



Asheville Gallery of Art, Ltd
16 College Street
Asheville, NC 28801

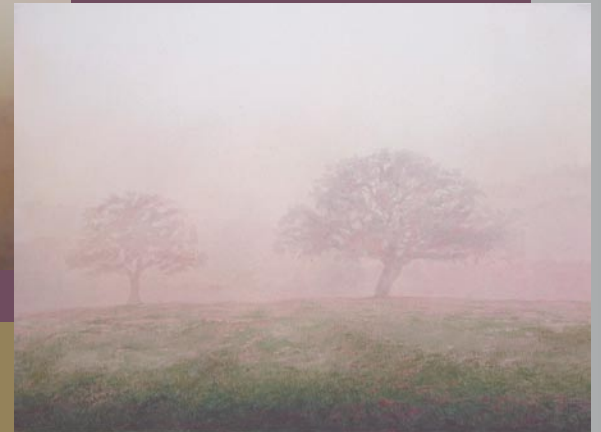
the works of Al JuneK

"Scene Around Asheville and WNC"

www.ashevillegallery-of-art.com



Celebrating 25 years & 28 artists



Reception: 2nd of August 5 - 8 pm
Show runs: August 1 - 31, 2013
Monday - Saturday: 10am - 5:30pm
Sunday 1 - 4pm

Asheville's Longest Established Fine Art Gallery - Across From Pritchard Park

Asheville Gallery of Art in Asheville, NC, Features Works by Al JuneK

The Asheville Gallery of Art in Asheville, NC, will present *Scene Around Asheville and WNC*, featuring watercolor and pastel paintings by Al JuneK, depicting scenes in and around Asheville and Western North Carolina, on view from Aug. 1 - 31, 2013. A reception will be held on Aug. 2, from 5-8pm.

JuneK retired in 2000 from a career in engineering, and currently resides in Hendersonville, NC. He began painting in 1989 after formal training at the Baton Rouge Fine Arts Academy. He has continued his studies in workshops by a number of nationally known artists. He works primarily in watercolor, but enjoys pastel and pen/ink

as well. JuneK is fascinated by light and its resulting values; this effect is captured in many of his works. More recently, he has focused on creating serene landscapes in misty or foggy settings.

JuneK is a member of the Art League of Henderson County, Watercolor Society of North Carolina, Southern Watercolor Society, Arts Council of Henderson County, Appalachian Pastel Society and a signature member of the Louisiana Watercolor Society.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Woolworth Walk in Asheville, NC, Features Works by Ann Vasilik

Woolworth Walk in Asheville, NC, will present *Ann Vasilik: Paintings*, on view in the FW Gallery, from Aug. 1 - 30, 2013. A reception will be held on Aug. 2, from 5-7pm.

Ann Vasilik feels that control of spontaneity is one of the contradictions of watercolor for her. The transparency of the washes bringing solid objects to life is the other. She loves looking at the world around her and capturing the quality of light and dark. To "see" with excitement and passion, she strives to have something distinctive to say about her personal vision. Ann enjoys the bold use of color and brush work to achieve an enhanced space and light creating a heightened realism. She reaches outward for her work rather than inward, but has a profound inward joy of seeing and painting as expressed in the style and spirit of her work.

Vasilik, a native of Lancaster County, Pennsylvania has lived in Asheville since 1988. She received a bachelor of Fine Arts Page 16 - Carolina Arts, August 2013



Work by Ann Vasilik
degree from Philadelphia College of Art. She has worked as a painter and teacher in Virginia, California, Hawaii, North Carolina and the Republic of the Philippines. Vasilik has had numerous one-woman shows and has received many awards and commissions. Her work is contained in private and corporate collections.

For further info check our NC Commercial Gallery listings, call 828/254-9234 or visit (www.woolworthwalk.com).

UNC Asheville in Asheville, NC, Offers Works by Joe Longobardi

UNC Asheville in Asheville, NC, will present *Urban Photography from the Streets of a Bohemian Mountain Town*, an exhibit of both color and black-and-white photographs by local artist Joe Longobardi, on view in the Blower Gallery, located in UNC Asheville's Ramsey Library, from Aug. 16 through Sept. 27, 2013. A reception will be held on Aug. 27, beginning at 11:30am.

Longobardi takes a photojournalistic approach to street photography. His portrait of Asheville features a diverse and eclectic mix of street performers, political activism, and traditional and conventional temperaments.

"My primary objective is to offer my skills and experience in photojournalism, event, and studio portraiture to create a strong and accessible image. As a photographer, it is my goal to capture the essence of the subject," says Longobardi.

Longobardi studied fine art and photography at the Art Institute of Boston in Massachusetts. Traveling across the country and living in Europe has offered him insight in understanding the diversity of other cultures and how to continuously



Work by Joe Longobardi

see the new in even that which he is well acquainted. Longobardi photos have been printed in various books and periodicals in Western North Carolina including *The Laurel of Asheville*, *Asheville Citizen-Times* and *Mountain Xpress*. His work has been on display in various venues including The Biltmore Estate, Black Mountain Center for the Arts, Pack Place in downtown Asheville, Pack Library in Asheville, and The Heritage Art Gallery at the Grove Arcade in Asheville.

For further information check our NC Institutional Gallery listings, call 828/251-6336 or visit (bullpup.lib.unca.edu/library).

Courtyard Gallery in Asheville, NC, Features 8th Mail Art Show

The Courtyard Gallery in Asheville, NC, will present *Anything Goes - Everything Shows*, the 8th Annual Mail Art Show, on view from Aug 3 through Sept. 27, 2013. A reception will be held on Aug. 3, from 6-9pm.

The exhibition will feature dozens of works by Asheville artists and hundreds of art submissions from throughout the US and the world from artists that were encouraged to demonstrate or explore imagery of any kind.

Anything Goes—Everything Shows is just that, an uncensored free style mail art show. Mail art is art that uses the postal system as a medium. Mail artists typically exchange ephemera in the form of illustrated letters; zines; rubberstamped, decorated, or illustrated envelopes; artist trading cards; postcards; artiststamps; faux postage; mail-interviews; naked mail; friendship books, decos and three-dimensional objects.

Fundamentally, mail art in the context of *continued on Page 17*