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Vol. 18, No. 8 August 2014

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



*Springtime Blanket*

Toe River Arts Council in Spruce Pine, North Carolina, will present *Edwina Bringle: A Retrospective 1964 - 2014*, celebrating Bringle's 50 years as a fiber artist with over 50 functional and decorative fiber arts pieces, on view in the Spruce Pine Gallery, from August 7 through September 20, 2014. On Saturday, August 16, the Arts Council will honor Bringle in a reception from 5 to 7pm. See the article on Page 16.



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Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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The deadline for the September 2014 issue is August, 24, 2014.

To advertise call 843/825-3408.

# HILTON HEAD ART AUCTION



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Jane Peterson Est. \$12,000 - 18,000



Edward Redfield Est. \$12,000 - 16,000

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[www.hiltonheadartauction.com](http://www.hiltonheadartauction.com)

Jack A. Morris, Jr. - SCAL 3346



# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## ArtFields® 2015 Update

Since we seem to be your regional source for info about ArtFields®, we're here to tell you that ArtFields® is under new management, better management in my opinion.

The Community Museum Society, the organization which runs the Jones-Carter Gallery in Lake City, SC, has taken over operation of ArtFields®.

During the 2014 event I learned that Ray McBride, Executive Director of the Community Museum Society had taken over logistics for ArtFields®. Now, he and his team will be taking over all the duties of the festival.

Here's their official call for entries:

From Apr. 24 through May 2, 2015, Lake City, SC, will be host to the third ArtFields® festival, a community-focused celebration of art awarding \$100,000 in prizes to artists from across the Southeast.

Initially founded in 2013, ArtFields® annually transforms the historic district of Lake City into a Southern art mecca for nine days, allowing visitors, residents, and artists to experience a massive arts festival in the heart of one of South Carolina's most charming small towns.

Artists from the 12 Southeastern states (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia) are invited to submit artwork for the competition and their chance at their share of \$100,000 in prizes. These life-changing prizes will be awarded as a Top Prize (\$50,000), a Juried Panel prize (\$25,000), a People's Choice two-dimensional (\$12,500) and a People's Choice three-dimensional (\$12,500) prize during the ArtFields® 2015 Art Festival.

The Call for Submissions opens Sept.

14, 2014, at ([www.artfieldssc.org](http://www.artfieldssc.org)) and closes Nov. 14, 2014.

Established and emerging artists may submit one 2-D or 3-D piece (painting, sculpture, photography, drawing, digital media, installation art, etc.). Artwork will be submitted online to be reviewed by a jury of visual art professionals. This jury will select 400 works of art to compete in Lake City for the prize money. Artists will be notified no later than Jan. 1, 2015, of acceptance into the ArtFields® 2015 competition.

Applicants must be 18 or older by Nov. 14, 2014, and reside in one of the 12 Southeastern states. Only original artwork is eligible for submission and must have been completed within two years of the submission deadline of Nov. 14, 2014.

For the complete list of rules and eligibility for the ArtFields® 2015 competition, please visit ([www.artfieldssc.org](http://www.artfieldssc.org)).

For artist inquiries, please contact the Art Team at 843/374-0180 or e-mail to ([ArtTeam@artfieldssc.org](mailto:ArtTeam@artfieldssc.org)).

## Back To Me on ArtFields®

I think we're going to see a lot more entries from outside the Carolinas, and probably not as many from Charleston and Columbia, SC. The word on ArtFields® is getting out to the heavy hitters in the regional visual arts community and that will make the competition and exhibition even better than last year.

I'm still sticking to my basic advice to artists who ask me about whether I think they should enter or not. I'm telling people to think outside of their art box, go big, and enter with three main things in mind: 1 - you just might win some money, 2 - you could make some good connections if you get in the exhibition, and 3

- you might sell your work to one of the visitors who comes to Lake City, SC, to see this event. It's not all about winning one of the four prizes. Finally, don't be crazy when putting a price on your work. For the people who come to ArtFields® my advice is to come for several days to see it all and enjoy this small Southern town that's trying to bring back the energy it once had as a major farm community.

## We Have A King

By the middle of June our activity on Facebook was going so crazy I named our cover artist that month, Wan Marsh of Charlotte, NC - Queen of the *Carolina Arts* Facebook page. She did so well it was going to be a hard act to follow, but we found a contender in Keith Spencer of Tryon, NC. His cover image attracted a lot of attention too, not as much as Marsh did, but really close and if we compared apples with oranges, he might have done just as good, but since we made the crown a Facebook thing - he has come in a strong second. And, since he is way out in front of any other male artist, were making Spencer "King" of our Facebook page, but like in the UK - the Queen has all the power.

How do the numbers stack up? Wan Marsh's cover reached 7,440 people with 129 shares. Spencer's cover reached 4,948 people with 91 shares. In another category, our June issue had 80,122 downloads and our July issue had 102,013 (as of July 30). Which is better? I don't know - we're just having some Summer fun.

## For Shepard Fairey Lovers

For all those folks in Charleston, SC, who are still ecstatic over Shepard Fairey, you might want to head to Hartsville, SC, to see the exhibit *Inspired: Canvas and Clay*, by Patz Fowle.

The Black Creek Arts Center, located at 116 West College Avenue will present this exhibit in the Jean & James Fort Gallery, from Aug. 7 - Sept. 26, 2014. A reception



Work by Patz Fowle

will be offered on Aug. 7, from 5:30-7pm. The exhibition will feature a series of 25 feline inspired, small works on canvas (6" x 6") along with extraordinary, anthropomorphic ceramic sculpture.

## Come To Pottery Heaven

Collectors will once again have access to the latest works by leaders in the rich tradition of North Carolina pottery when potters from across North Carolina and surrounding areas return to Mint Museum Randolph, in Charlotte, NC, for the 10th annual Mint Museum Potters Market Invitational on Sept. 6, 2014, from 10am-4pm.

Fifty outstanding North Carolina potters have been invited to participate in this year's event, presented by the Delhom Service League, the ceramics affiliate of The Mint Museum, promoting ceramic arts and education. Every year, hundreds of pottery enthusiasts line up hours in advance of the opening to gain access to the day's best treasures.

For more information and to register, visit (<http://www.mintmuseum.org/happenings/496/mint-museum-potters-market-invitational-2014>).

# City of North Charleston, SC, Features Works by Jessica Burke and Michael Ellison

The City of North Charleston's Cultural Arts Department is pleased to present drawings by Jessica Burke of Statesboro, GA, and photographs by Savannah, GA, artist, Michael Ellison, at the North Charleston City Gallery, located in the Charleston Area Convention Center, in North Charleston, SC, from Aug. 1 - 30, 2014.

In *(Re)Play*, Jessica Burke presents a new series of portraits in graphite that functions as a meditation on identity as seen through the influence of iconic figures of popular culture. Each piece features one of the artist's friends, coworkers, or students, dressed in costume, assuming the identity of a fictional character from pop culture that was particularly influential during their formative years.

The characters range from Princess Cinderella and Superman to Darth Vader and Joan Crawford a la Mommie Dearest. Burke's love/hate relationship with popular culture is at the root of this exploration and has served as the inspiration for many of her series.

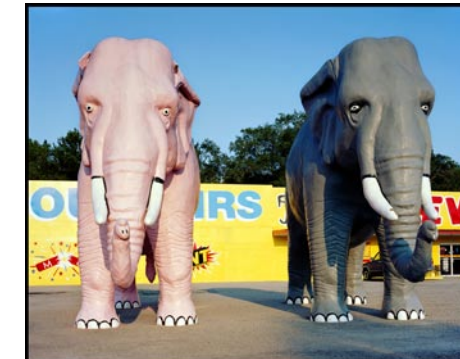


Work by Jessica Burke

"The media we consumed as children and continue to consume throughout our lives influences how we see ourselves and our place in the world, ultimately selling us our identities," she explains.

"The way we articulate ourselves, specifically our ideal selves, is built out of a framework given to us by popular culture. These drawings can reveal a shared sense of our inner desire to be more than we see in the mirror and closer to what is reflected to us from our television, computer, and movie screens."

Burke earned a Bachelor of Fine Arts from Oklahoma State University in 2000 and a Master of Fine Arts in Drawing and Painting from the University of North Carolina in 2005. Her work has been featured in solo exhibitions throughout the country in venues such as Artspace Gallery (Richmond, VA), the Cannon Gallery (Portland, OR), and the Adirondack Center for the Arts (Blue Mountain Lake,



Work by Michael Ellison

NY). Her work has also been included in a number of group exhibitions such as the ArtVenice Biennale Project (Venice, Italy) and the *Women and Body Exhibition* at the Kepco Museum (Seoul, South Korea).

Burke has participated in artist residencies in Italy, Canada, and in the northwest United States and her work is in both public and private collections throughout the US, the United Kingdom, Japan, Korea, Holland, and Italy. She is currently an Assistant Professor and Director of the Foundations Program in the Betty Foy Sanders Art Department at Georgia Southern University.

In his exhibition *Every Day Sightings*, Michael Ellison shares a collection of color photographs that are part of an ongoing project of the same name. The photographs highlight both familiar and off-the-beaten-path sights, signs, and scenes of Savannah, Georgia. Ellison's fresh and direct approach to capturing the often overlooked components of his surroundings relies on the simplest elements of lighting, composition, and treatment of the subject.

"These images document the world as I see it in all of its quirkiness," Ellison says. "One of my goals is to challenge the viewer to appreciate the details in life by presenting the image of the world in a straightforward manner."

Ellison has held an interest in the visual arts since his childhood, growing up in post-war Charlotte, NC. He purchased his first 35mm camera during a combat tour in Vietnam. Following his service in the Marines, he enrolled in the photography program at Randolph Community College in Asheboro, NC, and later received a Bachelor's Degree in Business Administration from Montreat College in Charlotte, NC. His photographs have been featured in solo and group exhibitions throughout Savannah and the surrounding area, as well as in a number of juried exhibitions throughout the United States. Ellison's work is also included in the permanent collection at the Telfair/Jepson Art Museum in Savannah, GA.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

# Redux Contemporary Art Center in Charleston, SC, Features Works by Kate Nartker and Katey Crews

Redux Contemporary Art Center in Charleston, SC, will present *Tease It Out*, featuring an exhibit of works by Kate Nartker and Katey Crews, on view from Aug. 8 through Sept. 27, 2014. A reception and artist talk will be held on Aug. 8, from 6:30-8:30pm.

Through weavings, videos, and sculptural works, artists Kate Nartker and Katey Crews use similar media to explore personal and patriotic narratives, respectively. Nartker reworks old family video into clips, stills, and weavings; Crews creates laboriously woven works and sculptural objects, featuring historic imagery, from presidential to propaganda. "Nostalgia is a profound filter on our



"Timekeeper," silk organza and light box, by Kate Nartker

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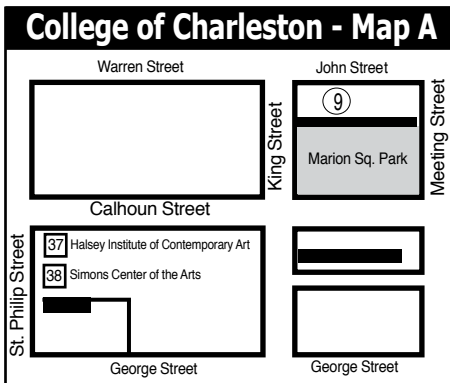
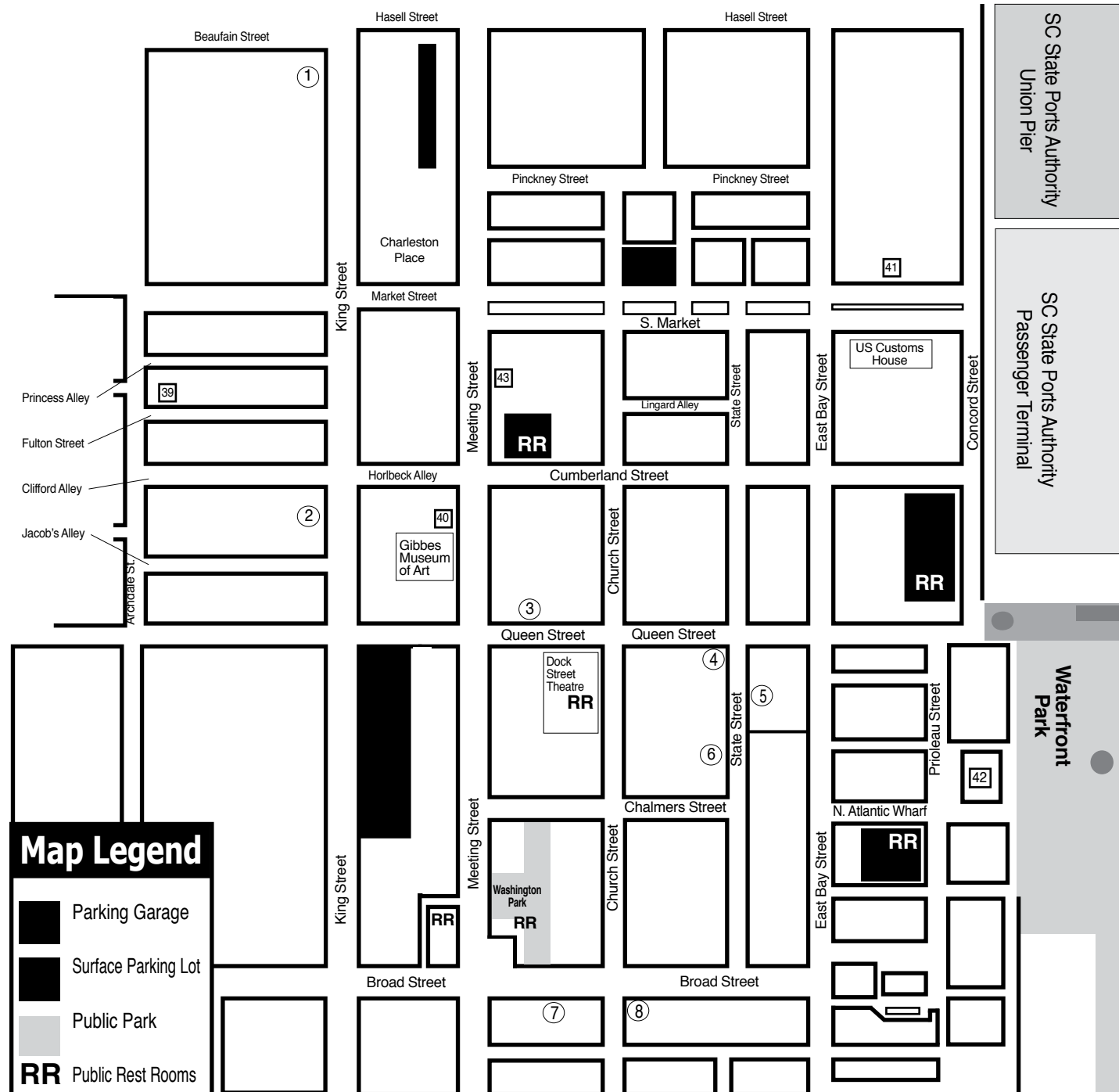
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# Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
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  3. Corrigan Gallery
  4. Anglin Smith Fine Art
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  9. Surface Craft Gallery - Map A

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  39. Halsey-McCallum Studios
  40. Gibbes Museum of Art
  41. Art Institute of Charleston Gallery
  42. City Gallery at Waterfront Park
  43. New Perspectives Gallery



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The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

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## Redux Contemporary Art Center

continued from Page 5 / [back to Page 5](#)

range of events, people, and contexts. When our work comes together, a sense of personal and patriotic nostalgia intertwine. Collective memories of Americana surface, and a new overarching narrative emerges," says Kate Nartker and Katey Crews.

Both artists are based in San Francisco, CA. They met while taking classes at San Francisco State University, and kept in touch while in grad school, Nartker at California College of Arts and Crews at Rhode Island School of Design.

The artists have a noteworthy connection to Redux Contemporary Art Center and Charleston through artists Seth Curcio and Julie Henson, formerly of Charleston. Both were heavily involved during Redux's formative years, when Curcio served as our Executive Director.

Special Thanks: Holy City Brewing, Charleston Beer Exchange, SC Arts Commission, Redux Board, staff, interns, studio artists.

Redux is a 501(c)3, non-profit organization in Charleston, committed to the cultivation of contemporary art through quality arts education and outreach programming, diverse exhibitions, subsidized studio space for working local artists, and a multidisciplinary approach to the creative dialogue between artists and audience. We are home to the city's only public print studio and darkroom. Redux offers over 100 classes annually in fine arts education, taught by professional,



"Hail to the Chief," detail 2, jacquard woven fabric, by Katey Crews

working artists. As a member of Redux, you can enjoy discounts on classes, merchandise, early notice/discounts on special events, lectures, and much more.

All Redux exhibitions are free and open to the public. Although PARKING is not available at Redux, there is on-street parking throughout downtown as well as two parking garages in close proximity.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

Don't see anything here about your exhibit or art space? Did you send us your information? We include all articles and gallery listings free each month, that is, those we receive by deadline.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2014 issue and Sept. 24 for the October 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## City of Charleston, SC, Features Works by Mark Garry

Established international contemporary artist Mark Garry has created a site-specific installation entitled, *We Cast Shadows*, made up of new works developed for the City of Charleston's City Gallery at Waterfront Park, on view through Aug. 24, 2014.

Using a variety of media and mechanisms, Garry's delicately considered works are measured and quiet, requiring meticulous systems of construction. This new collection of elements will dramatically transform the space, creating a situation that is at once empathetic and spectacular.

Garry's work stems from a fundamental interest in observing how humans navigate the world and the subjectivity and complex characteristics inherent in these navigations.

Born and currently based in Ireland, Garry practiced as a curator and writer prior to developing an art practice in 2003. He represented Ireland at the Venice Biennial (2005).

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (<http://city-galleryatwaterfrontpark.com/>).

## Charleston Artist Guild in Charleston, SC, Features Works by Russell Buskirk

The Charleston Artist Guild in Charleston, SC, will present *Selected Pastel Paintings*, showcasing the scenic landscapes and streetscapes of Charleston, as well as other locations by Russell Buskirk, on view in the Guild Gallery, from Aug. 1 - 31, 2014. A reception will be held on Aug. 1, from 5-8pm.

In 2002 Buskirk was inspired by the paintings of Sally Gant to start working in pastels. Since then he has received numerous awards in many exhibitions for his pastels. Some of the highlights are a Merit Award at the 2012 Piccolo Spoleto Outdoor Art Exhibition, a First Place Award in the 2013 Signature Exhibition and a Third Place Award in the *Garden of Dreams Exhibition*.

Buskirk enjoys capturing the historic streetscapes and natural vistas around the Charleston area and paints on site as well as from photographs. His photography has also won numerous awards. Some will be available at the reception.

For further information check our



Work by Russell Buskirk  
SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).  
Carolina Arts, August 2014 - Page 7



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## WELLS GALLERY



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## The Wells Gallery at The Sanctuary, Kiawah Island, SC, Features Works by Junko Ono Rothwell and Rick McClure

The Wells Gallery at The Sanctuary, Kiawah Island, is proud to host Junko Ono Rothwell and Rick McClure for a two day painting event on Friday and Saturday, Aug. 8 and 9, from 1-6pm.

Junko Ono Rothwell and Rick McClure will both be in the gallery to visit with our guests, discuss their works, and paint live.



Work by Junko Ono Rothwell

Rothwell received her art degree from Okayama University in Japan, and soon after came to the United States and attended art classes at Cornell University. Rothwell's cultural heritage can be seen in her use of space and shape – which echoes Eastern art, yet her color palette is strongly influenced by her American art experience. She uses bold bright colors in contrast to the more delicate tones often associated with Asian art.

"When I was an art student in Japan, I



Work by Rick McClure

used darker colors," says Rothwell. "But after I moved to the US, I often went to museums where I learned to use brighter colors." Rothwell uses color to bring out the mood, movement, and energy of her works.

An award winning "Plein Air" painter and teacher, Rick McClure has been painting professionally for more than 25 years. Throughout his career he has enjoyed success with a variety of media including contemporary watercolor and large acrylic figurative works. However, his true passion is found in capturing both cityscape and landscape en plein air. Many of his on location gems stand on their own while others form the basis for larger studio works, all of which sparkle with spontaneity.

McClure is a current resident of Oklahoma, but travels widely for his artistic inspirations. He is a member of the Oil Painters of America, a signature member of the National Academy of Professional Plein Air Painters and the American Impressionist Society.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit [www.wellsgallery.com](http://www.wellsgallery.com).

## Charleston County Public Library in Charleston, SC, Offers Works by Landy A. Jones

The Charleston County Public Library in Charleston, SC, will present an exhibit of mixed media portraits by Landy A. Jones, on view in the Saul Alexander Foundation Gallery, from Aug. 1 - 31, 2014.

Jones offers the following statement: "I first became interested in art as a young boy when I saw an ad for an art contest from the Art Instruction Schools, where Charles Shultz, the creator of Charlie Brown attended, and it was to draw a character named Tippy, in which I was graded and mailed back the results."

"After completing high school in 1984, I attended South Carolina State University (formerly SC State) where I had formal training in studio art and art education, in which I had the opportunity to study under such renowned artists like Dr. Leo F. Twigg, Dr. Terry K. Hunter, and my men-

tor Alvin Staley, who was an art professor next door at Clafin University".

"I am married to Sonia J. Jones and have two children, Solandra, and Josh, who are the basis and motivation for creating my portrait works of art," adds Jones.

"I do various styles of art but mixed media portraits are my passion. In my portraits I try to create an illusion of realism. In my colored portraits I use what I call the colored pencil painting technique, in which my colored pencil or mixed media drawings are purposely designed to create a painting effect in which the viewer normally thinks that my colored portraits are paintings instead of actual drawings," adds Jones.

For further information check our SC Institutional Gallery listings, call Frances Richardson at 843/805-6803 or visit [www.ccpl.org](http://www.ccpl.org).

## The Real Estate Studio in Charleston, SC, Offers Works by Crystal Eadie Miller

The Real Estate Studio in Charleston, SC, is presenting a beautiful collection of abstract paintings by local artist, Crystal Eadie Miller, on view through Aug. 26, 2014. A reception will be held on Aug. 8, from 5-8pm.

Miller is a professionally trained decorative painter with over 15 years of experience. She began her work as an artist in Boulder, CO, where she grew up sketching at the foot of the Rocky Mountains. After extensive traveling, she ended up in the Lowcountry, where she is inspired by our coastal landscapes.

Currently a resident of West Ashley, Miller has transformed homes throughout the tri-county area and beyond. She

focuses on color, blending, and developing impressions of things that inspire her. Her company, Newlook Finishes, can transform any space into a work of art using walls, ceilings, and now, paintings on canvas.

Miller is self-taught, incorporating the influence of her certified training of specialty finishes to create truly unique paintings. The beauty of sunrises and sunsets are often represented in her work.

"I have been trained to do finishes that sell, so I look at canvas artworks the same way. People will invest in what they love and what they are drawn to," says Miller. Whether standing on a ladder bringing

*continued on Page 9*

## The Real Estate Studio

*continued from Page 8*

a European influenced ceiling to life or creating in her studio adding splashes of color to a canvas, she feels truly fortunate to be able to do what she loves every day.

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. Located on King Street, The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks.

For further information check our SC Commercial Gallery listings, call Liz Poore at 843/722-5618 or e-mail to [epoore@dunesproperties.com](mailto:epoore@dunesproperties.com).



Work by Crystal Eadie Miller

## Lowcountry Artists Gallery in Charleston Offers Art for Arthritis

Lowcountry Artists Gallery in Charleston, SC, will present *Arts for Arthritis*, teaming 19 students with professional artists to create art to raise funds to cure arthritis, the disease that they struggle with every day, on view from Aug. 3 - 31, 2014. An open house will be held on Aug. 3, from 1-3pm.

Participating Volunteer Professional Artist / Student Artists include: Abstract Alexandra / Mallory Moosbrugger; Norma Ballentine / Andrew Curl; Helen K Beaucham / Charlotte Cline; Marty Biembaum / Blake Doosche; Sandy Booker / Marianne Jenkins; Laura Cody / Bridgette Sauer; Madeline Dukes / Lauren DeMarco; Richard Gribble / Savannah Boyd; Lynne Hardwick / Sarah Windham; Joyce Harvey / Maggie Wallace; Rana Jordahl / Cate Moore; Glenda Keyes / Merritt Wham; Jeff Kopish / Anna Simmons; Leslie Pratt-Thomas / Margo Smith; Sheryl Stalnaker / Amelia & Liberty Shultz; Brianna Stello / Libby Hamilton; and Rebecca Zdybel /



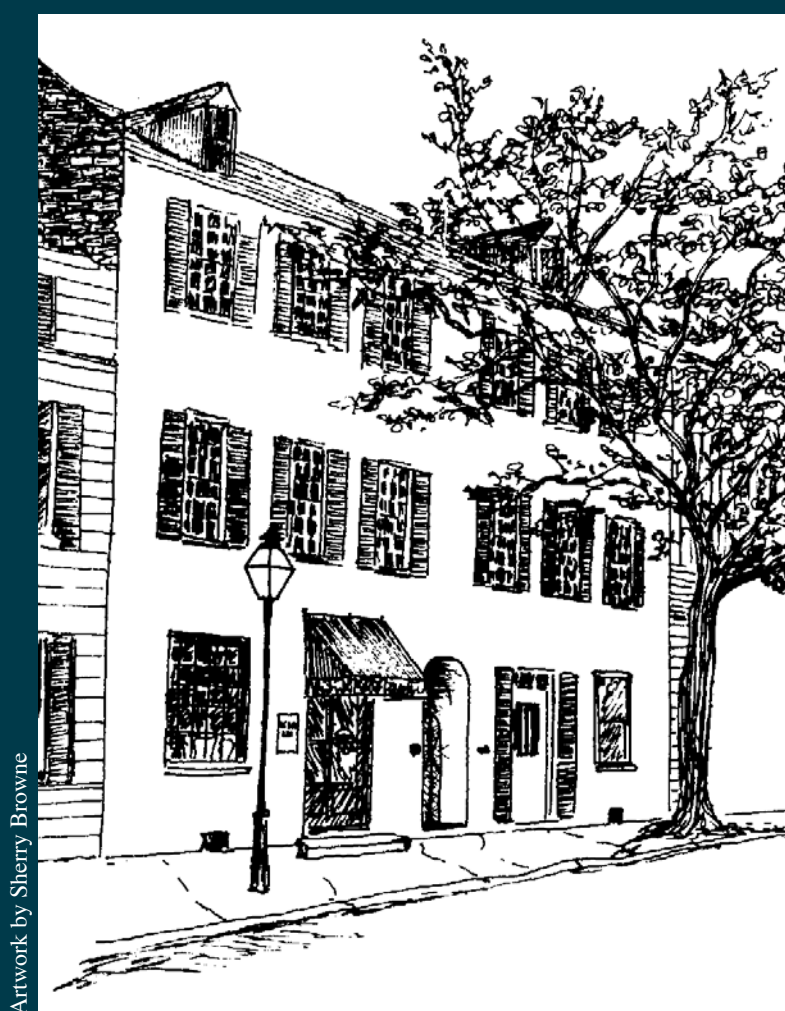
Student Maggie Wallace / Artist Joyce Harvey

Arianna Sanchez.

The Arthritis Foundation's Arts for Arthritis program increases awareness that "Kids Get Arthritis Too." It is a one-of-a-kind experience in which local volunteer professional artists are paired with kids with juvenile arthritis. Together they create beautiful and inspiring works of art while building children's pride and self-esteem. The pieces will be available for

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## NINA LIU AND FRIENDS



Artwork by Sherry Browne

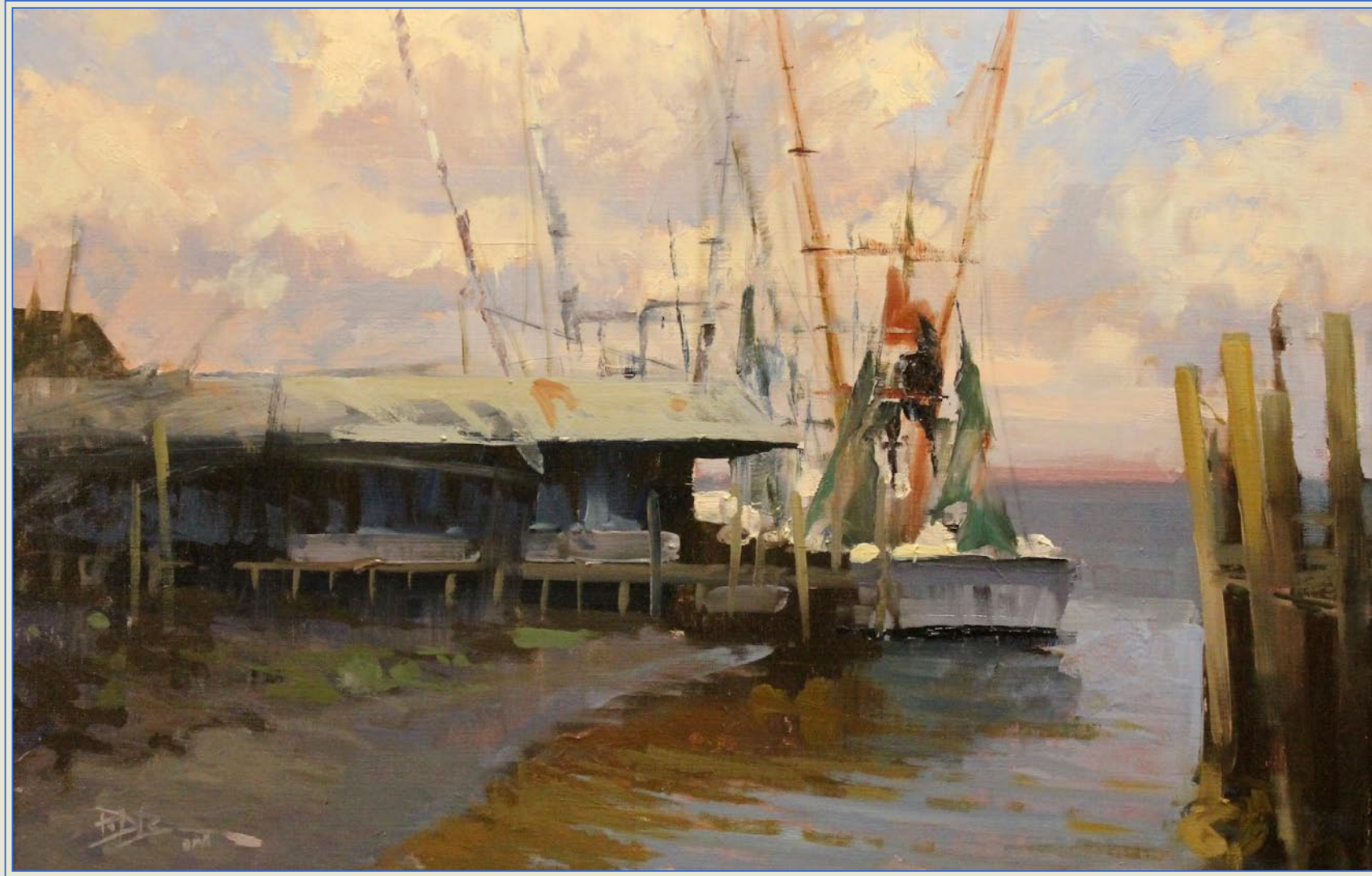
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## Lowcountry Artists Gallery

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purchase online at ([www.dvineaffair.org](http://www.dvineaffair.org)) during this time frame. Anything not sold by Sept. 6, will go on the auction block at the "D'Vine Affair" at Memminger Auditorium. For further info visit ([www.dvineaffair.org](http://www.dvineaffair.org)).

Some facts about Juvenile Arthritis: strikes 300,000 kids and 4,000 of them are here in SC.

- strikes boys and girls of all races and from all economic backgrounds.
- if left untreated, can damage joints, cause pain, fever, and affect a child's growth.
- affects whole families as they struggle to cope with a debilitating, expensive, chronic disease in their young loved one
- new drugs have improved the outlook for many children, but the cause of this disease is still unknown.

For more information contact Madeline Thomas by e-mail at ([madelinethomas@arthritis.org](mailto:madelinethomas@arthritis.org)).

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit ([www.lowcountryartists.com](http://www.lowcountryartists.com)).



Student Arianna Sanchez / Artist Rebecca Zdyel

## First Small Works of Art Auction at The Sylvan Gallery in Charleston, SC, was a Major Success

The Sylvan Gallery hosted a Small Works of Fine Art Auction in association with Morris & Whiteside Auctions, LLC at the gallery on King Street, in downtown Charleston, SC, on Saturday, July 19, 2014, at 1pm. The two hour event sold 150 of 187 lots (80%) to a full house.

Auction principals Joe Sylvan, Jack Morris, David Leahy and Ben Whiteside described the experimental event as a great success. Six bidders flew in from Ohio and other collectors came from Charlotte, NC, Atlanta, GA, Hilton Head

Island, SC, and other cities throughout the southeast with absentee bids received from Maine to California.

Original work created by nationally recognized artists especially for this auction was the major attraction. Sizes ranged from 6 inches by 8 inches to 11 inches by 14 inches and prices realized ranged from \$100 to \$3,000.

Artists included were: Ken Auster, Bobby Bagley, Peter Batchelder, William Berra, Joe Bowler, Roger Dale Brown,

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Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

## 1st Small Works of Art Auction

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Scott Burdick, Jim Calk, Alan Campbell, Elaine Coffee, Ray Ellis, Ted Ellis, Kim English, Trey Finney, Gordon Russell, Dan Graziano, Jonathan Green, Michael Harrell, Betsy Havens, Mandy Johnson, Karin Jurick Michael B. Karas, Andre Kohn, Kevin LePrince, Joseph Lorusso, Timothy Mayhew, Dan McCaw, Danny McCaw, John McCaw, Dean Mitchell, Shirley Novak, Joseph Orr, Robert Palevitz, Addison Palmer, Jim Palmer, Rick Reinert, Peter Rolfe, Mary Russell, Linda Keyser Smith, Linda St. Clair, Jan Stommes, Rhett Thurman, Michelle Torrez and Stephen Scott Young.

Seating was limited to 85 with other bidders standing. The mood was upbeat and exciting as auctioneer Jason Brooks, of Auction Kings from Atlanta, GA, pulled bids quickly from the crowd.

For further information contact The Sylvan Gallery by calling 843/722-2172,



Work by Karin Jurick

visit ([www.thesylvangallery.com](http://www.thesylvangallery.com)) or Morris & Whiteside Auctions, LLC, by calling 843/842-4433 or visit ([www.morriswhiteside.com](http://www.morriswhiteside.com)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Amiri Geuka Farris

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, is presenting *Heart of the Lowcountry*, featuring works by Amiri Geuka Farris, on view in the Hilton Head Regional Healthcare Gallery, through Aug. 11, 2014. The exhibition illustrates and exemplifies the historic lifestyles and experiences of the Sea Islands and the Gullah/Geechee American experience in the Lowcountry. For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).



Keith Spencer, "Creekside", oil on canvas, 2014, 24 x 36 inches

The Pickens County Museum of Art & History in Pickens, SC, is presenting *Recent Paintings by Keith Spencer*, on view through Aug. 14, 2014. An exceptional use of color and direct brushwork combine in the artwork of Western North Carolina artist Keith Spencer. He has been described as "both an expressive painter and a true colorist" by William Kortlander, Professor of Art at Ohio State University. There is a boldness to his creativity and the works are full of life and energy. The result is a striking range of both figurative and landscape paintings that can be found in galleries and collections throughout the United States and Europe. For further information check our SC Institutional Gallery listings, call the

Museum at 864/898-5963 or visit ([www.pickenscountymuseum.org](http://www.pickenscountymuseum.org)).



Patz and Mike Fowle, "Plastic Planet Redux" (2014); previously loved plastic toys and children's items

The Jones-Carter Gallery in Lake City, SC, is presenting *Upcycled: The Art of Reclaimed Objects*, an exhibition on view through Aug. 23, 2014. Featuring works by Natalie Abrams (Charlotte, NC), Patz and Mike Fowle (Hartsville, SC), Randy Gachet (Birmingham, AL), Jordan Morris (West Columbia, SC), Greg Mueller (Spartanburg, SC), and Amelia Sherritt (Seattle, WA), the show explores the ways in which post consumer products can be upcycled into intriguing works of fine art. Often referred to as found-object art, upcycling (a term coined in the late 1990s), is the process of transforming cast off consumer goods or waste material into something new of better quality or environmental value. For further information check our SC Institutional Gallery listings, contact Hannah L. Davis, Gallery and Exhibitions Manager, by calling 843/374-1505 or visit ([www.jonescartergallery.com](http://www.jonescartergallery.com)).



Work by Sally Jacobs

As a tribute to the many talented women artists in the state of North Carolina, Elder Gallery, in Charlotte, NC, is presenting the work of seven women whose work has won acclaim both locally and nationally, on view through Aug. 29, 2014. Gallery owner and curator, Larry Elder, selected the following artists based upon the quality and variety of their work including: Tamie Beldue, Jill Eberle, Mary Erickson, Sally Jacobs, Stephanie Neely, Lorraine Turi, and Joana Wardell. For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit ([www.elderart.com](http://www.elderart.com)).

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David M. Spear, "Basket People Leaving Boat," 2006, gelatin silver print, 18 x 18 inches ©David M. Spear, Courtesy Greenhill ©John Beerman, Courtesy Greenhill

Greenhill in Greensboro, NC, is presenting *Light on China*, featuring photographs by Jerome De Perlinghi, Joe Lipka, Bill McAllister, David M. Spear, and Barbara Tyroler, on view through Sept. 6, 2014. The exhibition highlights five photographic artists who have traveled to China and through their lenses have captured the sights, textures, nuances, shadow and light they found there. *Light on China*, curated by Edie Carpenter, will facilitate a dialogue around generally received notions and mythology surrounding China and contemporary visual representations of the globe's most powerful emerging economy. For further information check our NC Institutional Gallery listings or visit ([www.greenhillnc.org](http://www.greenhillnc.org)).



Moon and Half Dome, Photograph by Ansel Adams. Collection Center for Creative Photography, University of Arizona © The Ansel Adams Publishing Rights Trust.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Classic Images: Photography by Ansel Adams*, on view through Sept. 21, 2014. A touring exhibition from the Lakeview Museum of Arts & Sciences of Peoria, IL, in affiliation with the Smithsonian Institution, *Classic Images* includes 72 images, all black and white, that Adams personally printed for his daughter. It is one of his "Museum Sets", a portfolio he conceived in the 1970s as the best images from his career. Landscapes dominate the group, complemented by

## Art League of Hilton Head, SC, Features Works by Art Teachers

The Art League of Hilton Head, SC, will present *The Art of Teaching: The Art Academy of Hilton Head Faculty Show*, on view at the Walter Greer Gallery, at the Arts Center of Coastal Carolina, from Aug. 5 - 27, 2014. A reception will be held on Aug. 7, from 5-7pm.

Participating artists include: Joanna Chalson, Cindy Fear, Ted Jordan, Mary Kelly, Dennis Lake, Joyce Nagel, Don Nagel, Michael Pearson, Lynda Potter, and Alexandra Sharma.

The art of teaching is truly great when the instructor not only teaches a skill but at the same time guides and inspires each student to reach his or her potential. The exhibition gives ten art instructors of the Art League of Hilton Head's popular Academy an opportunity to show what really turns them on.

