SC Institutional Galleries

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McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. Ongoing, The Artisans Gallery Shop at the MACK - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. Ongoing - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www. townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. Oct. 5 & 6 and Nov. 2 & 3, 2013 - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. Nov. 9 & 10, 2013, from 10am-4pm - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Color diagram for Scooby Doo characters

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. Through Sept. 22 - "Animation B.C. (Before Computers): A History of Art in Motion". Animation is everywhere: on television, in movies and on the Internet. Yet few of us understand how animation works. In reality, it is an endeavor that brings together art, music, mathematics, science and technology while conveying a sense of magic and limitless possibility to the viewer. So it's a subject bound to charm, intrigue and enlighten visitors. Through Sept. 15 - "Fore! Images of Golf in Art". Myrtle Beach is the "Golf Capital of the World" and the perfect location for an art exhibition dedicated to the people, places and accoutrements of the sport of golf. Fans tout its 100-plus golf courses - many of them designated "Best You Can Play" by major golf publications - and its sunny, hospitable climate. Its first golf course, at Pine Lakes Country Club, opened in 1927, a full 11 years before the city was incorporated in 1938. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, at The Market Common, 3032 Nevers Street, Myrtle Beach. Aug. 1 - 31 - Featuring an exhibit of works by award winning artist Pat Mariano. A native of Erie, PA, Mariano has traveled and lived all over the world with her husband who worked for the Dept. of State in the US Diplomatic Corp. She worked as a computer graphic artist between diplomatic postings. One day, seeking shelter from a rain storm, Mariano visited a quilt show and her artistic endeavors took another direction. Ongo-

ing - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a non profit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Artwork includes oil, acrylic, and watercolor paintings; fiber art, mixed media, pottery, engraved metals, musical instrument art, and fine art photography. Guild membership benefits include monthly meetings; programs & presentations, opportunities to participate in Spring & Fall Art Shows and web gallery. Hours: Mon.-Sat., noon-9pm & Sun., noon-7pm. Contact: 843/232-7009, e-mail to (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston



Work by Mary Ann H. Goodhue

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Aug. 1 - 31 -** "Outlying Shores: Annotations from Abroad," featuring mixed media paintings by Robert B. Reed. A reception will be held on Aug. 1, from 5-7pm. The seven seas take on a new meaning in this exhibit, featuring the beach and shoreline resolutions of seasoned painter and world traveler, Robert B. Reed. Aug. 1 - 31 - "Endangered," featuring works by MaryAnn H. Goodhue. A reception will be held on Aug. 1, from 5-7pm. Goodhue's fascination with color, pattern, and repetition are immediately evident in her work. Her bold palette, a bit irreverent and humorous, is both challenged and inspired by the Fauvism movement of the early 20th century, and influenced by painters like Paul Cézanne, Paul Gauguin, and Maurice de Vlaminck. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (http://bit.ly/ culturalarts).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. Through Aug. 30 - "Pals with Palettes," featuring an eclectic collection of works in oil, watercolor, pastel, and pencil by local artists Trish Emery and Elliot West. Free Admission/ Free Parking Hours: daylight hours.Contact: 843/740-5854 or at (http://bit.ly/culturalarts).

ALTERNATE ART SPACES - North Charleston Riverfront Park, 1001 Everglades Dr., The Navv Yard at Noisette (former Charleston Naval Base), North Charleston. Through Mar. 2014 - "8th Annual National Outdoor Sculpture Competition and eleven month exhib nine established and emerging artists displaying imaginative and thought provoking large-scale sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Participating artists include: Jeff Brewer - Nacogdoches, TX; Anne Melanie - Greenville, NC; Gary Gresko - Oriental, NC; Adam Walls -Lauvinburg, NC; Bill Wood - Fairfax, VA; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; Carl Billingsley - Ayden, NC; and John W. Parker - Glendside, PA. Hours: daylight hours. Contact: 843/740-5854 or at (http://bit.ly/culturalarts).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. Through Aug. 31 - "Africa Revisited: The Art of Power and Identity," featuring works from its major collection of African Art. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a

