion with Brenda Council*, introduces viewers to the fundamentals of painting large-scale murals: drawing and composition, perspective and vantage points, mixing of paint and selection of mural paint, and translation of images from miniature to monumental.

Visitors of this "live" event will have the opportunity to witness the entire progression of Council's unique and intimate idea blossom into a larger-than-life series of images on a canvas approximately twelve feet wide by twenty feet tall. The artist will access the two-story tall canvas by scaffold- ing erected especially for this exhibit.

The mural is being created for Shurtape Technologies, LLC. (the exhibition's "monumental" sponsor). Not only will the artist be using Shurtape products to create clean lines in the mural, rolls of tape will play into the theme of the mural. Stephen Shuford, CEO of Shurtape relates, "As a proud supporter of Brenda Council, we are pleased that she will be using our FrogTape® and Shurtape® Blue Painter's tape to assist in the creation of her upcoming mural. We are honored that after its showcase at the Hickory Museum of Art, the mural's permanent home will be in our new corporate office."

Visitors may watch the mural's progression during regular museum hours, organized workshops, programs, tours, and casual conversations with the artist. The artist will be working live on most Fridays and Saturdays in the gallery. Please call the Museum at 828/327-8576 for the most up-to-date schedule.

The Museum will host a Coffee and Conversation with Brenda Council on Saturday,



Brenda Council works on a sketch for mural she will be painting at the Hickory Museum of Art.

Sept. 15 from 10 - 11am that will include light refreshments and a Q&A session. The artist will then paint live that day until 4pm.

The exhibition will also include a curated pictorial portfolio and films of regional mural projects including the recently completed College of Education Building at Appalachian State University, Boone, NC.

Major exhibition support provided by Shurtape Technologies, LLC; and Vicki Coggins.

Council's permanent public murals can be seen in the Belk Library and in the Reich College of Education building on the campus of Appalachian State University in Boone; the Belk Atrium of Presbyterian College in Clinton, SC; the Grandfather Home and School for Children in Banner Elk, NC; the North Carolina Research Campus in Kannapolis, NC (the largest painted dome in the Southeast); and Ruple Memorial Presbyterian Church, Blowing Rock, NC.

The Hickory Museum of Art is located in a 3 story brick building on the SALT Block in the right wing of the Arts and Science Center of Catawba Valley. The Museum is funded in part by the United Arts Council of Catawba County and the NC Arts Council.

For further info check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.hickoryart.org](http://www.hickoryart.org)).

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue. That's Aug. 24 for the September 2012 issue.