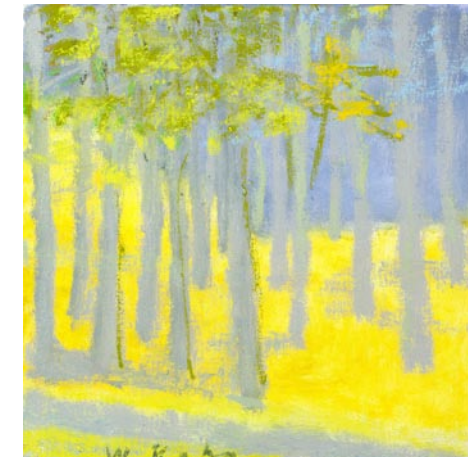
All ten have a variety of methods and inspiration and they make art for any number of personal reasons. It may be to paint as a way to rediscover the world, or to fulfill a need to work hard and cre-

some close-up nature works, portraits and architectural subjects. For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).



Work by Robert Tynes

The Duke Energy Center for the Performing Arts in Raleigh, NC, is presenting *Robert Tynes: Contemporary Trompe L'Oeil Paintings*, on view in the Betty Ray McCain Art Gallery, through Sept. 28, 2014. Tynes is a professor of art at UNC Asheville. Lee Hansley, of Lee Hansley Gallery in Raleigh, represents Tynes and curated the exhibition of 17 paintings. For further information check our NC Institutional Gallery listings or call 919/831-6060.



Wolf Kahn, "Yellow Uphill," 2013, 16x16", oil on canvas, Courtesy of Jerald Melberg Gallery, Charlotte, NC.

The Hickory Museum of Art in Hickory, NC is presenting the work of internationally recognized artist Wolf Kahn. *Wolf Kahn: Then & Now* will be on view through Oct. 12, 2014, in the Museum's Coe Gallery. This is one of the most comprehensive Wolf Kahn exhibitions ever assembled. The show offers visitors the opportunity to compare and contrast similarities and differences created by an artist who is widely considered one of the premier landscape painters. The early bold, emotional landscapes are linked to the Abstract Expressionist movement of the 1940s, 1950s and 1960s. Kahn's paintings and pastels from half a century later more easily blur the distinction between abstraction and reality and also use a more heightened sense of color. For further info call the Museum at 828/327-8576 or visit ([www.hickoryart.org](http://www.hickoryart.org)).



Work by Dennis Lake

atively, or to find a way to express a very personal interpretation of color, line and harmony, to seek a visual narrative that resonates with the viewer, or simply to sooth the soul.

A series of demonstrations will be offered during the exhibition including: Saturday, Aug. 9, at 1pm - watercolor demonstration by Michael Pearson; Tuesday, Aug. 12, at 1pm - watercolor demonstration by Dennis Lake; and Thursday, Aug. 21, at 1pm - mixed media demon-

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# Art League of Hilton Head

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stration by Lynda Potter.

Joanna Chalson, printmaker, painter, artist, loves to teach and enjoys seeing students respond with creative answers and they in turn present her with new ideas and inspire her with a new perspective on art.

Cindy Fear, a graphic designer, painter, face-painter, artist and aspiring photographer earned a BFA from Savannah College of Art and Design cum laude and is the owner of the graphic design firm, Southern Bella Designs.

Ted Jordan, who has a resume which really reads like a B-movie script, received his BFA from Miami University, an MA and an MFA from The University of Iowa, and lived in New York City's SOHO District, then went on to become an artist/designer/art director for Hallmark Cards for many years.

Mary Kelly, MFA, paints, and teaches on Hilton Head and in Bluffton, SC; she also lectures at the Osher Life Long Learning Center, at Fiber Guilds across the state, and writes books on symbolic textiles from around the world.

Dennis Lake, with a BFA in Advertising Design and MaEd in Art History, had his budding illustrating work interrupted by a 20-yr Air Force career before he returned to his love of painting in oil, acrylic and watercolor, while art free-lancing, and teaching.

Joyce Nagel, master pastelist of the Pastel Society of America, loves to share her years of experience in a variety of art mediums with students at the Academy and area workshops and the visitors to the Mays River Gallery in Bluffton.

Don Nagel had a 27-year career as an art director/supervisor in major Detroit advertising agencies before moving to Hilton Head, where he was a freelance



Work by Joanna Chalson

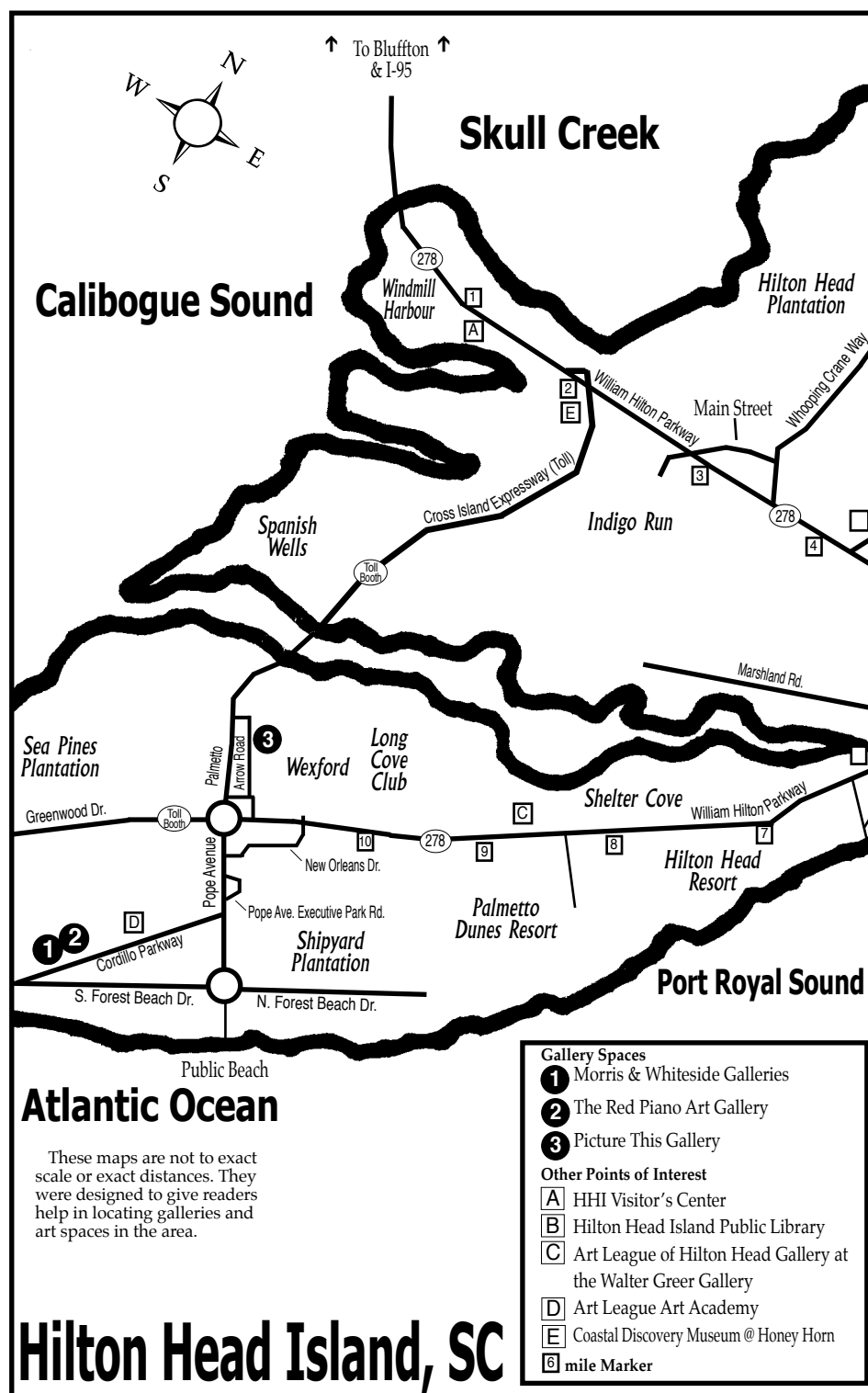
graphic designer until retiring in 1999 to become a full time painter and teacher.

Michael B. Pearson has a degree in Advertising and Design where she worked for many years from Europe to Hawaii but has been a full time painter of watercolor, acrylic, and pen and ink, a gallery owner, mural artist and instructor for the past 35 plus years.

Lynda K. Potter, a professional working artist for over 35 years, has taught at both Community College and various art institutes around the country; her passion is creativity-thinking and expanding experimentations in art endeavors whenever she conducts her numerous watercolor and acrylic workshops.

Alexandra Sharma, painter, print maker, sculptor and teacher, has a Fine Arts degree and has taught at college and university in Canada and the USA; she paints en plein air and seeks her subjects in hidden or forgotten places.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit ([www.artleaguehhi.org](http://www.artleaguehhi.org)).



## Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

- Gallery Spaces**
- 1 Morris & Whiteside Galleries
  - 2 The Red Piano Art Gallery
  - 3 Picture This Gallery
- Other Points of Interest**
- A HHI Visitor's Center
  - B Hilton Head Island Public Library
  - C Art League of Hilton Head Gallery at the Walter Greer Gallery
  - D Art League Art Academy
  - E Coastal Discovery Museum @ Honey Horn
- mile Marker

## Society of Bluffton Artists in Bluffton, SC, Features Works by Don Theodore

The Society of Bluffton Artists in Bluffton, SC, will present *Watercolor Memories, Here and There*, a collection of paintings by award-winning artist Don Theodore, on view from Aug. 4 - 30, 2014, at the SOBA Gallery. A reception will be held on Aug. 10, from 3-5pm.

Long-time lowcountry resident Theodore was born in the old whaling town of New Bedford, MA. He attended the Swain School of Design, then transferred to the Boston University School of Art where he received his BA in illustration followed by his MA in Education from the BU School of Education. This led Theodore to a teaching career in New York state while continuing to evolve as a fine artist.

Theodore has studied the watercolor medium under such nationally known artists as Sondra Feckleton, Linda Doll, Tom Lynch, Gerald Brommer (watercolor with collage) and Linda Baker. He has exhibited his work in many juried shows in New York, Connecticut, Massachusetts and South Carolina and won numerous awards including most recently First Place in the Watercolor category of the 20th Annual SOBA Judged Show. Theodore's attention to detail has made his paintings



Work by Don Theodore

particularly appealing to his many private collectors.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

## Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Offers Repurposed Artworks

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting *Transformation: Artful Recycling*, featuring works by North Carolina artists who have a knack for repurposing objects to create fine art. The exhibition, featuring works by Susan Parrish, Charles Tipton, Peggy Hinson, and Carolina Crawford, will be on view at The Arts Center, through Aug. 16, 2013.

A candlestick becomes a teapot spout. Pieces of dried okra transform into deco-

ration for a mask... Recycle artists think about materials in a different way – and the Arts Council is inviting you on their whimsical journeys.

Susan Parrish of Raleigh, NC, who refers to her work as “funky, junky art,” spent more than 30 years shaping clay. In an overnight epiphany, a new style of art, and a passion to tackle environmental issues by incorporating recycled materials, was born.

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**Lowcountry Silks**  
new batiks by

**Mary Edna Fraser**  
July 28 - Aug 23, 2014

artist reception Friday August 8 6-8 pm  
gallery talk Saturday August 9, 10-11 am

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**Discover the Seagrove Potteries**  
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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)  
[www.discoverseagrove.com](http://www.discoverseagrove.com)

## Arts Council of Fayetteville/Cumberland County

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Charles Tipton of Fayetteville sees potential in old VHS tapes. He is using hundreds of them, donated by the Salvation Army, to create a unique installation for the exhibition.

Methodist University art professor Peggy Hinson uses mixed-media shadow box constructions with a “Noah’s Ark” theme to bring attention to endangered and threatened animal species, combining them with unrelated environmental circumstances.

Carolina Crawford of Durham, NC, also gains inspiration from the environment. A shell from the ocean is ideally shaped for the ears on her delicate masks.

Learn more about these artists and see their work during *Transformation: Artful Recycling*.

The exhibition is sponsored by Pratt Industries, Waste Management and

Wastequip on behalf of the City of Fayetteville’s Environmental Services Department. The Arts Council’s 2014-15 exhibits are curated by the Ellington-White Community Development Corporation.

The Arts Council of Fayetteville/Cumberland County was founded in 1973. As a link between artists, arts and cultural organizations and the community, the nonprofit agency administers programs in partnership with a variety of local agencies to stimulate community development through the arts. The Arts Council supports individual creativity, cultural preservation, economic development and lifelong learning through the arts.

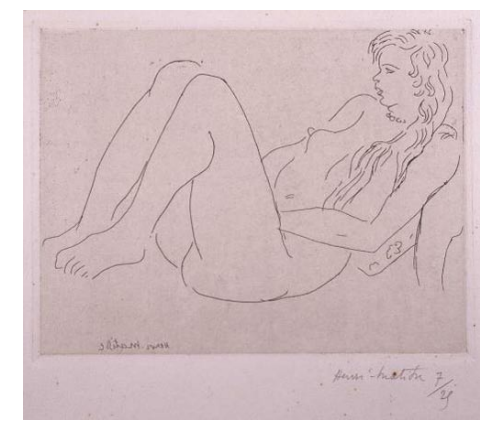
For further information check our NC Institutional Gallery listings, call Mary Kinney at the Council at 910/323-1776, ext. 239 or visit ([www.TheArtsCouncil.com/exhibitsmain.php](http://www.TheArtsCouncil.com/exhibitsmain.php)).

## UNC at Greensboro, NC, Offers Works by Henri Matisse

University of North Carolina at Greensboro, NC, will present *Matisse and His Muses*, featuring prints by Henri Matisse, on view at the Weatherspoon Art Museum, from Aug. 2 through Oct. 26, 2014.

This installation of prints by Henri Matisse, all part of the Etta and Dr. Claribel Cone Collection, will focus on two aspects of the artist’s favorite subject: the female form. The first group consists of seated women in interior scenes, many of them in quiet, pensive moods. The second group—depicting odalisques, or reclining nudes—is based on a long tradition in art to which Matisse added his own touch.

Matisse was at his height as a graphic artist when he created these prints. Although he made prints in spurts—in 1906, 1914, and again from 1922-29—his ventures into this medium were not tangential to his art, but rather an integral part of it. By exploring the figure through printmaking, he was able to glean a better understanding of its form. Posed informally and naturalistically, the women convey the immediacy of sketches done with little study. This mistaken perception results from Matisse’s talent for simplifying form



Henri Matisse, “Nu au collier et aux cheveux longs (Nude with necklace and long hair)”, c. 1920, etching on paper, 5 9/16 x 7 1/4 in. Bequest of Etta and Claribel Cone, 1949.

to its essential elements. His mastery of line and his love of pattern are clearly evident in the prints—as is his preference for certain models.

This exhibition is organized by Elaine D. Gustafson, Curator of Collections.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weather-spoon.uncg.edu/>).

## North Carolina Pottery Center in Seagrove, NC, Offers Exhibit of Face Jugs

The North Carolina Pottery Center in Seagrove, NC, will present *Many Faces: North Carolina’s Face Jug Tradition*, on view from Aug. 8 through Oct. 25, 2014. A reception will be held on Aug. 8, from 5:30-7:30pm.

Curated by L.A. Rhyne, a pottery collector who lives in western North Carolina, *Many Faces* explores a fascinating group of 19th and 20th century face vessels made by many traditional and

contemporary folk artists. North Carolina examples are highlighted along with some from other states and countries. Perhaps first initiated in the United States in the 1800s in South Carolina by enslaved African-Americans and potters from the northeastern US, the face jug tradition spread to Georgia, North Carolina, and throughout the South and other regions. *Many Faces* includes many face jug styles

continued above on next column to the right

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**Eck McCannless Pottery**

*Demonstrations available anytime!*

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

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made by a wide range of talented potters. Visit the North Carolina Pottery Center for this exhibition and you will literally come face-to-face with some fascinating pottery.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, the Z. Smith Reynolds Foundation, the Windgate Charitable Foundation, and the John W. and Anna H. Hanes Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call 336/873-8430, visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)), or find us on Facebook.

**In The Grove**

by Rhonda McCannless

The Luck Legacy Annual Kiln Opening is Aug. 23, 2014, from 9am to 3pm. This will be the 16th opening in which potter Sid Luck invites his past and present apprentices to participate. The ground-hog kiln will be opened at 10am. Pots can be purchased directly from the kiln.

Bluegrass music will be performed by Southern Magnolia. Barbecue and drinks will be served. This is a free event and open to the public.

Luck’s Ware is located at 1604 Adams Road in Seagrove. For more information, visit ([www.lucksware.com](http://www.lucksware.com)) or call 336/879-3261.

Scene from last year’s Invitational

Many Seagrove potters will participate in the Mint Museum Potters Market Invitational, Sept. 6, 2014, from 10am to 4pm. Admission is \$10. Potters from across North Carolina are selected to showcase their wares. Traditional functional wares to contemporary sculptural work will be featured.

There will be pottery making demonstrations, live music and food.

The invitational takes place in the Mint Museum Randolph, located at 2730 Ran-

STARworks is located seven miles south of Seagrove at 100 Russell Drive in Star, NC. For more information, visit ([www.STARworksNC.org](http://www.STARworksNC.org)) or call 910/428-9001. Rhonda McCannless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband’s pottery shop, Eck McCannless Pot-

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Carolina Arts, August 2014 - Page 13



## In The Grove by Rhonda McCannless

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tery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or

e-mail to [professional\\_page@rtmc.net](mailto:professional_page@rtmc.net).

## Delta Arts Center in Winston-Salem, NC, Offers Works by Darius Quarles

Delta Arts Center in Winston-Salem, NC, is presenting *Unleashed!*, featuring an exhibit of works by Durham, NC, artist Darius Quarles, on view through Aug. 30, 2014.

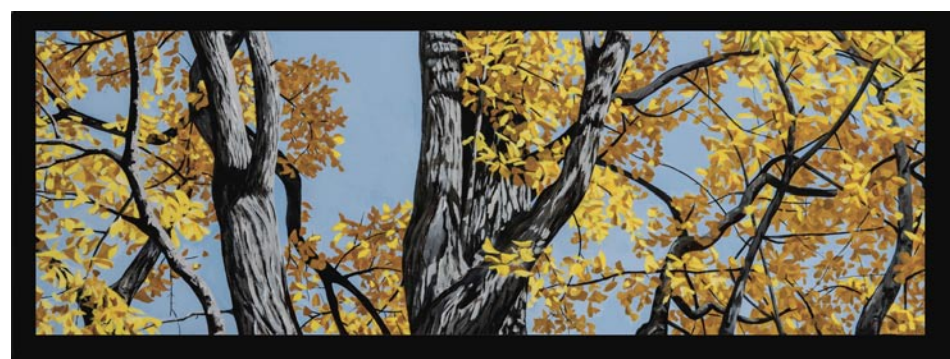
Quarles is known for his unique, contemporary style. It is full of color, pop icons and dreamscapes. Born in Louisa, VA, Quarles dreamed of becoming an artist when he was a child. At the age of 5, he would go outside and study the lines between the trees and clouds, then transform those sights into small sketches

on paper.

After high school, Quarles joined the US Navy and sketched and drew in his spare time. He is largely self-taught. Quarles is a full-time working artist, part of a collective called Pleiades Gallery in downtown Durham. His work has been represented in New York galleries and is collected nationwide.

For further information check our NC Institutional Gallery listings or call the Center at 336/722-2625.

## Artworks Gallery in Winston-Salem, NC, Features Works by James Gemma and Cindy Taplin



Work by Cindy Taplin

Artworks Gallery in Winston-Salem, NC, is presenting two solo exhibits by James Gemma and Cindy Taplin, on view through Aug. 30, 2014. A reception for both shows will be held on Aug. 1, from 7-10pm.

James Gemma's new exhibit is entitled *Adventures in Shape and Color*. He will be showing works which explore the visual relationships among and between shapes and colors. His art is influenced by the Colorist tradition, and strongly utilizes geometric forms. The works are abstract, structured acrylic paintings on wood and boards, with some of the works on shaped wooden panels, or on planar structures comprised of wooden boards.

Gemma graduated with advanced degrees from Ohio State University. After completing his career as a consumer research professional, he studied art and printmaking at Salem College and Wake Forest University. He also participated in multiple art workshops at Penland, the Huntington Museum of Art, and the Sawtooth Center for Visual Art. Gemma served four years as board member of Associated Artists of Winston Salem. As Marketing Chairperson of that group, he created the Practicing Artist Series of lectures and critiques, bringing the participation of nationally known artists to Winston-Salem.

Cindy Taplin's work, entitled *Scattered Brain but Steady Hand*, is a group of paintings made during a year of distractions and disruptions. She usually works

to make a cohesive series of paintings for her exhibits. This past year travel, followed by a family illness, meant she had less time to spend in her studio but more time to conceive of ideas and subjects to paint. The result is a seemingly disparate set of paintings that nonetheless display her distinctive characteristics - a close observation of her surroundings and her attention to detail.



Work by James Gemma

Taplin is a native of Forsyth County. She earned a BA in Mathematics at Salem College, where she also studied studio art. She paints full time in her studio in the Arts District of Winston-Salem.

For further information check our NC Institutional Gallery listings, call the gallery at 336/ 723-5890 or visit ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

## High Point University in High Point, NC, Offers Two Exhibits Focused on Chairs and Inventions

The School of Art and Design at High Point University in High Point, NC, will present two new exhibitions including: *High Point University Explores the Art of Seating*, an exhibition of innovative student and faculty chair designs, on view in the Sechrest Gallery, from Aug. 18 through Dec. 5, 2014, with a reception on Nov. 14, beginning at 5pm and *VISIONS*

2014: *Invention as Art*, featuring works by 11 renowned artists from across the country, on view in the Sechrest Art Gallery, from Aug. 18 through Oct. 16, 2014, with a reception on Sept. 12, beginning at 7pm.

The *Art of Seating* exhibition will provide a historical and aesthetic foundation for displaying, critiquing and context-

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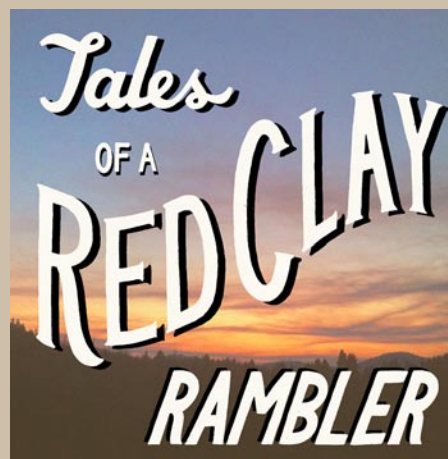
Museum Hours:  
Tues-Sat 10am-4pm  
Business Hours:  
Mon-Fri 8:30am-5pm

233 East Avenue  
Seagrove, NC  
336-873-8430

[info@ncpotterycenter.org](mailto:info@ncpotterycenter.org)  
[www.ncpotterycenter.org](http://www.ncpotterycenter.org)



NORTH CAROLINA POTTERY CENTER



The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldaergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at [www.carterpottery.com](http://www.carterpottery.com).

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter

## High Point University

continued from Page 14

tualizing the work of faculty and student designers.

The exhibition is presented in conjunction with the an exhibition at the Reynolda House Museum of American Art, in Winston-Salem, NC, *The Art of Seating: Two Hundred Years of American Design*. More than 40 iconic chairs featured at Reynolda provide a springboard of inspiration for the chair prototypes designed by HPU students and faculty.

"The caliber of work in this exhibit ranges from student work to faculty work of the highest caliber," says Maxine Campbell, director and curator of the Sechrest Art Gallery and instructor in the School of Art and Design. "These students will gain invaluable hands-on, real-world experience in producing work for a contextual setting."



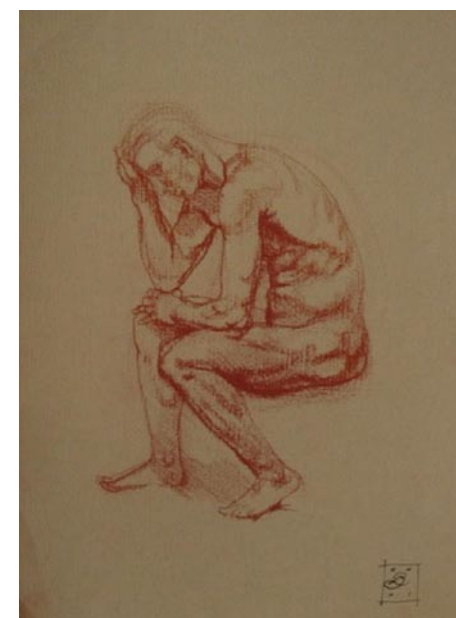
Work by Brandon Jones

"In exhibits like these, faculty have the freedom to focus their design on concept, aesthetics, function or even a combination of the three, making the exhibit an opportunity to view how the designer perceives seating from their own perspective," says Dr. John Turpin, dean of the School of Art and Design.

The *VISIONS 2014: Invention as Art* exhibition explores the realm of inventions in 2D and 3D format, showing artwork in the form of drawings and sculptural works, including kinetic sculpture

## Transylvania Community Arts Council in Brevard, NC, Offers Works by Ben Long, James Daniel & Angela Cunningham

Transylvania Community Arts Council in Brevard, NC, will present *Drawing From the Human Form*, featuring works by Ben Long, James Daniel, and Angela Cunningham, curated by Ann DerGara of Red Wolf Gallery, on view from Aug. 22 through Sept. 19, 2014. A reception will be held on Aug. 22, from 5-9pm, during Brevard's 4th Friday Gallery Walk,



Work by Ben Long

Ben Long is a classical realist painter, who focuses on the human figure. Long is known for his portraits, drawings and fresco work. In addition to his prolific fresco work, he has had works in the Royal Academy as well as the Royal Portrait Society (London, UK). Long has exhib-



Work by Theo Jansen

that started out as invention.

"This third invitational exhibition will bring inventive artistic expression to our campus, some of which will be cutting edge technology and interactive," says Maxine Campbell, director and curator of the Sechrest Art Gallery and instructor in the School of Art and Design.

Notable artists in the exhibition include: Noé Katz, a renowned artist from Mexico City recently relocated to Greensboro, and previously featured in *O Henry Magazine*; Michael Aurbach, a nationally known sculptor and professor of Fine Arts at Vanderbilt University; and Forcepunit, a collaborative artist team based in New York founded by Timothy McMurray and Jacqueline Weaver. They bring an innovative interactive visual projection component to the exhibit.

Also in conjunction with the exhibition and the Year of the Arts speaker series, internationally-acclaimed Dutch artist Theo Jansen will discuss his "Strandbeest" inventions: constructed PVC pipe and textile "animals" that move and walk with the wind.

"Bringing Mr. Jansen from Holland will give our HPU family the amazing opportunity to experience his presentation on his 'Strandbeests' before they are introduced to America in a major way in 2015-16," adds Campbell.

For further information check our NC Institutional Gallery listings or call 336/841-4680.



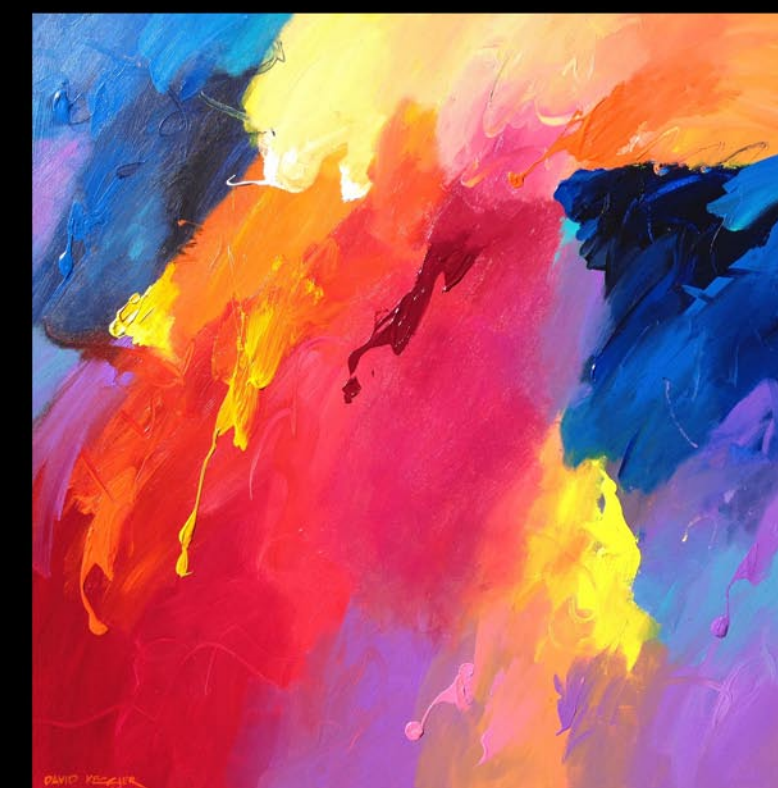
Work by James Daniel

ited in Florence, London, Paris, Atlanta, San Francisco, New York, North Carolina, and South Carolina, and is represented in major collections throughout Europe and the Americas. He has lived and worked in Europe for over thirty years and now divides his time between Europe and the United States.

In 2001, Long was awarded the coveted Arthur Ross Award for Excellence in the Classical Tradition (Classical America, New York, New York) by Philippe de Montebello (current and longest-serving Curator of the Metropolitan Museum of Art). Mr. de Montebello has referred to Long as the greatest draftsman of the 20th Century. This same year he founded

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## David M. Kessler Fine Art



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[www.carolinaarts.com](http://www.carolinaarts.com)



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[info@carolinaarts.com](mailto:info@carolinaarts.com)



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the Fine Arts League of the Carolinas in Asheville, NC, a school devoted to teaching the fundamentals of classical realism in the way of the old masters.

James Daniel has been working professionally as an artist for over twenty years. He studied painting at Savannah College of Art, but, craving for a more traditional approach he decided that the time tested apprentice master relationship was the best way to acquire the desired skills. He began his search for a working artist/teacher and found, in Southern-Pines, NC, his first taste of traditional realism with Jeffrey Mims. After three months working with Mims he was encouraged to attend the Paul Ingbertson Atelier in Boston. Daniel spent three years there before moving to Florence, Italy, where he enrolled in the Charles Cecil Studio. He then found Romano Stefanelli. Stefanelli was a long time student of Italian maestro Pietro Annigoni and was exactly what Daniel was looking for. Over the next year or so he visited Stefanelli's studio weekly to receive critiques and watch the maestro work.

Daniel returned to the US in 1996, and needed a new master teacher. Long story short...he found Ben Long, a North Carolina native like himself and also a student of Pietro Annigoni. Long was just about to begin a fresco project in Charlotte so Daniel packed up and moved there. Little did he know that move would prove to be the end of his search. He continued to work with Long on seven frescoes over an eight year period.

Angela Cunningham is portrait painter, genre-painter and sculptor in a naturalistic and realistic style. She finds artistic inspiration from many artists, especially the Naturalists of the late 19th century (Emile Frait, William Bliss Baker), the late 19th Century Russian Realists (Ivan Nikolaevich Kramskoi), the sculptor Jean-Baptiste Carpeaux, and contemporary artists Bruno Walpoth, Sally Mann, and Nicola Hicks.

Cunningham said, "My inspiration

## Toe River Arts Council in Spruce Pine, NC, Offers Works by Edwina Bringle

Toe River Arts Council in Spruce Pine, NC, will present *Edwina Bringle: A Retrospective 1964 - 2014*, celebrating Bringle's 50-year retrospective with over 50 functional and decorative fiber arts pieces, on view in the Spruce Pine Gallery, from Aug. 7 through Sept. 20, 2014. On Saturday, Aug. 16, the Arts Council will honor Bringle in a reception from 5 to 7pm.

Recognized for her work in color, Bringle's pieces range from the early experimental "Revisited Circles," an optical illusionary wool wall piece to the more recent "Springtime Blanket" that explodes the woven wool with prismatic light. Over 50 pieces will lead the eye from the beginning through just yesterday.

Bringle began her journey along that colorful thread in the early 60's when she accompanied her sister, Cynthia, from Memphis to Buffalo and to include a "stop-over" at Penland School of Crafts. While Cynthia talked ed, Edwina walked and watched as the beauty of the land and the magic in the school began to captivate. She was young and impressionable, away from home. Not for the first time, but for the first time at Penland, in the mountains.

Bringle found herself in the weaving building, in front of a loom, hands on the beater bar, entranced but at a loss for her next move. She was a young X-ray technician in Memphis, TN. What did she know about creating fabric out of this sheet of threads spread tight before her? But the fiber had already begun to exert its magnetism. Words of encouragement from the director, Bill Brown, and teacher, Helen Henderson, stayed with her on their journey home.

Bringle returned and, through the years, took textile classes whenever vacations allowed. She became a fixture in the weaving room as much as one of



Work by Angela Cunningham

is the character and individuality of the models and subjects. I enjoy working from life. I feel it's the best way to see the intricacies of the subject's form but also a great way to interact and be inspired by the personality of the life in front of me. Painting is a way of reading the world and getting lost in observing it, but it's also an interaction, an understanding, and a relationship. Every individual has something that is unique. I'm fascinated to learn each particular person's character, traits, thoughts, and quirks. And no matter how different we are as individuals, there is an underlying element of commonality. We can all relate to art that reveals someone's contained emotions and inner thoughts, that triggers a glimpse into humanity."

For further information check our NC Institutional Gallery listings, call the Council at 828/884-2787 or visit ([www.tcararts.org](http://www.tcararts.org)).



Work by Edwina Bringle

the looms. She cleaned, rearranged, took down and put back up, helped the teachers and learned the backstory of fibers, the ways of weaving and the intricacies of color and dyeing.

Midway, she met Sally Adams who owned the Signature Shop in Atlanta, GA. Adams made her an offer and off Bringle went to work in the shop over the holidays. It was there that she learned the business of craft. An important aspect, she says that many artists neglect.

Bringle returned to Penland as a resident fiber artist in 1968 and began entering regional exhibitions. Her woven work was becoming known for its emphasis on color and vibrancy. One such show was at the Mint Museum in Charlotte. That particular show was hung by then exhibitions curator and master potter, Herb Cohen. Impressed with her work in the

continued above on next column to the right



oil on canvas 36 x 48 inches

**William Jameson**  
**Bath County Backroads: Solo Exhibit at Warm Springs Gallery, Warm Springs, VA**  
 August 16 - September 28, 2014

**Into the Woods: Group Exhibit at Cabarrus Arts Council in Concord, NC**  
 August 18 - October 9, 2014

### WILLIAM JAMESON WORKSHOPS 2014

"Fall on the Blue Ridge," Saluda, NC October 20 - 24, 2014  
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I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art.

All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at [www.williamjameson.com](http://www.williamjameson.com) or call 828.749.3101.

exhibit, both the ceramics and photography instructors at the University of North Carolina told her of an opening in the newly developed Creative Arts Department-Weaving/Textiles at the Charlotte institution, suggesting she apply. Bringle was awarded a one-year appointment as advisor and teacher. She completed three one-year appointments and ended up staying for 24 years.

She and Cynthia took a trip to Europe early in her career. It was there amid the cacophonies of color in centuries old architecture, landscapes, and peoples—each country unlike the one before—that she discovered a love of photography. She had not been a photographer, but here, "It was as if looking through the lens reinforced my interest in color." Years later, as she dyed textiles, she would recall replicating remembered color combinations caught on film by laying out swatches on the floor. She never saw a need to reference her stacks of photographs. "Although my photographs have never been used as a direct palate, my work has always been about colors with influences from all the photography through the years," says Bringle.

In 1997, Bringle retired as associate professor of Art Emerita from UNC Charlotte and returned to the mountains, to Penland where she now weaves and teaches and enjoys life. She has taught at Arrowmont School of Arts and Crafts and the John C. Campbell Folk School, and continues to offer advice and hands-on experiences at the Penland School. She has a reputation for being an innovator in weaving and dyeing, never letting a challenge stand in her way. A few years ago, as an artist-in-residence at one of Mitchell County's elementary schools, she created a loom on which the kids could weave just by flipping over a table and using the legs as a frame. Another time, she sandwiched her dyed fabric between sheets of black plastic stretched across her driveway, allowing the sun to work as a reagent in setting the dyes.

During the last several years, Bringle has taken color into new mediums—



Work by Edwina Bringle

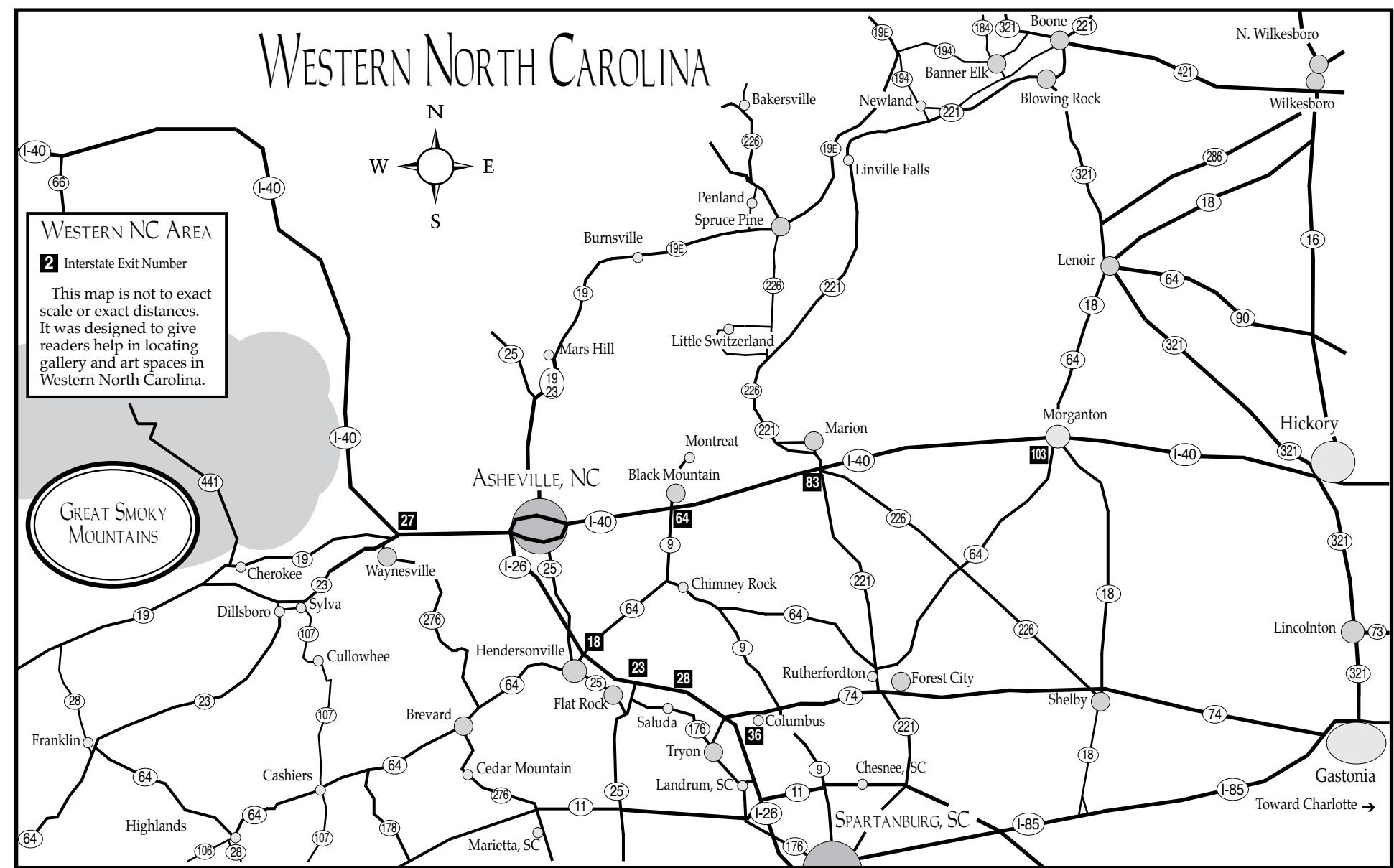
felted and flame-worked beads. It's all about melding the colors whether on the loom, in pressing fibers for felting or melting rods of glass. It's about creating images both vibrant and indicative of change. "Living in the mountains, I am constantly reminded that there are changes all the time and these become a part of my images."

