

13th Annual Auction Going, Going, Gone to Pots featuring celebrity chefs who will "Fill Your Plate"!



August 23, 2012 Hillsborough, NC

"Fill Your Plate" Supper and Auction at Leland Little Auction & Estate Sales

620 Cornerstone Court, Hillsborough, North Carolina

The chefs are: Ashley Christensen of Beasley's Chicken + Honey, Chuck's, and Pool's Diner in Raleigh; Andrea Reusing of Lantern in Chapel Hill; Amy Tornquist, of Watts Grocery in Durham; Aaron Vandermark of Panciuto in Hillsborough; and Brendan Cox of the recently opened Oakleaf in Pittsboro.

For tickets please contact the **North Carolina Pottery Center** at 336-873-8430

www.ncpotterycenter.org

Sponsors: First Bank of Troy, NC, Leland Little Auction & Estate Sales, Shelton Vineyards, Dobson, NC, Katie B. Morris & Progress Energy

Saxapahaw Art Gallery

continued from Page 31

type will determine its qualities: color, texture, weight, and the direction its grains travel and in which it splits.

Since wood comes with grains, knots, and unique characteristics, its appearance can play a large role in why it is chosen for a particular project. Woods characteristics range from birch's light-colored, fine-grained wood; to elm with its twisting grains; to walnut with its dark, tight-grained wood; to aromatic cedar; to soft, white fir; to the commercially popular pine; to the grandeur and grace of oak. The hardness of a wood will determine whether it is either appropriate or inappropriate for a certain piece of furniture, decoration, or sculpture.

The artisan must also deftly understand their many tools and how, like different types of paint brushes, each will leave a different signature on the medium. A fascinating, living thing, seasoned wood changes its shape with temperature and humidity. A wood art designer must keep this in mind when planning out the dimensions of a piece of art.

Participating artists in *Wood as Art* include: O'Neal Jones from Saxapahaw, NC, who builds a wide variety of contemporary furniture and accessories for the home. Commissions include beds, coffee and dining room tables, chairs, sideboards, folding screens, bookcases, benches, window covers, wall hangings, kitchen cabinets and sliding room dividers.

Many pieces by Jones include the use of translucent screens, or shoji, designed and used to divide, conceal, protect, or enhance an area in the home, office or patio. Fixed or moveable, shoji are built for many applications including freestanding folding screens, hinged closet doors, sliding room dividers, valences, cabinet and furniture doors, light shades and sliding window covers.

The designs of John Speetjens reflect personal values and aesthetics. Functionality, refined lines, pleasing proportions, fine craftsmanship and the use of select materi-

als are just baseline goals. It is his desire to create works that transcend the level of mere tool. When all of the subtle elements of design and fabrication are successfully brought together, furniture engages the senses and enriches lives.

James Oleson imagines a shape, abstract or suggested by nature, and then makes sketches with many variations in order to develop the design. After the basic design is established he goes through a problem solving exercise involving selection of materials, defining structural and mechanical requirements, and satisfying functional needs. This problem solving process provides him intellectual stimulation and great satisfaction.

The exhibit will also feature turned bowls and vessels created by local Saxapahaw woodworkers, Rahdney Cheek, Vance Vines, Eric Hann, Galen Koch, and Gordon Emerson. There will also be additional furniture creations by Saxapahaw artists; KC Kurtz and Chris Lackey.

Pictures and words can only hint at the experience of fine furnishings. With that in mind, the gallery invites you to come to the Saxapahaw Art Gallery and explore the many possibilities that wood as art offers.



Work by Murray Handler

Murry Handler is exhibited nationally in both solo and group shows. His creative output has an exceptionally diverse range. Recognized primarily by his gestural abstract paintings executed with dynamic sweeping brushstrokes in acrylic on canvas, he also produces delicate filmy figural

continued on Page 33

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