

# NC Museum of Natural Sciences

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graphs have also been published in numerous state and national magazines.

As a former writer and editor of *Wildlife in North Carolina* magazine, he has written hundreds of articles on natural history and conservation. For 17 years, Earley also wrote a column for the magazine titled *Nature's Ways*. He has authored numerous freelance articles for state and national publications including *Audubon*, *Nature Conservancy*, *Wooden Boat*, *Our State* and *South Carolina Wildlife*.

Earley curated an exhibit called *Workboats of Core Sound* for the North Carolina Museum of History and has published several books, including "The Workboats of Core Sound," "Looking for Longleaf: The Fall and Rise of an American Forest," and "North Carolina WILD Places: A Closer Look." He has won awards for both his writing and his photography and in 2005,

was named "Forester of the Year" by the North Carolina Wildlife Federation. Earley lives in Raleigh where he is freelancing as a writer, editor, photographer and exhibit developer.

The Nature Art Gallery is located on the top floor of the Museum Store, in the Museum's Main building. The North Carolina Museum of Natural Sciences and its new wing, the Nature Research Center in downtown Raleigh, documents and interprets the natural history of the state of North Carolina through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources, John Skvarla., Secretary.

For further information check our NC Institutional Gallery listings, call 919/707-9854 or visit ([www.naturalsciences.org](http://www.naturalsciences.org)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Michelle Yellin, Pam Isner, Alice Levinson, and O'Neal Jones

Hillsborough Gallery of Arts in Hillsborough, NC, will present *IMAGINED*, featuring works by Michelle Yellin., Alice Levinson, O'Neal Jones, and Pam Isner, on view from Aug. 26 through Sept. 22, 2013. A reception will be held on Aug. 30, from 6-9pm.

The exhibit *IMAGINED* is the collaborative effort of four artists, each working in a different medium and each approaching their materials and their creative process in a unique way. The result is a visually rich and conceptually intriguing mix of images, objects, techniques, and ideas.



Work by O'Neal Jones

O'Neal Jones, master woodworker uses traditional wood joinery techniques in the construction of his furniture and wall art. To these traditional techniques he has added shoji panel design. The shoji, wooden panels backed by paper or fabric are strengthened with kumiko, small interwoven lattice slats.

Jones explains, "I use the kumiko construction process as a palette of shape and image possibilities. Drawing inspiration from nature and music, my goal with every shoji design is to portray an image as simply as possible while maintaining the shoji structural integrity. With this directive of simplicity, I am able to use the least amount of well chosen woods with the greatest amount of impact. Being an outdoor person and avid hiker has shaped my belief that the best use for wood is a tree, yet it is also my choice of material with which to design and build. It is with this reverence for the material that I work toward making the most of this precious resource after it comes to the shop."



Work by Pam Isner

Pam Isner creates unique glass assemblages, using surprising found and repurposed glass. Describing her process of creating her magical works she writes: "A Simple idea surfaces. Fleeting glimpses-

es of images form, But how to capture them? Imagination, we all have one. The task is how to tap into it. Being a literal type, I start often with the likeness of a creature and end up elevating it with an encrustation of adornments imagined and executed in real time. I may never capture those images that come and go so quickly, but alchemy between the essence of things imagined and the beautiful glass I work with often result in something new and surprising. I like surprises."



Work by Michele Yellin

Michele Yellin's animated, fanciful paintings are rich in narrative. Working primarily in acrylic and watercolor, Yellin's warm, vibrant canvases are windows to an imagined universe of people, animals, and places, familiar, but not quite known.

Yellin explains, "When I create art, I make images of a world imagined. It's not that I am not interested in what lays before me, but rather I am more interested in showing what is not obvious, or perhaps, not even there. Is what I create imagined and made up? Sometimes. Moreover, since I can perceive only so much due to my limited senses, I am not entirely sure that what I create is purely made up or, perhaps, is real on some other level. I imagine, I do the work, and the imagined images become real on the surface of the canvas."

Alice Levinson uses a range of traditional surface design techniques in creating her non-traditional cloth constructions. Her work process is intuitive and encourages spontaneity and experimentation.

Levinson explains, "I am the daughter of a master seamstress and granddaughter of a tailor. Perhaps that explains my affinity to working with cloth, needle and thread. I am drawn to the tactile nature of fabric and find delight in its hand. I experiment freely with dye, paint, and printing techniques to create cloth complex in texture and rich in visual interest. I am by nature an observer of people and the natural world. These observations lead to mus-

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Work by Alice Levinson

ings, scribbled phrases, gestural sketches. These suggest themes, visual motifs, a palette. I reach for the cloth and then the magic begins. As I begin to handle the materials and work the cloth, image, line, pattern find their way through my hands into the work in a remarkable way."

## NC Institutional Galleries

### Aberdeen



Work by Kathy Leuck

**The Exchange Street Gallery**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Aug. 4 - 28** - "Small Gems of Art," featuring an exhibition of small works and fine art miniatures. A reception will be held on Aug. 4, from noon-2pm. The Artists League will showcase the exquisite small and miniature works of art from Full Members. These two-dimensional works of art, done in oil, acrylic, watercolor, ink and other media, measure 8 x 10 inches or less. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

### Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

### Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

"My task is to stay open and responsive to the 'voice' of the cloth and allow the creative flow," continues Levinson. "This is not easy, but is always satisfying. The time for critical review, re-direction, and editing will come later. My primary task as an artist is to honor and facilitate this process led by the materials and my intuitive response to them. For me this is the hallmark of art-making. The process is primary. The outcome is secondary. Some people call this the 'playfulness' of artmaking. Most children are natural artists, engaging with their environment in a free, non-judging i.e., creative manner. For the rest of us, the work is learning to relinquish the habit of critical thinking. An exercise I endorse and one I continue to practice."

The Hillsborough Gallery of Arts is an art gallery owned and operated by 22 local artists. The Gallery represents established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil painting, sculpture, ceramics, photography, textiles, jewelry, glass, metals, mosaics, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

### Apex

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.artsalamance.com](http://www.artsalamance.com)).

### Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Aug. 6 - 27** - "Sarah Powers/VAE". A reception will be held on Aug. 6, starting at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolpharts-guild.com](http://www.randolpharts-guild.com)).

### Asheville Area

**Downtown Asheville, Aug. 2, 5-8pm** - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.ashevilledowntowngalleries.org](http://www.ashevilledowntowngalleries.org)).

**Asheville River Arts District**, Asheville. **Aug. 2, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Through Sept. 1** - "A Sense of Balance: The Sculpture of Stoney Lamar." William Stoney Lamar (1951 - ) has contributed exceptional skill and vision to the world of wood turning for over 25 years. Lamar attended the University of North Carolina at Chapel Hill for a short period before leaving and working as a conscientious objector to the Vietnam War for two years. He later attended the University of North Carolina at Asheville followed by Appalachian State University, where he graduated in 1979 with a B.S. in Industrial Arts. It was not until the mid-1980s that Lamar began to work on a lathe and fully explore its

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