Today, Bringle continues to reinvestigate natural dyes primarily plants gathered from the surroundings. Many of her wool skeins have swirled around the dye vat at the dye shed at Penland. Natural dyes are not new to her but there is more to know about the mordants, or fixatives, and how to use them safely. It is more time consuming, but she thinks the rewards are worth her effort. It's not just the finished piece for Bringle, but the process to get to that end. And she hasn't reached it yet. She's never let anything come between her and her imagination. With so many aspects in textiles—from fibers to patterns, from dyeing into to painting onto—and from all the myriad of mediums, she will be creating for 50 more years.

As Jean McLaughlin, current director of the Penland School once said about Bringle, "She is an extraordinary teacher...Through Edwina, you'll observe colors and textures in your surroundings with fresh eyes. Her work warms your body and delights your soul."

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-0520 or visit ([www.toeriverarts.org](http://www.toeriverarts.org)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))



## Bender Gallery in Asheville, NC, Features Works by Peter Wright and Audrey Wilson

Bender Gallery in Asheville, NC, will present *Artifacts and Contraptions*, a two person exhibition featuring glass and mixed media sculptures by artists Peter Wright and Audrey Wilson, on view from Aug. 1 through Sept. 30, 2014. A reception will be held on Aug. 1, from 5-8pm, in conjunction with downtown Asheville's First Friday Art Walk.

Audrey Wilson is an emerging artist with a unique perspective on aesthetics and the conceptual narrative. Her multimedia sculptures are an amalgam of created and altered objects that explore the relation between man and technology.

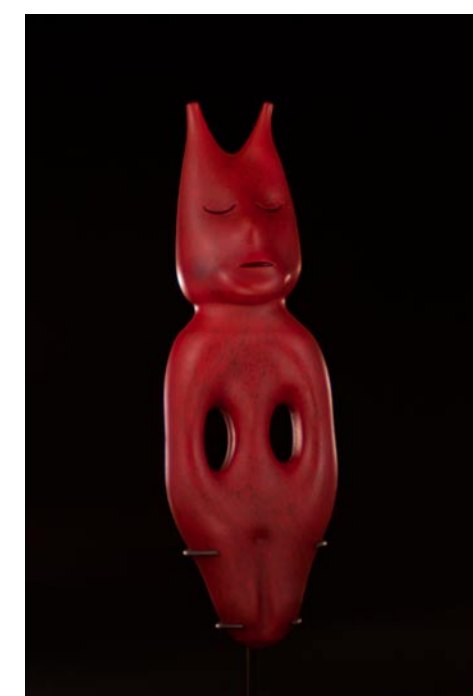
Her body of work titled "The Aberrant Collection of the Spurious Calamus" investigates the role of invention in society. As she explains, "inventions are a continuous response to something that needs to be changed, a response to the needs of life. Without a brave, creative impulse, life would become a commonplace of interest. Yet, with just one thought many deficient prototypes are produced. Without these thoughts, advances could not be possible."

The collection is one of ingenuity, focusing on the delicate yet durable hollow base of a quill, or calamus. The calamus is the strongest part of the feather which is often a symbol of bravery and wisdom. Each work is a representation of a real invention and invokes such symbolism. They illustrate a spark of human imagination combined with a form of some technological advancement, thus including the current state of the design.

Wilson states, "Technology is not the parent of human activity, rather the afterthought. It is the imagination that drives to create the content of the machine. The challenge counts insofar as man perceives it, as well as the innovation it took to create the modern product."

Peter Wright is inspired by indigenous art and utilitarian objects used by man throughout history. He takes a visceral approach to his work, creating vessels and sculpture rich in texture and color.

Wright explains, "I think of myself as a sculptor who works with hot glass. I chose glass because of the way it moves when it's hot, because of the ways it can play with light, because of the different surface



Work by Peter Wright

treatments that can be applied. My work is acid etched to remove the shine. I want the viewer's first response to be the form, not the material. Only on close viewing should they discover the piece is glass."

Wright's Mezcala sculptures are inspired by commonplace objects in pre-Columbian culture. These figures originally started out as ax heads and were presented as ceremonial gifts. The color and stone of the figure determined its importance.

The series of "Animal Spirit Jars" are a collaborative effort with artist Hib Sabin. The surfaces have a beautiful, soft matte finish and often feature dappled colors or web-like patterns that resemble cracks in ancient vessels. The lids are adorned with life-like, hand carved wood animals created by Sabin. The figures add an element of ceremonial significance to these powerful vessels.

Bender Gallery specializes in contemporary sculpture and is located on S Lexington Avenue in downtown Asheville. There is a parking garage on S. Lexington Avenue behind the Aloft hotel as well as a garage on nearby Biltmore Avenue.

For further information check our NC Commercial Gallery listings or visit ([www.bendergallery.com](http://www.bendergallery.com)).

## Toe River Arts Council in Burnsville, NC, Features Works by Debbie Littledeer

The Toe River Arts Council in Burnsville, NC, will present an exhibition of whimsy and wonder with the illustrations of Debbie Littledeer, on view in the Burnsville TRAC Gallery, from Aug. 9 through Sept. 20, 2014, and be included in this year's Carolina Mountain Literary Festival. A reception will be held on Sept. 5, from 5-7pm.

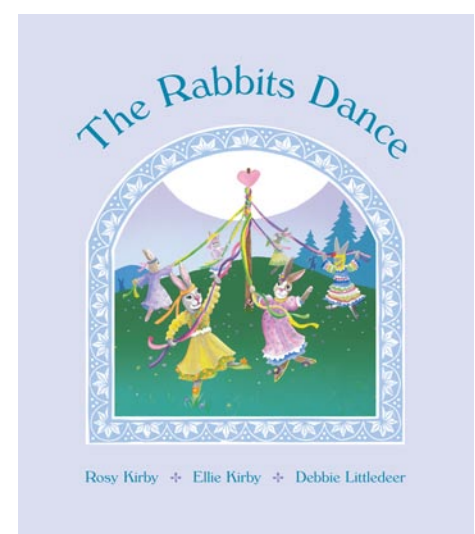
Littledeer has just illustrated her first book, "The Rabbits Dance" and will have her originals and giclees on display.

Littledeer grew up in the mountains of North Carolina, and except for two years, has lived, played, and worked somewhere in the Blue Ridge mountains. Since childhood she has had either a pencil or paintbrush in her hand. After graduating from Mars Hill College with degrees in Studio Art and Art History, she worked here and there, at various craft shops, a library, and as an arts and crafts instructor. Littledeer's screenprinting profession began in 1986 after study at Penland and John C. Campbell Schools and it continues to today.

"The Rabbits Dance" began long ago. Littledeer says, "Many years ago, my friend and fellow artist, Ellie Kirby placed one of my silkscreen prints on her seven year-old Rosy's bedroom wall. Inspired by my print, a few days later Rosy presented Ellie with her own illustrated story about rabbits getting together to dance."

Fast forward to a few years ago. Kirby invited Littledeer to collaborate on creating a children's book. "The Rabbits Dance" is based on Rosy's story, Littledeer created the 18 illustrations, and her daughter Sophia modeled for Kirby's paintings of the little girl in the story.

It's a story within a story. A motherhood metaphor that readers will cherish



Book by Debbie Littledeer

and pass down for generations of mothers and daughters to come.

On Friday, Sept. 5, from 4 to 4:45pm, join Littledeer at the Burnsville Gallery for a conversation about the process of illustrating her book. On display will be her original artwork, giclee reproductions of some of the pictures, photos, drawings, and notes. Then from 5 to 5:30pm she will autograph "The Rabbits Dance" at the Burnsville Town Center. Return with her to the gallery for a toast to her success at a reception from 5-7pm. On the following day, Littledeer will be available at the Gallery for another round of question and answers (4-4:45pm at the TRAC Gallery) and another booksigning at the Malaprops table (5-5:30pm at the Burnsville Town Center).

For further information check our NC Institutional Gallery listings, call the gallery at 828/682-7215 or visit ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Millard and Company in Tryon, NC, Features Works by Vicki Van Vynckt

Millard and Company in Tryon, NC, will present *Above the Horizon*, an exhibit of 23 oil paintings, primarily of sunrises and sunsets, by Tryon artist Vicki Van Vynckt, on view from Aug. 1 through Sept. 5, 2014. A reception will be held on Aug. 1, from 5-7:30pm.

The inspiration behind this exhibition started ten years ago and 1500 miles away in Santa Fe, NM.

In 2004, Van Vynckt and her husband Jim moved there from Minnesota when Jim took a job transfer while working

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# Millard and Company in Tryon, NC

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for the phone company. The skies (especially the sunsets) in the southwest were an incredible inspiration and seemed to beg to be painted on canvas. Van Vynckt obliged and began her series of sky scape paintings. She quickly found a couple of galleries in Santa Fe to show her work.

Van Vynckt mentions: "The skies were other-worldly out there. It was like being on another planet. While we lived there, I understood why so many artists have flocked there through the years to paint. It seemed like every other person I met in New Mexico was an artist. The quality of light was unique. People told me that it was because of the 7,000 ft. elevation and the dust in the air. Whatever it was, I was captivated by those incredible sunsets and it has stayed with me ever since. I must have taken at least 1000 sky photos while we lived there. Needless to say, [I] have many, many more sunset paintings to paint!"

After six years of living there, the economy began to change and it effected the livelihood of many artists and the galleries that represented them. The couple had to make some hard decisions. When Jim decided to take an early retirement, they were faced with still having a large mortgage to pay and their property taxes rose \$800 just that year due to improvements in the community. It began to get increasingly more expensive to live out there. They wanted to stay in New Mexico, but it just didn't seem feasible. They knew they would miss the 9,000 foot mountain peaks and sunsets that they viewed from their home. But when change is in the air, there is not much one can do about it, except go with the flow. That is where North Carolina comes into the story.



Work by Vicki Van Vynckt

Van Vynckt had visited North Carolina only once (over 20 years ago) and remembered how much she loved Black Mountain. The two decided that perhaps North Carolina would be a good place to settle (hopefully once and for all) because it is green, has lots of water, and especially the mountains. They had spent six years



Work by Vicki Van Vynckt

living at the base of fairly tall mountains and couldn't imagine living anywhere flat. Another plus was that one of Van Vynckt's brothers lived outside of Charlotte, NC, so now there would be family to spend holidays with. In 2010, they moved across country to North Carolina and then settled in the small town of Tryon, in the foothills of the Blue Ridge Mountains. They were surprised to learn that Polk County also has tours of artist studios (like the towns in New Mexico) and Van Vynckt has since participated in a few of them.

She says: "North Carolina has proved itself to be a beautiful gem of a place. My brother told me that by moving here, we 'hit the gold mine'. I believe he was right. North Carolina is every bit as scenic as the Southwest, but of course, in a different way. I have never seen so many waterfalls as we have here, and the biggest 'gem' of them all is how friendly the people are. We ended up buying a small round house in the woods with a creek on the property. We definitely have more green and water, however, I was still missing those Santa Fe sunsets. One day last fall, while driving north on I-26 going to Hendersonville, NC, we saw a magnificent sunset that rivaled (or exceeded) any I had ever seen in New Mexico. It had reds and oranges that slowly turned to pink. At first I couldn't believe my eyes and thought I must be dreaming. It thrilled me to no end to know that I can still enjoy that kind of beauty "above the horizon" here in North Carolina, even if it is only once in awhile...."

Van Vynckt has been creating oil paintings for over 30 years and studied fine art at the University of Southern Indiana. She continued her studies by taking some drawing and plein-air painting courses through the Atelier art school in Minneapolis, MN. She teaches oil painting classes out of her home and show her paintings in galleries in North Carolina, South Carolina, and New Mexico. Van Vynckt's paintings hang in private collections throughout the United States.

For further information check our NC Commercial Gallery listings or call 828/859-7001.

## Asheville Art Museum in Asheville, NC, Features Works by Dox Thrash

The Asheville Art Museum in Asheville, NC, is presenting *Dox Thrash, An American Journey: Georgia to Philadelphia*, an exhibition celebrating the work of an influential artist who is celebrated for his discovery of the carborundum process, a printmaking technique that produces rich, velvety tones with incredible depth and nuance. The exhibition will be on view through Sept. 7, 2014.

Dox Thrash (1893–1965) was born and raised in Griffin, GA, a small town halfway between Macon and Atlanta. Thrash left school after completing only the fourth grade but nurtured his love of drawing through art correspondence courses. He left home at an early age and worked his way north to Chicago, where he enrolled in the School of the Art Institute of Chicago. His course of study was briefly interrupted when he enlisted in the US Army and served during World War I.

After returning to the United States, Thrash toured with a vaudeville troupe and held a number of odd jobs before returning to the Art Institute of Chicago in 1919. He then spent several years living in Boston, Connecticut and New York before settling in Philadelphia in the late 1920s.



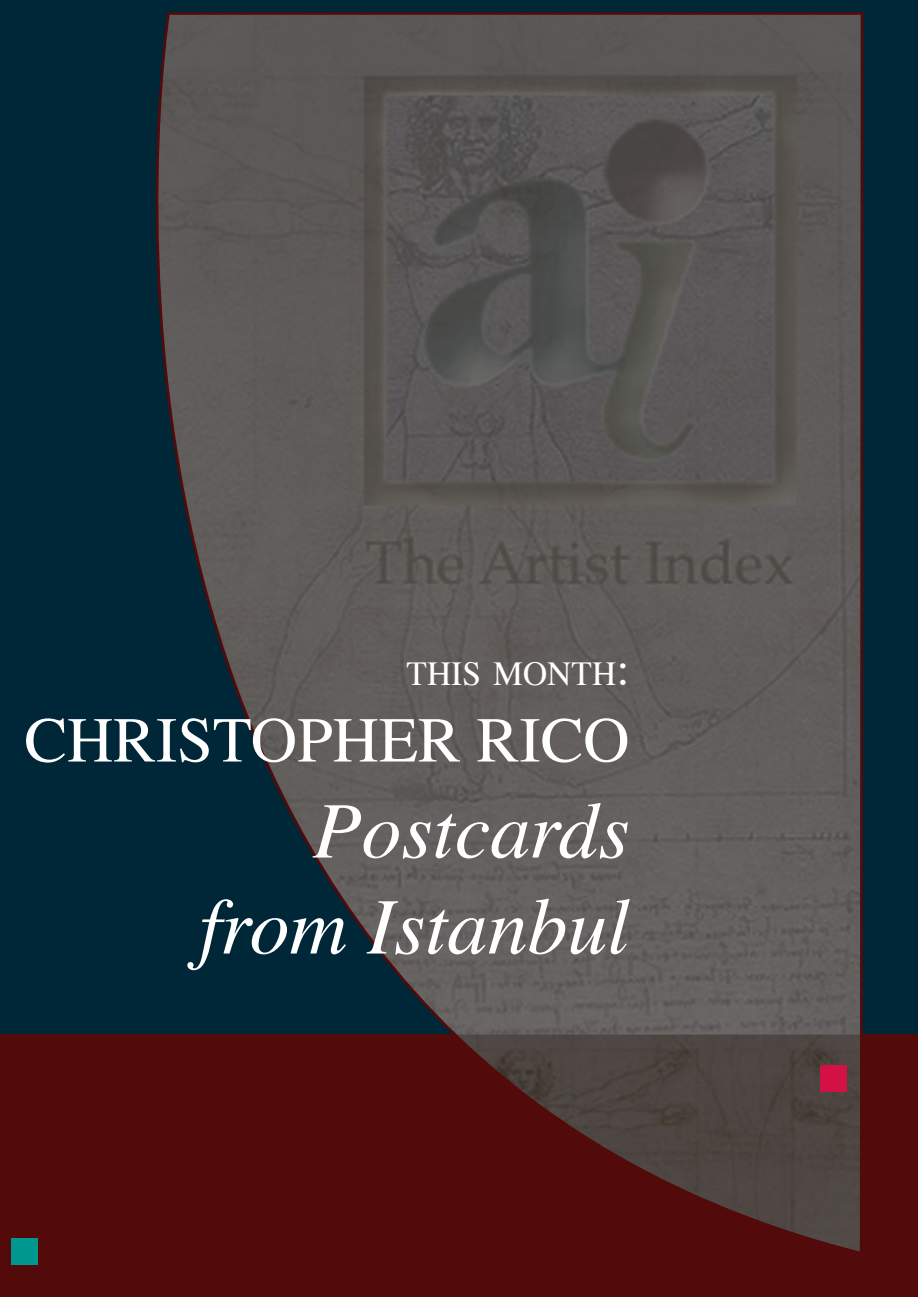
Dox Thrash, "Surface Mining", c. 1939, Aquatint, 6 15/16 x 9 7/8 inches. Private Collection, Courtesy of Dolan/Maxwell.

He remained in Philadelphia until his death in 1965.

In 1937, Thrash joined the Philadelphia Fine Print Workshop, a division of the Works Progress Administration's Federal Art Project, which was a work relief program designed to put thousands of unemployed artists back to work and to allow them to share their artistic production with the general public. While serving in the Philadelphia Workshop, Thrash experimented with carborundum, an abrasive substance used to refurbish lithography stones. Thrash discovered that

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the carborundum could be used to rough up the surface of a copper plate so that it could be worked with burnishers and scrapers to create an image. Though other WPA artists employed this method, it is Thrash who is most associated with this innovative technique.

Thrash's work was shown widely during the years he served in the Federal Art Project and he continued to be prolific after the Project ended. By the 1940s Thrash was known for a powerful body of imagery that confronted cultural history, racial experience and everyday life. Throughout his career, Thrash drew on personal experience for the striking imagery in his work, with scenes ranging from childhood memories of the rural South to hard times in the urban centers of the North, patriotic defense work during wartime and poetic portraits of his community and its residents.

The works on view reflect the full breadth of his artistic production. In addition to the carborundum process for which he is so well known, this exhibition also includes comparative impressions to dem-

## Crimson Laurel Gallery in Bakersville, NC, Features Works by Edge Barnes, Maureen McGregor, & Conrad Weiser

Crimson Laurel Gallery in Bakersville, NC, will present *Alternative Firings*, featuring works by Edge Barnes, Maureen McGregor, and Conrad Weiser, on view from Aug. 2 through Oct. 3, 2014. A reception will be held on Aug. 2, beginning at 6pm.

The show will represent three acclaimed ceramicists from central North Carolina who are using various firing techniques to produce their individual and unique styles of work.

Maureen McGregor will be showing her charcoal and naked raku pieces. She learned charcoal firing years ago while living in Switzerland; at the time, it was a new and a fairly unexplored process.

onstrate how Thrash developed his ideas by reworking the copper plates as well as watercolors and drawings, many of which have never been shown.

This exhibition was organized by Dolan/Maxwell and Georgia College Museum of Art.

Founded by artists in 1948 in Asheville, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).



Works by Edge Barnes

Basically, she mixed bisque fired pottery with charcoal in an insulated can, ignited the mixture with a propane burner, then waited for the temperature to rise

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# Crimson Laurel Gallery

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to around 1250 degrees Centigrade. The bisque work absorbed the carbon of the charcoal as well as any other fumes created – all depending on the ingredients she added to the firing, to create a varied and dramatic texture and color combination to her pieces.

The naked raku process is where the work is coated with a glaze that, when heated, will not adhere to the clay. After the pot has been heated to 900 Celsius it is placed in a container of sawdust. One can hear the glaze cracking after the sawdust catches fire. A number of minutes later the pot is placed on the ground where the glaze comes off in chunks. The white pot is marked by smoke where the cracked glaze allowed it to enter. The stark white pot with the highly contrasting smoky black lines is the look this process achieves.

Conrad Weiser will be showing typical raku work. Raku is traditionally a low fire technique where the work is taken from the kiln while it's red hot, quickly quenched and allowed to cool down in a can full of combustibles. This carbon filled atmosphere allows the glazes to crackle, have metallic sheens, blacken the clay body, creating different textures and effects depending on the glazes applied, heat, and quenching processes.

Weiser says "I've recently started to add waxes to the surfaces after the firings as well as silver and gold powders, mixing them into the wax paste. I'm constantly experimenting and don't stop with the firing process. My newest pieces are where I put the pot through the regular Raku process; then sandblasted the masked areas down to the white clay itself to create different patterns and designs."

Edge Barnes has perfected his horsehair and pit firing work through years of experimentation and steady production. For his pit-fired vessels he'll wrap a pot in seaweed, steel wool, or cotton before adding an acidic solution. A layer of aluminum foil goes around that. The



Work by Conrad Weiser

wrapped pot and a layer of wood chips go into the saggur, which is fired in his home kiln at almost 1,700 degrees. Very similar to baking a cake; everything goes into the heat and, if your recipe is good and your technique solid, you've got a winner.

Saggur firing isn't Barnes' only trick. He also works with horsehair painting, which involves brushing hair across the surface of searing hot pots just as they come out of the kiln. Where the saggur firing creates fluid patches of color, the horsehair leaves spidery carbon marks.

"It's almost like painting with a brush that's burning up on you," Barnes says.

"It takes no more than three minutes – that's all I've got," Barnes will also use feathers, or sprinkle on sugar or orange zest to create spots and streaks. His latest experiment involves firing pots wrapped in acrylic paints, to create bold marbled patterns of color in shades as bright as bubble gum and cotton candy.

"I'm excited about the possibilities," he says. "It keeps you fresh." So, please stop in and see some truly unique and inspirational work. We're open Tuesday – Saturday 10am-6pm and Sunday 12-5.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).

## Asheville Gallery of Art in Asheville, NC, Offers Works by Joyce Schlapkohl

The Asheville Gallery of Art in Asheville, NC, will present *Reflections of Summer*, featuring works by Joyce Schlapkohl, on view from Aug. 1 - 31, 2014. A reception will be held on Aug. 1, from 5-8pm.

"For many years, I studied, taught and painted in watercolor," says Schlapkohl, who is a past president of the Blue Ridge Watermedia Society and a signature member of the Watercolor Society of North Carolina. "After a while, I felt a strong desire to switch to oils and have been painting almost exclusively in oils for the past nine years."

*Reflections of Summer* will feature a range of subject matter, including landscapes, flowers, still lifes, and animals.

"I try to transform ordinary images into reflections of color and light," says Schlapkohl. "A wonderful thing about painting is that you never stop learning, never stop developing your eye. I've come to enjoy and appreciate the process. Often, clear value patterns of light and shade draw me to a particular subject. Then I strive for strong design and color harmony. The changing mountain landscape, animals grazing, and flowers blooming are generally my subjects, as well as my inspiration. Painting is a solitary, non-verbal form of expressiveness that enriches my life and brings me joy."



Work by Joyce Schlapkohl

Schlapkohl's studio is in Waynesville, NC, where she continues to teach oil painting.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

## Norris Public Library in Rutherfordton Features Works by Donna M. Sabolovic

The Norris Public Library in Rutherfordton, NC, is presenting an exhibit of works by Donna M. Sabolovic, as part of the Library's ART @ the LIBRARY series, on view through Sept. 31, 2014.

Sponsored by the Rutherfordton County

Visual Artist Guild, this exhibit features works in a variety of mediums including watercolor, calligraphy, pencil, and pen and ink.

Sabolovic and her husband moved to

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North Carolina in 2012. While a resident of Texas she was member of the calligrapher's guild and exhibited with the Texas Calligraphy Society. She began her professional career in the graphic art department in a Pennsylvania department store. Sabolovic has worked in commercial art and has participated in numerous art shows and exhibits in which she was a frequent award winner. She is an active member of the Rutherford County Visual Artists Guild and serves a docent at the Visual Arts Center.

Sabolovic has taught classes including those in calligraphy and flat brush watercolor floral and illuminated letters and has worked as a commissioned artist. Her commissions include portraits, calligraphy, mixed media and other art genre.

Recognized as an accomplished artist by her peers and those who collect her work, Sabolovic combines various mediums in her art work.

Sabolovic says, "Creating a piece that is as stimulating to the eyes as words are comforting to the spirit is the goal I try to achieve in my calligraphy. In my other works of art, my tools are the paint brush, pen, colors of various mediums and even the handmade papers that I gather. While watercolor can be challenging, it remains fascinating to me whether I am using it to paint a traditional piece, abstracts or a



Work by Donna M. Sabolovic

combination of both." Sabolovic added, "In my commissioned work I enjoy being able to translate a printed piece into a work of art that my client enjoys personally or wants to give as a gift. This is just one of the many rewards of being an artist."

For further information check our NC Institutional Gallery listings, call the Rutherford County Visual Arts Center at 828/288-5009 or visit ([www.rcvag.com](http://www.rcvag.com)).

## Potters in Leicester, NC, Invite You to the "Come to Leicester" Studio Tour - Aug. 16 & 17, 2014

The ninth annual "Come to Leicester" studio tour will be held from 10am to 6pm on Saturday, Aug. 16 and Sunday, Aug. 17, 2014. This year the free self-guided tour will feature the work of twenty potters. Local and invited potters will open their studios located throughout scenic Leicester, NC, (pronounced Les-ter) just outside Asheville, NC, for the two day event showcasing a variety of fine works in clay.

"This year's tour will focus on pottery, a true heritage craft in our state. Styles from traditional wood-fired functional stoneware to whimsical figurative pieces will be represented in the works of prominent potters," says tour chairman Doc Welty.



Work by Amy Goldstein Rice

be displayed at Wildberry Lodge Bed & Breakfast to help you plan your route. The lodge is located between Leicester highway and Newfound road at 135 Potato Branch Road and serves as hospitality host for the tour nine years running.

Save the weekend for a beautiful ride through the scenic countryside just outside Asheville to visit with our artists and pick up a piece of their work, the welcome mat is out, refreshments are on the table and we look forward to seeing you Aug. 16 & 17.

Participating artists include: Linda Boswell, Julie Calhoun-Roepnack, Dearing Davis, Karen Dubois, Denise Dvoretz, Amy Goldstein-Rice, Sue Grier, Judi Harwood, Cat Jarosz, Maggie Jones, Matt Jones, John Lawson, Laurey-Faye Long, Ernst Meyer, Sarah Wells Roland, Andrew Stephenson, Lori Theriault, Amy Waller, Anita Walling, and Doc Welty.

Full information about the tour including a detailed map and artist information can be found at ([www.cometoleicester.com](http://www.cometoleicester.com)). For other inf contact Doc Welty by e-mail at ([mdwelty@bellsouth.net](mailto:mdwelty@bellsouth.net)) or call 828/683-8726.



Work by Doc Welty

The artists will be at five different locations in Leicester. Four studios and the Addison Farms Vinyard, which also displays the work of other area artists. Additionally Doc Welty's studio also carries the work of three other artists from Leicester.

A downloadable map and artist information can be found at ([www.ComeToLeicester.com](http://www.ComeToLeicester.com)).

Samples of each Artist's work will

## Caldwell Arts Council in Lenoir, NC, Offers Exhibit of Figure Studies

The Caldwell Arts Council in Lenoir, NC, will present *Body Works*, featuring figure artwork by Davidson College Assistant Art Professor Hagit Barkai in the main floor galleries. Figure artists featured in the upstairs gallery are: Bobbi Miller

(Moran Wyoming), Dan Smith (Hickory NC), Jean Cauthen (Mint Hill NC), Kate Worm (Taylorsville NC), Kenny Walker (Lawndale NC), and Steve Brooks (Hickory NC). The exhibits will be on

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Carolina Arts, August 2014 - Page 19



# Caldwell Arts Council

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view from Aug. 1 - 29, 2014. A reception will be held on Aug. 1, from 5-7pm.

Figure paintings are works of fine art in any of the painting media with the primary subject being the human figure, whether clothed or nude. The human figure has been one of the constant subjects of art since the first Stone Age cave paintings, and has been reinterpreted in various styles throughout history.

Originally from Israel, Hagit Barkai received an MFA degree from Penn State University, a BA in Philosophy from the Hebrew University of Jerusalem, and also studied at the Jerusalem Studio School. Barkai said she looks at “body languages of vulnerability, awkwardness and misfits as expressions that move between acceptance and resistance.”

Barkai seeks to maintain balance between one’s struggles to gain visibility and struggles to escape it. “I paint bodies for what they fail to be, for how they fail to settle in any image or concept that confine and regulate them, and for how they are never able to close the gap between appearance and experience,” the artist explains. “I am painting in an attempt to capture this moment of losing and gaining respectability.”

The Caldwell Arts Council presents monthly and quarterly exhibits, education and collection programs that foster



Work by Hagit Barkai

cultural arts in Caldwell County.

The Caldwell Arts Council’s programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Asheville Art Museum in Asheville, NC, Features Works by Sharon Louden

The Asheville Art Museum in Asheville, NC, is thrilled to present the second work in the Museum’s Artworks Project Space—artist Sharon Louden’s innovative installation *Community*. This installation is a continued conversation based on a series of work that Louden started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color.



Detail of work by Sharon Louden

of this project to her career is the use of built connections as a resource.

For this project, Louden is working in raw aluminum. When asked why she chose this medium, Louden said she chose it for its reflective nature, manageability and also the beauty of the material. While discussing her apprentices, she said, “Oh, I love them.” Louden noted how positive the conversation and sense of community has been during this installation. She said, “I love to communicate and share with everyone. At least for me, it takes a village for an artist to grow and succeed.”

Social media has impacted the outreach of Louden’s work in many ways, and viewers will be encouraged to share their interactions with the exhibition through the use of smartphone photography and specific hashtags.

Sharon M. Louden graduated with a BFA from the School of the Art Institute of Chicago and an MFA from Yale University, School of Art. Her work has been exhibited in numerous venues, including the Aldrich Contemporary Art Museum, the Drawing Center, Carnegie Mellon University, Birmingham Museum of Art, Weatherspoon Art Museum and the Kemper Museum of Contemporary Art.

Louden’s work is held in major public and private collections, including the Neuberger Museum of Art, Whitney Museum of American Art, National Gallery of Art, Arkansas Arts Center, Yale University Art Gallery and the Museum of Fine Arts, Houston.

Louden has taught for 20 years since graduating from Yale in 1991. Her teaching experience includes studio and professional practice classes for students of all levels in colleges and universities throughout the United States. Loudon is also the editor of a peer reviewed book published by Intellect Books and distributed by the University of Chicago Press entitled *Living and Sustaining a Creative*

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## 29TH ANNUAL SCULPTURE CELEBRATION

### SATURDAY SEPTEMBER 6

Competition • Show • Sale

Broyhill Walking Park  
945 Lakewood Circle  
Lenoir NC

9 am - 4 pm

Free Admission  
Lakeside Garden Location  
Over 150 Sculptures  
Meet / Mingle with Sculptors  
Live Music • Food Vendors

Caldwell Arts Council • [www.caldwellarts.com](http://www.caldwellarts.com) • 828.754.2486

*Life: Essays by 40 Working Artists.*

The exhibition is sponsored by the John and Robyn Horn Foundation.

Founded by artists in 1948 in Asheville, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina’s cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

## Groveswood Gallery in Asheville, NC, Celebrates Newest Addition to Gallery - Aug. 7, 2014

Join Groveswood Gallery in Asheville, NC, as they raise a glass to celebrate the newest addition to their gallery: an exhibition space dedicated solely to fine wood art. “Wood & Wine” will take place Thursday, Aug. 7, 2014, from noon-6pm and features contemporary sculptural and functional wood art by some of the most highly respected national and international artists in the field. Groveswood welcomes artists, collectors and casual shoppers alike to take part in this festive celebration.

Groveswood’s new exhibition space currently features more than 50 pieces ranging from unadorned functional forms to complex sculptural work. This rotating collection will feature works by different artists throughout the year. All of the items will be available for purchase.

Highlights to Groveswood’s collection include *The Dervish* by French artist Alain Mailland (who specializes in green wood hollowing techniques and produces unique sculptures known by their thinness) and *Black/White Pair* by John Jordan (whose turned and carved vessels are featured in the permanent collections of more than 25 museums, including the Renwick Gallery of the Smithsonian American Art Museum). Groveswood also has new works on display by Texas-born artist Clay Foster,



Work by Alain Mailland

who was honored with the Merit Award at the American Association of Woodturners 28th Annual International Symposium in Phoenix, AZ, in June. The biennial Merit Award goes to individuals who have

continued on Page 21

## Groveswood Gallery in Asheville

continued from Page 20

shown exceptional development in their careers as artists and whose artworks have directly influenced or had a significant impact on other artists within the field of woodturning as a whole.

Groveswood encourages you to come to “Wood & Wine” and celebrate wood art, be inspired, and raise a glass. Collectors and curious patrons can also view available works online at ([www.groveswood.com/wood](http://www.groveswood.com/wood)).

Groveswood Gallery is a fine crafts destination, located in a beautiful historic setting adjacent to the Omni Grove Park Inn in North Asheville. The gallery was

opened in 1992 to revitalize the Home-spun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Groveswood Gallery showcases 9,000 square-feet of traditional and contemporary crafts by more than 400 artists. Also located on the Groveswood grounds are the North Carolina Homespun Museum, the Estes-Winn Antique Car Museum, Groveswood Studios, and the Groveswood Café.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit ([www.groveswood.com](http://www.groveswood.com)).

## Upstairs Artspace in Tryon, NC, Features Works by Barbara Rehg & Owen Riley Jr.

Upstairs Artspace in Tryon, NC, is pleased to announce the opening of a show that offers gallery visitors the opportunity to see, through different mediums and with two distinct philosophies, what an artist sees beneath the façade of a person or object. Mixed media artist Barbara Rehg and photographer Owen Riley Jr. bring attention to the detail that defines what lies beneath the surface with the intention of opening our eyes to new understanding. The opening reception for the revelatory exhibits takes place on Aug. 2, from 5-7:30pm. The exhibits remain on view through Sept. 12, 2014.

“Both Riley and Rehg are interested in processes that result in revelation, most especially Riley, who embraces the extremely laborious, dirty and imperfect 19th century process of wet-plate collodion photography,” said Nancy Holmes, who is a member of the Upstairs exhibit committee chaired by artist, Margaret Curtis.



Work by Owen Riley Jr.

Riley is a Greenville, SC, based artist and teacher. He holds a 2010 MFA in Visual Arts/Photography from Clemson University, did post graduate work in journalism at The University of Georgia’s Henry Grady School of Journalism and received his bachelors degree in Art from Berry College.

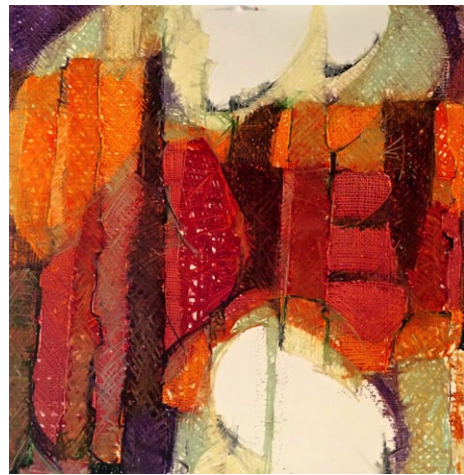
“I execute my work with a raw and haphazard disregard for the surface and with a worship of what lies beneath the façade,” says Riley. “I intentionally ignore the rules of the photographic process I employ. It is a method by which I defy perfection and embrace transformation. My recent work is a reaction to the over-bearing, omnipresent and instant perfection of the digitally captured image.”

Riley has titled his exhibit at the Upstairs, *Owen Riley: Transformations*.

Barbara Rehg’s *Woven Earth* series was inspired by digging in newly turned earth and uncovering layer after layer of roots.

“As I dug down,” Rehg says, “my shovel kept encountering a system of roots that seemed to have no end. Long, thick, tenacious rhizome resisted my efforts to loosen, while some of the light, slender threads came free with barely a tug. Pulling on the roots simply churned the dirt and brought other hidden roots to the surface. The more I strove to clean out my garden bed, the more obvious it became that that was never going to happen. There were far too many roots woven into the dirt to ever be clear.

“The next day I found myself sketch-



Work by Barbara Rehg  
ing page after page of images that reminded me of my day in the dirt,” added Rehg. “I found myself cross hatching my images and realized I was mimicking the intricate tangle of the roots. It felt right to use this specific technique of drawing for these images, as if this language was meant to portray what was. Once I began, it seemed natural to use multiple media to create layers of cross hatching.”

“When I find an idea or series of images that captivates my imagination, I often obsessively sketch variations of the forms, over and over. Usually it’s because my mind has started creating symbolic meaning with my images. In this series, *Woven Earth*, the roots have become the connection of ideas in my head, the soil represents the fertile ground for new ideas. This is not a private sort of experience but is instead a realization that the connections are alive, deep and vibrant because they are connected to a whole underlying world,” says Rehg.

“Once the idea took hold, making larger works was inevitable. The substrate, ‘Terra Skin’, was a serendipitous choice. For years I have been fascinated by rocks and rock walls (barriers). ‘Terra Skin’ is made of crushed rock, crushed eggshell and crushed marine shells. It was the rock that decided this had to be a part of the work. Here I had been creating work for years dealing with how to scale or work around metaphoric walls and now, rock was crushed and I make my mark on it. The symbolism couldn’t have made me happier.”

Rehg has taken a circuitous journey to discover her art, abandoning the call for multiple years to pursue other interests, but eventually returning to it after losing a job. Proving that when a door closes, a window opens, she says, “I was sent home to the lost dream, my lost identity,” and credits fellow artists at the Women’s Caucus of Art, Georgia for helping her find the thread again.

In addition to the two exhibits upstairs, the downstairs gallery will have *On the Mark: a Drawing Marathon* that includes drawings from drawing marathons organized by Rehg. Although there are many variations on this theme, the marathons are multi-artist events that focus on the various processes of drawing. These events can go for hours or days. The Upstairs Artspace will host such a

continued above on next column to the right

marathon during the exhibit, with time to be determined.

The Upstairs Artspace is a non-profit art gallery whose mission is to develop an understanding and appreciation of contemporary art and craft forms through exhibits, programs and educational activities that enrich the cultural life of the re-

## Carlton Gallery in the Grandfather Mountain Community, NC, Offers Mid-Summer Exhibiton & More

Carlton Gallery, located in the Grandfather Mountain Community, NC, is celebrating their 32nd Anniversary, with their prime show of the season, *The Mid-Summer Group Exhibition*, along with Andrew Braitman’s solo exhibition, *Expanding the Edge of Color*, both on view through Sept. 15, 2014.

This 32 Annual Mid-Summer Group Exhibition encompasses fine art in glass, wood, sculpture, clay, fiber and fine jewelry by the many talented and dedicated artisans represented by the gallery along with contemporary and traditional paintings in oils, acrylics, pastels, water color and mixed media. New paintings by Helen Farson, Roy Nichols, Warren Dennis, Mary Martha McKinley, Kate Worm, Sharon Rusch Shaver, Michael Grady, Arlene Mandell, Marion Cloaninger, Alan Gordon, Kevin Beck, Vae Hamilton and Debbie Arnold fill the gallery with landscapes, non-objective abstracts, figurative, still life and humorous caricatures.

New to the gallery this season, Kevin Aita’s photorealism of dancers superimposed creatively to represent the figure in motion are breathtaking and Amy Sullivan’s oil and cold wax on plaster exploring the structures of regional barns brings interior/decorative design elements into a fine art arena.

Sculptural clay figurative works by Jayne Harris and new to the gallery, Melissa York bring the quality of the feminine, intuitive side of nature along with John Littleton and Kate Vogel’s cast glass hands holding a lotus flower.

Andrew Braitman’s exhibition, *Expanding the Edge of Color*, clearly demonstrates his passion for exploring and creating through a focus on the relationship of texture and color combined with lost and found edges. With sizes ranging from 5”x7” to 50”x70”, his explosions of artistic expression come bursting forth into form gracefully yet powerfully through the rhythm of creative cycles of layer upon layer of the blending of a collection of brilliant colors. This excellent use of color is a prominent component of Braitman’s paintings. Many are almost abstract except for a few strokes that hint of a familiar image.

