



Karen Burnette Garner

Artist

Commissions Accepted

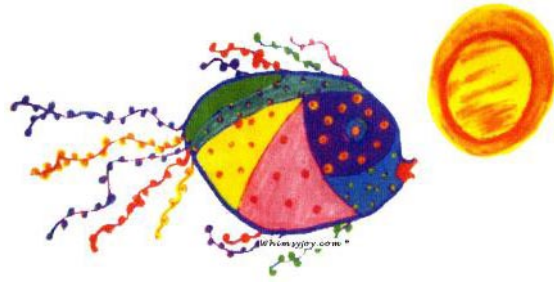
The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd., (Crickentree Village)
Mount Pleasant, SC 29464
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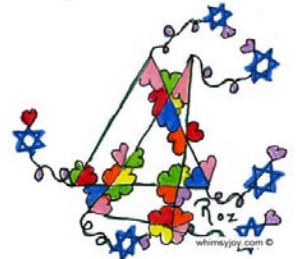
Fish & Sun



"I am the Sun, High in the Sky.
I move along really High"...

"The Fish is Swimming
Fast After Me.
Everyone watches as
He tries to Catch Me.
But I am Fast and then I set.
He keeps trying
but we never Met."

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The Charleston Museum - Quilts

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Quilt made by Mary Alma Parker of Charleston in 2000, from the collections of The Charleston Museum. Photo courtesy of The Charleston Museum.

ready-made bedcovers and blankets from mail-order suppliers and new department stores. For a while, the homemade quilt lost its allure. But quilting has endured and flourished, whether out of necessity such as during the Depression, or as an artistic accomplishment for personal satisfaction. Many modern quilts relate to earlier designs and forms, incorporating new fabrics, colors and mechanized

innovations. To complete the assemblage of quintessential quilts is the "youngest" quilt in the collection, an updated version of hexagon mosaics made by Mary Alma Parker of Charleston in 2000.

The Charleston Museum, founded in 1773, is America's first museum. It is a 501(c)(3) nonprofit organization located along Charleston's Museum Mile. Holding the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve.

For further information check our SC Institutional Gallery listings, call the Museum at 843-722-2996 or visit (www.charlestonmuseum.org).

Charleston Center for Photography Features Photography by Jen Ervin

The Charleston Center for Photography in Charleston, SC, is presenting *Jen Ervin: Land and Family*, on view through Aug. 16, 2013.

Ervin reprises her view of ethereal childhood in the South with enigmatic landscape and portrait photography at Charleston Center for Photography.

Ervin's work is unique, as her photo tool of choice is the gelatin silver magic of a 1963 Polaroid Land 100 camera. She sees the moment, but she gets only one chance to seize the moment via Polaroid's required one-shot-at-a-time technique.

"I set my intentions to find unguarded places that often hide, from an inattentive eye," says Ervin. "Synonymous with poetry and fiction," she continues, "we embark on these new adventures, blurring the lines of reality."

Charleston Artist Jennifer Appleton Ervin was born in 1971 in Pompton Plains, New Jersey, and later moved to South Carolina in her formative years. Ervin studied painting and photography at Francis Marion University in Florence, SC and received her MFA in Graphic Design from Boston University



Work by Jen Ervin

in 2002.

The Charleston Center for Photography (CCP) is a resource center and community for photographic enthusiasts and professionals. We're an education center, rental studio, professional printer and gallery under one roof. Our goal is to share information and expertise in an open atmosphere where photographers can nurture and further their talents.

For further information check our SC Commercial Gallery listings, call the Center at 843/720-3105 or visit (<http://ccforp.org/>).

Don't see anything here about your exhibit or art space? Did you send it to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2013 issue and Sept. 24 for the October 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

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