

Artworks Gallery in Winston-Salem

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Work by Nanu Lindgren LaRosee

arts program at UNCSA before receiving a BFA from Washington University in St. Louis.

Artworks Gallery is an artist-run cooperative gallery located in Winston-Salem's downtown art district since 1984. The Gallery is committed to offering local artists of all media a creative and responsive environment in which to exhibit and sell their work. There are usually from twenty to twenty-five members.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Artist League of the Sandhills in Aberdeen, NC, Features an Exhibit of Small Works by Members

The Artist League of the Sandhills in Aberdeen, NC, will present, *Jewels in the Sandhills*, an exhibition of small works and fine art miniatures by members, on view in the Exchange Street Gallery, from Aug. 5 - 29, 2012. A reception will be held on Aug. 5, from 2-5pm.

This exhibit will show case the exquisite small and miniature works of art from their full members. These two-dimensional works of art, done in oil, acrylic, watercolor, ink and other media, measures 8 x 10 inches or less.

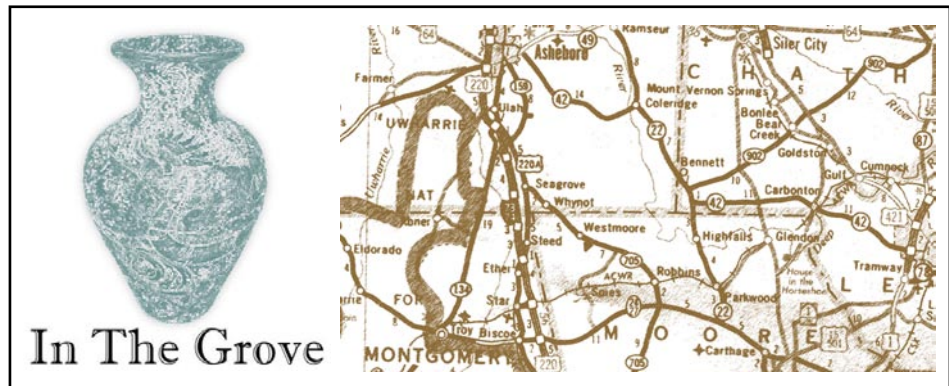
This genre of visual art has been around since the 1300's as it began with illustrated manuscript painting of the monks. Its zenith of popularity occurred in the 17th century, but the appeal of these small paintings waned after the introduction of photography and the changing tastes of the art world. In the mid 20th century, the interest in producing such works resurfaced in various art societies dedicated to this form.



Work by Diane Kraudelt

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org).



In the Grove with Rhonda McCanless

The North Carolina Pottery Center (NCPC) is presenting "Going, Going, Gone to the Pots" on Aug. 23, 2012. This will be the center's 13th Annual Auction and promises to be a fun-filled event.

Potters from across the state have donated pots to be auctioned off to raise money for the pottery center. This year's auction will be a little different with a pre-auction supper called "Fill Your Plate." Food will be prepared by several of the Triangle's best chefs and served on plates made by North Carolina potters.



Each "Fill Your Plate" participant will select a handmade plate that they can take home with them after supper. The cost of the event is \$75 per person and will include the meal, the plate and admission. Admission to the auction is \$10 for those who do not wish to participate in "Fill Your Plate."

The auction and supper take place at Leland Little Auction & Estate Sales in Hillsborough, NC. For more information, visit (www.ncpotterycenter.org) or call 336/873-8430.

August is going to be a busy month for the NCPC. In addition to the auction, the center will also open a new exhibit, *The Collector's Eye, Series II: Seven Perspectives*. The exhibit explores the state's pottery heritage through examples of pottery selected by seven women from their personal collections.

Close to 140 objects will be displayed in the exhibit, including examples of historic and contemporary pottery made by some of North Carolina's finest potters. A full-color catalog including all of the exhibited pottery will be available for purchase.

The exhibit will run from Aug. 17 to Oct. 27, 2012, with an opening reception on Aug. 17, from 5:30-7:30pm. The reception is free and open to the public. The NCPC is located at 233 East Avenue in Seagrove, NC and is open Tue. through Sat., from 10am to 4pm.



Camp instructor Hitomi Shibata helps Jessica Atwell with one of her clay creations.

The Summer Clay Camps at STARworks
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Yadkin Cultural Arts Center

Home of the Yadkin Arts Council



July 13 - September 16, 2012

Juried Arts Show: *Eye of the Artist*
Awards Reception: July 13th, 5:30pm,
Native American Flute Concert at 6:30pm
Reception and concert are free to the public.

Sept & Oct
To be announced

November 16 - December 23, 2012

Exquisite Miniatures II
The small works of Wes and Rachelle Siegrist



Honeysuckles by Janelle DiLizio, charcoal
Juried Show Entry



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

The Center is a cultural complex housing:

- A state of the art exhibition gallery
 - A full service wi-fi café serving food, beer and wine
 - A beautiful outdoor plaza, stroll way and fountain
 - The YARD working artist studios and Gift Shop
- Opening Fall 2012 - the Performing Arts Theater!

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941

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Ben Owen III demonstrates turning on the wheel.

Ceramics saw 53 campers this summer. Two camps were offered, one for beginners and the other for intermediate potters. Each camp lasted one week and was filled with

instruction on pottery making, including a lesson on the wheel from Ben Owen III, and of course, hands-on experience making pottery.

Hundreds of creations line the ware racks (drying shelves) at STARworks. Camp instructor Hitomi Shibata has spent the weeks since the June camps firing kilns in preparation for the *Young Artists Exhibit* that will run Aug. 6 - 10, from 9am-5pm. A closing reception will be held for the up-and-coming potters on Aug. 10, from 5:30-7:30pm.

STARworks Center for Creative Enterprise is located at 100 Russell Drive in Star, NC, just seven miles south of Seagrove. For more information, visit (www.starworksnc.org).

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old US Highway 220 in Seagrove, NC. She can be reached at 336/879-6950 or at (professional_page@rtmc.net).

Saxapahaw Art Gallery in Saxapahaw, NC, Features an Exhibit of Art Made of Wood and Works by Murry Handler

The Saxapahaw Art Gallery in Saxapahaw, NC, will present two new exhibits including: *Wood as Art*, featuring contemporary works by a group of artists and *The Art of Murry Handler*, on view from Aug. 3 through Sept. 2, 2012. A reception will be held for both exhibits on Aug. 3, from 6:30-9pm.

As a contemporary artistic medium, wood is used in traditional and modern styles, and is an excellent medium for new art. Wood is a medium of warmth and integrity. Historically, it has been used in building, decorating, and furnishing dwellings, as

well as for sculptures, totems, and figurines. Almost all wood-using cultures have carved their wooden objects, making it seem a strangely universal human inclination.

Wood artisans are generally called woodworkers. Within the realm of wood-working are many different techniques and skill sets, from using a lathe to carving. A wood art designer must know his or her materials well, taking into account the variables of wood type, wood characteristics, tools, and the possible shrinking and expanding of the medium itself. A wood's

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