“The last thing I do before I finish a piece,” says Braitman, is turn all the lights out in the studio and leave one small light burning ... just enough light to see the darks, grays, and lights of the painting and none of the color. I try to load as much color as I can into a painting and still have it read as almost photorealistic in the low light. I envision a patron calling his or her partner over at night to see their new painting just before bed. I want them to stare at their new painting with an intimate appreciation. No one else but them and me will see the painting this way. It should blow them away.”

Braitman also states: “I am so happy with these latest paintings; they reflect my maturity as a painter as well as my

## Blue Ridge Community College in Flat Rock, NC, Hosts Annual “Bring Us Your Best” Exhibition

Blue Ridge Community College in Flat Rock, NC, will present *Bring Us Your Best XI*, an all media visual art exhibition, on view in the Blue Ridge Conference Hall of the Technology Education & Development Center, from Aug. 11 - 29, 2014. The exhibition is presented by The Arts Council of Henderson County.

Its free programs are made possible through the support of the Polk County Community Foundation, the North Carolina Council of the Arts and the generous support of its members.

For further information check our NC Institutional Gallery listings or call 828/959-2828.



Work by Andrew Braitman

love of the colors and rhythms of the world I paint. In these pieces, I show the confidence and elegance of my painting process. Instead of trying to showcase my talent (by cramming more and more into each painting) I let the colors I choose, the way I apply the paint, and the singular brush stroke I make mimic the beauty and interest of the woods I paint.”

“In these paintings I let the context (the scene I choose to paint) do much of the work so that I may showcase a few beautiful individual brushstrokes in each painting. I let the palette I work with in each painting help to explain the mood and time of day of each individual painting which lets me focus more and more on unique and varied paint application.”

“I found that I am more expressive when working on larger paintings, so I wanted to see if I could be as elegant in smaller paintings,” adds Braitman. “I was heartily encouraged to find that these small pieces (7 x 5 inch pieces on panel) could be as exciting and expressive as the larger work.”

Braitman has exhibited his paintings at Carlton Gallery for over twenty years, and his abstract landscapes rendered in his signature color combinations are in many private and public collections. He has exhibited in galleries, one-man and group shows in Santa Fe, Chicago, Atlanta, Washington, DC, and Milburn, NJ; also in Noorbeck, Holland, Rio de Janeiro and Curitiba, Brazil.

Born in Casper, WY, Braitman earned his BA from the University of Maryland. It was at the university where Braitman discovered his true passion for art. He enrolled in every drawing, painting, sculpture, and lithography class offered by the university, along with physics to study light, anatomy and physiology courses in the nursing school to learn the human body. His artistic prowess earned him the Warton Award Grant for Outstanding Senior Artist. All the extra classes allowed him to receive the same award again two years later.

For further information check our NC Commercial Gallery listings, call the gallery at 828/963-4288 or visit ([www.carltongallery.com](http://www.carltongallery.com)).

Regional visual artists from across the spectrum, from part-time hobbyists to full-time professionals, have entered their work in *Bring Us Your Best*, now in its eleventh year.

This juried and judged competition, offers more than \$3,000 in cash prizes

continued on Page 22



# Blue Ridge Community College

continued from Page 21

and gift certificates. First, second, and third place cash prizes will be awarded in each of four categories: two-dimensional work, three-dimensional work, fine craft, and photography. In addition, the Artist's Choice Award of \$300 will be announced during the opening reception; this award is being presented by artists, and will be selected by artists who have work in the show.

The winner of the One Planet, One World award will also be announced at the opening reception. Sponsored by the Unitarian Universalist Fellowship of Hendersonville, the \$250 cash prize will be awarded to the artist whose work best exemplifies respect for our interdependent web of all existence of which we are all a part.



"Dans La Lumiere" (Into the Light), a painting by Stephen Janton, won the One Planet, One World award in 2013.

Bring Us Your Best XI is sponsored in part by The Wax Family Memorial Funds, Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, Starving Artist Fine Art Supplies and Custom Framing, and the Unitarian Universalist Fellowship of Hendersonville.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, Henderson County Tourism Development Authority, and the City of Hendersonville.

The gallery will be closed on Aug. 18, and 19, 2014.

For further information check our NC Institutional Gallery listings, call 828/693-8504 or e-mail to (acofhc@bellsouth.net).



"Home Port" painting by Mike Alonzo, won 1st place in 2-Dimensional category in 2013

All gallery visitors will be encouraged to vote for their favorite piece in the show, and the "People's Choice" award winner will be announced at the end of the show. The winning artist will receive a \$250 Starving Artist gift certificate.

## City Art Gallery in Columbia, SC, Offers Works by Allan Anderson

City Art Gallery in Columbia, SC, will present *Discovering Painting*, featuring works by Allan Anderson, on view from Aug. 7 - 30, 2014. A reception will be held on Aug. 7, from 5-8pm.

Anderson began painting in 2011 during his undergraduate studies at the University of South Carolina. His growing interest led him to study abroad at the International School of Painting, Drawing, and Sculpture in Umbria, Italy, where he spent the summer working intensively in the landscape and studying Italian painting.



Work by Allan Anderson

investigation into the interaction of color and has resulted in discoveries that fuel my motivation to work."

"Currently I am interested in the effects of natural and artificial light on forms and within a variety of spaces," adds Anderson. "There is a story in the way objects fill a space and how they relate to one another. I am very intrigued by pictorial tensions between objects and how they form a rhythm and narrative of a space. I am fascinated not only by how objects relate to one another but also how they relate to me spatially. Working from life allows me to paint the way I perceive a space. Ideally, I would like for my paintings to give the viewer a chance to participate and hopefully feel a similar involvement to what I feel while I am painting. I aim to convey these experiences in my paintings through certain aspects of realism and underlying abstract qualities. In this exhibit these ideas come together with a collection of still lifes and local landscapes I have painted in the past 2 years."

For further information check our SC Commercial Gallery listings, call Wendy Wells at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).



Work by Allan Anderson

Anderson went on to receive a Bachelor's of Fine Art at the University of South Carolina with a concentration of painting in 2012. He displayed his work in the Solo Senior Exhibit in the McMaster School of Fine Art in 2012. Anderson is the recipient of the Ed Yaghjian Award from the University of South Carolina for distinguished undergraduate work, and he is currently pursuing his Masters of Art in Teaching at the University of South Carolina. Anderson has participated in group and solo exhibitions in Columbia, SC, and Montecastello, Italy. This is his first solo exhibition as a professional painter.

Anderson comments, "I have been working as an observational painter for the past 4 years. Through my encounters with painting and the insight I have gained in my studies, I have discovered that painting is a rewarding lifelong pursuit. Working from nature has augmented my education as a painter. My interest in natural light, for example, has led to a focused

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2014 issue and Sept. 24th for the October 2014 issue of *Carolina Arts*. Send it to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



## Exhibit in the Heart of the Columbia Vista

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## SC State Museum in Columbia, SC, Offers New Civil War Exhibit

The South Carolina State Museum in Columbia, SC, is presenting a new temporary exhibit, *Chapman's Charleston, 1863-1864*, which tells the story of the Civil War in Charleston from 1863-1864 through the eyes of artist and Confederate soldier, Conrad Wise Chapman. The exhibition will be on view through Jan. 18, 2015.

The 33 original Chapman paintings, shown for the first time in Columbia, will examine art during the Civil War, the military defenses of Charleston against the Union siege and other artists who worked in the city during the war.

This new exhibit runs in conjunction with *The Coming of the Civil War*, on view through 2015, which looks at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-



"The Flag of Sumter", Oct. 20, 1863, one of the most well known Conrad Wise Chapman paintings of the Civil War. Photo credit: Museum of the Confederacy.

topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled.

For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

## University of South Carolina in Columbia, SC, Highlights the Diversity of Contemporary Southeastern Native American Traditional Arts

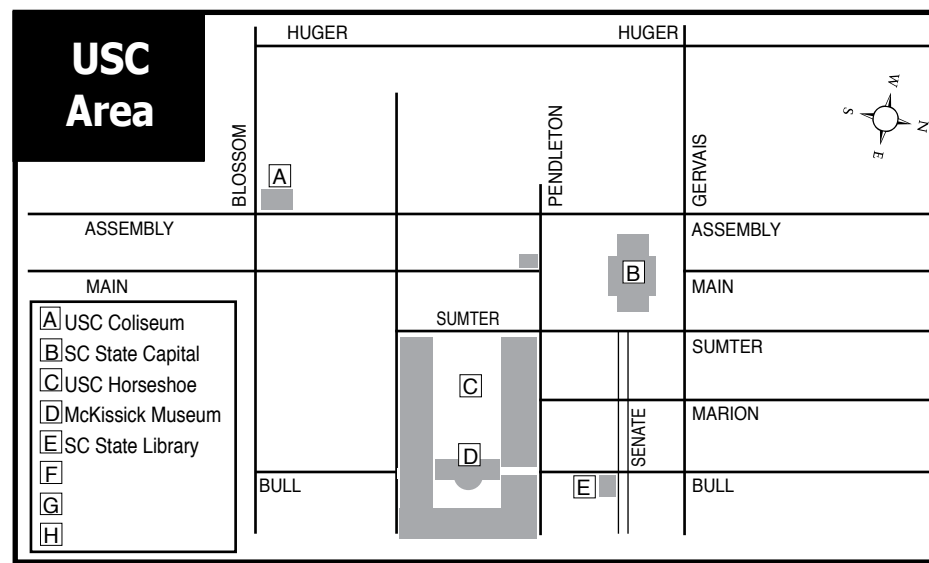
The University of South Carolina's McKissick Museum, in Columbia, SC, will present *Traditions, Change, and Celebration: Native Artists of the Southeast* from Aug. 8, 2014 through July 25, 2015, in the Museum's 2nd floor South Gallery. The exhibit will open in conjunction with the 2nd Annual FOLK Fabulous festival on Aug. 23, 2014, from 10am-4pm in front of the Museum on USC's historic horseshoe.

This exhibition represents year two of McKissick's "Diverse Voices" series, which explores the vibrant traditions that help create and maintain the cultural landscape of South Carolina and the surround-

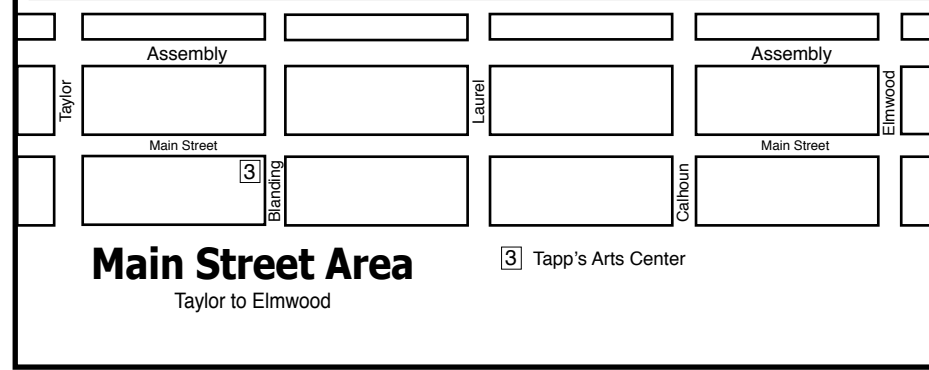
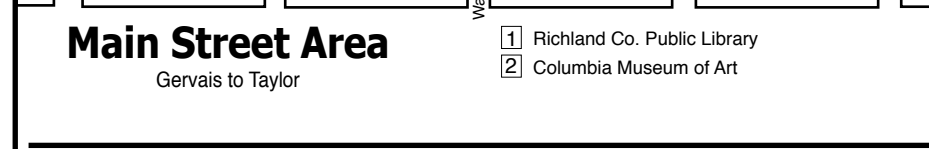
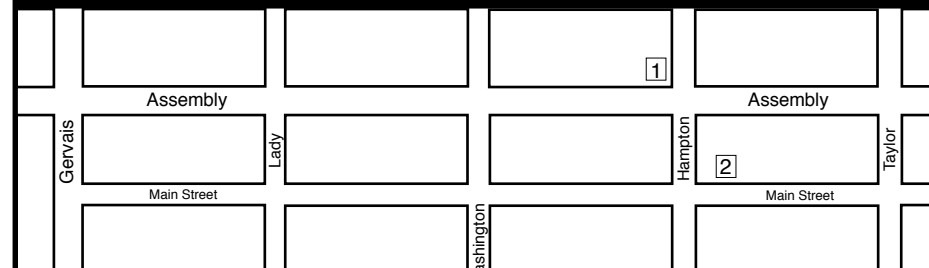
ing region. Each year the exhibit focuses on a specific theme or tradition.

The South is home to a wide variety of deeply-rooted Native American tribal groups, each with their own dynamic history. *Traditions, Change, and Celebration: Native Artists of the Southeast*, pays particular attention to five primary culture groups: Iroquoian, Muskogean, Algonquin, Mobilian and Siouan. Within these culture groups and spanning nine states, the traditions of a variety of tribes will be explored, including the Cherokee, Edisto, Choctaw, Catawba, Chickasaw, Seminole,

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## Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



## University of South Carolina

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Shell Carving by Andy Grant

Chitimacha, Pamunkey, Wassamasaw and Creek.

Featuring the work of master artists within these communities, the exhibition explores how these artists are influenced by the world around them and how they influence their native communities through leadership and a dynamic sense of cultural identity. The exhibition features Native American artists who continue the traditions of their ancestors in a contemporary context, how the creative process is informed by traditional methods, and how artists have incorporated innovative techniques in technique and style.

Guest curated by Dr. Will Moreau Goins, CEO of Eastern Cherokee, Southeastern Iroquois and United Tribes of SC (ECSIUT), the exhibition features more than 75 objects representing the work of Native artists throughout the southeast. Tradi-

tions represented include pottery, basketry, wood- and stone-carving, textiles, regalia, beadwork, music, dance, and storytelling.

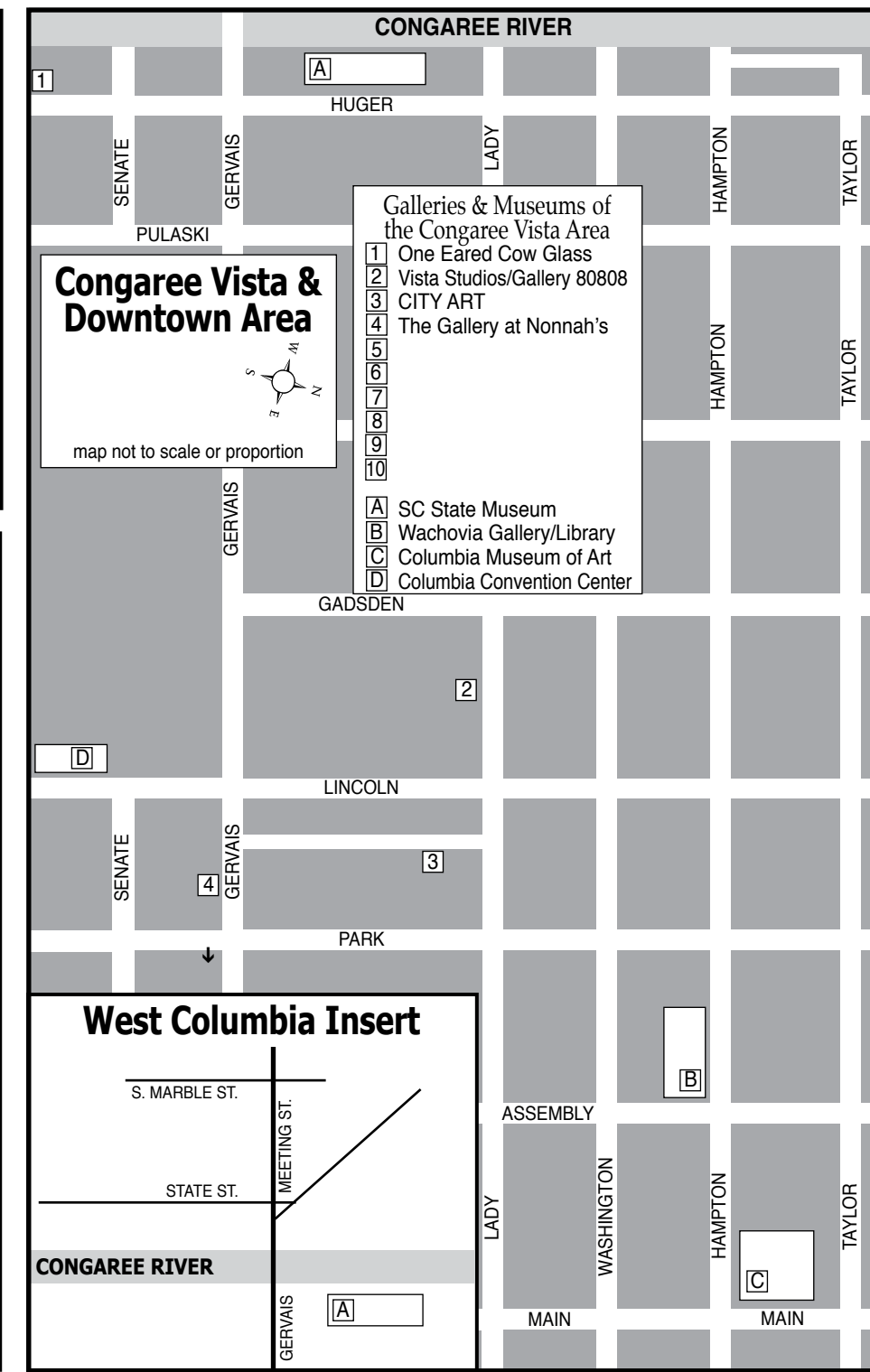
This exhibition draws from McKissick Museum's own permanent collection as well as several significant lenders, including the North Carolina Museum of History; the Chitimacha Museum & Chitimacha Tribe of Louisiana; Poarch Creek Indian Cultural Museum of Alabama and The Calvin McGhee Cultural Authority (CMCA); the Mississippi Band of Choctaw Indians Museum; Ah-Tah-Thi-Ki Museum and the Seminole Tribe of Florida; Alabama-Coushatta Indian Museum of Texas, Chickasaw Cultural Center & Chickasaw Nation TV; Miss Indian World-Gathering of Nations; HistoryMiami; Eastern Cherokee, Southern Iroquois & United Tribes of South Carolina, South Carolina Native Traditional Arts Project, Nottaway Indian Tribe of Virginia Museum, The Tom Blumer Collection at USC Lancaster; Pamunkey Indians of Virginia, and several private collectors.



Cape of the Choctaw Frontier Jacket by Roger Amerman

"This exhibition is about celebrating the creativity and diversity within the Native American community," says curator Saddle Taylor, "and my hope is visitors will leave with a clear understanding of how culture groups from a wide variety

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Catawba Pottery by Keith Brown

of backgrounds influence and strengthen each other."

Complementing the exhibit will be FOLK Fabulous, an outdoor festival where Native American musicians, artists, and community leaders from more than five different Southeastern tribes will share their cultural traditions. Participating artists include Keith Brown demonstrating Catawba pottery, Tuscarora music by the Deer Clan Singers, and Cherokee

continued on Page 24

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ARTIST

Cape of the Choctaw Frontier Jacket by Roger Amerman

"This exhibition is about celebrating the creativity and diversity within the Native American community," says curator Saddle Taylor, "and my hope is visitors will leave with a clear understanding of how culture groups from a wide variety

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# University of South Carolina

continued from Page 23

storyteller and stonecarver Freeman Owle. FOLKFabulous is an interactive event for the entire family.

McKissick Museum is located on the University of South Carolina's historic Horseshoe with available parking in the garage at the corner of Pendleton and Bull streets. All exhibits are free and open to the public.

This program is funded in part through the support of the South Carolina Arts Commission and the Humanities Council.



Dr. Will Moreau Goins

Will Moreau Goins (Cherokee/ Tuscarora) has dedicated his life to preserving Native American music traditions, beadwork, and storytelling. His artistic inclinations were passed down by family members, matriarchs, and those who continued the traditions in his large extended family. The son of Cherokee artist Elsie Taylor Goins, Goins traces his musical heritage back to the ancient chants of the indigenous cultures of the Southeast.



Indian Boys and Girls wall hanging by Elsie Taylor

Goins continues the beadwork tradition of his great aunt Corrie Sisney, utilizing Cherokee woodland floral patterns. He credits other mentors and Native "Wisdom Keepers" for their influence to his artistry including: Walker Calhoun, Arnold Richardson, Bob Moore, Frank Shore Semu Haute, Marie Rogers, Bill Camby, Wesley Studi and Dorothy Taylor.

Goins has worked with Native American people, organizations, and agencies for over thirty years and has an integral role as Chief Executive Officer of the Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina, Inc. This non-profit organization is "dedicated to the preservation and perpetuation of South Carolina Native American history, culture, and heritage."

Goins has also received the 2008 Jean Laney Harris Folk Heritage Award.

For further information check our SC Institutional Gallery listings, call Ja-Nae Epps at 803-777-2876 or visit (<http://art-sciences.sc.edu/mckissickmuseum>).

## Frame of Mind in Columbia Features Works by Darlene Fuhst & Alicia Leeke

Frame of Mind in Columbia, SC, will present *Lost & Found*, an exhibit which explores consumer waste, featuring works by Darlene Fuhst and Alicia Leeke, on view from Aug. 7 through Sept. 29, 2014. A reception will be held on Aug., 7, from 6-9pm, during Columbia's First Thursday On Main Art Walk.

The exhibition explores random objects as metaphors to educate people about the sheer volume of consumer goods being produced to suit changing consumer tastes. Each artist collaborated long-distance to create and showcase a body of work from objects lost in junk yards or found in antique stores.

Darlene Fuhst's oil paintings focus mainly on discarded neon signs and industrial items from our recent past in a composition designed to encourage the viewer to take a closer look at objects that are often ignored.



Work by Alicia Leeke

"These objects evoke the notion of nostalgia and question the idea that the past was better. At one time these things were expensive, shiny and new – and in



Work by Darlene Fuhst

many cases were the proud visual emblems of the companies they represented. Now, just a few decades later they are out of fashion and are rusty heaps relegated to a junk pile. I think it's an interesting metaphor for the American psyche."

Alicia Leeke's work uses digital photographic manipulation of antique store figurines and memorabilia as metaphors to educate people about the importance of reducing, reusing and recycling consumer goods.

"We live in a throw-away society," says Leeke. "Landfills tower with consumer waste that could be avoided by making initial purchases of quality goods that people would want to pass down to other generations."

Leeke added that from her experience as both buyer of antiques for resale and case goods at AmericasMart in Atlanta, GA, she realized that the life-cycle of much of what we buy eventually makes its way to a landfill. "Basically we buy it, display it, tire of it or have buyer's remorse and discard it." Her purpose in this conceptual body of work is to make consumers more aware of their purchases.

Fuhst and Leeke were approached in 2013 by Frame of Mind proprietor Mark Plessinger who paired artists working in two different mediums to collaborate on a body of work. Each pairing showcases

continued on Page 25

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701 Center for Contemporary Art

## James Busby

### Figure 8

701 CCA Prize 2012 Winner Exhibition  
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## Susan Lenz: Last Words



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## Frame of Mind in Columbia, SC

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their art for two consecutive months followed by a finale in which the final artist, Photographer Jena Sach, will collaborate on a show in December with each of the other artists participating the prior 11

months.

For further information check our SC Commercial Gallery listings, call the shop at 803/988-1065 or e-mail to ([frameof-mind@sc.rr.com](mailto:frameof-mind@sc.rr.com)).

## South Carolina State Museum in Columbia, SC, Opens Expanded Facilities - Aug. 16, 2014

The South Carolina State Museum in Columbia, SC, is about to be brighter than ever as it opens a one-of-a-kind facility on Saturday, Aug. 16, 2014, in the state's capital offering the only observatory of its kind in the nation, one of the largest planetariums in the Southeast and the only permanent 4D theater in the state. For the first time in the nation, all three of these innovative elements, plus a multidisciplinary museum focusing on art, history, natural history and science/technology, will be housed under one roof.

The long awaited 75,000 square foot renovation and expansion project, known as Windows to New Worlds, will position the State Museum on the cutting edge of education, particularly in the critical areas of science, technology, engineering and mathematics (STEM) and will create a large boost in the local and statewide economy. Visitors traveling from more than 50-miles to the museum after the opening are expected to contribute more than \$19 million to the state's economy with spending on hotels, food and beverage and other travel-related activities.

"What we have built represents a quantum leap forward for South Carolina in the areas of cultural tourism, recreation and, especially, education," said Willie Calloway, executive director, South Carolina State Museum. "Our new facility is building opportunity – opportunity

for students to thrive, opportunity for our economy to grow and opportunity for our guests to be entertained in new ways."

The new additions include: Boeing Observatory - The new 2,500 square foot observatory will play a central role in the museum's new distance learning initiatives. For the first time in the nation, remote access of a vintage telescope will be provided free-of-charge to every classroom across an entire state. The observatory houses a fully digitized 1926 Alvan Clark 12 3/8-inch refracting telescope and fully equipped classroom.

The Robert B. Atrial Collection of Historical Astronomy - Adjacent to the observatory is a new 6,000 square foot telescope gallery that features an expansive collection of antique astronomical instruments dating back to 1730. This incredibly rare collection has been praised by the Antique Telescope Society as the best public collection of early American Telescopes in the world. The collection includes the oldest surviving American-made observatory instrument, which is a 5.6-inch Henry Fitz made in 1849 for Erskine College in Due West, SC.

BlueCross BlueShield Planetarium - One of the largest planetariums in the Southeast, this massive 55-foot dome planetarium and theater will take guests on journeys to the deepest reaches of

continued above on next column to the right

# CITYART

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space through educational and entertaining astronomy shows, non-space films dealing with art, history or natural history and laser light shows set to music of the Beatles, Pink Floyd, U2 and more. A permanent NASA gallery will be located in the planetarium lobby with interactive capabilities and artifacts from South Carolina astronauts.

Rev. Dr. Solomon Jackson, Jr. 4D Theater - The only permanent theater of its kind in South Carolina, the 4D theater couples high definition 3D digital projection films with physical features to provide multisensory, interactive experiences for guests. Physical features, including water sprayers, ankle ticklers, air blasters, scents, snow, bubble and smoke effects, strobe lights and vibrating seats, are synchronized to the images displayed on the screen.

New Lobby - After decades of being covered up and underutilized, the museum is bringing back to life the 1894 mill building and showing its original architectural features and character in the new public lobby. A glass entrance that extends outside of the front mill building will welcome guests as they walk under 36,000 pounds of steel telescope legs that support the telescope in the fourth floor observatory. Three of the museum's partners, Columbia Metropolitan Convention & Visitors Bureau, South Carolina Educational Television and the South Carolina Parks, Recreation and Tourism Department have unique exhibit spaces in the new lobby, allowing guests to explore and learn about the great things happening across South Carolina.

New Store and Café - The Cotton Mill Exchange museum store is in a larger 4,000 square foot space in the front lobby, enhancing the shopping experience and featuring additional retail merchandise that represent every corner of South Carolina. A new admissions desk designed to resemble vintage textile machines is located next to the store and the new grand staircase leading to the Mezzanine. The newly renovated Crescent Café will be located on the second floor Mezzanine, offering guests the opportunity to take a break for something delicious to eat and drink.

A special grand opening celebration will take place from 9am-7pm on Saturday, Aug. 16. To kick off the day, there will be a ribbon cutting and model rockets launched by students attending the Challenger Learning Center in Columbia, SC. The day will be packed full of activities, including the opening of a new art exhibition, *Building a Universe*, which features original works focusing on space and the universe, live music representing popular South Carolina genres (bluegrass, blues, beach and gospel) and other family-friendly programming. The first 100 people will receive free general admission and other free tickets and great discounts to the museum for an entire year.

On Oct. 29, 1988, the South Carolina State Museum opened its doors, bringing to the citizens of the Palmetto State the newest, and one of the finest, state museums in America. The Museum has four large floors devoted to the disciplines of art, history, natural history and science/

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Carolina Arts, August 2014 - Page 25



# South Carolina State Museum

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technology. It houses both long-term exhibits and five changing exhibit galleries. For further information check our

SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

## Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Offers Look at 40 Years of Art Exhibitions

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting *40 and Counting: Celebrating Forty Years at the Gantt Center Through Art, Culture and Community*, on view through Jan. 19, 2015.

Since 2009, the institution, now known as the Harvey B. Gantt Center for African-American Arts + Culture, has mounted well over one hundred exhibitions showcasing the work of more than 300 local, national, and internationally renowned artists. *40 and Counting* shines a light on the organization's forty-year journey through its extensive exhibition history which illuminates the Gantt Center's rich focus on the visual arts and its influence on the arts, in general, in the Charlotte region.

*40 and Counting* also celebrates the artists, curators, staff members and volunteers who labored to present a wide range of exhibits and related programming. Featured in the exhibition are works shown previously in sixteen very different exhibitions, and includes paintings, works on paper, sculpture, African art, textiles, photography and even public art. The varied artworks are just a sample offering and provide a tantalizing glimpse into the past. Some of the objects on view have since been acquired for the Gantt Center's permanent collection.

"As we remember 40 years of insti-



"Hog Series CLX: Morning Tea III", 1996 by Tarleton Blackwell

tutional history in Charlotte, we look to *40 and Counting* as the foundation for determining our artistic vision moving forward," says Kim Curry-Evans, Guest Exhibition Curator. "The many thousands of patrons who have graced the Center's doors since 1974 have been critically important to the institution's success; their voice, their support and their engagement with the Harvey B. Gantt Center for African-American Arts + Culture remains vital for our journey into the next 40 years."

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).

## Lark & Key Gallery and Boutique in Charlotte, NC, Features Works by Kendra Baird, Janet Eskridge, Elizabeth Foster and Duy Huynh

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Of Days Gone By*, featuring new works that evoke a sense of nostalgia and wonder by Kendra Baird, Janet Eskridge, Elizabeth Foster and Duy Huynh, on view from Aug. 1 through Sept. 27, 2014. A reception will be held on Aug. 1, from 6-9pm.

Kendra Baird views her paintings as dreams, based in reality yet now quite real. Inspired by true relationships and interactions with both people and nature, Baird strives to portray a range of emotions. Her subjects can be as simple as birds perched on a tree branch, or as complex as a woman losing her identity in the struggles of life.



Work by Kendra Baird

Baird has recently begun experimenting with a new series of work using layers of old book pages mixed with texture and patterns, which evoke the sense of timeworn walls. The juxtaposition of these distressed elements with delicate birds creates visual and emotional depth as well as layers of history to ponder.

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Observing sunlight and shadows, exploring layers of leaves and brush, imagining treasure maps and hidden cottages...all describe the childhood of Janet Eskridge. She spent hours gathering and arranging sticks, feathers, and rocks among the trees in the woods near her childhood home in Houston, TX.

Today, art making is an intuitive process for Eskridge and she uses old paper, handmade books, maps, objects and photographs - all poignant fragments of someone's story. She works in old boxes, fascinated by the way they look and feel, their scent and their histories. She incorporates encaustic, a mixture of beeswax and resin, into each piece. The space within each box becomes a little world that the viewer is invited to enter and explore. It is Eskridge's hope that this work will inspire others to question and examine their own private worlds.

Elizabeth Foster loves a good story, great characters, and narrative images that beg you to step right into them. Growing up, imagination was considered one of the highest currencies one could possess. Holding on to the endless possibilities of that sacred childhood imagination has been hugely important for her as a painter. Foster, also a singer/songwriter based in Nashville TN, finds her love of music and its emotional release to be influential as well.

Although her work may seem fantastical at first, Foster actually draws upon her real life storyline and those around her. Overcoming obstacles and building relationships are common themes that find their way into her artwork. Using her own language of characters, she translates

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2013.71.4 Collection of The Mint Museum, Charlotte, North Carolina





## Lark & Key Gallery and Boutique

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stories with a sense of familiarity and whimsy.

Duy Huynh creates poetic and contemplative acrylic paintings that draw inspiration from a variety of storytellers in formats that range from music and movies to ancient folklore and comic book adventures. His settings are filled with ethereal characters, wildlife, nature and elements such as vintage cameras and musical instruments which draw the viewer into something dreamlike, yet familiar and full of emotion.

Huynh's goal is to nurture a visual language that conjures a sense of wonderment while celebrating the fragility of a precarious life.

For further information check our NC Commercial Gallery listings, call the



Work by Janet Eskridge

gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).

## Latin American Contemporary Art Projects in Charlotte, NC, Features Works by Leandro Manzo

Latin American Contemporary Art Projects in Charlotte, NC, will present *Eternal*, an exhibition featuring the work of Argentine artist Leandro Manzo, on view from Aug. 1 through Sept. 5, 2014.

*Eternal* brings together the most prominent body of Manzo's figurative expressionist paintings created over the last eight years on two continents. These paintings showcase his spontaneous trademark approach and process, inundated with energy, movement, and dynamism. Manzo's creations come from a cityscape, moment, or emotion, often featuring Charlotte's cityscape or neighborhoods, captured in a playful, vibrant palette that is ever-eternal and building an imaginative scene that continues long after the edges of the works.



Work by Leandro Manzo

The exhibition will also feature Manzo's drawings, which are woven throughout the entire production and feature his distinctive mark.

Leandro Manzo was born in Rio Gal-  
continued above on next column to the right

legos, Santa Cruz, Argentina, and had his first group exhibition at the Museo de Artes Visuales de Quilmes by the time he was thirteen years old. He worked in painting and drawing with renowned artist Martínez Howard, who had studied with the great Hungarian artist Lajos Szalay, and worked alongside some of the most important Argentine artists of his time, including the late Leopoldo Presas. He has had more than twenty solo exhibitions across the globe, including in Argentina, Japan, and the United States, and close to fifty group exhibitions.

In 2005, Manzo received permanent residency in the United States for Exceptional Aptitude in the Field of Arts. His works can be found in numerous private and public collections, including the permanent collection of the Museum of Latin American Art in Long Beach, California.

LaCa Projects opened in 2013 with

poetics of erratic materialism, a solo exhibition featuring the works of pop-surrealist artist Juan Dolhare (Argentina). Located in the heart of the revitalized FreeMoreWest neighborhood, LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery is part of a planned expansion that includes artist studios and café.

For further information check our NC Institutional Gallery listings, call the Projects at 704/837-1688 or visit ([www.lacaprojects.com](http://www.lacaprojects.com)).

## Rail Walk Studios and Gallery in Salisbury, NC, Features Works by Members of Plein Air Carolina

Rail Walk Studios and Gallery in Salisbury, NC, will present *Preserving Places*, featuring various works representing LandTrust sites by members of Plein Air Carolina, on view Aug. 1 - 30, 2014. The artists are donating 40% of profits from sales to the LandTrust for Central North Carolina. Receptions will be on Aug. 9, from 3-5pm and Aug. 10th 1-3pm.

Plein Air Carolina artists include Carolyn Blackman, Joyce Cavanagh-Wood, Barbara Duffy, Sharon Forthofer, Dolly Manion, Cathy Matthews, Joyce Metters, Don Moore, Norma Owen, and Phyllis Steimel.

For further information check our NC



Work by Cathy Matthews

Commercial Gallery listings, call the gallery at 704/651-8321 or visit ([www.railwalkstudiosandgallery.com](http://www.railwalkstudiosandgallery.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2014 issue and Sept. 24 for the October 2014 issue. After that, it's too late unless your exhibit runs into the next month. Send your info now to E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



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Gallery Coordinator  
(864) 503 5848 or  
mflowers@uscupstate.edu

Jane Nodine  
Gallery Director  
(864) 503-5838  
jnodine@uscupstate.edu



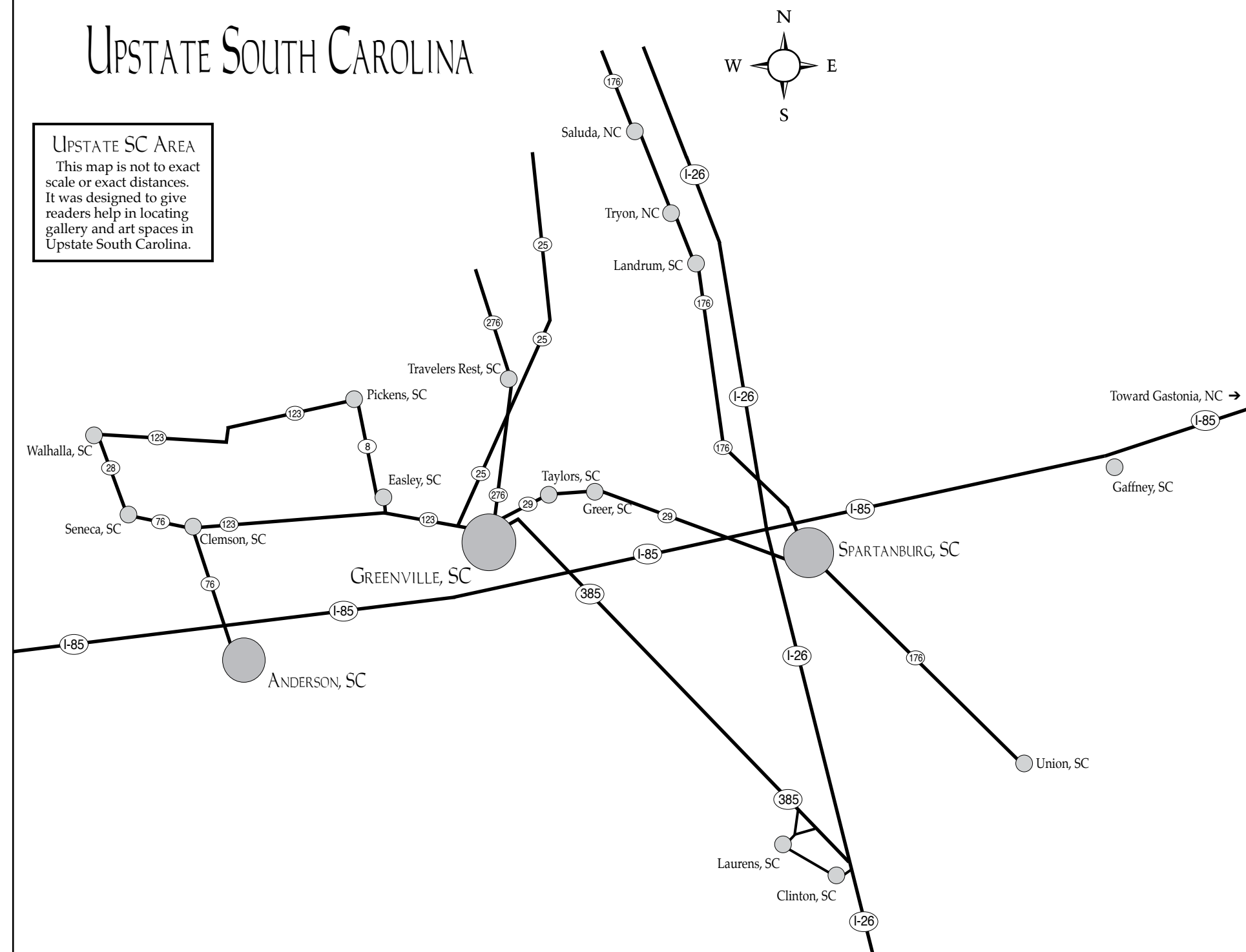
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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



**Spartanburg Art Museum in Spartanburg, SC, Offers Annual COLORS Exhibition**

Coming of the heels of its 20th Anniversary, the Spartanburg Art Museum, in Spartanburg, SC, currently has over 50 vibrant works on exhibition created during this past school year by COLORS program participants, ages six through fourteen. The *COLORS Annual Exhibition* is on view through Aug. 15, 2014.