new collection of African art and artifacts was donated to the Stanback by Linda and Simone Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest artworks of West Africa. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (http://www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. Through Oct. 31 - "Enchanted Storybook Forest, a collection of storybook playhouses created by local builders, architects and organizations. Ongoing -"Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. General Gardens, Ongoing - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hvatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 . 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. Ongoing - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. Through Aug. 15 - "American Colors: Patriotism Reflected in Art". The Pickens County Museum invited artists from both of the Carolinas and Georgia, working in the plastic mediums (painting, drawing, sculpture, etc.), to submit work to be considered for inclusion in "American Colors: Patriotism Reflected in Art". All entries were to fall within the theme of "Patriotism", whatever that artist's interpretation of the word may be. Through Aug. 15 - "Nam Era: Never Forgotten - a photographic tribute by J. Michael Johnson". Johnson was born and raised in East Tennessee and has lived in the southeast United States all his life. He began taking images and working in his darkroom over thirty years ago and has traveled extensively across the United States and the world to capture images. His love of photographing the motorcycle lifestyle and other subjects, and his self-taught methods along with formal courses and in-lield seminars with nationally known photographers, have truly defined the subjects he has photographed and written about over the years. Through Aug 15 - "Legacy: Drawings & Paintings by Melody M. Davis". Originally from Pittsburgh, PA, Melody Meredith Davis considers herself fortunate to have studied art at Carnegie-Mellon University receiving a bachelor's degree in painting and drawing in 1982. With her children grown, she moved "halfway back" to Salem, SC, in 2009 from the Tampa Bay Area to be near the mountains. Melody's current situation allows her to focus completely on her artwork for the first time since college. She also enjoys meeting other artists and getting involved in arts organizations in such a beautiful area of the country. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www. co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. Ongoing - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda

Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (http://sites. google.com/site/artassnridgespring/Home).

Rock Hill

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. Ongoing - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Seneca Area

ALTERNATE ART SPACES - Seneca Area Foothill's Heritage Market, located on Hwy. 123 and 11, across from Blue Ridge Electric Coop, Oconee County. Every Sat. Through Oct., from 8am-noon - The Blue Ridge Arts Council will man the Arts & Crafts Booth for members to sell their hand-made items, pottery, fiber arts, jewelry, paintings, cards, etc. You make it, price it, deliver it to BRAC, and we will sell it for you for the regular 35% commission. Each participating artist will work at least two Market Days in return some time during the season. For info call BRAC at 864/882-2722.

Spartanburg

Downtown Spartanburg, Aug 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For m ore information call 864/585-3335 or visit (www. carolinagalleryart.com).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. Aug. 1 - 27 - "Painted and Wood Visions," featuring an exhibit of works by members Jim Shaver and Phillip Atchley. A reception will be held on Aug. 15, from 6-8pm, in conjunction with ArtWalk. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. Ongoing - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).



Work by Kirkland Smith

Milliken Art Gallery, Converse College, Spartanburg. Aug. 29 - Sept. 26 - "Nothing Wasted," featuring an exhibition of work created almost entirely from post-consumer materials collected from friends and family members by Kirkland Smith of Columbia, SC. A Gallery Talk will be offered on Sept. 5, at 6pm and a reception will follow at 6:30pm. The 3-Dimensional items have been assembled into large representational "paintings" including portraits of Marilyn Monroe and Bob Marley. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. Through Aug. 31 - "Plates to Pixels: The Nixon Photography Collection: 1860-2011," featuring an exhibit of select photographs taken from Spartanburg native Ben Nixon's own extensive collection. It is a unique perspective on the history of photography, dating from the 1860s, when photos were painstakingly made with glass plates coated in various chemical concoctions, to today, when most photos are digitally taken with smart phones. The 60-plus photos were taken by noted professional photographers. Aug. 1 - 31 - "Siblings". Nixon is one of three creative siblings. His brother John of Asheville is a collage artist, and his stepsister Page Davis of Spartanburg paints in acrylics and draws. All of the siblings are the children

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