

# THE HIGH COUNTRY'S FINEST ART FOR 19 YEARS



Lita Gatlin



Wayne Trapp

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## Haywood County Arts Council

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believes in the power of creativity to strengthen communities, to support local traditions, and to build pride in cultural heritage. This belief motivates us to nurture the growth and accessibility of art and crafts throughout the Western North Carolina Mountains by partnering with civic groups, schools, and other art organizations. To these ends, Haywood County Arts Council promotes visibility and support for the visual arts, performing arts, as well as traditional and evolving craft

movements in Western North Carolina.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit ([www.haywoodarts.org](http://www.haywoodarts.org)).

## Skyuka Fine Art in Tryon, NC, Offers Works by Dave Capalungan

Skyuka Fine Art in Tryon, NC, is presenting *Big Blooms*, featuring works by Dave Capalungan, on view through Aug. 9, 2013.

The exhibit features the recent works of illustrator turned fine artist Dave Capalungan. Capalungan is an accomplished artist who creates works of painterly realism. His subjects have often included still lifes as well as portraiture.

However, in this new series Capalungan uses bold colors and focuses on the contrast between light and shadow, employing brush strokes ranging from detailed to loose to depict gorgeous and lush larger than life florals. The result of these fresh blooming floral pieces, often being blown up 5 times their size, is stunning.

"I have always been an artist; with stops in advertising, digital work, and architectural renderings over the years. Now as a painter, I want to share my impression of the beauty of everyday life with paint, canvas and brush," says Capalungan who



Work by Dave Capalungan

hails from Detroit and studied at College For Creative Studies.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or e-mail to ([info@skyukafineart.com](mailto:info@skyukafineart.com)).



**WILLIAM JAMESON:**  
*Exploring The Blue Ridge*  
at  
**Skyuka Fine Art**

**Opening Reception**  
**August 10, 2013**  
5 - 8pm

*Fall at Cedar Creek, oil*  
40 x 30 inches

## WILLIAM JAMESON WORKSHOPS 2013

"Fall on the Blue Ridge," Saluda, NC

October 21 - 25

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at [www.williamjameson.com](http://www.williamjameson.com)  
or call 828.749.3101.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2013 issue and Sept. 24 for the October 2013 issue. After that, it's too late unless your exhibit runs into the next month.