COLORS is an outreach program of the Spartanburg Art Museum providing underserved youth a creative outlet by working with artists during the after school hours in a safe and supportive environment. The program serves thousands of students annually and was active at seven outreach sites throughout Spartanburg County during the 2013-2014 school year.

Many COLORS students continue pursuing the arts after their time in the program, and a number have successfully pursued arts-related careers. This summer the Chapman Cultural Center COLORS Studio is open to underserved youth ages 6-18 on Mondays, Wednesdays, and Thursdays from 3-6pm. The COLORS Studio is located on the 2nd floor of the Montgomery Building (east wing) at the Chapman Cultural Center.

"COLORS received a very generous donation from an anonymous supporter this spring to insure our services are available to area youth at Chapman", said Kathy Wofford Zimmerli, the COLORS Program Director. "This has been a terrific year for the program as we moved from serving three outreach sites in October 2013, to serving seven sites by January 2014. We have amazing instructors who are extremely dedicated to the children they see each week and even though we serve hundreds of youth, we know their names and hugs are not an uncommon way to end our work day with them."

The exhibition features over 50 works

pieces. This family-friendly exhibition also features an interactive drawing space for children and an artist's studio-inspired photo booth, complete with props.

In addition to individual works by COLORS students, this year's exhibition also features five larger-scale collaborative paintings that were commissioned by The Arts Partnership. Each piece is based on a local Spartanburg landmark or flag done in the style of a specific well known artist, including a Warhol-inspired Beacon scene and a Pollock-inspired Palmetto flag. Under the guidance of COLORS Director Kathy Wofford, students from different outreach sites worked together on each piece, while learning about the history and style of their particular artist. After the exhibition, the pieces will be on display in the East Wing conference room in the Montgomery Building at the Chapman Cultural Center.

"Working as a COLORS instructor myself, this exhibition is one of my annual favorites," said Casey Rigby, the Exhibitions Coordinator at SAM. "It provides our students an opportunity to view their works within an actual museum context and serves to further encourage children in their pursuit of the arts. Many students have not had the opportunity to visit a museum before, let alone have the chance to exhibit their artwork in one. This exhibition also illustrates to our students that their community is interested and vested in the success of the COLORS program and its students."

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**RIVERWORKS Gallery in Greenville, SC, Features Works from The Village**

RIVERWORKS Gallery in Greenville, SC, is presenting *it takes a village*, featuring works by members of The Village, on view through Aug. 10, 2014. The gallery will be open on Aug. 1, for First Friday



"The Clock Tower in the style of Piet Mondrian," created by students in ACE Program Spartanburg County Parks Department at Duncan Elementary and sponsored by SEW Eurodrive: Chase Craig, Aniyah Hawthorne, Cassidy Young, Kimora Jeter, Kianna Gibson, Tyler Keith, Dawson Bone, Hope Weeks, and Austin Lanier.

until 9pm.

RIVERWORKS Gallery is featuring an exhibition of original works by more than fifteen artists who work in The Village

**RIVERWORKS Gallery**

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of West Greenville. These artists have created works that specifically reflect their response to or perspective of The Village. The exhibition promises a glimpse of artists who are not necessarily collaborating but because of time and close proximity create in a community environment. That community can produce obvious influences of theme or more subtle influences of the unique light or colors of place. The diversity of media, jewelry, sculpture, painting, mirrors the diversity of artists who work in The Village.

The exhibition is a collaborative effort of Greenville Technical College's RIVERWORKS Gallery and Clemson University Center for Visual Arts - Greenville to showcase the artists working in The Village of West Greenville. Clemson's CVA-Greenville initiated the call to the artists in The Village and RIVERWORKS agreed to provide a downtown Greenville venue.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gal-



Work by Mandy Blankenship

lery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listings, call 864/271-0679, e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)) or visit ([www.gvltec.edu/vpa/](http://www.gvltec.edu/vpa/)) and click on RIVERWORKS.

**Spartanburg Art Museum Features Works by Daniel Cromer**

The Spartanburg Art Museum in Spartanburg, SC, will present *Daniel Cromer: A Retrospective*, on view from Aug. 9 through Oct. 5, 2014. A reception will be held on Aug. 9, from 5-7pm.

Daniel Cromer's distinguished career as a fine artist spans six decades. Beginning to draw at the age of four, Cromer's work is immediately recognizable through medium and style. After living and working in New York and London as a commercial artist, Cromer returned to his roots in Spartanburg in the 1990's and devoted all of his time and talents to his creative

practice.

Often working on site, Cromer's landscape watercolors have captured such places like the harbors of New York, rural landscapes in England and France, the Mediterranean coast and back to coastal South Carolina and downtown Spartanburg. He works quickly as a watercolorist needs to, but does not neglect the delicate details nuanced in form or light. He is a master painter and this expanse of a retrospective illustrates the depth of his talents and his passion for his craft.

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"The Peach in the style of Roy Lichtenstein," created by Boys and Girls Club of the Upstate at Carver Middle School: Shykiah Eison, Faith Balenger, Derrianna Gassoway, Kimberly Sanchez, Alexis Brock, Ashawana Brock, Miracle Byers, and Alboni Jefferson.

representing a number of expressive styles and media, which reflect the diverse artistic training and exposure COLORS students receive. Pastels, watercolor, collage, pencil, and tempera are among some of the media featured in the show, which includes both abstract and representational

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# Spartanburg Art Museum

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Cromer was quite about his painting as a student at Spartanburg High School. As he likes to say, "It's something I just did." That mantra followed him throughout a successful career in New York as a commercial artist working for an advertising agency. After putting in a full work week he would head out in the evenings and on weekends to paint and create for himself. His watercolors captured some quiet places near the Hudson River as well as the bustling streets of the city. His success as a commercial artist garnered him a gold medal from the New York Art Director's Club for his work on a campaign for Western Union. After the accolades began collecting in New York he relocated to London to continue to create successful commercial campaigns, this time as an owner of an advertising agency.



Work by Daniel Cromer

"This retrospective offers viewers a true journey, which is something one has little access to when we view a specific body of work created over a few years. Daniel's journey not only varies in style and subjects, but it touches on all the highs and lows of the creative journey that spans decades' worth of work."

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

## USC-Upstate in Spartanburg, SC, Features Works by Mark Flowers

USC-Upstate in Spartanburg, SC, will present *Telling Stories*, featuring mixed media painting by Asheville, NC artist Mark Flowers, on view in the Curtis R. Harley Gallery, from Aug. 22 through Sept. 26, 2014. A reception will be held on Sept. 11, from 4:30-6pm.

Flowers' work of painted layered panels combined with found objects evoke a personal story telling narrative.

"Throughout my life, I have made use of images to clarify my relationship with the world. My works are stories; small insights and reflections of my experiences. In seeking meaning in the world, I am sharing my story in hopes of making common connections with the viewer," says Flowers.

"In recent years, I have been concerned with the shape of the work as well as the image itself," adds Flowers. "My interests have always cycled from the purely sculptural back to the traditional illusionary formats. The latest work seeks a balance between the two by painting on manipulated surfaces, and attaching found objects and digital images. Currently, I am exploring the use of faces, figures and objects to create a more personal visual poetry."



Work by Mark Flowers

Flowers' narrative based work has been exhibited in the Southeast for the last 34 years. He has recently relocated to Asheville after a 23-year art-teaching career at Mercersburg Academy, a prestigious, college prep school in south central Pennsylvania. His work can be seen at Hodges/Taylor Gallery in Charlotte, NC, Matthew Campbell Gallery in Greenville, SC, Mary Lou Zeek Gallery in Salem, OR, and The Penland Gallery in Penland, NC.

For further information check our SC Institutional Gallery listings, call Jane Nodine, Gallery Director at 864/503-5838 or e-mail to ([JNODINE@uscupstate.edu](mailto:JNODINE@uscupstate.edu)).

## The Artists' Guild of Spartanburg Features Works by William Woodward and Terry Davenport

The Artists' Guild of Spartanburg in Spartanburg, SC, will present *For The Love Of Light*, featuring works by photographers William (Skip) Woodward and Terry Davenport, on view in the Artists' Guild of Spartanburg Gallery, located at the Chapman Cultural Center, from Aug. 1 - 28, 2014. A reception will be held on Aug. 21, from 6-9pm.

Born in Ohio, Woodward has lived most of his life in the South. He got his first camera, a Kodak Brownie Bullet, at the age of 12, which was over 50 years ago. After receiving a bachelor's degree in religion from Duke University in 1970, he started shooting with a 35mm SLR camera and began working in the photographic retail business.

"I have photographic works in the permanent collections of the South Carolina Arts Commission and the Pickens County Art Museum as well as winning a few awards over the years," he said. "Digital



Work by Terry Davenport

photography has enabled me to expand my creativity in ways I couldn't have imagined just a few years ago. I enjoy the freedom that digital allows in taking an image and making it into something wholly new, combining my artistic background in pop art, abstract expressionism, and surrealism with 21st century technology."

Woodward looks beyond the initial image in order to reveal what images

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may be hidden, images that resonate in the viewer's unconscious. The results are unique, surprising, structured or chaotic, simple and/or complex, and often amusing.

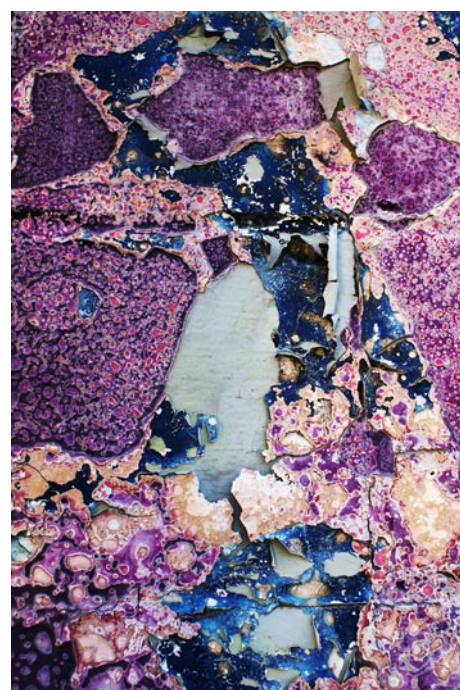
"When I first started taking photographs, I looked for unique subjects to capture with my camera," Woodward said. "It took me a while to realize that it's all about light. Rembrandt knew that. Ansel Adams knew it as well. The right light can make anything unique. I shot peeling paint and electrical wires on walls with late afternoon sun throwing their shadows in counterpoint across the image and won a juried show's first place. With the advent of digital photography and Photoshop it was only a matter of time before the light itself became the subject. I've always been attracted to abstract images. I have recently returned to natural images that look abstract. The ordinary made extraordinary by light, composition, and sometimes just plain luck. Being in the right place with the right light at the right time."

Terry Davenport began his career in photography at an early age also, by taking pictures of childhood stunts with the family's Kodak Brownie camera and then an 8-mm movie camera. The Brownie was eventually replaced with a Nikon F film camera where he learned to explore the beauty of black and white photography in the darkroom. He still uses a Nikon today, shooting classic cars, old houses, and misty morning landscapes.

"Exploring junkyards, back roads, and the wonders of God's amazing creation through a digital camera lens is one of my greatest joys and passions," said Davenport.

In 1976, he graduated from Bob Jones University with a Master of Arts degree in Cinema. He has 38 years experience in photography and filmmaking (10 features and scores of short films), working as the Production Designer and instructor in the Department of Cinema Production at Bob Jones University. He has also taught classes in The Art of Photography, Photoshop and After Effects, and Scenic Design.

"I have won awards in a number of



Work by William "Skip" Woodward

competitions and exhibit in numerous group shows and festivals locally," he said. "My work is displayed at the Anderson County Arts Center and is represented in the permanent collection of the Pickens County Museum of Art. I also exhibit at Christopher Park Gallery and Mast General Store on Main Street in Greenville."

"I have often thought that photography and painting could go hand-in-hand on the same canvas," Davenport said. "I am an artist painter first and then a photographer - or maybe it's the other way around. Although after over 40 years of photography, it's still a learning process at this point in my experience. I am trying to meld them together. I like the freedom Photoshop allows as you blend ideas and sometimes several images into one piece. You can see my attempts in some of my displayed photographs. I'll admit that my interests in subject matter for my work spans a wide variety, but I'm drawn mostly to images that have age or that are simple in design. But on some shoots, I can't narrow my choice to one image, so I combine images

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# Artists' Guild of Spartanburg

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into what I usually call a digital montage where I try to achieve a painting-like appearance. After all, photography is art, so whether straightforward right-out-of-the-camera photography or digitally manipulated, my desire is that you will see

a message of hope, beauty, and inspiration in this 'Love of Light' show."

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit ([www.ArtistsGuildOfSpartanburg.com](http://www.ArtistsGuildOfSpartanburg.com)).

## Coastal Carolina University in Conway, SC, Features Works by Syd Mead

Coastal Carolina University in Conway, SC, will present *Syd Mead: Progressions*, a fascinating retrospective of the work of this visionary artist, on view in the Rebecca Randall Bryan Art Gallery, from Aug. 18 through Oct. 18, 2014. Mead will be on campus to discuss his work and sign books Sept. 3, beginning at 2pm. A reception will follow beginning at 4:30 through 6:30pm.

The exhibit, currently touring the US, is a retrospective of more than 50 years of Mead's artwork, ranging from selections from his academic years to his most current works. The exhibit also premieres Mead's latest painting, *Shoulder of Orion*, inspired by the famous final words of a character from the iconic science fiction film, *Blade Runner*.

Mead, who graduated from the prestigious Art Center College of Design in Pasadena in the late 1950s, began his career traveling the world to illustrate books, catalogues, and product designs for a number of large corporate entities. Mead also created innovative interior and exterior architectural renderings for a host of clients.

The motion picture industry has also recognized Mead's unique ability to "visualize" the future, and his work can be seen in feature films as *Star Trek: The Motion Picture*, *Blade Runner*, *Short Circuit*, *Aliens*, *Time Cop*, *Johnny Mnemonic*, and most recently on *Elysium*, directed by a Neill Blomkamp and starring Jodi Foster and Matt Damon. Mead has also completed concept and design work for a number of major Japanese clients, including: Sony, Minolta, and Honda, as well as



"Hypervan Crimson Plaza," by Syd Mead

contributing to two Japanese film projects. In addition, Mead created designs for two Japanese toy icons; "The New Yamato" and all of the robot characters in the new Turn-A Gundam mobile suite series, which are also seen as characters in television shows.

The exhibition demonstrates the artist's uncanny ability to take contemporary concepts and translate them into believable and practical visions of the future. This unique talent has earned him the title of "Visual Futurist." The exhibit includes finished paintings that capture everything from conceptual terrestrial and extraterrestrial vehicles to interplanetary resort destinations.

*Syd Mead: Progressions* has opened in Glendale, CA, in January of 2012 and has since travelled to New York City, Detroit, MI, and Grand Rapids, MI, Fort Collins, CO, with future exhibitions planned for European venues including France, Germany and UK.

For further information check our SC Institutional Gallery listings or call James Arendt at 843/349-6409.

## Sunset River Marketplace Art Gallery in Calabash, NC, Features Works by Jeffcoat Pottery

Sunset River Marketplace art gallery in Calabash, NC, will feature a collection of pottery by Joe and Tonda Jeffcoat titled *Jeffcoat Pottery: Celebrating 40 Years*. This exhibition will run from Aug. 1 through Sept. 6, 2014.

Joe and Tonda began their pottery career and passion for the art in 1974 when they enrolled in the newly formed pottery class at Wilson Technical Institute in Wilson, NC. Tonda says, "Little did we know back then that clay would become a lifetime creative passion for us. With early instruction from Lanny Pellitier and influences from artist-in-residence Frank Byrd and Hiroshi Sueyoshi, throwing and making pots became almost a daily occurrence." The couple also credit their association and friendship with Dan Finch, former director of the NC Pottery Center in Seagrove, NC, with a major role in their growth as artists.

From the beginning, the pair's work has been almost entirely collaborative. Joe throws most of the forms on the wheel. Tonda then finishes each piece by carving on the surface, piercing or adding handles. Glazing and firing are a joint effort. Their primary method of firing has always been high fire, gas reduction. Joe says, "We were fortunate (at the start of our pottery making) to fire in a gas kiln and to have had access to that kind of firing throughout our 40 years. We use a lot of wood ash glaze. I love the effect of a gas reduction atmosphere. We've experimented with other firing methods - wood, crystalline, electric - but gas firing is what we enjoy."



Image red bowl with carved base: Typically the Jeffcoats collaborate on their pottery. Joe throws the form on the wheel. Tonda then finishes the piece by carving on the surface, piercing and/or adding handles. Glazing and firing is a joint effort. The deep red shown here has become one of their signature glazes.

The two met at Atlantic Christian College in Wilson, NC. Joe went on to a 33-year career with BB&T Bank and Tonda enjoyed a 31-year career as an elementary art teacher in Wilson. However, working with clay was always at the forefront of their lives. With constant attention to form and function, their aim has been to create pieces that could be enjoyed and used on a daily basis.

According to Tonda, "I get daily pleasure from using pieces we've made over the years. We've always dated our work and to eat from a bowl we made in 1979 not only brings back memories, but is just very special." She goes on to say, "I find clay to be the most amazing medium. It can be manipulated with such forgiveness when wet and become so fragile and

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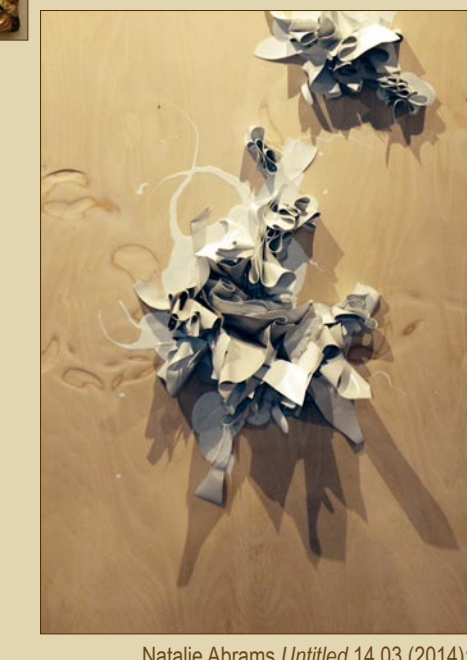
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Amelia Sherritt *Autumn Gold* (2013); recycled wine foils on canvas

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Natalie Abrams *Untitled 14.03* (2014); latex house paint on panel



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# Sunset River Marketplace

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unforgiving when dry.”

The Jeffcoats have a pottery studio in Calabash, which began as a teaching facility but is now for their use only. Daughter Casey works fulltime with them and son Cody is a part-time potter. “It gives us such a sense of pride to see both our children making pots today. To see that our passion has been passed down to them is a wonderful thing, says Joe.

GINNY LASSITER, owner of Sunset River Marketplace, says, “Joe and Tonda are highly skilled potters. Jeffcoat Pottery is very much sought after by our visitors. People love their unusual functional pieces such as the bacon cooker, the brie baker and the baby cake bowls. Others collect the larger pitchers and platters. We’re honored to help the Jeffcoats celebrate their 40 year anniversary.”

There will be special anniversary events throughout the month including pottery demonstrations on Saturday, Aug. 9 from noon-2pm and again Wednesday, Aug. 27 from noon-2pm. There will be weekly drawings for free pottery and gallery gift certificates.

In honor of the 40th anniversary for Jeffcoat Pottery, Joe and Tonda Jeffcoat are creating 40 pitchers to commemorate the event. The 11.5 inch tall piece will hold one-half gallon and is glazed in one of five glaze colors and wood ash. Pre-orders are being accepted through Sunset River Marketplace, with delivery by early September.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel



In honor of the 40th anniversary for Jeffcoat Pottery, Joe and Tonda Jeffcoat are creating 40 pitchers to commemorate the event. The 11.5 inch tall piece will hold one-half gallon and is glazed in one of five glaze colors and wood ash. Pre-orders are being accepted through Sunset River Marketplace, with delivery by early September.

and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery’s Coffee With the Authors programs feature presentations by local and regional offers. A recently added Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery’s framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999, visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)) or “like” the gallery’s Facebook page, which is updated daily.

## Fine Art at Baxters Gallery in New Bern, NC, Features Works by Bernie Rosage, Vicki Vitale and GeeVee Meyer

Fine Art at Baxters Gallery in New Bern, NC, will present *Historic New Bern Scenes*, featuring works by Bernie Rosage, Vicki Vitale and GeeVee Meyer, on view from Aug. 8 through Sept. 5, 2014.

Bernie Rosage loves working from life and enjoying nature. One of his favorite ways to paint is on location en plein air... the French term literally translates “in open air.” He has also joined the ranks of the “painting a day” art movement bringing everyday objects to life in fresh and artistic ways. His painterly approach to color and texture adds to his unique sense of style, best defined as Impressionistic Realism.

While studying classical realism with John Yeager in New York, Vicki Vitale was inspired to focus on paintings in miniature. This concentration has been rewarding both personally and professionally. Vitale’s command of meticulous detail and a keen eye for color and scale are evident in all her artistic efforts. With her work, the viewer is drawn in to examine her sharply focused talent.

GeeVee Meyer views life with a curious eye for finding interest and beauty even in its darkness, her creative side sees



Work by GeeVee Meyer

people and things as experiences, experiences that could be frozen in time on pieces of canvas or wood. There is nothing more fulfilling than creating out of what one sees. Meyer feels very blessed to be a channel for sharing these little creations and making others find joy and pleasure in viewing them. Acrylic and oil paints, and mixed media are current favorites.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

## NC Wesleyan College in Rocky Mount, NC, Features Works by John A. Hancock and Promila Sen

NC Wesleyan College in Rocky Mount, NC, will present *Separate Paths, Same Journey*, featuring works by John A. Hancock and Promila Sen, on view in the Mims Gallery, from Aug. 15 through Sept. 28, 2014. A reception will be held on Sept. 19, from 7-9pm.

Decades ago artists John A. Hancock and Promila Sen met in Wilson, NC, and with much in common in their approach to

making art they became friends and since each has gained many miles and many years in their separate careers.

Although Hancock lives and works in Waynesboro, VA, in the Blue Ridge Mountains, he is no stranger to North Carolina and taught classes at NC Wesleyan College during the 80’s. An MFA painting graduate of ECU, he was Associ-

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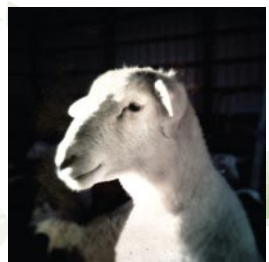
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## NC Wesleyan College

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ral World: A Postmodern Perspective. His work is found in the corporate collections of the First Citizens Bank and Trust, Glaxo Wellcome, the Augusta Health Center, Fishersville VA and Sun Savings and Loan Inc. in NC to name a few.

Hancock’s paintings are the result of a visual exploration of the natural world and our place in it. The flora and fauna, the rocks and creeks, or the majestic features of a mountain range will find their way into his art from sketches, notes and, sometimes photographs made on location outdoors. Although some of Hancock’s paintings are realistic most combine abstract elements in their design. His preferred media are watercolor, gouache, and acrylic. Hancock says, “I interrupt the viewer’s access to the landscape by juxtaposing, or layering two or more images together...or I might float geometric shapes, maps, or diagrams into the work.”

Promila Sen also combines and juxtaposes pictorial and realistic subject matter with freely brushed abstraction, not like but not conceptually dissimilar to the design vision of her friend Hancock.

Sen states that she is, “interested in exploring the vitality, mystery and contrasts

found in the natural world – order and chaos, light and shadow, the simple and the complex.” Often referencing subject matter with her own photography she finds that acrylic and watercolor provide the freedom to play with organic forms and to realize a colorful personal style that sometimes incorporates traditional Asian symbolism with Western traditions of Impressionism and Abstraction.

Sen has an extensive education; with a BA University of Bombay, India; French culture at the University of Aix-en-Provence, Masters in South Asia Studies at the University of Pennsylvania and in her personal inquiry studied Indian, Chinese and Japanese painting at the Musee Guimet in Paris. She has taught watercolor at the Rocky Mount Art Center and Wilson Arts Council and Artspace in Raleigh, NC. Her artwork is found in many collections, including corporate: First Citizen’s Bank, Wachovia Bank, and US: ACRON Corporate Offices in Mumbai and Goa, India.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to ([eadelman@ncwc.edu](mailto:eadelman@ncwc.edu)).

## Craving Art Studio in Beaufort, NC, Offers Works by Trisha Adams

Craving Art Studio in Beaufort, NC, is presenting an exhibit of works by Trisha Adams, on view through Aug. 31, 2014.

Adams is a native of southern California and currently resides in Virginia, but she is certainly no stranger to the Crystal Coast. She was the featured artist for the Beaufort Food and Wine Festival back in 2011 and most recently she was the artist for the Beaufort Historical Association’s Fall Party last year. Adams has visited the area many times over the years and states that some of her best works were created here.

“Painters need good light and good subject matter - and this part of coastal North Carolina has both”, states Adams. She adds that several of the paintings in this show will reflect some of the eye catching scenes she has come across on her visits to our area. She will also have some of her trademark florals as well as a scene or two from her most recent trip to Italy last month.

Adams began painting in 2001 and by 2004 she was painting full-time. Her initial foray into making art was torn paper collages, similar to a mosaic. But paint being much more immediate she soon switched over. Over time Adams has explored acrylics and watercolor, however,

oil won out as the medium of choice. Today, her approach to painting still reflects the nature of a mosaic. Says Adams, “the strokes are just colored pieces next to each other that the mind joins together.”

Adams’ paintings have a distinctive and recognizable style - bold brushstrokes, beautiful use of color and dynamic compositions that also have an underlying abstractness. The power her artwork has to immediately brighten a room, and the viewer’s disposition, is no accident. Adams is a master of color, specializing in its relationship to light and shadow.

“I am interested in the way a painting – a flat, inanimate object – can evoke feelings, especially those of joy, whimsy, wistfulness or serenity,” she notes. “I believe the aesthetic response to color harmonies is responsible for stimulating these feelings, and for that reason much of my study has focused on color.”

Adams’ paintings are in notable public and private art collections. She is also a member of the 100 year old Washington Society of Landscape Painters.

For further information check our NC Commercial Gallery listings, call the Studio at 252/728-0243 or visit ([www.cravingartstudio.com](http://www.cravingartstudio.com)).

## Hillsborough Arts Council in Hillsborough, NC, Features Works by Bruce Weber and Jason Pulley

The Hillsborough Arts Council in Hillsborough, NC, is presenting *Different Points of View*, featuring an exhibit of photographs by Bruce Weber and Jason Pulley, on view in the Hillsborough Arts Council Gallery, through Aug. 23, 2014.

Bruce Weber feels that he was always meant to be an artist. His varied past includes work experiences as a Musician, Engineer, Silicon Valley Entrepreneur, Real Estate Broker, Custom Home Designer and Builder. He has found his niche in the technical world of digital imaging where he combines his skills using photography and his enduring interest in architecture.

Weber’s exhibit at the Hillsborough Arts Council Gallery presents two very different portfolios; “Reflections on Atlanta Architecture” and “Abstractus”. “Reflections on Atlanta Architecture” moves beyond the strict world of fine architectural photography to present images of buildings which range from pure reality to the purely abstract. He reminisces about

the past and imagines the future while walking the streets of Atlanta. Emotions are conjured up by the distorted reflections provided in the acres of glass that can be seen along these streets.

The “Abstractus” portfolio represents something completely different. In this series the digital creations are meant to disturb the senses as the viewer struggles to find what part of reality remains in each abstract image. Weber begins with real subject matter and pushes through to pure abstraction. He uses electronic color palette manipulation and digital painting to destroy the semblance of reality. The result is an image that allows each viewer to have a unique viewing experience as they struggle to grasp what is really there.

Jason Pulley has always had a love of nature and respect for its beauty. Photography has been his creative outlet for the past ten years. In the past he has worked with macro, and close-up photography using nature as the subject. This style

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Pitcher by Joe & Tonda Jeffcoat



Work by Promila Sen



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ate Professor of Art at Barton College in Wilson from 1985 until 1997. He has an extensive exhibition record of solo and group exhibitions; this year alone he has made two solo exhibitions: “Drawing From History” at Mary Baldwin College and Elizabethtown College PA.

Hancock has been featured in publications: *100 Southern Artists*, and *The Natu-*

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*Myrtle Beach's Distinctive Gallery At The Market Common*



# Hillsborough Arts Council

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requires a precise focus with a great emphasis on detail and the design elements. Tripod, mirror lock-up, and off-camera shutter release are essential to this style.

Pulley's new portfolio of work, which will be on exhibit at the Hillsborough Arts Council Gallery, is composed of images created with a photographic device that can be described simply as "a camera shake". This technique involves moving the camera during long exposures. The effect is a surreal, abstract version of a scene or object. With this technique, he is not interested in focus, definition or detail. The emphasis is on composition, lighting and color. He does not use a tripod but simply moves the camera in various ways to create interesting plays on light. After years of attention to detail, this exploration provides a great sense of freedom and pleasure in the experience of abstraction.

It takes many attempts, but with the digital camera providing instant feedback, Pulley can tweak the image until the desired effect is achieved. His portfolio is called "Light in Motion". Pulley is a biology instructor at Piedmont Community College.

For further information check our



Work by Bruce Weber

NC Institutional Gallery listings, call the Council at 919/643-2500 or visit (<http://www.hillsboroughartscouncil.org/index.html>).

## The Mahler Fine Art in Raleigh, NC, Offers Works by Robert Irwin

The Mahler Fine Art in Raleigh, NC, is presenting *Fifty Years of Painting*, featuring works by Robert Irwin, on view through Aug. 20, 2014.

The Mahler will be exhibiting Irwin's vibrant artwork as we celebrate his 50 year career as a painter, photographer, furniture craftsman and sculptor. Irwin is an alumnus of NCSU's School of Design where he was taught by North Carolina's pre-eminent artists George Bireline and Joe Cox. Irwin's artwork is in many private and corporate collections including a recent acquisition by the NC State Bar's Art Foundation for their new building.

For the last fifteen years, Irwin has suffered with Parkinson's disease forcing him to retire from painting. As his ability to paint became more difficult, Irwin turned his passion into cycling. His cycling pursuit evolved into volunteering for the Marine Corps' Wounded Warrior rehabilitation project on Camp Lejeune. Irwin was eventually hired to coach cycling for Wounded Warriors all over the country.

Recently, Irwin was granted experimental Parkinson's disease treatment



Work by Robert Irwin

through Duke University. The results of treatment have been incredible. Irwin has regained some of his sight and his tremors have eased. He is continuing treatment and hopes to paint again.

For further information check our NC Commercial Gallery listings, call the gallery at 919/896-7503 or visit ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

## The Durham Arts Council in Durham, NC, Offers Several Summer Exhibitions

The Durham Arts Council in Durham, NC, is presenting several exhibits this Summer including: *Domesticity*, featuring works by Jessica Summers, on view in the Allenton Gallery, through Sept. 7, 2014; *Mapping the Intangible*, featuring works by Lindsey Dunnagan, on view in the Semans Gallery, through Sept. 7, 2014; and *Coffee Talk*, featuring works by Debra Wuliger on view in the Ella Fountain Pratt Legacy Gallery, through Dec. 27, 2014. A reception for these exhibits will be held on Aug. 15, from 5-7pm. The Arts Council is also presenting *An Exploration*, featuring works by Judy Keene, on view at the Durham Convention Center, through Oct. 12, 2014.

A home tells a story about its inhabitants, regardless of their presence. While personal spaces reflect our individual location, lifestyle and taste, domestic spaces universally read as intimate and familiar. It is with this reasoning that Jessica Summers honors the tradition of artists representing the contemporary domestic interior and chooses to use her suburban home as the subject and setting for this work. On a formal level, this allows her to provide context for figurative works and use traditional visual storytelling devices such windows, doorways, and mirrors.



Work by Jessica Summers

Conceptually, Summers' home serves as the stage to explore domesticity and modern relationships in which couples cohabitate but for numerous reasons rarely connect. In addition to using her private space as a stage, she uses herself and her family members as characters acting in deeply personal yet ambiguous narratives that are deliberately more emotive than literal. By utilizing the lexicon of both theatre and cinema, from dramatic lighting and camera angles to body language and the use of eye contact to acknowledge the audience, she intentionally exposes the artificiality of these constructed realities. Much like reality television, Summers allows the viewer into her private space and private life, yet remains in control of what

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is ultimately revealed or kept concealed.

Texas artist, Lindsey Dunnagan's notions of interconnection, place, and identity over time are explored in the series *Mapping the Intangible*. Watercolor mixed with salt allows for a nebulous space, where color collides and unexpected patterns form. These spaces of freedom represent the unpredictable nature of people and life situations. Juxtaposed against these ambiguous areas, detailed maps of important places bring clarity and control. These locations are significant to identity and provide a way to navigate what is unknown.

Maps are blown up and shrunk down to focus on small areas like a market or neighborhood and then zoomed out to see the outline of city walls. They are turned on an axis and then reconnected, where lines meet organically. Because these maps are a combination of actual places and false connections, they serve as an atlas of memory that informs identity. Similar to memory, the fragile salt crystals in the paintings are impermanent. As the



Work by Lindsey Dunnagan

salt dries, parts of it crack and flake off. Time alters these paintings, while simultaneously disintegrating moments and people from the past. It sides with the

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# The Durham Arts Council

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unpredictable as ultimately, the past fades, the perception of self is altered, and control is relinquished. The impermanence of time is immutable.

Debra Wuliger uses patterns to bind everything together into a unified whole, and she uses this as a metaphor for the way we live in the world. We live and move through space, carving it into interesting shape patterns every time we shift, relate to an object, or come into the presence of another person. These interconnected shapes unify us with our surroundings and the people we are with.

One of the places where Wuliger observes this interplay of shapes is in coffee houses. There, people of all ages, shapes and sizes gather to commune with one another, a book, or a screen. The in-between shapes bring us all into the same picture plane, creating a whole.

An *Exploration* by Judy Keene showcases her large scale abstract expressionist paintings that resonate color. Her work is on exhibit in the Durham Convention Center pre-function corridor through Oct. 12th, 2014.

For further information check our



Work by Debra Wuliger

NC Institutional Gallery listings, call the Council at 919/560-2787 or visit ([www.durhamarts.org](http://www.durhamarts.org)).

## Gallery C, in Raleigh, NC, Features Exhibition Focused on the Circus

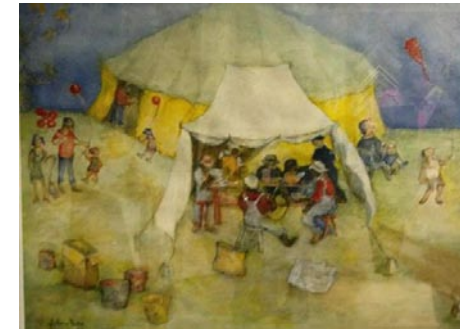
Gallery C, in Raleigh, NC, will present *Under the Big Top: The Art of the Circus*, on view from Aug. 1 through Sept. 17, 2014. A reception will be held on Aug. 1, from 6-9pm.

"The Big Top", "The Greatest Show on Earth", these phrases take you back to a time of childhood innocence and wonder. Who hasn't been seduced by the spectacle, fun, and danger of the exotic world of the circus?

Gallery owner Charlene Newsom brings together 16 artists, ranging from early 20th century to today, who illustrate aerialists, acrobats, jugglers, clowns and sideshow freaks.

The exhibit includes five stone lithographs by 20th French artist Marc Chagall (1887-1985), each a vibrant and lively depiction of circus performers.

Artist Selma Lee (1879-1968) contributes a charming and folksy 1940's watercolor "County Fair." Josh George's acerbic wit gives us the darker side with "Sometimes Bad Things Happen at the Circus" and Robert Broderson portrays the freakish life of the sideshow in "Circus Lady with Donkey Ears", "Snake Charmer's Son" and "Jesters". Louis St. Lewis exhibits "The World's Smallest Painting on the Head of a Pin." These 40 artworks offer the viewer a range of interpretations of one of modern art's favorite themes, The Circus.



Work by Selma Lee

The exhibit is sponsored by Madhouse Underground Productions, a local event planning company. Madhouse will produce the opening reception, which promises to be a festival of fun. Body paint artist Matt Schmidt will festoon the event with his models, painted as exotic circus animals (warning, these animals are not domesticated and contact could be dangerous!) The notorious and ribald Louis St. Lewis will be in attendance as the Master of Ceremonies, accompanied by his entourage of Odd Beauties. This party is not recommended for senior citizens, heart patients or expectant mothers.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit ([www.galleryc.net](http://www.galleryc.net)).

## Hillsborough Arts Council Features Works by Tom Willis

Hillsborough Arts Council in Hillsborough, NC, will present *Paintings by Tom Willis*, on view from Aug. 29 through Sept. 20, 2014. A reception will be held on Aug. 29, from 6-9pm.

Willis began his exploration of art at an early age. Through his artistic evolution and discovery process he has developed a unique personal vision. His contemporary approach is direct and physical as well as spiritual. Mystery, energy, emotional tension and color are all a part of what make his images work. In these paintings he makes an expressive statement while he resolves the dynamic relationships of the elements within the painting.

Willis is for the most part self trained and has always focused on painting. He has studied art at East Carolina University and the University of NC at Greensboro working with notable artists Francis Speight, and Peter Agostini as well as others. His paintings have been collected in both public and private collections throughout America.



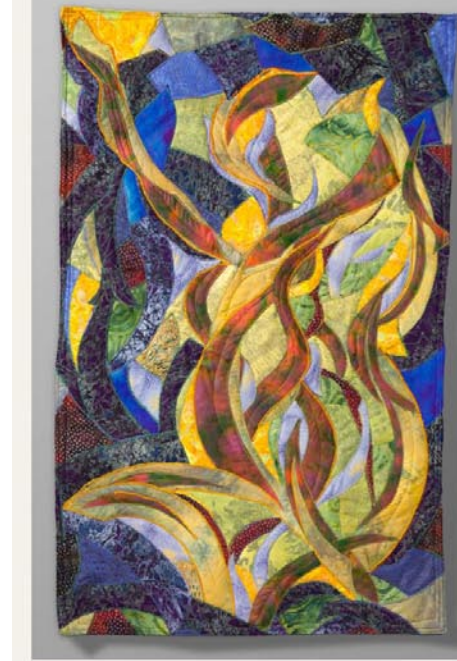
Work by Tom Willis

Willis has won numerous awards and has exhibited at ECU, The Witherspoon Art Gallery, Winston-Salem Contemporary Arts, The Carolina Artists Guild, The Visual Arts Exchange, Fine Arts Carolina and Wake Forest University.

For further info check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit (<http://www.hillsboroughartscouncil.org/index.html>).



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## North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Amy Sawyer

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Audubon Revisited*, an exhibit and art sale by Amy Sawyer, on view in the Nature Art Gallery, from Aug. 1 through Sept. 1, 2014. A reception will be held on Aug. 1, from 6-8pm.

Sawyer is a Raleigh native now living in Wake Forest, NC. A lover of art since childhood, she earned BFA degrees in Painting and Drawing and Art Education from East Carolina University, with minors in Commercial Art and Ceramics. Since graduating in the late 1980s, Sawyer has enjoyed creating artwork in a variety of media including watercolor, ink, clay, glass, and copper - and is now exploring forged steel sculpture.

Sawyer draws her subject matter from nature, including insects, birds, flowers, and landscapes. Her new series of work titled *Audubon Revisited* reflects her growing interest in birds. Beginning as a casual observer, she has steadily become an avid birder.

In 2009, 2011, and 2013, Sawyer was one of twelve local artists whose artwork was selected for the City of Raleigh Art-On-The-Move public art program. This program features artwork reproduced as large-format vinyl wraps applied to CAT buses, circulating throughout the city for a period of six months.

Sawyer has also participated in the locally-based, nationally-competitive Mystery Build sculpture competition, winning the grand prize in 2011, and placing 11th in 2013 with the Audubon-inspired piece on display in the Museum's show.

