

# Hickory Museum of Art

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to constructing elaborate bird houses and ornamenting them with small tin cutouts. Metal cutting grew to become an artistic obsession. The size and complexity soon included folding the flat, recycled tin to create three dimensional narrative objects that stood on their own as sculpture. Heath's ability to visualize and plan elaborate, large scale works, to execute the cutting and folding, and to finish pieces with burnishing, chemical or heat treatment or paint made him a technical craftsman. His creativity and originality made him an artist.

A fire at the Heath's home in 2008 destroyed some sculptures and damaged many. In the ensuing years his former wife Betty Heath worked to clean and restore the collection, but nearly all Heath's work was affected. Because metal is born in fire, the ten pieces the Museum acquired in 2012 impart the imperative nature of Larry Heath; his hardships, his creative genius, his love of nature and children, his search for peace in his tempestuous world.

Guest curator, Barry Huffman, derived the title of the show from a quote by the artist; Heath once said, "Life and art make



Work by Larry Heath

great cake." To accompany the exhibition, Huffman has chosen several photographs from the Museum's archives of Heath working that demonstrate his creative process. This exhibit is sponsored by the Friends of Larry Heath.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.hickoryart.org](http://www.hickoryart.org)).

## Central Piedmont Community College in Charlotte, NC, Features Works by Janet Williams

Central Piedmont Community College in Charlotte, NC, will present *Janet Williams: A Topography of Touch*, featuring a solo exhibition of work by internationally exhibited ceramic artist Janet Williams, on view in Ross Gallery I and II, from Aug. 12 through Sept. 26, 2013. A reception will be held on Aug. 28, from 5:30-7:30pm. A lunch lecture will be held on Sept. 9, at noon.

The exhibit will feature a collection of ceramic and porcelain works inspired by the concept of identification. Born in the United Kingdom, Williams recently became a citizen of the United States, a process that required the documentation of her physical body through fingerprinting. This experience inspired her to explore the ways people identify themselves from a cultural and geographical standpoint.

As a result, individuals who view Williams' work will notice she commonly uses her fingerprint as a starting point; using digital and hand-on techniques, she translates it into a porcelain relief piece, with topographic and architectural structures. This juxtaposition, using a technological program to digitally map out ways to manipulate an ancient, organic material, led her to a new question of identity: humanity's place in a technological world.

A recipient of a Pollock-Krasner Founda-

tion grant and two McKnight Foundation fellowships, Williams earned an undergraduate degree in Fine Arts and Ceramics in London, and a master's degree in ceramics from Cranbrook Academy of Art in Michigan. After co-founding and co-directing Art Farm, a nonprofit artist residency program in Marquette, NE, she taught ceramics at various universities. She is currently an assistant professor of ceramics and a ceramics area coordinator at UNC Charlotte. She has exhibited and attended residencies both within the United States and abroad.

Central Piedmont Community College is the largest community college in North Carolina, offering close to 300 degree and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. In 2002, the National Alliance of Business named CPCC the Community College of the Year for its response to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies.

For further information check our NC Institutional Gallery listings, contact Grace Cote by calling 704/330-2722 ext 3183 or e-mail to ([grace.cote@cpcc.edu](mailto:grace.cote@cpcc.edu)).

## Shain Gallery in Charlotte, NC, Features Works by Josh Brown

Shain Gallery in Charlotte, NC, will present *Solo Show*, a collection of new work by gallery represented artist Josh Brown, on view from Aug. 2 - 16, 2013. A reception will be held on Aug. 2, from 6 -8:30pm.

Josh Brown is a graduate of Myers Park High School, in Charlotte and a talented emerging young artist. He is a student-athlete at the Savannah College of Art and Design. He is majoring in Industrial Design and is the starting Goalkeeper for the SCAD Bees soccer team.

When not engaged in studying or athletics, Brown spends his time painting, creating large works in both acrylic and oil. His recent works have focused on bold graphic animal images. He takes a fresh and innovative approach to wildlife illustrations and is best known for the energy and movement expressed in his works. Brown will be a junior this coming year.

Located in beautiful Myers Park, Shain



Work by Josh Brown

Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and was recently voted yet again the "Best of the Best" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit ([www.shaingallery.com](http://www.shaingallery.com)).



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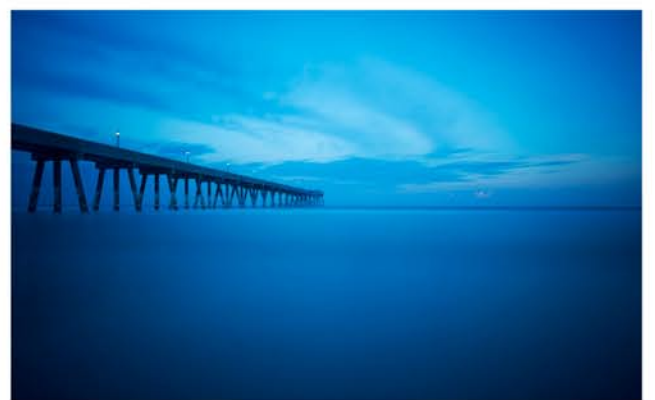
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2013 issue and Sept. 24 for the October 2013 issue. After that, it's too late unless your exhibit runs into the next month.