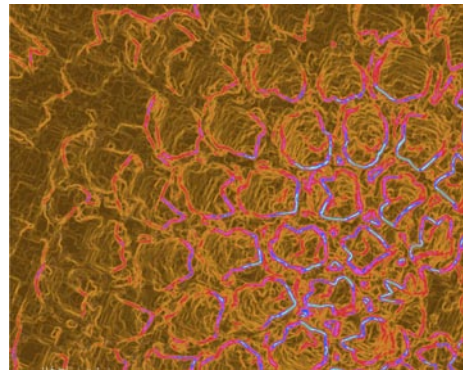


Tapp's Arts Center in Columbia, SC, Offers Exhibit of Healing Arts

Tapp's Arts Center in Columbia, SC, will present *The Art of Healing*, on view from Aug. 1 - 31, 2013. A reception will be held on Aug. 1, from 5-8pm during Columbia's First Thursday on Main event.

The exhibition, a collaboration with Hidden Wounds, a non-profit aiming to provide peace of mind and comfort for military personnel suffering combat stress injuries and other postwar challenges, is designed to benefit those suffering from post traumatic stress disorder (PTSD) and traumatic brain injuries (TBI) through artistic and creative healing.



Work by Jim Dukes

Jim Dukes, of Cary, NC, and Tapp's visiting artist-in-residence for July, August and September, will be the feature artist for the exhibit. While recovering from a traumatic brain injury and working through PTSD, Dukes discovered relief in a creative outlet, photography. As artist-in-residence he will work with and assist local organizations and individuals who utilize art therapy or art healing techniques and help solidify an ongoing art healing program for the Tapp's Arts Center.

Participants were invited to use photography, writing, drawing, painting or mixed



Work by Jim Dukes

media or other art forms aimed at healing. This exhibit is not limited to individuals using art healing to augment their PTSD and/or TBI rehabilitation but also cancer, depression and other life-changing conditions. Selected artwork from the exhibit will be included in a photo book, with the participants' experiences, as told by area writers. This photo book will be released and sold, at an exhibit closing fundraiser, on Aug. 30 at 7pm. Proceeds from admissions and artwork sales will benefit both Hidden Wounds and the Friends of the Tapp's Arts Center, to advance healing through art.

"We see Tapp's as a community center and we're excited about the possibility to serve those individuals who seek and lead recovery through art and share examples of these proven technique with our community," says Brenda Schwarz, executive director of Tapp's Arts Center.

Recognized Columbia artists, some who also provide healing through art, will share their work in *The Art of Healing* exhibit at Tapp's, including Sandra Carr, Heidi Darr-Hope, Mary How and Lyssa Harvey.

For further information check our SC Institutional Gallery listings, contact Brenda Schwarz at 803/988-0013 or visit (www.TappsArtsCenter.com).

further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (cds.aas.duke.edu).

The Penland School of Crafts in Penland, NC, is offering a group of four art installations on the Penland campus, on view through Aug. 31, 2013. The installations are the work of Dan Bailey, Alison Collins, Kyoung Ae Cho, and Anne Lemanski, and they are part of a project called "0 to 60: The Experience of Time through Contemporary Art," which is a collaboration between Penland School and the North Carolina Museum of Art in Raleigh, NC. For further information check our NC Institutional Gallery listings, call Robin Dreyer at 828/765-0433 or visit (www.penland.org). For information about the exhibition at the North Carolina Museum of Art, visit (www.ncartmuseum.org/exhibitions).

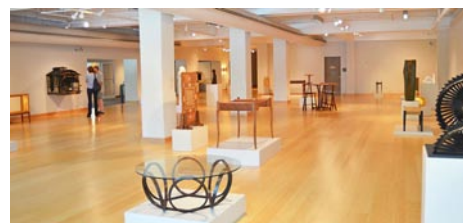


Stoney Lamar, *Blue Tree Shoes*, walnut with milk paint and steel, 74 x 16 x 8.5 inches. Museum Purchase (2009) with funds provided by John & Robyn Horn and Blue Spiral 1. 2009.26.30.

The Asheville Art Museum in Asheville, NC, is presenting *A Sense of Balance: The Sculpture of Stoney Lamar*, on view through Sept. 1, 2013. William Stoney Lamar (1951 -) has contributed exceptional skill and vision to the world of wood turning for over 25 years. Lamar attended the University of North Carolina at Chapel Hill for a short period before leaving and working as a conscientious objector to the Vietnam War for two years. He later attended the University of North Carolina at Asheville followed by Appalachian State University, where he graduated in 1979 with a B.S. in Industrial Arts. It was not until the mid-1980s that Lamar began to work on a lathe and fully explore its utility in realizing his own artistry. For further information check our NC Institutional Gallery listings, call 828/253-3227 or visit (www.ashevilleart.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



View from "Speaking in Species: A North Carolina Perspective" at GreenHill in Greensboro, NC