"My bird paintings began as quick studies of birds done from life, mostly sketched while kayaking at the NC coast



Work by Amy Sawyer

over summer vacations," says Sawyer.

"After the bus project, having progressed into increasingly detailed renderings of birds, I began exploring John James Audubon's work. Admiring his masterful compositions and highly animated birds, I created this series of paintings by borrowing from his compositions and replacing the settings with household objects that reflect some aspect of the original work."

In addition to creating art, Sawyer has worked for the past twenty years as a full-time exhibit designer and builder specializing in history dioramas. She is currently the curator of design for the North Carolina Division of State Historic Sites and over the past nine years she has designed and produced numerous history displays for the division's museums and visitor centers.

The Nature Art Gallery is located on the top floor of the Museum Store, Nature Exploration Center (main building).

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))



# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue-Sat., 10am-5pm. Contact: 803/584-6084.

## Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountysarts.com](http://www.beaufortcountysarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

## Bluffton



Work by Don Theodore

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Aug. 2** - "East of Suez," featuring a collection of very special paintings by Betty Hintz. One of the seven founding members of SOBA, Hintz has been contributing to the local art scene for over 20 years. As she puts it she "fiddled around with art my whole life but never really in a serious way until I moved to Bluffton in 1986 and took the first of many pastel classes with wonderful artist and teacher, Joyce Nagle." Hintz says "then I finally knuckled down and painted." **Aug. 4 - 30** - "Watercolor Memories, Here and There," featuring a collection of paintings by award-winning artist Don Theodore. A reception will be held on Aug. 10, from 3-5pm. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve," Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esaus Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cfoc.edu/avery](http://www.cfoc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Aug. 1 - 31** - "Selected

Pastel Paintings," featuring works by Russell Buskirk. The exhibit will showcase the scenic landscapes and streetscapes of Charleston, as well as other locations. Some still-lives and other subjects will also be on view. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Waterfront Park**, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Aug. 24** - "We Cast Shadows," featuring new work by Mark Garry. Established international contemporary artist Mark Garry has created a site-specific installation made up of new works developed for the City Gallery at Waterfront Park. Using a variety of media and mechanisms, his delicately considered works are measured and quiet, requiring meticulous systems of construction. This new collection of elements will dramatically transform the space, creating a situation that is at once empathetic and spectacular. Garry's work stems from a fundamental interest in observing how humans navigate the world and the subjectivity and complex characteristics inherent in these navigations. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygallery-atwaterfrontpark.com/>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Trade Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Redux Contemporary Art Center**, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Aug. 2** - "Reorientation," featuring a group exhibition featuring four Redux artists, photographer Chloe Gilstrap, silversmith Kaminer Haislip, printmaker and painter Kate MacNeil, and printmaker Jane Ann Sweeney. Redux's Reorientation exhibitions offer an opportunity to take a closer and more thoughtful examination of the work that is happening within our own walls, by the talented artists who are part of our 'Redux family.' These four artists, all women, present new work, created with a strong commitment to their process and art form in photography, silversmithing, and printmaking. Their subject matter is equally aesthetically appealing, conscientious, evocative, and at times, provocative. **Aug. 8 - Sept. 27** - "Tease It Out," featuring works by Kate Nartker and Katey Crews. A reception will be held on Aug. 8, from 6:30-8:30pm with artist's talks at 6pm. Through weavings, videos, and sculptural works, artists Kate Nartker and Katey Crews use similar media to explore personal and patriotic narratives, respectively. Nartker reworks old family video into clips, stills, and weavings; Crews creates laboriously woven works and sculptural objects, featuring historic imagery, from presidential to propaganda. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Foundation Gallery**, Charleston Quilter Public Library, 68 Calhoun St., Charleston. **Aug. 1 - 31** - Featuring mixed media portrait artist Lady A. Jones. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Jan. 4, 2015** - "Unfurled: Flags from the Collections of the Charleston Museum. The Museum's flag collection spans from the early 19th century to the late 20th century, with examples covering a range of functions and styles. Many flags will be exhibited for the first time. Throughout history, flags have conveyed a variety of meanings - as symbols of national identity, as signals to others, or to mark specific places or events. "Flags can inspire patriotism and pride, but they can also stir hostility. Their meanings can change over

time," explains Charleston Museum Director Carl Borick. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the DilI Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

**ALTERNATE ART SPACES** - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaufvert, Lesie Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Markdikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simmons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

**Carolina Foothills Artisan Center**, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at ([www.takecarolina-home.com](http://www.takecarolina-home.com)).

## Clemson Area

**Acorn Gallery**, 2-G26 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Aug. 18 - 29** - "Summer Studio Exhibition". Clemson University Department of Art is showcasing student artwork in this exhibit. The public is invited to view artwork created by undergraduate art students who immersed themselves in intensive summer art courses with enthusiasm and dedication. The works on display in this exhibition include and black and white photography, mixed media drawing, and printmaking. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Aug. 11 - Sept. 8** - "Shift and Collide: Drawings from Near and Far". The exhibit celebrates the bringing back together of four artists focused on drawing who met at Clemson University and are now dispersed geographically throughout the U.S. as careers develop and expand. While each artist has pursued a singular direction of thought and have not worked in close proximity to each other for many years, there are relationships to be found in this showcase. The drawings in this exhibition demonstrate a deep awareness of and relation to the natural, biological world. The works display drawing approaches that veer from highly sensitized systems of recording to open aggression. Transmitted are explorations of distance and proximity, the contemporary landscape, formation of matter, and systems of belief. Artists employ drawing to investigate and recompose their subjects. Former Clemson University art professor in drawing, Heidi Jensen invited three of her former students John Allen, Bethany Flagg Pipkin and Jackson Zorn to present

drawings in this exhibit. These now alumni received Bachelor of Fine Arts degrees in visual art from Clemson University and all recently received Master of Fine Arts degrees from programs located in Florida, Indiana, and North Carolina. Jensen now teaches at Ball State University in Muncie, IN. The exhibit was organized by RIVERWORKS Gallery in Greenville, SC. RIVERWORKS Gallery is operated by and for the faculty and students of the Visual and Performing Arts Department at Greenville Technical College. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

**Sikes Hall Showcase**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Aug. 1 - Mar. 27, 2015** - "Savannah River Survey: Photographs by Anderson Wrangle". Clemson University Photography professor Anderson Wrangle has followed the Chattooga River from its origin in Cashiers, NC, to its terminus in Lake Hartwell, and tracked the network of rivers and lakes in southwest North Carolina, northeast Georgia and northwest South Carolina. The Savannah River is born from these waters and begins properly in the submerged confluence of the Seneca and Tugaloo Rivers, deep under Lake Hartwell, marked by the towering presence of the dam. Clemson University is part of this watershed, landscape, and history, and is integral to its future. The exhibition was organized by Lee Gallery. The artist will give a talk about his research on Sept. 29, from 2:30 - 3:30pm. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.exploreatarts.org](http://www.exploreatarts.org)).



Work by Carl Blair

**ALTERNATE ART SPACES** - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Aug. 13 - Dec. 5** - "Echoes: Decoding the Shape of Future Recollections". The exhibit features a survey of work exploring abstraction from the Clemson Architecture Foundation Collection. The exhibition showcases a range of approaches to abstraction from figurative to landscape and from objects to architecture. Works were selected for their use of elements and principles of design as tools to assist in the decoding of meaning and content within the work. As viewers move through the exhibition the level of abstraction intensifies requiring increased visual engagement and reflection to deduce the artists' intent. By actively reading the visual clues the viewer stretches their interpretation skills towards layering future recollections when engaging with abstract works of art. Artists included in the exhibition are noted southern painters Carl Blair, Robert Hunter, David Freeman, John O'Neil, Walter Hollis Stevens and Edward Yaghjian. Other artists include Ben Shahm, Antoine Predock, Manley, Bill Seitz and A. Stanick. The exhibition was organized by Lee Gallery and the Brooks Center for the Performing Arts. Ancillary programs are being developed for this exhibit in conjunction with Brooks Center Performances. Please check the Brooks Center website <http://www.clemson.edu/brooks/> at a later date for more information. Hours: Mon.-Fri., 1-5pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

**Dean's Suite Gallery**, Clemson University, 108 Strode Tower, 121 Delta Epsilon Ct., Clemson. **Aug. 1 - Nov. 12** - "Diverso: Drawings From Italy". This exhibition is showcase of drawings from the sketchbooks of four graduate students, created on-site from various locations throughout Italy during the Department of Art's summer study abroad program. The exhibition includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of

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# SC Institutional Galleries

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and interpretations of traveling and experiencing the Italian culture, landscape, architecture and historical and contemporary works of art. Artists include: Katy Butler, Adrienne Lichliter, Joel Murray and Aubree Ross. The exhibition was organized by Lee Gallery. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonews.clemson.edu](mailto:peter.kent@clemsonews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Through Sept. 14** - "Animal Instinct: Paintings by Shelley Reed". The exhibition illustrates animals in exquisite detail in the tradition of Old Master painting - but with a contemporary twist. **Through Sept. 14** - "Cheer for the Home Team! Animal Mascots in the Collection". The exhibition explores the power and symbolism that animals have to rally our spirits and camaraderie. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Aug. 31** - "Daryl Trivieri's Fantastic Animals: Selections from the Vogel Collection". This show features the work of an artist of wild imagination with tremendous drawing skills. Trivieri's obsession with fantastic animal imagery is the subject of this whimsical exhibition of two dozen works on paper. His influences range from the dreamlike masterworks of Brueghel to the surrealism of Dali. Throughout his career, Trivieri has been fascinated with the endless possibilities of pencil on paper. This jewel of an exhibition is organized from the CMA's extensive Vogel Collection of nearly 1,800 contemporary works given to the Museum in 2012 by the New York collectors Herb and Dorothy Vogel. **Wells Fargo Education Gallery, Through Aug. 17** - "All the World's a Stage: Anita Lobel". Lobel's name is synonymous with the best in children's literature. Her life and career are truly amazing: from Holocaust survivor to designer to revered author and illustrator of children's books. This exhibition is comprised of over 70 works on paper and 30 books, representing more than 40 years of the artist's work. Selections range from Lobel's art as a textile designer in the early 1960s to some of her most famous books, such as "Nini Here and There", "Sven's Bridge", and "Away From Home". The show is on loan from the National Center for Children's Illustrated Literature in Abilene, TX. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of

the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbiuseum.org)).



Cape of the Choctan Frontier Jacket by Roger Amerman

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **3rd Floor Central Gallery, Through Aug. 30** - "Hidden Treasures: Rediscovering McKissick Museum's Natural History Collection". In 2011, the Institute of Museum and Library Sciences (IMLS) awarded McKissick Museum a two year grant to inventory and catalogue the minerals and fossils in the Museum's natural history collection. Today, over 21,000 objects have been processed thanks to this grant and continued funding from IMLS. This exhibition highlights objects "rediscovered" during the grant cycle, while also paying tribute to the work of former Curator of Collections, Jill Beute Koverman. Along with the many treasures on display, the exhibit considers Koverman's immense contribution to the largely hidden work of preserving and caring for McKissick's collection, regarding her as "hidden treasure" herself. **2nd floor South Gallery, Aug. 8 - July 25, 2015** - "Traditions, Change, and Celebration: Native Artists of the Southeast". The exhibit be on view in conjunction with the 2nd Annual FOLKFabulous festival on August 23, 2014, from 10am-4pm in front of the Museum on USC's historic horseshoe. This exhibition represents year two of McKissick's "Diverse Voices" series, which explores the vibrant traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit focuses on a specific theme or tradition. The South is home to a wide variety of deeply-rooted Native American tribal groups, each with their own dynamic history. The exhibition pays particular attention to five primary culture groups: Iroquoian, Muskogean, Algonquian, Mobilian and Siouan. Within these culture groups and spanning nine states, the traditions of a variety of tribes will be explored, including the Cherokee, Edisto, Choctaw, Catawba, Chickasaw, Seminole, Chitimacha, Pamunkey, Wassamasaw and Creek. Featuring the work of master artists within these communities, the exhibition explores how these artists are influenced by the world around them and how they influence their native communities through leadership and a dynamic sense of cultural identity. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**Richland County Public Library**, Gallery at Main, 1431 Assembly St., Columbia. **Community Gallery, Through Aug. 17** - "All the World's a Stage: Anita Lobel". Lobel's name is synonymous with the best in children's literature. Her life and career are truly amazing: from Holocaust survivor to designer to revered author and illustrator of children's books. This exhibition is comprised of over 70 works on paper and 30 books, representing more than 40 years of the artist's work. Selections range from Lobel's art as a textile designer

in the early 1960s to some of her most famous books, such as "Nini Here and There", "Sven's Bridge", and "Away From Home". The show is on loan from the National Center for Children's Illustrated Literature in Abilene, TX. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through Aug. 3** - "Bo Bartlett," featuring an exhibition by nationally renowned American realist painter Bo Bartlett. The exhibit includes very large paintings. **Aug. 21 - Oct. 12** - "701 CCA Prize 2012 Winner, James Busby". **West side of 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**South Carolina Confederate Relic Room and Military Museum**, 301 Gervais Street, same building with the SC State Museum, Columbia. **Through Aug. 15** - "An Artist's Story: Civil War Drawings of Edwin Forbes". Like thousands of young men, twenty-three-year-old John Edwin Forbes went to war in 1862, but he did not shoulder a rifle or carry a saber. A classically trained artist, Forbes joined a group of reporters known collectively as the Bohemian Brigade. Sent south by northern newspapers, they fed a home front population hungry for information about the war and the men engaged in it. For two and a half years Forbes documented the Union and Confederate armies in Virginia in camp, on the march, and in battle. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & 1st Sun. of the month, 1-5pm. Contact: 803/737-8095 or at ([www.crr.sc.gov](http://www.crr.sc.gov)).

**SC State Museum**, 301 Gervais St., Columbia. **Aug. 16, from 9am-7pm** - South Carolina State Museum Opens a One-of-a-Kind Facility with a Planetarium, Observatory and 4D Theater in Columbia, SC. To kick off the day, there will be a ribbon cutting and model rockets launched by students attending the Challenger Learning Center in Columbia. The day will be packed full of activities, including the opening of a new art exhibition, Building a Universe, which features original works focusing on space and the universe, live music representing popular South Carolina genres (bluegrass, blues, beach and gospel) and other family-friendly programming. The first 100 people will receive free general admission and other free tickets and great discounts to the museum for an entire year. **Through Jan. 18** - "Chapman's Charleston, 1863-1864," which tells the story of the Civil War in Charleston from 1863-1864 through the eyes of artist and Confederate soldier, Conrad Wise Chapman. The first original Chapman paintings, shown for the first time in Columbia, will examine art during the Civil War, the military defenses of Charleston against the Union siege and other artists who worked in the city during the war. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun. 1-5pm. Admission: Yes. General admission to the South Carolina State Museum is only \$1 to guests on the first Sunday of every month. Contact: call 803/988-4921 or at ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

**Extended Tapp's Art Center**, 1644 Main Street, Columbia. **Through Aug. 31** - "Last Words," featuring a solo show by Columbia fiber and installation artist Susan Lenz. The work will include a selection of Susan's grave robbing art quilts, altered books, and framed photo transfers of cemetery angels. Vintage household linens, recycled materials, and artificial cemetery flowers figure prominently. This body of artwork reflects both personal and universal mortality. The exhibit is an exploration of lives' final words. It investigates the concept of remembrance and personal legacy. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at ([www.tappsartscenter.com](http://www.tappsartscenter.com)).

**ALTERNATE ART SPACES** - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

**The Gallery at City Hall**, 1737 Main Street, Columbia. **Through Aug. 24** - "About Face Exhibition," featuring works by the group's members. About Face is a classroom, a studio, a support network, and a circle of friends. The group's members are as diverse as the personal styles in this annual exhibition exemplifying their individual creativity, discipline, and dedication. Hours: Mon.-Fri., 8:30am-5pm and on 1st Thur, from 6-8pm. Contact: 803/545-3000.

## Conway



"Hypervan Crimson Plaza," by Syd Mead

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Aug. 18 - Oct. 18** - "Syd Mead: Progressions," featuring a fascinating retrospective of the work of the visionary artist, Syd Mead. The exhibit, currently touring the US, is a retrospective of more than 50 years of Mead's artwork, ranging from selections from his academic years to his most current works. The exhibit also premieres Mead's latest painting, "Shoulder of Orion", inspired by the famous final words of a character from the iconic science fiction film, "Blade Runner". Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Darlington

**ALTERNATE ART SPACES** - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to ([dvaughan48@bellsouth.net](mailto:dvaughan48@bellsouth.net)) or call 843/395-2310 or 843/395-0792.

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Florence

**Art Trail Gallery**, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Aug. 1 - 28** - "Visuiculous 2014". A reception will be held on Aug. 8, from 5:30-7:30pm. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through Aug. 21** - "Primitive Arts in the Modern World - Greg Pryor". Pryor is an Associate Professor of Biology at Francis Marion University with a doctorate in Zoology. He is a traditional artist (working in a variety of media), carpenter, construction worker, cook, and amateur musician, and he practices primitive arts such as bow-and-drill firemaking and survival crafts. He likes to live off the land as much as

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# SC Institutional Galleries

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possible and is a self-proclaimed "nature freak." Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Fort Mill

**Fort Mill History Museum**, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at ([www.fortmillhistorymuseum.org](http://www.fortmillhistorymuseum.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri., of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Clemson University's Center for Visual Arts - Greenville**. The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Through Aug. 30** - "Sense of Place: Picturing Life in West Greenville". Clemson University's Art Department was recently awarded a \$5,000 grant by the South Carolina Arts Commission allowing the Center for Visual Arts at Clemson University to bring the internationally and nationally recognized editor, founder and curator of "Fraction Magazine", David Bram to curate the exhibition. Bram invited four photographers to visit the Village of West Greenville to observe, learn and interpret what they discover through an artistic trained eye using the lens of a camera accompanied by audio recorded stories given by the neighbors in the community. This neighborhood was recently rebranded to honor its mill village history. The artists selected to participate in the implementation of this exhibit are Dawn Roe residing in Asheville, NC, and Winter Park, FL; Dustin Chambers residing in Columbia, SC; and Leon Alesi residing in Asheville, NC, and Austin, TX. Hours: Thur.-Sat., 1-6pm and on First Fridays, 1-9pm. Contact: call Greg Shelnutz, Department of Art Chairman at 864/656-3890 or at (<http://www.clemson.edu/centers-institutes/cva/cva-greenville/>)

## Greenwood

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at ([www.greenwoodartscommission.org](http://www.greenwoodartscommission.org)).

## Greenville County Museum of Art, 420 College Street, Greenville. Through Sept. 21 - "Legacy of Impressionism: Languages of Light"

Impressionism, the first bombshell launched against academic tradition, defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, the 40 American Impressionist paintings from the GCMA collection found in the exhibition invite viewers to consider the ideas and techniques that opened the door to modern visual expression. Ten future Museum acquisitions are featured in the exhibition. These paintings, each with a Southern connection, explore variations on the theme of Impressionistic light. All ten paintings are supported by the Museum's annual fundraising campaign, Art for Greenville, which culminates in a unique celebration of Greenville's generosity: the Antiques, Fine Art and Design Weekend, to be held Oct. 17-19, 2014. **Through Sept. 21** - "Content of Our Character: From States Rights to Civil Rights." From John C. Calhoun to Dr. Martin Luther King, Jr., state history, slavery, economics, the Civil War, and the Civil Rights movement come to life in this powerful exhibition drawn from the GCMA permanent collection. **Ongoing** - "Andrew Wyeth: Selected Watercolors." Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvil.org](http://www.greenvil.org))

## Ilemuseum.org)

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at ([www.scgah.state.sc.us](http://www.scgah.state.sc.us)).

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 6am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjum.org](http://www.bjum.org)).

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Aug. 10** - "It takes a village," is an exhibition of original works by more than fifteen artists who work in the Village of West Greenville. A reception will be held on Aug. 1, from 5-9pm. These artists have created works that specifically reflect their response to or perspective of The Village. The exhibition promises a glimpse of artists who are not necessarily collaborating but because of time and close proximity create in a community environment. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltc.edu](mailto:fleming.markel@gvltc.edu)).

## Greenwood

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at ([www.greenwoodartscommission.org](http://www.greenwoodartscommission.org)).

ALTERNATE ART SPACES - Greenwood **Lander University Campus**, Greenwood. **Through Sept. 30** - "Go Outside," an outdoor exhibition of sculpture. Lander University art students Andrew Catterton, Brandy Cessarich, Tyler Frasier, Abby Jordan and Travis Taylor created and installed sculptures for this temporary installation as a part of their Advanced Sculpture course. Each student chose a location from several sites designated for sculpture exhibits on Lander's beautiful Greenwood, SC campus. The sculpture sites are located all across campus and viewers are invited to get outside and enjoy the works of art while being active. Contact: Doug McAbee by e-mail at ([dmcabee@lander.edu](mailto:dmcabee@lander.edu)).

## Hartsville



Work by Patz Fowle

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Aug. 7 - Sept. 26** - "Inspired: Canvas and Clay," by Patz Fowle will feature a series of 25 feline inspired, small works on canvas (6" x 6") along with extraordinary, anthropomorphic ceramic sculpture. A reception will be held on Aug. 7, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street

(on the Home Avenue side), Hartsville. **Through Aug. 22** - "9th Annual Student Summer Show". The exhibit features the art faculty's selection of student works from the past year and includes examples of painting, drawing, ceramics, design, sculpture, & mixed media. The Summer show is open by appointment only, as regular classes are not in session. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerart-gallery/cgob>).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Through Sept. 30** - "A Little Color in My Life," featuring quilts by members of the Swamp Fox Quilters Guild, as a result of their annual quilt challenge. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Aug. 11** - "Heart of the Lowcountry," featuring works by Amiri Farris. Two painting parties with the artist will be held on July 2 and July 19, both from 10am-noon. The exhibit illustrates and exemplifies the historic lifestyles and experiences of the Sea Islands and the Gullah/Geechee American experience in the Lowcountry. Farris will transform the Discovery House of the Coastal Discovery Museum at Honey Horn into a fabulous artistic vision of color and design, blurring boundaries between traditional and contemporary modes of representation. Vibrant layers of paint and installations transform the Gallery. The bold use of color, along with designs, patterns and Adinkra symbols, let you know the painting is an original work by Farris. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lancaster

**The Springs House Gallery**, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Aug. 31** - Featuring an exhibit of works of award-winning photographer, Andy Lawless. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at ([www.lccarts.net](http://www.lccarts.net)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).



Work by Joanna Chalson

**Walter Greer Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Aug. 5 - 27** - "The Art of Teaching: The Art Academy of Hilton Head Faculty Show". A reception will be held on Aug. 7, from 5-7pm. The art of teaching is truly great when the instructor not only teaches a skill but at the same time guides and inspires each student to reach his or her potential. The exhibition gives ten artist instructors of the Art League of Hilton Head's popular Academy an opportunity to show what really turns them on. The exhibit includes works by: Joanna Chalson, Cindy Fear, Ted Jordan, Mary Kelly, Dennis Lake, Joyce Nagel, Don Nagel, Michael Pearson, Lynda Potter, and Alexandra Sharma. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

## Johnsonville

**Artisan Outpost**, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Aug. 2, from 10am-4pm** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to ([jemsby-jackies@aol.com](mailto:jemsby-jackies@aol.com)).

## Lake City



Work by Amelia Sherritt

**Jones-Carter Gallery**, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 23** - "Up-cycled: The Art of Reclaimed Objects," featuring an exhibition of works by Natalie Abrams (Charlotte, NC), Patz and Mike Fowle (Hartsville, SC), Randy Gachet (Birmingham, AL), Jordan Morris (West Columbia, SC), Greg Mueller (Spartanburg, SC), and Amelia Sherritt (Seattle, WA), the show explores the ways in which post consumer products can be upcycled into intriguing works of fine art. Curated by Hannah Davis, Gallery and Exhibitions Manager for the Jones-Carter Gallery, the exhibition includes work from several talented southern artists. "Upcycled" is an environmental art exhibition that features artists who explore sustainability thought the use of recycled materials or through thematic impact. These artists inspire us through their transformative art and innovation. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at ([www.jonescartergallery.com](http://www.jonescartergallery.com)).

**The ArtFields Gallery**, 110 East Main Street, downtown, Lake City. **Through Aug. 2** - "ArtFields Jr." This exhibit consist of student artwork from Florence District 3, Carolina Academy, and Lake City College Preparatory Academy. **Aug. 25 - Oct. 17** - "Greater Lake City Artist Guild Members Show" and "Mini-Masterpieces," featuring works by Guild Members. A reception will be held on Sept. 19, from 5:30-7:30. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/435-3860 or e-mail to ([greaterlakecityartistsguild@gmail.com](mailto:greaterlakecityartistsguild@gmail.com)).

## Lancaster

**The Springs House Gallery**, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Aug. 31** - Featuring an exhibit of works of award-winning photographer, Andy Lawless. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at ([www.lccarts.net](http://www.lccarts.net)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Landrum

**Carolina Foothills Artisan Center**, 214 Rutherford Street, Landrum. **Ongoing** - Featuring original works by North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Wed., 11am-3pm; Thur.-Sat., 11am-5pm; Sun., 1:30-5pm; or by appt. Contact: 864/461-3050 or at ([www.takecarolinahome.com](http://www.takecarolinahome.com)).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery**

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**Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

## Moncks Corner

**Old Santee Canal Park**, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. **Interpretive Center, Aug. 23 - Sept. 7, 2014** - "Annual Juried Fine Arts Exhibition". Artists from around the state will be competing for several prizes including purchase awards from Santee Cooper and Berkeley County. Awards, totaling close to \$3000, will be given in five categories - Aqua Media on Paper or Canvas, Oil & Acrylics on canvas or board, Mixed Media, Pencil & Graphics, and Pastels. Hours: 9am-4pm. Admission: Yes. Contact: call Mary S. Bell at 843/761-8000 ext 5216, or at ([www.oldsantee-canalpark.org](http://www.oldsantee-canalpark.org)).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

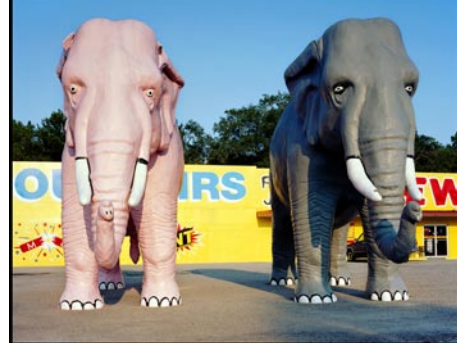
**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 11 & 12 and Nov. 1 & 2** - "42nd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparks.org](http://www.artsyparks.org)).

**Valor Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 8 & 9** - "Waccamaw Arts and Crafts Guild's 42nd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparks.org](http://www.artsyparks.org)).

**Franklin G. Burroughs - Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 21** - "Classic Images: Photography by Ansel Adams". This is a touring exhibition from the Lakeview Museum of Arts & Sciences of Peoria, IL, in affiliation with the Smithsonian Institution. The exhibit includes 72 images, all black and white, that Adams personally printed for his daughter. It is one of his Museum Sets, a portfolio he conceived in the 1970s as the best images from his career. Landscapes dominate the group, complemented by some close-up nature works, portraits and architectural subjects. **Through Sept. 14** - "Claire Farrell: A is for Art," featuring a collection of 26 mixed media monotypes, one for each letter in the alphabet. A monotype is created by drawing or painting on a blank plate and transferring the image to paper using an etching press; only one's single print of each image is made. Learning one's ABCs takes on a whole new meaning when a Columbia, SC artist turns the familiar symbols into an array of whimsical images. **Through Sept. 14** - "Track of the Rainbow Serpent: Australian Aboriginal Paintings of the Wolfe Creek Crater". This exhibition was organized by the University of Pennsylvania of Archaeology and Anthropology from the collection of Peggy Sanday. Curated by Dr. Sanday herself, the exhibit comprises 19 paintings which portray the Dreamtime stories of the origins of the Aboriginals' ancestral lands, with most describing the creation of the crater. Works by different artists portray subtle variations in the story, depending on who is doing the telling. Commentary by the curator explains and interprets these stories. Hours: Through Aug. 17, Tue. & Fri., til 5pm; Wed.-Thur., til 8pm; Sat., 10am-4pm & Sun. 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Oil, acrylic, watercolor, mixed media, fiber art, photography, engraved silver and clay are just some of the media that can be viewed and purchased at the gallery. The Seacoast Artists Guild is a 501(c)(3) non-profit visual arts organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and student art shows. Hours: Mon.-Sat., noon-8pm & Sun., noon-6pm. Contact: 843-232-7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## North Charleston



Work by Michael Ellison

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Aug. 1 - 31** - Featuring concurrent solo exhibitions including: "(Re)Play," featuring works by Jessica Burke, of Statesboro, GA. She will display a series of portraits in graphite that function as a meditation on identity as seen through the influence of iconic figures of popular culture in her exhibit. "Every Day Sightings," features works by Savannah, GA, based artist, Michael Ellison. He will present a collection of photographs from an ongoing project where images document the world as Ellison sees it, often providing viewers a new take on a familiar scene. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://bit.ly/culturalarts>).

**The Meeting Place, Front Window**, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through Aug. 30** - Local, self-taught artist, Wendy Hilton, will display a collection of landscapes and nature scenes in acrylic. The artist will host a free public reception on Friday, Aug. 15, from 6-8pm. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31, 2015** - "National Outdoor Sculpture Competition & Exhibition". View 11 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 9th annual juried competition and exhibition. Eleven artists from six different states were selected by the juror, Brad Thomas, Director of Residencies & Exhibitions at the McColl Center in Charlotte, NC. A number of the pieces on display are available for purchase. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture>).

## Orangeburg

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **Through Aug. 3** - "Kent Ullberg: A Retrospective Sculpture Exhibition". A traveling retrospective exhibit of 48 pieces by Kent Ullberg, widely recognized as one of the world's leading wildlife sculptors. The exhibit is comprised of actual monuments and monument maquettes including pedestal-sized sculptures organized by David J. Wagner, Ph.D., an independent curator. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photogra-

pher Tom Bladen, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm & Through Aug. 8, Wed., Thur., & Fri., open till 9pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Pickens

**Pickens County Art and Historical Museum**, 307 Johnston Street, Pickens. **Through Aug. 14** - "Looking Back, Looking Forward: the work of Michael Brodeur". Brodeur is Associate Professor in studio art at Furman University, Greenville SC. Born in Claremont, New Hampshire, Brodeur has called Greenville his home for the past fifteen years. After graduating from the University of New Hampshire with a BA in art, he went on to earn his MFA in painting & drawing from Boston University where he studied with Philip Guston. **Through Aug. 14** - "Keith Spencer: Recent Work". An exceptional use of color and direct brushwork combine in the artwork of Western North Carolina artist Keith Spencer. He has been described as "both an expressive painter and a true colorist" by William Kortlander, Professor of Art at Ohio State University. There is a boldness to his creativity and the works are full of life and energy. The result is a striking range of both figurative and landscape paintings that can be found in galleries and collections throughout the United States and Europe. Hours: Mon.-Fri., 9am-5pm; Thur. ill 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at ([www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Aug. 1 - Sept. 14** - "25th Annual Juried Competition". The Juried competition is open internationally to artists 18 and older. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountysarts.org>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill **City Hall Rotunda Gallery**, City Hall, Rock Hill. **Aug. 4 - 28** - Featuring an exhibit of works by Amelia Simmers. Simmers holds a Bachelor of Art, studying under watercolorist, Zoltan Seabo. A well-rounded artist, Simmers focused much of her career on creating masterpieces as the artist-in-residence and diorama builder for the Museum of York County and The Catawba Cultural Center. Today



# SC Institutional Galleries

*continued from Page 39*

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Through Aug. 16** - "3rd Annual Pottery Palooza". Those participating in the Pottery Palooza are: Agnes Martin, Al Hofmann, Allison Gross, Beth Regula, Carol Theiler, Deede Cohen, Heike Tonhauser, Jeanne Brown, Joan Wheatley, Louisa Coburn, Nancy Wall, Nancy Williamson and Tracey Timmons. **Aug. 18 - Sept. 14** - "3rd Annual Invitational Art Exhibit". A reception will be held on Aug. 21, from 5-9pm. The title this year is "24 Twists". The artwork can be in any medium and based on the number 24. The size of the paintings will be 24 by 24 and 3D art will be 24 by 24 by 24. The pricing will also include the number 24. Each artists will be present to talk about their paintings and share the personal experiences that led them to their interpretation. Participating artists are: Melvin Nesbitt, Jeanne Bourque, Abstract Alexandra, Josh Holt, Doris Turner, Angela Lynn Hargrove, Carol Hofmann, Carlon Steller, Richelle Hagins, Susanne Floyd Gunter, Linda Hudgins, Ruth Pollow, Beth Andrews, Jerri Ricci, Andrew Blanchard, Elizabeth Goddard, Bonnie Bardos, Carol Beth Icard, Katee Hargraves, Alice Smith, Darlene O'Dell, Cass Chulick, Elizabeth Coffield, and Janine LeHane. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfied Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Aug. 12 - Oct. 24** - "2nd Annual Juried Exhibition". A reception and awards ceremony will be

# SC Commercial Galleries

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

## Beaufort Area

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other

held on Aug. 30, from 7-9pm. This exhibition will feature both professional and amateur artists from Spartanburg and the surrounding counties. There will be over \$2500.00 worth of cash and purchase awards available to be distributed among various participating artists chosen by this year's juror, Tom Stanley. To see a list of our accepted entries visit (<http://www.infodepot.org/zGeneral/art-in-library.asp>). **Ongoing** - The Spartanburg County Public Libraries' AT&T Exhibition Lobby displays exhibitions year round ranging from art exhibits to local history to Smithsonian exhibits of varying topics. **Upper Level Gallery, Through Aug. 15** - "Depiction," is an exploration into the complexities that shape and form identity. Curated by photography instructor Zane Logan, the exhibition encompasses wide-ranging approaches to portraiture. The selected photographers include Logan's current students: Ginia Worrell, Amanda Long, Elizabeth Kabakjian, Joy Hart, Kristen Bryant, and mentor Blake Praytor. **Ongoing** - The Spartanburg County Public Libraries' Upper Level Gallery located on the Upper Level of the Headquarters Library in the Administrative Office displays art exhibitions year round. Hours: Mon.-Fri., 9am-5pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)). Library at 864/596-3500.

**Summerville**  
ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

**Waterboro**  
**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Waterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern lifelike. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

# SC Commercial Galleries

works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at ([www.baystgallery.com](http://www.baystgallery.com)).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).

**I. Pinckney Simons Gallery, LLC**, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm. & Sat., 11am-3pm. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettigrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures

by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

**Fishbone Gallery**, 45 Calhoun Street, Bluffton. **Ongoing** - Offering a fine arts gallery with a special space devoted to unique, handcrafted, local gifts. The spacious gallery rooms are filled with the art of local painters, sculptors, sweetgrass basket weavers, woodworkers, potters and glass makers. Including works by: Maria (Copeland) Slough, pottery; Kelly Logan Graham, oil paintings, yard art; John Crum, paintings; Wally Palmer, sculpture, yard art; Addison Palmer, acrylic paintings and prints; Jim Palmer, paintings and prints; Karen Palmer, oil and watercolor paintings; Shelly (Almori) Deleewe, original paintings; Daurus Niles, sweet grass basket weaver; Debra Emerick, Fused Glass; Dudley Caldwell, woodworker; Wally Garfield, woodworker; and Murray Sease, oil paintings. Hours: Mon.-Sat., 11am-4pm. Contact: Maria Slough by calling 843/757-5020 or e-mail to ([cpotter@hargray.com](mailto:cpotter@hargray.com)).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.anglinsmith.com](http://www.anglinsmith.com)).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at ([www.annlongfineart.com](http://www.annlongfineart.com)).



Work by Diane S. Dean

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery

since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarifereder@earthlink.net](mailto:tarifereder@earthlink.net)).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.



Work by Susan Luke

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Schueer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

## Charleston

**Broad Street, Charleston. Aug. 1, 5-7pm** - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.anglinsmith.com](http://www.anglinsmith.com)).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at ([www.annlongfineart.com](http://www.annlongfineart.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theateliergalleries.com](http://www.theateliergalleries.com)).

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# SC Commercial Galleries

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**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com>).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at ([www.anneworshamrichardson.com](http://www.anneworshamrichardson.com)).

**Blue Heron Glass**, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (<http://www.blueheron-glass.com>).

**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at ([www.carolinaclaygallery.com](http://www.carolinaclaygallery.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at ([www.colemanfineart.com](http://www.colemanfineart.com)).

**Cone 10 Studios**, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at ([www.cone10studios.com](http://www.cone10studios.com)).

**Corrigan Gallery**, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown

historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigangallery.com](http://www.corrigangallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alex Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Cohen Stoifoff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dog & Horse**, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Through Aug. 23** - "MINIATURES," featuring works by Nancy Van Meter, Beth de Loiseau, Paul Eaton and small watercolors by Nancy Pellatt. Miniatures are an art form which has been in existence prior to the 15th century. The resurgence in popularity started in the late 19th century in England and has expanded worldwide. Of foremost importance in contemporary miniature art are highly skilled and painstaking techniques used by the artist. The paintings draw the viewer's eye deeper into the work and amaze with the gem-like details of the tiny treasure. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuesque, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).

**Elizabeth Carlton Studio**, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at ([www.elizabethcarlton.com](http://www.elizabethcarlton.com)).

**Ella Walton Richardson Fine Art Gallery**, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at ([www.ellarichardson.com](http://www.ellarichardson.com)).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat., 11am-6pm or by appt. Contact 843/722.5353 or at ([www.ellisnicholsonsgallery.com](http://www.ellisnicholsonsgallery.com)).

**Eva Carter's Studio**, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).

**Fire & Earth: Fine Pottery**, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at ([www.fireandearthpottery.com](http://www.fireandearthpottery.com)).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieonbroad.com](http://www.galerieonbroad.com)).

**Gallery Chuma**, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Hagan Fine Art Gallery & Studio**, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at ([www.Hagan-FineArt.com](http://www.Hagan-FineArt.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGriff, Billyo O'Donnell, Joseph Paquet, and Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at ([www.helenafxineart.com](http://www.helenafxineart.com)).

**Horton Hayes Fine Art**, 30 State St., Charleston. **Ongoing** - Featuring mardshcapes and Lowcountry images of shrimpers, crabs, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoelter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with

handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact



# SC Commercial Galleries

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Johnson. As well as works by many of her regular artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm - call first. Contact: 843/722-2724.

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat. 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

**People, Places, & Quilts**, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

**Rebekah Jacobs Gallery**, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

**Reinert LePrince Fine Art**, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).



Work by Rhett Thurman

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangedstudios.com).

**Spencer Art Gallery I**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing**

- Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

**Spencer Art Gallery II**, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).



Work by Hayden Wilson

**New Gallery Surface Craft Gallery**, 49 John Street in downtown Charleston. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843/203-3849 or at (www.surfacegallerycharleston.com).

**THALO-Working Studio Gallery, LLC**, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremlle in their working studio. DuTremlle is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Le-onhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

**The Art MECCA of Charleston**, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiasts!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildlif decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings

by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

**The George Gallery**, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

**The John M. Dunnan Gallery**, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

**The Silver Puffin**, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

**The Sylvan Gallery**, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

**Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Aug. 8 & 9, from 1-6pm** - "Junko Ono Rothwell and Rick McClure Painting Live at Wells Gallery!" **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston **The Real Estate Studio**, 214 King Street, Charleston. **Through Aug. 26** - Featuring an exhibit of works by local artist Crystal Miller, including a beautiful collection of abstract paintings. A reception will be held on Aug. 8, from 5-8pm. Miller is a professionally trained decorative painter with over 15 years of experience. She began her work as an artist in Boulder, Colorado, where she grew up sketching at the foot of the Rocky Mountains. After extensive traveling, she ended up in the Lowcountry, where she is inspired by our coastal landscapes. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: Traci Magnus at 843/722-5618 or e-mail to (tmagnus@dunesproperties.com).

