

# Picture This Gallery - HH1, SC

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ocean themes “moonscapes” but her work is decidedly Sea Island inspired. Using monochromatic schemes with shades of color fast indigo on archival papers with resist techniques she captures the essence of the Lowcountry with a nod towards its long history in South Carolina.

Jocelyn Chateauvert began her career as an artist making jewelry out of paper and sterling silver. Eventually she had the desire to work on large-scale projects, so she began creating installation art 25 years ago. Her installations are made strictly of paper that she hand makes from plant fibers. For this exhibit Chateauvert is offering Jewelry where the paper is infused with the indigo colors.



Book by Mary Leto

Mary C Leto, a conceptual artist, uses handmade paper as her primary medium and vehicle for her artistic expression. Artists books, sculptures and two dimensional works are created using the texture, color, opacity or translucency of certain fibers to convey an idea. Basically self taught, she became a professional paper maker after interning in the famed Dieu Donne Papermill and Gallery in SoHo NYC, 1996.

Leto has been making paper and artist's books since 1988, teaching in many museums, colleges and botanical gardens. She successfully shows her paper-works in galleries nationally and many are included in important private and public collections and publications.

*Capturing Orbs in the Night Sky* is a wordless artist's book of dyed indigo handmade paper and various other plant materials. The book deals with capturing fleeting moments or memories that barely come into focus, known or unknown and then fade into the “blue”. Leto adds, “Indigo, a favorite color, always reminds me of the deepest ocean or a moonless sky when thoughts surface ‘out of the blue’ to be coddled and polished - silver slivers of the past shrouded in an attempt to safeguard them before slipping away – again”.

Arienne King-Comer earned a BFA in graphic art with an art history minor from Howard University. She is now an art consultant, lecturer, teacher and textile artist.



Work by Barbara Miller

King-Comer studied indigo processing in Nigeria on a United Nations grant and traveled to Istanbul, Turkey where she designed boutique denim wear for Mavi Jeans, USA. She appeared in a PBS documentary (1999) and a segment of HGTV's “Country Style” (2003). Today she works in collaboration with the North Charleston Cultural Affairs Office at Heritage House, a cultural center. She also teaches Yoruba



Work by Mary Hark

Patterning in Textile at John C. Campbell Folk School.

Barbara Miller combines many talents to achieve amazing award winning jewelry. Most notably in her creation of a collar type necklace. *Indigo Dreams*, one such necklace combines several disparate art forms, knitting, wire work and beading where her love of indigo is evident.

Miller knits stainless steel wire together with a massive quantity of indigo gems, blue kyanite, indigo dyed fresh water pearls and lapis lazuli to mention a few. The result is a gorgeous “collar” necklace many of which can be found in museums, galleries and gift shops and on lucky owners of these beautiful works of art.

The use of vibrant color which typically dominates Mira Scott's works of Lowcountry subjects is absent in these rich prints of indigo seeds. Nevertheless with her brilliant use of line and her flair for presenting images of nature, the absence of color is not noticed. There is a fresh new uncluttered appreciation and obvious love of her beloved indigo in this presentation.

Remembering an admired artist, Anna Heyward Taylor, an early 20th century linocut artist who depicted early plantation life including harvesting indigo and rice, Scott felt that the crisp clean lines of a linocut could best represent her locally harvested indigo seed stalks. Working from her own photos, and experimenting with lighting Scott was able to create unique shadows cast by the seed pods and captured these in the prints, elevating and setting them apart from typical linocuts.

On Saturday Sept, 14, 2013, Picture This Gallery will offer All Things Indigo, a full day of indigo events which include: a screening of the documentary “Blue Alchemy: Stories of Indigo by Mary Lance”; Julie Dash's 1991 Sundance award-winning movie “Daughters of the Dust”; an historical presentation on Eliza Lucas Pinckney by living history interpreter Peggy Pickett; a papermaking demonstration by Jocelyn Chateauvert and Mary C. Leto; a lecture on homeopathic uses of indigo by Nancy Reed; and a lecture by Arienne King-Comer.

Picture This Gallery (established in 1985) is a beautiful, large, well-situated space committed to showing unique quality works of art. Resident artist Mira Scott and her partner, photographer Mark S. Tierney are featured and include many national guest artists. The gallery presents local and national artists working across multiple disciplines. The gallery has a full service picture-framing department; conservation framing, art and frame restoration, fine art jewelry, giclee printing services, pick-up and delivery. An in-house virtual gallery allows visitors immediate access to the artists' full portfolios, and provides an engaging interactive experience.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-5299 or visit ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

and *This is What Makes Us Girls*, featuring paintings by Karen Ann Myers, on view from Aug. 29 through Sept. 27, 2013. A reception will be held on Aug. 29, from 4:30-6:30pm.