GreenHill in Greensboro, NC, is present *Speaking in Species: A North Carolina Perspective*, features the work of 27 artists, both seasoned makers and the next generation of makers, working in wood. The exhibition is on view through Aug. 18, 2013. This exhibition, guest curated by Brent Skidmore, brings the art of woodworking to a new level. Skidmore is an Assistant Professor of Art, Director of Craft Studies at UNC-Asheville and maintains a studio at Grovewood Studios in Asheville. Participating artists include: Chris Abel, Elizabeth Alexander, Fatie Atkinson, Elia Bizzari, David Caldwell, John Clark, Melissa Engler, Dustin Farnsworth, Brian Fireman, Russell Gale, Mark Gardner, Derek Hennigar, Robyn Horn, Stoney Lamar, Timothy Maddox, David Merrifield, Brad Reed Nelson, Kurt Nielsen, George Peterson, Richard Prisco, Nathan Rose, Sylvie Rosenthal, Tom Shields, Al Spicer, Joël Urruty, Michael Waldeck, and Robert Winkler. For further info check our NC Institutional Gallery listings, call 336/333-7460 or visit (www.greenhillnc.org).

The Community Museum Society in Lake City, SC, is presenting *agriART*, featuring works by Joshua Vaughan, Mark Conrardy, and an installation by Vassiliki Falkehag, on view in the Jones-Carter Gallery, through Aug. 26, 2013. The exhibition is an array of visual art that critically engages with cultures and traditions of Southern agricultural communities. The exhibition features projects that represent where these communities came from and the realities of where they are today in the



A view from "agriART" of Vassiliki Falkehag's installation at the Jones-Carter Gallery in Lake City, SC

agricultural industry. *agriART* was curated by Hannah L. Davis, Gallery Manager and Historic Preservation Coordinator of the Community Museum Society, Inc. For further information check our SC Institutional Gallery listings, call 843/374-1500 or e-mail to (hdavis@cmslc.org).



1110 Main Street, McPherson's Hospital. Photo by Jack Anderson

The Center for Documentary Studies in Durham, NC, is presenting *Hidden in Plain Sight: Architectural Reminders of Durham's Vital Past*, featuring photographs by Jack Anderson, on view in the Porch Gallery through Aug. 31, 2013. Photographer MJ Sharp, a Center for Documentary Studies instructor, did an independent study with undergraduate student Jack Anderson that culminated in his exhibition of nighttime black-and-white photographs, *Hidden in Plain Sight: Architectural Reminders of Durham's Vital Past*. Sharp explores the world at night in her work, as does Anderson. "We talk like two old crusty sailors about shooting at night," says Sharp, "and I've been out on the sea just a little bit longer." For

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The Julian Rose House, Design/Completion 1949-1950, Wahroonga, Sydney, Australia, Steel structure, timber infill

The Black Mountain College Museum + Arts Center in downtown Asheville, NC, is presenting *Harry Seidler: Architecture, Art and Collaborative Design*, on view through Sept. 7, 2013. This retrospective exhibition illuminates Seidler's architectural legacy as Australia's most important modernist architect. Seidler studied with Josef Albers at Black Mountain College in the mid-1940s and became a major proponent of Bauhaus principles of design in his architectural practice. For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.blackmountaincollege.org).

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Animation B.C. (Before Computers): A History of Art in Motion*, on view through Sept. 22, 2013.

Animation is everywhere: on television, in movies and on the Internet. Yet few of us understand how animation works. In reality, it is an endeavor that brings together art, music, mathematics, science and technology - while conveying a sense of magic and limitless possibility to the viewer. So it's a subject bound to charm, intrigue and enlighten visitors this summer. For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting *Well Sued: The Costumes of Alonzo Wilson*, on view through Nov. 3, 2013. Fine, hand-sewn beadwork, archival-quality costume technique and brilliantly colored feathers; what do these features have in common with the current HBO (Home Box Office) series "Treme" set in post-Katrina New Orleans? Wilmington native Alonzo Wilson, costume designer for the series is the common thread. The exhibition includes exquisitely crafted Mardi Gras Indian suits specially made for "Treme". Additionally, Mardi Gras costumes from select characters, as well as design sketches will be on view. This exhibition originally organized by the Ogden Museum of Southern Art, New Orleans, LA. For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.com).

Artists' Guild of Spartanburg in Spartanburg, SC, Features Works by Jim Shaver and Phillip Atchley

The Artists' Guild of Spartanburg in Spartanburg, SC, will present *Painted and Wood Visions*, featuring works by members Jim Shaver and Phillip Atchley, on view in the Guild Gallery, located in the Chapman Cultural Center, from Aug. 1 - 27, 2013. A reception will be held on Aug. 15, from 6-8pm, in conjunction with ArtWalk.

Jim Shaver lives in Spartanburg with his wife Amie and their three canine misfits. His interest in working with wood began in his teens, and other than a wood shop class in high school, he is a self-taught artist.

In describing his passion for creating things out of wood, he said, "My first project was a set of step end-tables and a coffee table made from cherry and walnut. After that, I never looked at another tree the same. Instead, I thought of what the tree could become. I enjoy finding trees that have fallen as a result of storms or left behind by loggers, and as a result my next find was an 80-year-old tree that had been cut down by a contractor, and I made a



Work by Jim Shaver

rustic southwestern coffee table from that find. The Navy and work have occupied most of my time until I recently retired

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