## Columbia Area

**Congaree Vista area of downtown Columbia, Aug. 21, 2014, 5:30-8pm** - "Third Thursdays in the Vista," featuring Vista galleries including: City Art, Ellen Taylor Interiors, The Gallery at Nonnah's, ifART Gallery, Lewis & Clark, One Eared Cow Glass, Studio Cellar, and Vista Studios/Gallery 80808. As well as area retailers. For info visit (vistacolombia.com/3rdthursday).

**Main Street**, downtown Columbia. **Aug. 7, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month feature art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-

1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

**Vista Area of Columbia. Aug. 21, 5:30-8pm** - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, ifART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (http://www.vistacolombia.com).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclees on canvases and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6586 or at (www.judyjarrettgallery.com).

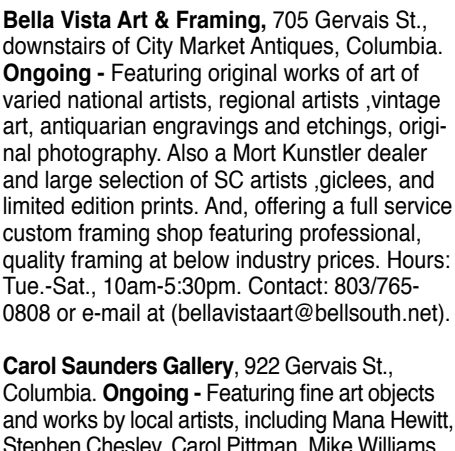
**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (http://artpluscayce.blogspot.com/).

**Art Studios in the Historic Arcade Building**, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstopt2711@aol.com) or on Facebook.

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Allan Anderson

**City Art**, 1224 Lincoln Street, Columbia. **Aug. 7-30** - "Discovering Painting," featuring a solo exhibition by Allan Anderson. A reception will be held on Aug. 7, from 5-8pm. Anderson began painting in 2011 during his undergraduate studies at the University of South Carolina. His growing interest led him to study abroad at The International School of Painting, Drawing, and Sculpture in Umbria, Italy where he spent the summer working intensively in the landscape and studying Italian.

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# SC Commercial Galleries

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ian painting. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolina Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneekloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tykes, Yisha Wang, Wendyth Wells, Sam Williams, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

**Fonteny Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenydevine.blogspot.com).

**Frاملand**, 619 Harden St., (Five Points, next to Grouchous Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

**HoFF**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hoffgallery.com).

**if ART Gallery**, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcello Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring bust portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**Lewis & Clark Gallery**, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

**Mouse House, Inc.**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Leniz. Also offering a wide selection of antiques, prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

**Portfolio Art Gallery**, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train tunnel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

**Redbird Studio & Gallery**, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Pritchard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

**Rita Smith Gallery**, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact: 803/251-3001 or at (http://southern-pottery.com).

**The Gallery at Nonnah's**, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Eddie

Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Eddie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equine photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

**Vista Studios - Gallery 80808**, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls.com).

**Wink Gallery**, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

The exhibition explores random objects as metaphors to educate people about the sheer volume of consumer goods being produced to suit changing consumer tastes. Each artist collaborated long-distance create and showcase a body of work from objects lost in junk yards or found in antique stores. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

**Conway**  
**Throughout Historic Downtown Conway, 1st Sat. of each month** - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

**Conway Glass**, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

**Denmark**  
**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

**Edgefield**  
**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/673-2434 or at (www.janebesspottery.com).

**Edisto Island**  
**With These Hands Gallery**, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclees's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

**Florence**  
**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (http://www.lyndaenglishstudio.net).



# SC Commercial Galleries

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**United Artisans of America**, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

## Georgetown

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**West End area of Greenville**, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at ([teresa.slack@yahoo.com](mailto:teresa.slack@yahoo.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at ([www.artcrossing.org](http://www.artcrossing.org)). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or ([www.GuyStevensArt.com](http://www.GuyStevensArt.com)). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or ([www.larryseymourwildlifeart.com](http://www.larryseymourwildlifeart.com)). Studio 104, ak DESIGN, LLC., 864/313-1587 or ([www.alkeiser.com](http://www.alkeiser.com)). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or ([www.cheryllcombs.com](http://www.cheryllcombs.com)). Studio 106, Patrick Collard Studios, 864/430-8924, or ([www.collardphoto.com](http://www.collardphoto.com)). Studio 107, The Jared Collection, 864/304-5124 or ([www.thejared-collection.com](http://www.thejared-collection.com)). Studio 109, Patti Risforth, 864/350-5123 or ([www.pattirisforth.com](http://www.pattirisforth.com)) and jewelry by Kathy Young, Studio 110, Ron Gillen, 864/918-3341 or ([www.rongillennearts.com](http://www.rongillennearts.com)). Studio 111, August Vernon, 412/953-3036 or ([www.augustvernon.com](http://www.augustvernon.com)) Studio 112, Susanne Vernon, Mosaic Artist, 412/953-5652 or ([www.susannevernon.com](http://www.susannevernon.com)). Hours: Tuesday thru Saturday, 11am to 5pm.

**Art & Light**, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

**Art Takes Over**, a gallery of eclectic elements of style, 5 Smith Street. @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at ([www.atogallery.com](http://www.atogallery.com)).

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBeBe Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Catherine Hayes Art + Sculpture - Gallery**, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at ([www.catherinehayes-art.com](http://www.catherinehayes-art.com)).

**Charlie Pate Gallery**, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

**Christopher Park Gallery**, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at ([www.christopherparkgallery.com](http://www.christopherparkgallery.com)).

**Daly Designs Gallery**, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Doug Young Studio and Gallery**, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at ([www.dougyoungstudios.com](http://www.dougyoungstudios.com)).

**Gallery at Grove**, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at ([www.galleryatgrove.com](http://www.galleryatgrove.com)).

**Gallery 17**, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Tue.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

**Guy Stevens, Gallery/Studio**, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclee and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Aug. 16** - "Taylor's Mill Artists," including works by Allison Brown, Mike Vatalaro, Daniel Marinelli, Bob Ripley, Michael Marks, Doug Young, Bryan Hiott, and Frankie Daniels. **Ongoing** - works by Sig-mund Abeles, John Acomb, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mullfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 na-

tional custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.lynnstrong.com](http://www.lynnstrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brennic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Midtown Artery**, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at ([www.midtownartery.com](http://www.midtownartery.com)).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**New Gallery The Art Cellar LLC**, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at ([www.greenvilleartcellar.com](http://www.greenvilleartcellar.com)).

**The Arts Company**, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at ([www.artscomp.com](http://www.artscomp.com)).

**T.L. Norris Gallery**, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthly. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliart.com>).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7896 or at ([www.fastframe.com](http://www.fastframe.com)).

**Island Ideas Gallery**, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostello-gallery.com](http://www.jcostello-gallery.com)).



Work by Milt Kobayashi

**Morris & Whiteside Galleries**, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at ([www.morriswhiteside.com](http://www.morriswhiteside.com)).

**Picture This Gallery**, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Through Aug. 23** - "Lowcountry Silks," featuring new batiks by Mary Edna Fraser. A reception will be held on Aug. 8, from 6-8pm. An artist's talk will be offered on Aug. 9, from 10-11am. Working in batik, Fraser merges modern dye technology with aerial and satellite photography, maps and charts. As a master dyer, she has taught in Indonesia, Australia, and the United States. Large-scale site-specific installations are her forte. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, and Mary C. Leto. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

**Pink House Gallery**, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

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# SC Commercial Galleries

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**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at ([www.smithgalleries.com](http://www.smithgalleries.com)).

## Lake City

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, art parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at ([www.olio-studio.com](http://www.olio-studio.com)).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at ([www.chastainsstudiolofts.com](http://www.chastainsstudiolofts.com)).

**Gallery 102**, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at ([info.gallery102@gmail.com](mailto:info.gallery102@gmail.com)).



Work by Karen Burnette Garner

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapper.com](http://www.sandlapper.com)).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adelle's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at ([www.artandsoulmb.com](http://www.artandsoulmb.com)).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**Southern Portrait and Accents**, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Cheryl Santini, Giovanna Picasso, Saran Gomez, Vittorio Reynolds-Castle, Damien Castle, Tadd Rubin, Harold Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at ([www.southernportraitsandaccents.com](http://www.southernportraitsandaccents.com)).

**The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

**The Loft at The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolick, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

## North Charleston

**Artistic Spirit Gallery**, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at ([www.artisticspiritgallery.com](http://www.artisticspiritgallery.com)).

**Steve Hazard Studio Gallery**, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appoint. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at ([algrafitti@aol.com](mailto:algrafitti@aol.com)).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works**, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenefelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Co Mohatt, stained glass by Royal Elmdorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at ([www.classatapawleys.com](http://www.classatapawleys.com)).

**Ebb & Flow Art Co-op**, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swin-ned, Ted Watts, Sara McLean, LARRY Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Law-ing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger,

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 11 & 12 and Nov. 1 & 2** - "42nd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

## Valor Park

, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 8 & 9** - "Waccamaw Arts and Crafts Guild's 42nd Annual Art in the Park." We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Art & Soul, an Artisan Gallery**, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by

Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

**Island Art Gallery**, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Jamie Slice, Sharon Sorrells, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to ([islandartgallery@gmail.com](mailto:islandartgallery@gmail.com)) or at ([www.Pawleys-islandart.com](http://www.Pawleys-islandart.com)).



Work by Paula Holtzclaw

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops



# SC Commercial Galleries

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Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Carolina Gallery**, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippo, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**Mayo Mac Boggs Studio**, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at ([www.myartweb.com](http://www.myartweb.com)).

## Summerville

**Art Central, Ltd.** Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kunnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at ([www.artgallerytd.com](http://www.artgallerytd.com)).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Palit Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of

talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreenfieldsgallery.com](http://www.fourgreenfieldsgallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Miles Gallery**, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at ([www.milesgallery.us](http://www.milesgallery.us)).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.pqquilts.com](http://www.pqquilts.com)).

**Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

**The Finishing Touch**, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

**Treasure the View - Sand Carved Glass**, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at ([www.lexmelfi.com](http://www.lexmelfi.com)).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

# NC Institutional Galleries

## Aberdeen



Work by Caroline Love

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Aug. 3 - 29** - "Small Gems of Art," an exhibition of small works and fine art miniatures. A reception will be held on Aug. 3, from 1-3pm. These two-dimensional works of art, done in oil, acrylic, watercolor, ink and other media, measure 8 x 10 inches or less. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes Jewelers, Albemarle. **Through Aug. 8** - "2014 Summer Art Explosion Annual Show," sponsored by the "Stanly News & Press" and the Stanly Arts Guild. **Ongoing** - The gallery is a cooperative venue of the Stanly

Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists' League also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balarlists.com/joomla/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Sept. 5** - "Modern Textiles," featuring works by Carolyn Nelson and Terry Jarrard Dimond. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We

## Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Aug. 5 - 26** - "Chicken Art Show," a group show. A reception will be held on Aug. 5, beginning at 5:30pm. A Lunch & Learn event will be held on Aug. 26, from noon-1pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolphartsguild.com](http://www.randolphartsguild.com)).

## Asheville Area

**River Arts District**, Asheville. **Aug. 9, 10am-5pm** - "Second Satyrdays". Join the artists of the River Arts District on the Second Saturday of each month for A Closer Look — a day of artist demonstrations, classes, open studios and fun. Spend the day hopping and shopping from studio to studio to view a range of mediums and an abundance of creativity! For further info visit ([www.riverartsdistrict.com](http://www.riverartsdistrict.com)).

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Through Aug. 31** - "Prime Time: Second Annual New Media Juried Exhibition." In January of this year, the Museum announced an open call to North Carolina, South Carolina and Tennessee artists working in single channel, screen-based new media, including video art, experimental animation and time-based media. More than 50 submissions were received, of which 12 were chosen as finalists. The selections represent just a sampling of the broad variety of works that fall into this category of contemporary art.

**Through Sept. 14** - "Minna Citron: The Uncharted Course from Realism to Abstraction," a retrospective exhibition featuring work by award-winning American painter and printmaker Minna Citron (1896-1991). The Museum welcomes Christiane Citron, granddaughter of the artist, on June 6 at 5:30pm for a gallery talk and opening reception. Citron's New York-based career was long and distinguished. She had many exhibitions worldwide and her works are represented in the permanent collections of major museums in America and abroad. The exhibition includes 50 paintings, prints, drawings and mixed media constructions created during the course of the artist's more than 60-year career. **Maxwell Gallery, Through Sept. 7** - "Dox Thrash, An American Journey: Georgia to Philadelphia". Born in 1893 in Griffin, Georgia, Dox Thrash served in World War I and studied at the School of the Art Institute of Chicago between 1914 and 1923. The artist lived for a time in Boston and New York before settling in Philadelphia in 1926. In 1937, at the height of the Great Depression, Thrash joined Philadelphia's government-sponsored Works Progress Administration (WPA) Graphic Arts Workshop as a seasoned printmaker with a taste for experimentation. While with the WPA, Thrash discovered that gritty carborundum crystals, normally employed to remove images from lithograph stones, could also be used on copper plates to make etchings. The process was quickly adopted and adapted by other members of the WPA workshop, but the compelling imagery and rich chiaroscuro of Thrash's own carborundum prints have ensured that it is his name that is most closely linked with his innovative method. **Holden Community Gallery, Through Oct. 5** - "Farm to Table: American Silver". The exhibition highlights different but inter-connected uses of American silver — agricultural awards and table service — as they progressed over the last 150 years. The exhibit and associated programs will enable visitors to experience the farms and tables of the region as they reflect the stylistic changes of each era. "Farm to Table" brings new meaning to the "art of eating," treating audiences to an intimate experience of handmade American silver objects celebrating our food and farms and appearing on our tables through modern times. **Ongoing** - "Community: Sharon Louden". The second work in the Museum's Artworks Project Space, Sharon Louden's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.artsalalance.com](http://www.artsalalance.com)).

ashevilleart.org).



Work by Joyce Schlakohl

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **Aug. 1 - 31** - "Reflections of Summer," featuring works by Joyce Schlakohl. A reception will be held on Aug. 1, from 5-8pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Blowers Gallery**, main floor of UNCA's Ramsey Library, Asheville. **Aug. 1 - 30** - "Concert Life," featuring an exhibition of photographs by UNC Asheville senior Keeley Turner. A reception will be held on Aug. 19, from 6-8pm. The series consists of 15 photographs from Moogfest 2014, and features the bands Zeds Dead, MIA, The 1975, and Kraftwerk. The photographs capture the excitement of both the musicians and their audience. Turner majors in new media at UNC Asheville. Her work has also been featured at ZaPow Gallery in downtown Asheville. Hours: regular library hours. Contact: 828/251-6546.

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmehchanicstudios.com](http://www.philmehchanicstudios.com)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**NC Homespun Inn**, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<http://www.facebook.com/odysseycoop-gallery>).

**Southern Highland Craft Gallery**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

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# NC Institutional Galleries

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**The Center for Craft, Creativity and Design**, 67 Broadway, Asheville. **Through Aug. 23** - "CTRL+P". Recent economic reports speculate that a third industrial revolution, shaped by digital technologies, is underway. This exhibition will investigate the implications of such technologies on the making of sculptural and functional objects in the 21st century. The exhibit features work by several contemporary artists who use open-source programs and 3D printers to conceptualize and create in revolutionary ways. This exhibition was curated by Anna Walker and organized by Houston Center for Contemporary Craft. Artists include: Piotr Chizinski, Bryan Cizeb, Meg Drinkwater, Erin Gardner, Arthur Hash, Dylan McManus, Ryder Richards, Stacy Jo Scott, Shawn Spangler, and Jonathan Whitfill. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 14** - "Haywood Community College Graduate Show". Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild. Haywood Community College is located in Clyde, NC, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Aug. 2 - Oct. 28** - "Into the Fire," features works by Jim charneski (jewelry), Fyreglas Studio (glass), Jan Kransberger (mixed media), Alex Matisse (clay), Rose Tripoli Mueller (clay), and Laura Sims (fiber). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Galleries A and Mayer Gallery, West Wing, Through Aug. 2** - "Legacy, Tradition, Reinvention - Penland Resident Artists". Located just 45 miles from the Turchin Center, nestled in the Blue Ridge Mountains, is one of the most unique artistic educational facilities in the nation. Penland School of Crafts is a national center for craft education, hosting workshops of all varieties. Approximately 1,200 people come to Penland for instruction each year and another 14,000 visit the Penland Gallery and Visitor Center. **Gallery B, Through Aug. 2** - "Ivan Fortushniak: In Christ Alone". Heavily influenced by early Modern American Art of the 19th century, the motivation behind Ivan Fortushniak's recent work is to convey the dire state of man and their need for what the Gospel offers. Some of these paintings convey biblical references through collaged material from art historical texts while others use appropriated figurative imagery from Winslow Homer and are juxtaposed with water-towers, smoke-stacks and aircraft. The re-contextualization of these figures creates multiple time frames to convey that the concerns for the heart and soul are the same in the present as they were in the past. **Main Gallery, East Wing, Community Gallery, Mezzanine Gallery, East Wing, Through Feb. 7, 2015** - "TWENTY: Contemporary Art From South Africa". As South Africa celebrates its 20th year of democracy, having made a peaceful transition from apartheid state to a new and more equitable dispensation, this show seeks to show a slice of South African existence through contemporary art. While it is in celebration of this milestone, the exhibition itself does not necessarily unpack the notion of democracy but rather looks across the scope of what it means to have been a South African over the last 20 years. The show thus explores issues of social conditions, like land issues, HIV/Aids and resistance art and juxtaposes these with more positive aspects like the Mandela years and the influence of traditional craft on contemporary South African art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

**Blowing Rock** **Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Aug. 31** - "Wolf Kahn: Barns". Featuring more than twenty paintings of rural barns by noted American artist Wolf Kahn along with dozens of regional quilts representing the best of Appalachia. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina.

Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Boone** **Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

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## Blowing Rock

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

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# NC Institutional Galleries

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and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit ([www.townofchapelhill.org](http://www.townofchapelhill.org)).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Aug. 31** - "An Eye for the Unexpected: Gifts from the Joseph F. McCrindle Collection." In the last years of his life, Joseph McCrindle donated or bequeathed thousands of works of art to large and small institutions across America, including the Ackland Art Museum. The exhibition presents more than 120 works selected from this gift, spanning nearly 500 years of history. **Through Aug. 31** - "Contemplating East Asia: Mark Tobey and Sam Francis," curated by Russell Gullette, 2014 Joan and Robert Huntley Art History Scholar. The exhibition examines the work of two (among many) artists associated with Abstract Expressionism who created works that implied an interest in, if not the direct influence of, East Asian philosophy and aesthetics. **Through Dec. 31** - "Highlights from the Permanent Collection." Includes "The Western Tradition", from Ancient art to twentieth century art; "Art from West Africa"; and "Art from China and Japan." **Museum Store Gallery** (Franklin and Columbia Street), **Through Aug. 10** - "Conversations in Clay: Pottery by Deborah Harris, Gillian Parke, and Evelyn Ward". Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Ongoing** - Featuring work from over 70 artists. Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterive.org>).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month.** For info check ([www.noda.org](http://www.noda.org)).

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery & Studios**, 1517 Camden Road, South End, Charlotte. **Aug. 1 - 29** - "From Abstract to Zen," anything goes in this exhibit...South End artists at their eclectic best. A reception will be held on Aug. 1, from 6-9pm. **Aug. 15** - "Brush and Beats". All are invited to celebrate creativity and bring their painting/drawing supplies to create alongside CAL artists. An open mic is available for singers, poets and acoustic musicians. 6 - 9pm. **Ongoing** - CAL offers affordable fine art by local professional and emerging artists in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue.-Wed., 11am-3pm; Thur., 2-6pm; Fri., 1-8pm.; Sat., noon-6pm; and Sun., 1-5pm. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus,

Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I, Through Aug. 7** - "BURST - Andi Steele". Steele is an installation artist working with colored monofilament line. Her installations, which are highly measured and planned, involve stringing the monofilament across her site in order to alter the way visitors interact with the space and with each other. **Ross Gallery II, Through Aug. 7** - "Anyone's Ghost: Kyle Worthy". Worthy is an abstract landscape photographer living and working in Charlotte. The action of taking a photograph is just the beginning of his extensive development process, which involves digitally abstracting the image, printing, and sometimes even treating the surface with encaustic to give it a velvety finish. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at ([www.cpcc.edu/art\\_gallery](http://www.cpcc.edu/art_gallery)).



Work by Tareyton Blackwell

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 19, 2015** - "Selected Works of J. Eugene Grigsby, Jr." Returning to Where the Artistic Seed was Planted. This exhibit is comprised of thirty (30) works of art that span the spectrum of Jefferson Eugene Grigsby, Jr.'s extraordinary career. **Through Jan. 19, 2015** - "40 and Counting: Celebrating Forty Years at the Gantt Center Through Art, Culture and Community". The exhibition includes works shown previously in sixteen very different exhibitions, and includes paintings, works on paper, sculpture, African art, textiles, photography and even public art. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Aug. 1 - Sept. 5** - "Eternal," an exhibition featuring the work of Argentine artist Leandro Manzo. The exhibit brings together the most prominent body of Manzo's figurative expressionist paintings created over the last eight years on two continents. These paintings showcase his spontaneous trademark approach and process, inundated with energy, movement, and dynamism. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dipping concept. Hours: Mon.-Fri., 1-5pm or by appointment. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St. & Seventh St., Charlotte. **Through Aug. 17** - "Faces of Freedom Summer: The Photographs of Herbert Randall". The exhibition features 102 photographs taken by Herbert Randall in Hattiesburg, Mississippi. These powerful images document the struggles and triumphs of Civil Rights activists and disenfranchised African-American voters during the summer of 1964. That summer, students of all races and backgrounds,

voting rights organizers, and a coalition of local black residents worked together to secure the rights for all Americans to vote in the South. Among them were three young civil rights workers, James Chaney, Michael Schwerner, and Andrew Goodman, who were murdered days after arriving in Mississippi. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Through Aug. 17** - "North Carolina Pottery, Then and Now." Selections from the museum's recent exhibition, "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," are supplemented by more highlights from the museum's permanent collection. From the earliest decades of the nineteenth century regions of North Carolina emerged as key centers of pottery production. Randolph, Moore, and Chatham Counties in the Eastern Piedmont developed strong ceramics traditions, with potting families like the Foxes and the Websters creating well-crafted, utilitarian vessels in salt-glazed stoneware. Farther west, the Catawba Valley counties of Lincoln and Catawba developed their own notable ceramics traditions, with the Seagles, Hartsos, and other potters making storage jars and jugs in ash-glazed stoneware. The ash-glaze tradition was kept alive in the twentieth century by Burlon Craig and his followers. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Level 4 Media Gallery, Through Aug. 31** - "Jennifer Steinkamp: Orbit 12". Steinkamp employs computer animation and new media to create projection installations in order to explore ideas about nature, architecture, motion, and perception. She employs computer animation and new media to create projection installations in order to explore ideas about nature, architecture, motion, and perception. Her digitally animated works make use of the interplay between actual space and illusionistic space, thus creating environ-

ments in which the roles of the viewing subjects and the art objects become blurred. Themes of the natural world as a spiritual and transcendent space abound in Orbit 12. Projected to monumental proportions on the gallery wall, constellations of bramble, branches, and leaves swirl and meander like celestial nebulae in constant flux, immersing the viewer. Winter's bare limbs burst forth with colorful blossoms and lush summer canopies give way to autumn's warm brilliance in a never-ending cycle of seasonal death and rebirth. **Through Aug. 10** - "Allure of Flowers: Botanical Motifs in Craft, Design, & Fashion." The exhibition presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. Floral patterns have appeared in decorative arts since ancient times. Inspired by the forms, colors, and textures of the botanical world, artists from across the globe have copied and interpreted individual flowers, bouquets, and gardens in glass, ceramic, textile, and jewelry design. Allure of Flowers presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Pease Auditorium Gallery**, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Sept. 4** - Featuring prints and accompanying text from "Denisovan", an interactive artist's book by Heather D. Freeman, associate professor of art at the University of North Carolina at Charlotte. "Denisovan" is essentially a mobile app, available on iPhone, iPad and Android mobile devices, that explores the fictional imaging of a girl who died 40,000 years ago. The project was inspired by Freeman's fascination with the genomic mapping of early humans and human evolution. As a result, "Denisovan" tracks the story of bone fragments that were found in a Siberian cave. After mapping the bone's genomes, scientists determined that the fragments belonged to a previously unknown hominid. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at ([grace.cote@cpcc.edu](mailto:grace.cote@cpcc.edu)).

**Projective Eye Gallery**, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Sept. 24** - "Chroma: lyrical lines and compulsive color," featuring works by Linda Luise Brown, Marge Loudon Moody, and Greg Scott. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.unc.edu/Performances-exhibitions/Center-city-gallery>).

**The Charlotte ARTery Gallery**, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at ([www.charlotteartery.org](http://www.charlotteartery.org)).

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**Cherokee**

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at ([www.claymakers.com](http://www.claymakers.com)).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through Sept. 7** - "Domesticity," featuring an exhibit of works by Jessica Summers. **Semans Gallery, Through Sept. 7** - "Mapping the Intangible," featuring an exhibit of works by Lindsey Dunnagan. **Ella Fountain Pratt Legacy Gallery, Through Dec. 27** - Featuring an exhibit of works by Debra Wuliger, who uses patterns to bind everything together into a unified whole, and she uses this as a metaphor for the way we live in the world. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Golden Belt Arts Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

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# NC Institutional Galleries

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**Concord**



Work by William Jameson

**The Galleries**, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Aug. 18 - Oct. 9** - "Into the Woods," featuring works by Elizabeth Bradford, Buzz Coren, Jim Carpenter, Charles Farrar, William Jameson, Jean LeCluyse, Debbie Littledeer, Jason Lydic, Roger Martin, Dottie Moore, Luna Lee Ray, Susannah Ravenswing, Nathan Rose, and Anatoly Tsiris. "We travel 'Into the Woods' to reflect on the true beauty of our surroundings that is nature," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and Curator for the show. "This exhibition invites visitors into the shadows of the forest and allows them to get lost in the woods". Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at ([www.cabarrusarts council.org](http://www.cabarrusarts council.org)).

**Crossmore**

**The Crossnore Fine Arts Gallery**, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

**Cullowhee**

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

**Dillsboro**

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

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**Durham**

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Juanita Krebs Gallery, Through Oct. 11** - "Hard Art, DC 1979 - Photographs by Lucian Perkins". Perkins' arresting gelatin silver and black-and-white inkjet photographs bring alive a soon-to-erupt hardcore punk scene in the nation's capital on the eve of the Reagan presidency, an enormously influential artistic and cultural movement inspired by then unknown bands like Bad Brains, the Teen Idles, and the Slickee Boys. **Parch and University Galleries, Through Sept. 13** - "An Everyday Affair - Selling the Kodak Image to America, 1888-1989". The exhibit surveys 101 years of advertisements in five thematic groupings to examine the ideology of simplicity and pleasure

that Kodak sold to America with its products. However, while these innovative production and marketing strategies led to the worldwide ubiquity of photography, they also may have contributed to Kodak's eventual bankruptcy in 2011. While Kodak shared in shaping our collective expectation that photography should be easy and enjoyable, their promotional strategies ultimately backfired when other companies began to simplify and glorify digital technology more effectively. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at ([www.claymakers.com](http://www.claymakers.com)).

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**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

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**Boakye. Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).



Work by Judy Keene

**ALTERNATE ART SPACES** - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Oct. 12** - "Resonant Abstraction," featuring works by Judy Keene, who juxtaposes luminous passages of saturated color with more muted tones. Using a palette knife and brushes, Keene finesses the oil glazes until there is little evidence of the brushstrokes. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Edenton**

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

**Elizabeth City**

**The Center**, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoc.com/>).

**Fayetteville**

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mindspring.com](mailto:capefearstudios@mindspring.com)) and at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Gallery ONE13**, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Aug. 16** - "Transformation: Artful Recycling," features North Carolina artists who have a knack for repurposing objects to create fine art. A candlestick becomes a teapot spout. Pieces of dried okra transform into decoration for a mask. ... Recycle artists think about materials in a different way - and the Arts Council is inviting you on their whimsical journeys. Participation artists include: Susan Parrish, Charles Tipton, Peggy Hinson, and Carolina Crawford. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.thearts council.org>).

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**Gastonia**

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountycastle.org](http://www.gastoncountycastle.org)).

**Goldsboro**

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

**Greensboro Area**

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (



# NC Institutional Galleries

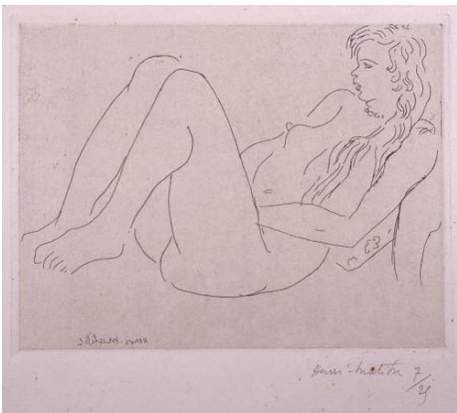
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:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by studen, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-ty Reed African Heritage Collection seeks to educate people about the culture, history and ac-complishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household imple-ments, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davis St., Greensboro. **Ongoing** - Fea-turing works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Henri Matisse, "Nu au collier et aux cheveux longs (Nude with necklace and long hair)", c. 1920, etching on paper, 5 9/16 x 7 1/4 in. Bequest of Etta and Claribel Cone, 1949.

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Through Oct. 12** - "Shouts of Joy and Victory: Jewish and Christian Imagery from the Collection". Given the subject of this exhibition, it may surprise some visitors to learn that the art on display was made in the twentieth century. Rather than icons, or veneration of images per se, the works focus on subjects that incorporate either Christian or Judaic references, themes, or associations. Ranging from illustrations of Biblical passages and images of religious figures to amalgams of scripture, social consciousness, and pure abstraction, the objects have larger meanings than the images themselves. For example, William Gropper's print "Swing Low Sweet Chariot" not only refers to a Biblical passage and beloved hymn, but also may denote the 19th-century resistance movement that transported slaves from the American South to the North. Rufino Tamayo's image of the "Virgin of Guadalupe" celebrates Mexico's most popular religious and cultural icon and also asserts her presence in daily contemporary life. Regardless of viewers' religious or cultural practices, the spiritual facets of these modern works of art should be readily apparent to all. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through Aug. 24** - "Food for Thought". The exhibition explores the use of food as a conceptual and formal tool in contemporary art. From monumental paintings of jelly donuts to highly aestheticized photographs of leftovers, the works in this exhibition reveal how artists transport the art historical tradition of still life painting into new territory by using food to explore con-temporary issues and social concerns. **Gallery 6, Aug. 2 - Oct. 26** - "Matisse and His Muses". This installation of prints by Henri Matisse, all part of the Etta and Dr. Claribel Cone Collection, will focus on two aspects of the artist's favorite subject: the female form. The first group consists of seated women in interior scenes, many of them in quiet, pensive moods. The second group—depicting odalisques, or reclining nudes—is based on a long tradition in art to which Matisse added his own touch. **Atrium and Lobbies** - Feat-uring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture

Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncc.edu).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Edwards Gallery, Through Aug. 29** - Featuring an exhibit of works by Craig Kassan. **Wooten Gallery, Through Aug. 29** - "Portrait Project," featuring works by Frank Benefield. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emregallery.com).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing and Commons Gallery, Through Aug. 3** - "K-12 Pitt County Schools Art Students". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

## Hendersonville/ Flat Rock

**Opportunity House**, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Sylvia Campbell Room, Through Aug. 10** - Featuring works by League members with a "Patriotic Theme". Also, the League members will display their monthly exhibit of paintings in the hallways. Hours: Mon.-Fri., 9am-5pm. Contact: 828/692-2078 or at (www.artleague.net).

ALTERNATE ART SPACES - Hendersonville **Technology Education & Development Center**, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Aug. 11 - 29** - "Bring Us Your Best XI," an all media visual art exhibition, which will open with an awards reception on Friday, Aug. 8 from 5-7pm. Regional visual artists from across the spectrum, from part-time hobbyists to full-time professionals, are called to enter their work in Bring Us Your Best, now in its eleventh year. All artwork will be priced for sale during the exhibit. The gallery will be closed on Aug. 18, and 19. Hours: Mon.-Fri., 10am-5pm and Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at (www.acofhc.org).

## Hickory

**Full Circle Arts**, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through Sept. 21** - "Qualities of Light II". The Museum and Catawba Science Center present joint exhibitions that explore the theme of light. HMA has selected paintings from the permanent collection that display back lighting, chiaroscuro, refraction, reflections, and more. This exhibit features interactives for children. **Whitener Gallery, Through Aug. 24** - "7 Painters Launch 70 Years". This exhibition includes paintings by the first seven artists collected by Paul Whitener, the Museum's founder and first director, for HMA's Permanent Collection. The artists are Frederick Ballard Williams, Andrew Winter, George Bruestle, Chauncey Ryder, Albert Groll, Paul Dougherty, and Guy Wiggins. **Coe Gallery, Through Oct. 12** - "Wolf Kahn: Then & Now." Featuring a selection of Wolf Kahn paintings from two important periods of his creativity. The early bold, emotional landscapes are typical of the Abstract Expressionist movement popular in the 1950's. Kahn's paintings and pastels from half a century later more easily blur the distinction between abstraction and reality. Most of these landscapes are also more colorful. **Entrance Gallery, Through Oct. 11** - "New Acquisitions," featuring a selection of works acquired by the

Museum in 2013 and 2014. **Windows Gallery, Through Sept. 21** - "Live With History: The NY Times Photo Archives". This exhibit features 27 iconic photographs from The New York Times Photo Archives documenting major events and historical figures of our nation and the world. Photos include Ghandi, Harriet Tubman, the USS Arizona sinking, the 1947 women's baseball league, and more. Presented in conjunction with the Museum's 70th Anniversary as we reflect on our past and move into our future. **Regal & Gifford Galleries, Through Nov. 2** - "Margaret Curtis". Tryon, NC, artist Margaret Curtis presents her paintings as part of the Gifford Gallery Local Artist Series. The artist says that her work is "fiction but based on real-life scenarios." **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collec-tion." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzi Gallery, Through Sept. 28** - "Tom Turner: A Passion in Porcelain". This 50-year retrospective will feature the best examples of Turner's work, including his innovative techniques in copper red salt glazes. The exhibition will relate his professional experiences to the emergence of the American Ceramic Studio Movement from the mid-1960's to the present. A recreation of his early experimental salt glaze kiln will be installed as the core of the exhibition. **Atrium Gallery, Through Aug. 31** - "From the Earth". Vicki Grant graduated from the University of Maryland's School of Architecture and has been practicing architecture for more than 25 years. The focus of her work has been towards creating visual experiences that engage the viewer both intellectually and emotionally. Her architectural background has defined basic design principles that have transferred well into her sculptural artwork. Grant has always felt that the most amazing forms, structure, color, and textures are found within nature, and that exposure to these elements has been her inspiration for her recent wall pieces and vessels. **Balcony Gallery, Through Aug. 3** - "Elsa Norris Dodd Remembered". Dodd was a favorite character of Highlands, known by many to be a talented artist who promoted the arts in Highlands early on. Members of the Highlands Art League, in collaboration with The Bascom, have curated this exhibition of Dodd's work that will present a retrospective of her life's work.

**Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

## Kings Mountain

**Southern Arts Society** (at the Depot),301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

## Leicester



"The Bureaucracy Machine," by George M. Turner

**Sechrest Art Gallery**, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Aug. 18 - Oct. 16** - "VISIONS 2014: Invention as Art". A reception will be held on Sept. 12, beginning at 7pm. High Point University will feature the work of 11 renowned artists from across the country. The exhibition explores the realm of inventions in 2D and 3D format, showing artwork in the form of drawings and sculptural works, including kinetic sculpture that started out as invention. **Balcony, Aug. 18 - Dec. 5** - "High Point University Explores the Art of Seating," featuring an exhibition of innovative student and faculty chair designs. A dance recital and reception for the exhibition will be held on Nov. 14, beginning at 5pm, in the gallery. The university exhibition will provide a historical and aesthetic foundation for displaying, critiquing and contextualizing the work of faculty and student designers. Hours: Mon.-Fri., 1-5pm. Contact: call 336/841-4680.

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# NC Institutional Galleries

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Long, Ernst Meyer, Sarah Wells Roland, Andrew Stephenson, Lori Theriault, Amy Waller, Anita Walling, and Doc Welty. Full information about the tour including a detailed map and artist information can be found at (www.cometoleicester.com). For other inf contact Doc Welty by e-mail at (mdwelty@bellsouth.net) or call 828/683-8726.

## Lenoir



Work by Hagit Barkai

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Main Floor Galleries, Aug. 1 - 30** - "Body Works," featuring figure artwork by Davidson College Assistant Art Professor Hagit Barkai. **Upstairs Gallery, Aug. 1 - 30** - Featuring works by figure artists: Bobbi Miller (Moran Wyoming), Dan Smith (Hickory NC), Jean Cauthen (Mint Hill NC), Kate Worm (Taylorsville NC), Kenny Walker (Lawndale NC), and Steve Brooks (Hickory NC). **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Sept. 30** - Feat-uring works by the Stevens Family Scholarship Award Winners Judy Greene Prevost and Scott Kunkle. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

**T.H. Broyhill Walking Park**, in Lenoir. **Sept. 6, 2014, 9am-4pm** - "29th Annual Sculpture Celebration". The Caldwell Arts Council in partnership with Tri State Sculptors Association, will feature sculptural artwork by artists from across the eastern United States who will compete for cash prizes totaling \$11,000.00. Realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor - sculptures of all types will be on display. The juror for this year's event is Asheville artist Randy Shull. Blue Jeans Preview Party Friday, Sept. 5. Many sculptors arrive early to install larger sculptures and to pick the best spot for their artwork. A buffet dinner will be held to welcome them and to introduce the judge and sponsors of the event on Friday, beginning at 7pm. This event is free for registered sculptors, \$20 in advance for guests. Contact: Caldwell Arts Council, at 828/754-2486, e-mail to (info@caldwellarts.com), or visit (www.caldwellarts.com).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Aug. 5 - 29** - "Drawn from Life," featuring works by artists from Mooreville Arts life drawing group. A reception will be held on Aug. 8, from 6-8pm. These artists join the life drawing class every month in order to observe and record the generalizations, details and beauty of the nude human figure. August marks the 3rd anniversary of the inception of this successful group, with many of the artists being loyal and regular attendees from the beginning. **Galleries One and Two, Aug. 8 - 29** - Featuring an exhibit of works by Barb Moncreiff. A reception will be held on Aug. 8 from 6-8 pm. Painting nature and keeping it alive on paper or canvas is the essence of a

## Morehead City

**Carolina Artist Gallery**, 800 Evans Street, Corner 8th, Morehead City. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carol-naartistgallery.com).

## Morganton

**The Jailhouse Gallery**, Burke Arts Council, 115 East Meeting Street, Morganton. **Through Aug. 8** - "PETER MILNE - Retrospective and New Works". Milne of Morganton, paints with acrylics on paper and canvas. He has recently developed an interest in block printing and prints. **Aug. 11 - Sept. 19** - "2014 SAQA Traveling Trunk Show". A reception will be held on Aug. 15, from 5-7pm. Artists included are: Beth Andrews, Beth Bailey, Susan Brubaker Knapp, Sondra Dorn, Lyric Kinard, Katherine Lee, Suzanne McMahon, Susan McRae, and Kim Ollis. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org) and at (www.downtownmorganton.com).