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## South Carolina Watermedia Society 2013 Annual Juried Exhibition Coastal Discovery Museum at Hilton Head Island



2013 Best in Show: *Taking a Break* by Audrey Montgomery

Through August 24, 2013  
Juror: Linda Baker

SCWS Contact: Damita Jeter, Executive Director, 803-351-2721  
[scwatermediasociety@gmail.com](mailto:scwatermediasociety@gmail.com) • [www.scwatermedia.com](http://www.scwatermedia.com)



Work by Erin Wiersma

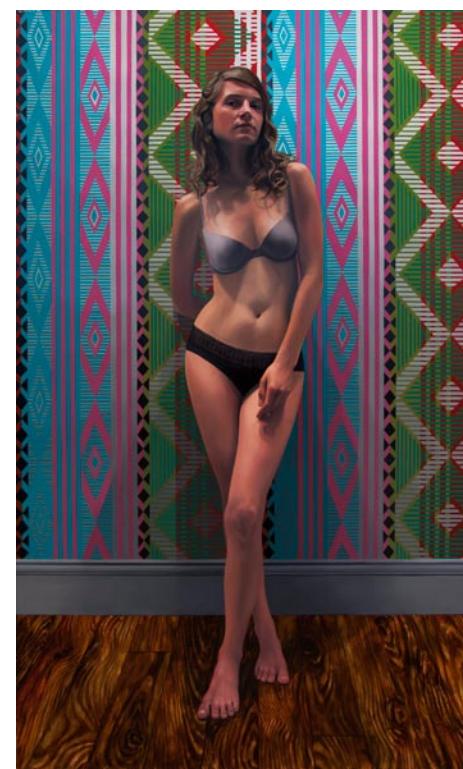
Wiersma received her BA Fine Arts in Painting and Drawing from Messiah College in Grantham, PA, and her MFA in Painting from the University of Connecticut at Storrs. She has shown works in exhibitions ranging from the A.I.R. Gallery in Brooklyn, NY, Modern Arts Midtown in Omaha, NE, and ARC Gallery in Chicago, IL; to countless college and university shows.

Wiersma's work has received awards from Kansas State University, K-State Olathe Innovation, and *Studio Visit Magazine*. She currently lives in Manhattan, KS, where she works as an Assistant Professor of Art at the Kansas State University.

Wiersma said, “When I paint I seek to achieve a state in which I'm present, to find an instant of experiential awareness, both in the moment and beyond moments, what T.S. Eliot calls a ‘still point of the turning world.’ Freed from ordinary time in this way, the act of painting becomes a place to operate beyond Chronos, or chronological time, where I attempt to experience that which extends beyond the initial perceptions of present time and space, where there is an intersection of process, momentum, and recording, where the painting becomes both the essence and the phenomenon itself.”

*This is What Makes Us Girls*, an exhibition of paintings and works on paper by Karen Ann Myers. The paintings explore our obsession with beauty through elaborate renderings of patterns, textures, and figures. “I am investigating the psychological com-

plexity of women,” states Myers, “through intimate observations in the bedroom. The work is inspired by the cult of beauty in contemporary mass media.”



Work by Karen Ann Myers

Myers, currently Associate Director of the Halsey Institute of Contemporary Art, at the College of Charleston in Charleston, SC, is an artist, educator and curator. She received an MFA in Painting from Boston University and a BFA in Studio Art from Michigan State University. Her paintings and works on paper exist nationally and internationally in private collections. Myers' work has been featured in numerous publications including Oxford American's “100 Under 100: The New Superstars of Southern Art”, and “New American Paintings”.

For further information check our SC Institutional Gallery listings, call James Arndt at 843/349-6409 or visit ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2013 issue of *Carolina Arts*.

## Coastal Carolina University in Conway Offers Works by Erin Wiersma & Karen Ann Myers

Coastal Carolina University in Conway, SC, is presenting two exhibits, on view in the Rebecca Randall Bryan Art Gallery, including: *Erin Wiersma: Solo Exhibition*, through Aug. 23, 2013. A reception will be held on Aug. 22, beginning at 4:30pm,