## New Bern

**Bank of the Arts**, Craven Arts Council, 317 Middle Street, New Bern. **Through Aug. 31** - "Stories," by Cogs and Wheels Project. Take a walk through the hopes, fears, happiness, sadness, love and loss of people might see every day but have no idea of the experiences that made them who they are. It's a pathway of discovery... and empathy. Art meets human experience in a singular, interactive installation. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

**Gallery on Craven Artists' Co-Op**, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisaw, Tim Muehnc, Chuck Aldridge, Charles Davis, Fredreen Bernatoviz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim

## Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through Aug. 29** - "Anne Lemanski: Sculpture". **Aug. 1 - Sept. 7** - "Shoko Teruyama: Ceramics". **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

## Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, Aug. 1 - 30** - "Thread Play," featuring the work of Nora Phillips. A reception will be held on Aug. 2, from 6-10pm. Argentinean-born, Raleigh-based artist Nora Phillips makes paintings that redefine quilting by blending paint, fabric, and thread. She uses provocatively bright colors, puffs up some areas with stuffing like pillows, and adds a bounty of loose thread, or floss, to help support her active compositions. **Lobby Gallery, Aug. 1 - 30** - "Mine and Yours," featuring work by Alex Waggoner. A reception will be held on Aug. 2, from 6-10pm. A former Regional Emerging Artist-in-Residence, Savannah-based Alex Waggoner began her residency focused on a series of paintings of landscaped outdoor spaces. Being in Raleigh prompted her to balance geometry and straight representation in a new way in her paintings that focus on the new growth in Ra-leigh. Discussion with former Regional Emerging Artist-in-Residence Alex Waggoner will be offered on Aug. 28, at noon. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Aug. 31** - "Bull City Summer". The exhibition, inspired by the 25th anniversary of the movie Bull Durham, documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whitestone, and video artist Ivan Weiss—converged on the stadium for all 72 home games. **Sept. 20, 5-8pm** - "15th Annual Gala and Auction - Going, Going, Gone to Pots," a fundraiser for the North Carolina Pottery Center in Seagrave, NC. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Sept. 5** - "Unravelled". Throughout human history, fiber arts have provided a platform for creative expression within the boundaries of function. Since the mid-20th century, fiber artists have pushed their medium beyond the confines of its utilitarian roots to create a viable and exciting fine art form. The artists of Unraveled combine traditional textile techniques and materials with innovative concepts to produce varied and exciting bodies of work. Participating artists include: Mary Kircher, Nora Phillips, Becky Joye, and Graciele Lawrence. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (http://www.raleighnc.gov/parks/content/Arts/Articles/BlockGallery.html).



Work by Amy Sawyer

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Aug. 1 - Sept. 1** - "Audubon Revisited," featuring an exhibit and art sale by Amy Sawyer, who is a

Raleigh native now living in Wake Forest, NC. A reception will be held on Aug. 1, from 6-8pm. Having loved art since childhood, she earned BFA degrees in Painting and Drawing and Art Education from East Carolina University, with minors in Commercial Art and Ceramics. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature\_gallery.html).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, Level A, Through Aug. 31** - "Bull City Summer," inspired by the 25th anniversary of the movie "Bull Durham," documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whitestone, and video artist Ivan Weiss—converged on the stadium for all 72 home games. The exhibition presents a subtle yet powerful group study of the obsessive routines and crafts of baseball, mirrored by routines in the stands, in concessions, and behind the scenes, a story unfolding daily yet rarely documented, the repeating drama slightly different each time. **East Building, Level B, Through Dec. 7** - "Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection," a free exhibition featuring works from ancient Egypt to the 21st century. The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child. The 13 works in the exhibition examine multiple facets of motherhood—from pregnancy to the pain of separation at death. **North Carolina Gallery, Through Aug. 10** - "Close to Home: A Decade of Acquisitions". As the preeminent art institution of North Carolina, the NCMA is firmly committed to presenting and promoting the work of artists from our state. The exhibit includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years. The exhibition features work by well-known favorites such as Bob Trotman, Beverly McIver, and George Bireline alongside brand-new works on view for the first time by artists such as Linda Ford Roberts, John Rosenthal, Peter Glenn Oakley, and Anne Lemanski. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxey Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Museum Lobby, Through Aug. 3** - "Formed, Fired and Finished: Art Pottery from the James-Farmer Collection," featuring more than 70 items by North Carolina potters. In the early 1900s, Tar Heel potters began transitioning to art pottery after cheaper, mass-produced containers replaced the demand for utilitarian pottery. They used innovative colorful glazes and reinterpretred traditional shapes to transform their vessels into decorative items to sell. The potters' financial survival, the crafts revival movement, increased tourism, and outside cultural influences motivated North Carolinians to adapt. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

**The WONC Gallery**, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Kingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking with all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun.

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1-5pm. Contact: 919/876-0707 or at ([www.woncgallery.org](http://www.woncgallery.org)).



Work by Robert Tynes

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through Sept. 28** - "Robert Tynes: Contemporary Trompe L'Oeil Paintings". Tynes, a professor of art at UNC Asheville, will show his illusionistic paintings. Lee Hansley, of Lee Hansley Gallery in Raleigh, represents Tynes and curated the exhibition of 17 paintings. Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Four Sisters Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 15** - "Rocky Mount: Self-Taught Visionary Painters from the Four Sisters Gallery Permanent Collection". Artists included in the exhibit are: Robert D. Behrens, Matt Cooper, Lena Bullock Davis, Nevin Evans, Timothy English, Valencia Farrar, Demarquis Johnson, Peg Kabelle, Sonja Bass Mayer, J.K. Post, Carleton Robinson, Anthony White, and Clarence Antonio Wise. Within this group the viewer will see Biblical interpretation, Surrealistic landscape, Action Painting, portraiture, quaint folk painting of yesteryear and biting tragic narrative. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 7** - "Bulldog Pottery, From Our Collection: Samantha Henneke and Bruce Gholson". Henneke and Gholson have a wealth of knowledge and experience to bring to their clay. Through experimentation and brainstorming they create incredible surface treatments, forms and glazes. This exhibition is Bulldog Pottery's own private collection of their work spanning almost 10 years. **Through Sept. 7** - "Clay: Selections from the Permanent Collection". These clay selections from the Permanent Collection demonstrate a wide variety of techniques, clays, firing styles and glazes. Both functional and decorative work is represented ranging from teapots and mugs to sculptures and baskets. **Through Sept. 19** - "57th National Juried Art Show," featuring a juried exhibition of ceramics, fiber, glass, metal, and wood. The exhibit contains 58 works selected from 217 submissions by artists all over the country. The works vary in style, media, and content to provide a wide array that provides every viewer with something they will love and something they will question. **Through Sept. 7** - "Educators' Exhibition - Nash and Edgecombe County Art Instructors". Art educators from elementary, middle and highschool in both Nash and Edgecombe Counties are represented in this years' Educators' Exhibition. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org>).

**Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 8** - "Franklin County Arts Council," featuring works by members. The Franklin County Arts Council is an active association of all kinds of people involved in the arts, whether visual art, music, literary, dance, or historic. **Aug. 15 - Sept. 28** - "Separate Paths, Same Journey". A reception will be held on Sept. 19, from 7-9pm. Decades ago artists John A. Hancock and Promila Sen met in Wilson, NC and with much in common in their approach to making art they became friends and since each has gained many miles and many years in their separate careers. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

**North Civic Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 8** - "Cork Art," featuring works by Karen Lynch Harley's Sip n Paint Group. Hours: Mon.-Fri., 9am-5pm & one hour before performances.

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Aug. 8 - Oct. 25** - "Many Faces: North Carolina's Face Jug Tradition," curated by L.A. Rhynne. A reception will be held on Aug. 8, from 5:30-7:30pm. The exhibition explores a fascinating group of 19th and 20th century face vessels made by many traditional and contemporary folk artists. North Carolina examples are highlighted along with some from other states and countries. Perhaps first initiated in the United States in the 1800s in South Carolina by enslaved African-Americans and potters from the Northeastern US, the face jug tradition spread to Georgia, North Carolina, and throughout the South and other regions. The exhibit includes many face jug styles made by a wide range of talented potters. **Ongoing** - Featuring permanent and changing exhibits on

the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Rutherfordon

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordon. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at ([www.rcvarg.com](http://www.rcvarg.com)).

## Siler City

**Throughout Siler City, Aug. 15, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N. Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Salisbury/Spencer

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine



Work by Edwina Bringle

**TRAC Arts Center**, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Aug. 7 - Sept. 20** - "Edwina Bringle: A Retrospective 1964-2014". The exhibit present a retrospective of the work of well-known weaver and teacher, Edwina Bringle. Recognized for her work in color, Edwina's pieces range from the early experimental "Revisited Circles," an optical illusion wall piece to the more recent "Springtime Blanket" that explodes the woven wool with prismatic light. Over 50 pieces will lead the eye from the beginning through just yesterday. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

## Tryon

**Tryon Arts and Crafts**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Upstairs Artspace**, 49 South Trade Street, Tryon. **Aug. 2 - Sept. 12** - "Owen Riley: Transformations". Riley will bring attention to the detail that defines what lies beneath the surface with the intention of opening our eyes to new understanding. **Aug. 2 - Sept. 12** - "Woven Earth," featuring works by Barbara Rehg. This series was inspired by digging in newly turned earth and uncovering layer after layer of roots.

A reception for both shows will be held on Aug. 2, from 5-7pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

## Waynesville

**Main Street and Depot Street, Waynesville. Aug. 1, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathy Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at ([www.waynesvillegalleryassociation.org](http://www.waynesvillegalleryassociation.org)).

## Wintson-Salem

**Downtown Art District**, Sixth and Trade Streets, Winston-Salem. **Aug. 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit ([www.dadaws.org](http://www.dadaws.org)) for more information.

## Little Gallery on Church Street

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Dan River Art Market & Gallery

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Holiday Hours: Dec. 5 - 13, 11am-5pm; Dec. 14, 11am-2pm; and Dec. 19 & 20, 11am-5pm. Contact: 336/349-4039 or at ([www.artsinrockingham.org](http://www.artsinrockingham.org)).

## Louise Wells Cameron Art Museum

@ intersection of Independence Blvd. & South 17th Street, Wilmington. **Extended through Aug. 31** - "Corrugated World: The Artwork of James Grashow". Brooklyn born sculptor and woodcut artist James Grashow is known for his large-scale sculptures and installations made from cardboard. Grashow has worked with the medium of paper for over forty years exploring the human condition, mortality and the natural world. This exhibition features whimsical, animal-inspired installations as well as new sculptures created specifically for the Cameron Art Museum exhibition. When asked what keeps him interested in working with cardboard and his constructions, Grashow states, "I have always loved the line between fantasy and reality, metaphor and truth. It seems to me that in that space between the two, people are the most open and willing to see and learn."

**Through Nov. 2** - "School Pride: The Eastern NC Story," a site specific installation by nationally renowned artist Willie Cole. In observation of the 50th anniversary of the signing of the Civil Rights Act (July 2, 1964) Cameron Art Mu-

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seum, in collaboration with Countywide Community Development Corporation of Navassa, NC, presents installations investigating the closing of sixteen Cape Fear area schools and other aspects of desegregation in southeastern NC and its impact statewide. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Juggtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

## Downtown Art District

**Downtown Art District**, Sixth and Trade Streets, Winston-Salem. **Aug. 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit ([www.dadaws.org](http://www.dadaws.org)) for more information.



Work by James Gemma

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Aug. 30** - Featuring solo exhibits by James Gemma and Cindy Taplin. A reception will be held on Aug. 1, from 7-10pm. Gemma's new exhibit is entitled "Adventures in Shape and Color". He will be showing works which explore the visual relationships among and between shapes and colors. Cindy Taplin's work, entitled "Scattered Brain but Steady Hand," is a group of paintings made during a year of distractions and disruptions. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 22 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kessler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Delta Arts Center**, 2611 New Walkertown Road, Winston-Salem. **Through Aug. 30** - "Unleashed!" featuring an exhibit of works by Darius Quarles, a painter from Durham, NC. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-3pm and closed the 3rd Sat. every month. Contact: 336-722-2625 or at (<http://deltaartscenter.org/>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

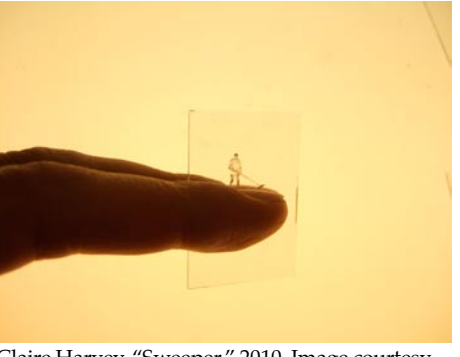
**Red Dog Gallery**, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly

changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **West Bedroom Gallery, Through Sept. 14** - "Written with Water: American Watercolors from Homer to Close," a small exhibition featuring 13 works of art from the museum's collection. The exhibition celebrates the distinctive qualities of the watercolor medium, including their sensitivity to light exposure. Because of the fragile nature of watercolor paintings, the museum's care for the works follows a rigorous schedule. Works of art in this exhibition can only be displayed to the public every two years and only for six months at a time. Artists whose works are featured in the exhibition include Winslow Homer, Chuck Close, John Singer Sargent and Andrew Wyeth. Two watercolors of the Reynolda Estate by Margaret Nowell Graham, which have never been on view, are also included in the exhibition. Graham painted the "Reynolda Dairy" and "South Façade of Reynolda House" in 1922, just five years after the historic house was completed. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Aug. 9** - "Sawtooth Selects". A showcase of student work from select classes at Sawtooth. A reception will be held on Aug. 1, from 5-7pm. Classes exhibiting are: Ceramics-Wheelthrowing and Garden Totems, Photography-Photo League, Digital Art-Alice Sanders, Metals-Annie Williams Enameling, Glass-Betti Longinotti, Wood-Jim Carpenter, Fibers-Silk Scarf Painting, and Graphics-Open Studio Printmaking. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Claire Harvey, "Sweeper," 2010. Image courtesy of the artist, 2014.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through Oct. 5** - "Neil Goldberg: Anthology," curated by Cora Fisher. Throughout his work, Neil Goldberg turns his gaze to the structure of time and the mechanisms of empathy, taking as his subject the overlooked, seemingly repetitive, and interstitial moments and faces of everyday life. Goldberg has made artworks with his parents as collaborators and with complete strangers he approaches on the street. At turns both conceptual and deeply personal, Goldberg's video, photography, and performative interventions follow a postmodern inclination towards seriality and isolate moments so they can become meditative specimens of ordinary experience. "The exhibition will assemble a mini-retrospective of previous bodies of work, include new work made for the exhibition, and launch an interactive public presentation format that shares his artistic process. A dedicated week-long, interdisciplinary workshop between the artist and UNCSA students in Dance will be folded into this live public presentation, demonstrating SECCA's unique partnerships within Winston-Salem's institutions and its support of contemporary art production. **Potter Gallery, Through Sept. 15** - "Claire Harvey: Daily Measures" Harvey's observational drawings transform everyday experience into fascinating microcosms, ranging in scale from miniature portraits to larger-than-life wall projections. The exhibition explores the relationship between subject, object, and medium through Harvey's revelatory drawings. The artist repurposes everyday materials such as glass slides, sticky-tack, Scotch tape and Post-it notes to serve as portable canvases. Tiny yet expansive, these images depict familiar

and fleeting daily scenes and passersby. When viewed together, they create unexpected connection and meaning. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Yadkinville**

## Yadkin Cultural Arts Center

226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Aug. 29** - "Eye of the Bird-Happiness is...". YAC's annual juried art exhibition. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at ([www.yadkinarts.org](http://www.yadkinarts.org)).

## American Folk Art & Antiques

64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerfolk.com](http://www.amerfolk.com)).

## Appalachian Craft Center

10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

## ArtEtude Gallery

89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

## Ariel Gallery

19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

## Bellagio

5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

## Bella Vista Art Gallery

14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

## Susan Harrell Studio Gallery

375 S. Fayetteville Street, Asheville. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Downtown Asheville

**Downtown Asheville, Aug. 1, 5-8pm** - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.asheville-downtowngalleries.org](http://www.asheville-downtowngalleries.org)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

## Yadkinville

**Yadkin Cultural Arts Center**, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Aug. 29** - "Eye of the Bird-Happiness is...". YAC's annual juried art exhibition. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at ([www.yadkinarts.org](http://www.yadkinarts.org)).

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noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerfolk.com](http://www.amerfolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

## ArtEtude Gallery

89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

## Ariel Gallery

19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

## Bellagio

5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

## Bella Vista Art Gallery

14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)



# NC Commercial Galleries

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man throughout history. He takes a visceral approach to his work, creating vessels and sculpture rich in texture and color. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patty Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

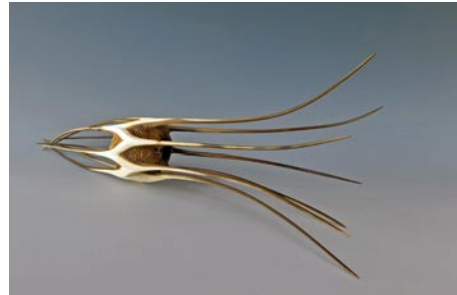
**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Aug. 1 - 30** - "Ali Douglass". A reception will be held on Aug. 1, from 5-7pm. Douglass has been working as an illustrator for over fifteen years, illustrating magazines, newspapers, greeting cards, advertising, and books. She lives in Asheville, North Carolina and also teaches drawing online at the Academy of Art University, San Francisco. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

**Gallery Asheville**, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Alain Maillard

**Grovewood Gallery**, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through - Sept. 7** - "Ancient Voices," featuring coteremporary realist paintings by local artist Brad Stroman and fine art wood sculptures by Indianapolis-based artist Clay Foster. Stroman combines his passion for making art with his concerns for our environment by incorporating a Japanese Zen philosophy known as wabi-sabi.

Foster is a highly accomplished wood artist whose work is represented in many prestigious private and public collections, including the Detroit Institute of Arts, Minneapolis Institute of Arts, and Yale University. **Aug. 7, noon-6pm** - "Wood & Wine". Grovewood Gallery celebrates its newest addition to the gallery: an exhibition space dedicated solely to fine wood art.

The space will feature contemporary sculptural and functional wood art by some of the most highly respected national and international artists in the field. Grovewood welcomes artists, collectors and casual shoppers alike to take part in this festive celebration. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthanddance.com).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homedefined.com).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtmade.com).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallery.com).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handcrafted jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKach, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Via-houli. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman,

Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (http://www.thesatellitegallery.com/).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprots, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

**Working Girls Studio and Gallery**, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

**ZaPow!**, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville  
**Magnolia Ray**, 72 Weaverville, Asheville. **Through Sept. 2** - Featuring an exhibit of paintings by Sandi Anton. The restaurant has the perfect ambiance of New Orleans food paired with New Orleans art. Anton paints in oils and her subject matter is New Orleans where she made her home for over ten years. The uniqueness of her paintings comes alive with her frames as she connects the music and the place she loves. Hours: daily 11am-2:30 and then 5-9pm. Contact: 828/258-5228.

**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (http://www.captainsbookshelf.com/).

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).



Works by Maureen McGregor

**Crimson Laurel Gallery**, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Aug. 2 - Oct. 3** - "Alternative Firings," featuring works by Edge Barnes, Maureen McGregor, and Conrad Weiser. The show will represent three acclaimed ceramicists from central North Carolina who are using various firing techniques to

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produce their individual and unique styles of work. Maureen McGregor will be showing her charcoal and naked raku pieces. Conrad Weiser will be showing typical raku work. Edge Barnes has perfected his horsehair and pit firing work through years of experimentation and steady production. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).



Work by Raven Tata

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Through Sept. 1** - "Bits and Pieces," featuring sculptures by Raven Tata. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaeklinepottery.blogspot.com/).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Aug. 23** - "Form and Mystery," featuring drawings and small paintings by Herb Jackson. A reception will be held on Aug. 1, from 4-6pm. **Aug. 27 - Sept. 27** - "Art & Life," featuring works by Howard Campbell, aka Woodrow Hill. A reception will be held on Sept. 5, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purses, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**15** - Celebrating their 32nd Anniversary, with their prime show of the season. The Mid-Summer Group Exhibition along with Andrew Braitman's solo exhibition, "Expanding the Edge of Color". **Ongoing** - Featuring creations from traditional to contemporary, including a wide variety of fine art and upscale handmade crafts by local, regional and national artisans, including paintings, glass, sculpture, wood, clay, fiber, wearable art and fine jewelry. Owner and artist Toni Carlton extends an invitation to visit Carlton Gallery where the ambience is informal and inviting. Gallery long standing artists represented: Andrew Braitman, Egi Antonaccio, Warren Dennis, Kevin Beck, Vae Hamilton, Kate Worm, Mary Dobbin, Debbie Arnold, Freeman Beard, Helen Farson, Roy Nichols, John Littleton and Kate Vogel, Greg Fidler, Alan Hollar, Bobby Phillips...and recently new to the gallery: Connie Winters, Amy Sul-livan, Alan Gordon, Mary Martha McKinley, Linda Aprilletta. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-4288 or at (www.cartongallery.com).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Through Aug. 31** - Featuring an exhibit of works by Trisha Adams, a native of southern California who currently resides in Virginia, but she is certainly no stranger to the Crystal Coast. Adams was the featured artist for the Beaufort Food and Wine Festival back in 2011 and most recently she was the artist for the Beaufort Historical Association's Fall Party last year. She has visited the area many times over the years and states that some of her best works were created here. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tucheik. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

**Landscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

**The Artery Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Cherry Street Gallery**, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat.,10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoecha. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.



Work by Wayne Trapp

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh,

Wayne Trapp, George Snyder, Dave Syfret and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moore and Willi. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

**IAGO** - 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .



# NC Commercial Galleries

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**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpottery.etsy.com](http://www.duckpondpottery.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/865-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyon-main.blogspot.com](http://www.gravyon-main.blogspot.com)).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Hory Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnson, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonny Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Number 7 Fine Arts and Crafts Gallery**, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at ([www.haengallery.com](http://www.haengallery.com)).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville/ Micaville

**OOAK Gallery**, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooa-kartgallery.com/>).

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at ([www.the-design-gallery.com](http://www.the-design-gallery.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybyWendy.com](http://www.jewelrybyWendy.com)).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodlridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Joe & Tonda Jeffcoat

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Aug. 1 - Sept. 6** - "Jeffcoat Pottery - 40 Year Anniversary Celebration". Be sure to stop by! This will be a month we're demos and drawings. Joe & Tonda Jeffcoat will be producing 40 signed and numbered limited edition pieces throughout the month. We can't wait! Congratulations to Joe & Tonda! **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at ([www.SunsetRiverMarketplace.com](http://www.SunsetRiverMarketplace.com)).

**Sunset River Studio**, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Emerge Fine Art**, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com>).

**Michael Lecher Gallery**, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native

flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

## Celo

**Toe River Crafts**, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at ([toerivercrafts@gmail.com](mailto:toerivercrafts@gmail.com)) or at (<http://www.toerivercrafts.com/>).

## Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at ([www.2ndfridayartwalk.com](http://www.2ndfridayartwalk.com)).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapeller Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdul/chapeller/](http://www.citysearch.com/rdul/chapeller/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**Fat Black Cat-Art Lounge**, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at ([www.FatBlackCat-ArtLounge.com](http://www.FatBlackCat-ArtLounge.com)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

**Tyndall Galleries**, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at ([www.tyndallgalleries.com](http://www.tyndallgalleries.com)).

## Charlotte Area

**North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniots, Stan Mullins, Anne Neilson, Becky Olinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).

**Anne Neilson Fine Art**, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Ansel Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.



Work by Amy Bagwell

**Artspace 525**, 525 N. Tryon (@ 9th Street), Ste. 104, Charlotte. **Through Aug. 29** - "Is this condition permanent?" (on man v. nature & vice versa)". Featuring an exhibit of drawing, painting, photography, sculpture & multimedia by: Theron Ross, Taryn Rubin, Sharon Dowell, Scott Nurkin, Rae Legrone, Molly Wilbanks, Kelly Keith, Graham Carew, Carolyn Jacobs, Ashley Knight, Arthur Brouters & Amy Bagwell. Hours: by appt. only. Contact: Sharon Dowell at 704/502-6880 or e-mail to ([sharon-dowell@gmail.com](mailto:sharon-dowell@gmail.com)).

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Aug. 1 - 29** - "Fourth Annual Student Exhibition". A reception and awards ceremony will be held on Aug. 2, from 5-8pm. This yearly August exhibit has works on display and for purchase from the adult students who have taken our weekly classes in oil, acrylic, and watercolor painting over the past year. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2- and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational/ Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9

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pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at ([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).

**Ciel Gallery: A Fine Arts Collective**, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).



Work by Sally Jacobs

**Elder Gallery**, 1520 South Tryon Street, Charlotte. **Through Aug. 29** - "North Carolina Women Artists," featuring works by Tarnie Beldue, Jill Eberle, Mary Erickson, Sally Jacobs, Stephanie Neely, Lorraine Hurl, and Joana Wardell. A reception will be held on July 11, from 5-8pm. As a tribute to the many talented women artists in the state of NC, the exhibit presents the work of seven women whose work has won acclaim both locally and nationally. Gallery owner and curator, Larry Elder, selected the following artists based upon the quality and variety of their work. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makieleski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at ([www.eldergallery.com](http://www.eldergallery.com)).

**Foster's Frame & Art Gallery**, 403 Old Statesville Rd. N., Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

**Hodges Taylor Art Consultancy** 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslsey Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).



Work by Kendra Baird

**Lark & Key Gallery and Boutique**, 128 E. Park Ave, Ste. B. (Southend) Charlotte. **Aug. 1 - Sept. 27** - "Of Days Gone By: Kendra Baird, Janet Eskridge, Elizabeth Foster and Duy Huynh". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Julie Covington, Vicki Essig, Vicki Sawyer, Angie Renfro, Amy Sanders. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at ([www.larkandkey.com](http://www.larkandkey.com)).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**McColl Fine Art**, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at ([www.mccoll-fineart.com](http://www.mccoll-fineart.com)).

**Merrill-Jennings Galleries**, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsy Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at ([www.merrilljennings.com](http://www.merrilljennings.com)).

**MoNA Gallery**, 1900 N. Brevard Street, Charlotte. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at ([www.monacharlotte.com](http://www.monacharlotte.com)).

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**New Gallery**  
**One Eared Cow Glass - Charlotte**, in the Nordstrom, Neiman Marcus, and Belk wing of South-Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all

price ranges. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., noon-7pm; and Sun., 12:30-6pm. Contact: 803/254-2444 or at ([www.oneareddcow.com](http://www.oneareddcow.com)).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.PictureHouse-Gallery.com](http://www.PictureHouse-Gallery.com)).

**Providence Gallery**, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Aug. 1 - 15** - "Hanging Up My Mouse," featuring a solo show by SC painter Todd Baxter, who officially ends his 40 year career as a graphic artist. A reception will be held on Aug. 1, from 6-9pm. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmeron Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cynthia Griffin, Paula Holtzman, Mary Margaret Myers, Paul H. Nikitchenko, Jann Polard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at ([www.providencegallery.net](http://www.providencegallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents, including artworks by local artists: Brenda Civiello, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidart.com](http://www.puravidart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gattlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**RedSky Gallery - Elizabeth Ave.**, 1523 Elizabeth Avenue, Suite 120, Charlotte. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**RedSky Gallery - EpiCentre**, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**Sanctuary of Davidson**, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy



# NC Commercial Galleries

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## Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Sept. 7** - "National Teapot Show IX". Featuring over 200 teapots by more than 160 of America's most accomplished craftspeople. The range is vast including traditional, contemporary, functional, conceptual, and whimsical teapots of pottery, wood, glass, metal, fiber, and mixed media. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftsponents offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring local works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Alizarin Gallery**, Suite 200, 119 West Main Street, near 5 points, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Hours: Tue.-Sat., 11am-6pm, by appt. and 3rd Fri. art walk.Contact: 919-434-5400 or at ([www.alizarin\\_gallery.com](http://www.alizarin_gallery.com)).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Pleiades Gallery**, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at ([info@pleiadesartdurham.com](mailto:info@pleiadesartdurham.com)) or at (<http://pleiadesartdurham.com>).

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pmo, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade, original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Straction, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books

and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at ([www.throughthislens.com](http://www.throughthislens.com)).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Earthworks Gallery**, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Litigo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun, noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at ([www.earthwork-spotterygallery.com](http://www.earthwork-spotterygallery.com)).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>).

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pmo, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade, original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Straction, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Straction, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books

**Tyler White O'Brien Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Hollerman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro  
**Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to ([charlotteart@hotmail.com](mailto:charlotteart@hotmail.com)).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at ([www.onlyjustbe.com](http://www.onlyjustbe.com)).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock

**A Show of Hands**, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Conn-Artist Studios & Art Gallery**, 611 Greenville Hwy. (S.Main/Rte 225), Atna Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm. (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at ([www.Conn-Artist.com](http://www.Conn-Artist.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at ([phonefrnz@aol.com](mailto:phonefrnz@aol.com)).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com>).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at ([www.kellybrookepottery.com](http://www.kellybrookepottery.com)).

## Hillsborough

**Downtown Hillsborough, Aug. 29, 6-9pm** - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway & Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com>).

**ENO Gallery**, 100 South Churton Street, Hillsborough. **Through Aug. 17** - "The Abstract Landscapes of Marvin Saltzman". Saltzman's distinguished career spans more than 60 years. Born in Chicago, IL, in 1931, Saltzman studied

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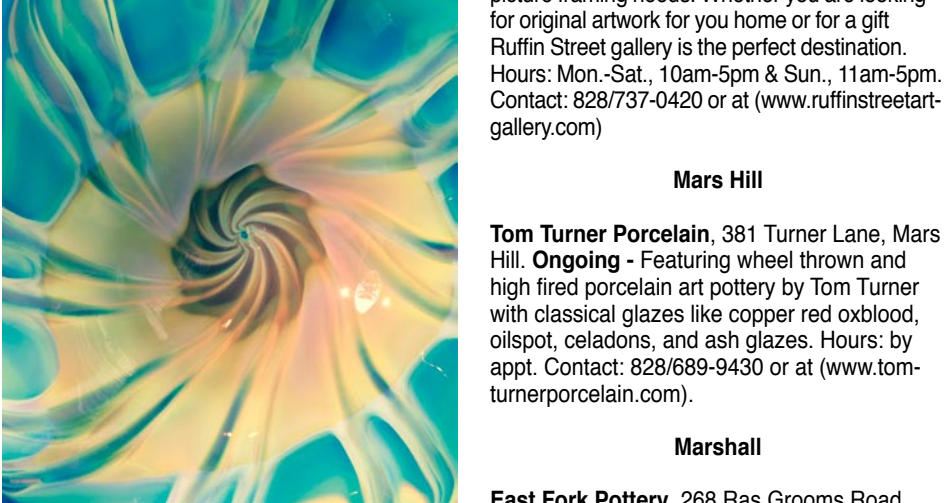
# NC Commercial Galleries

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at The University of Chicago and The Art Institute of Chicago from 1954 to 1956. He received his Master of Fine Arts degree from the University of Southern California in 1959. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Efferescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetart-gallery.com](http://www.ruffinstreetart-gallery.com))



Work by Pringle Teetor

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Aug. 24** - "Attention to Detail," featuring paintings by Linda Carmel and Marcy Lansman, sculpture by Lynn Wartski. There is a saying that artists know only too well, "the devil is in the details." The smallest detail can sometimes totally transform a work of art. Although the approaches of artists Linda Carmel, Marcy Lansman and Lynn Wartski are very different, for each of them details are crucial. **Aug. 29 - Sept. 21** - "KINDRED," featuring an exhibit of fiber art by Alice Levinson and blown glass by Pringle Teetor. A reception will be held on Aug. 29, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and nno-4pm, Sun. Contact: 919/732-5001 or at ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com>).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobbtimberlake.com](http://www.bobbtimberlake.com)).

## Lincolnton

**Gallery 27**, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat, 9am-2pm. Con-

## Mooresville

**Andre Christine Gallery & Sculpture Garden**, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyri and wood sculptures by Robert Winkler. Plus works by

tact: 704/240-9060 or at ([www.ncgallery27.com](http://www.ncgallery27.com)).

## Linville/Linville Falls Area

**Anvil Arts Studio & Sculpture Gardens**, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetart-gallery.com](http://www.ruffinstreetart-gallery.com))

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at ([www.eastforkpottery.com](http://www.eastforkpottery.com)).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

## Mebane

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-06



# NC Commercial Galleries

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**The Joyful Jewel**, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).

## Raleigh Area

**Adam Cave Fine Art**, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Aug. 1 - 31** - "Still Life Show". We will be displaying works by Karen Meredith, Connie Winters, Nancy McClure, Rebecca Patman Chandler, David Zimmerman, Susan Hecht, Kate Worm and more. The pieces will be an array of your traditional still lifes which include fruit and flowers, while others will be that of bird feathers, glass bottles and broken butterfly wings. To view all of our art at the gallery, visit our website at [www.artsources-raleigh.com](http://www.artsources-raleigh.com) and simply click on the artists tab to review our current inventory. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm. Contact: 919/787-9533, or at ([www.artsources-raleigh.com](http://www.artsources-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braidr Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Art Gallery**, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at ([www.flandersartgallery.com](http://www.flandersartgallery.com)).



Work by Selma Lee

**Gallery C**, 540 North Blount Street, Raleigh. **Aug. 1 - Sept. 17** - "Under the Big Top: The Art of the Circus". A reception will be held on Aug. 1, from 6-9pm. The Big Top, The Greatest Show on Earth, these phrases take you back to a time of childhood innocence and wonder. Who hasn't been seduced by the spectacle, fun, and danger of the exotic world of the circus? Gallery owner Charlene Newsom brings together 16 artists, ranging from early 20th century to today, who illustrate aerialists, acrobats, jugglers, clowns and sideshow freaks. Hours: Tue.-Sat., noon-6pm; Sun., 1-5pm, or by appt.

Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nanace Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Grace Li Wang Art Gallery**, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at ([www.graceliwang.com](http://www.graceliwang.com)).

**Lee Hansley Gallery**, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at ([www.leehansleygallery.com](http://www.leehansleygallery.com)).

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Aug. 1 - 30** - "Baptême, Rose Calmethene: a retrospective exhibition by J. d. Horwitz". A reception will be held on Aug. 1, from 6-9pm. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Sat., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**Nicole's Studio & Art Gallery**, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at ([www.nicolostudio.com](http://www.nicolostudio.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at ([www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st Fri. until 9pm Contact: 919/828-6500 or at ([www.thecollectorsgallery.com](http://www.thecollectorsgallery.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Through Aug. 20** - "Robert Irwin - Fifty Years of Painting". Celebrating Robert Irwin and his paintings, The Mahler will be exhibiting Irwin's vibrant artwork as we celebrate his 50 year career as a painter, photographer, furniture craftsman and sculptor. Irwin is an alumnus of NCSU's School of Design where he was taught by North Carolina's pre-eminent artists George Bireline and Joe Cox. Irwin's artwork is in many private and corporate collections including a recent acquisition by the NC State Bar's Art Foundation for their new building. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Summer Hours (-Aug. 31: Tue.-Fri., 11am-4pm and by appt. Contact: 919/828-6500 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at ([www.311galleriesandstudios.org](http://www.311galleriesandstudios.org)).

**Tippling Paint Gallery**, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspotttery.com>).

## Rutherfordton

**Ornamentals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornametals1.com](http://www.ornametals1.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, Aug. 9, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**EastSquare ArtWorks**, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at ([www.eastsquareartworks.com](http://www.eastsquareartworks.com)).

**Mark Stephenson Painting, Portraiture, and Fine Art**, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at ([www.markstephensonpainting.com](http://www.markstephensonpainting.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit ([www.pottery-101.com](http://www.pottery-101.com)).

**Rail Walk Studios & Gallery**, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Aug. 1 - 30** - Featuring an exhibit of the Plein Air Carolina artists for the LandTrust of Central North Carolina. The title of the exhibition is "Preserving Places" and will have various works representing LandTrust sites. There are two opportunities to meet the artists and purchase paintings. The artists are donating 40% of profits from sales to the LandTrust for Central North Carolina. The receptions will be on Aug. 9, 3-5pm and Aug. 10, 1-3pm at Rail Walk Studios and Gallery. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth

Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

**Robert Crum Fine Art**, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at ([www.robertcrumfineart.com](http://www.robertcrumfineart.com)).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

**The Looking Glass Collective**, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at ([www.salisburyartists.com](http://www.salisburyartists.com)).

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

**Saluda Fine Arts**, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzner. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at ([www.saludafinearts.com](http://www.saludafinearts.com)).

**Saluda Mountain Crafts Gallery**, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or ([www.saludamncrafts.com](http://www.saludamncrafts.com)).

## Seagrove Area

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Neil Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Co-op of Seagrove Potters**, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours:

# NC Commercial Galleries

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**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).



Work by Samantha Henne

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henne collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@telco.net](mailto:gary51@telco.net)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Co-op of Seagrove Potters**, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours:

Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

**Cross Creek Pottery**, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**David Stuemple Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemple. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at ([www.stuemplepottery.com](http://www.stuemplepottery.com)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at ([www.doverpots.com](http://www.doverpots.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCannless Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agaware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([www.EckMcCannless.webs.com](http://www.EckMcCannless.webs.com)).

**The English Pottery**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([fboushee@triad.rr.com](mailto:fboushee@triad.rr.com)).

**From The Ground Up Pottery**, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters,

meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegrounduppots.com](http://www.fromthegrounduppots.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/873-8764 or e-mail at ([rlowdermilk@rtmcc.net](mailto:rlowdermilk@rtmcc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).

**JKL Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie



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**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCConnect.com).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorganpottery.net/).

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery by Frank Neef**, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially the pottery of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

**Revolve Gallery**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCannis showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Peale. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).



Works by Laura Weant-Johnson

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat.,

9am-5pm. Contact: 910/948-3635 or at (www.triplepottery.com).



Work from Turn and Burn Pottery

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wynndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wynndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

## Shelby

**Buffalo Creek Gallery**, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

## Siler City

**Throughout Siler City, Aug. 15, 6-9pm** - "Siler City Art Walk" featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

## Sparta

**Blue Ridge Gallery of Fine Art**, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

**Cater Pots Studio**, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

**Mangum Pottery of Turkey knob**, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional

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artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

## Southport

**8 A Fine Art Gallery**, Live Oak Village Plaza, 4961 Long Beach Road SE, Suite 8, on the way to Oak Island, Southport. Nov. 15 - Jan. 31, 2014 - "The Mark of Our Hands," featuring works by Karen Crouch and Janette Hopper. Gallery Director Don Baker has brought these two artists together because their art seems to speak the same language, if with a different dialect. "Their art is intriguingly sparse yet very emotional." Hours: Mon.-Sat., noon-5pm. Contact: 910/457-1144 or e-mail at (DonHBaker@yahoo.com).

## Swansboro

**Tidewater Gallery**, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greig, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat Howe, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyderes, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Tue.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

## Waynesville

**Main Street and Depot Street, Waynesville. Aug. 1, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

**Blue Owl Studio & Gallery**, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

**Burr Studio & Gallery**, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

**Earthworks Gallery**, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

**Grace Cathey Gallery & Sculpture Garden**, 336 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

**Ridge Runner Naturals**, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

**Simply Irresistible!**, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery),

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

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**Studio Thirty-Three**, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

**Textures**, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

## West Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broom**



# NC Commercial Galleries

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## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Aug. 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours:

Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinas-tore@aol.com](mailto:patinas-tore@aol.com)).

**The Other Half**, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at ([www.winterfiregallery.com](http://www.winterfiregallery.com)).

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



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