

# Art League of Hilton Head

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stration by Lynda Potter.

Joanna Chalson, printmaker, painter, artist, loves to teach and enjoys seeing students respond with creative answers and they in turn present her with new ideas and inspire her with a new perspective on art.

Cindy Fear, a graphic designer, painter, face-painter, artist and aspiring photographer earned a BFA from Savannah College of Art and Design cum laude and is the owner of the graphic design firm, Southern Bella Designs.

Ted Jordan, who has a resume which really reads like a B-movie script, received his BFA from Miami University, an MA and an MFA from The University of Iowa, and lived in New York City's SOHO District, then went on to become an artist/designer/art director for Hallmark Cards for many years.

Mary Kelly, MFA, paints, and teaches on Hilton Head and in Bluffton, SC; she also lectures at the Osher Life Long Learning Center, at Fiber Guilds across the state, and writes books on symbolic textiles from around the world.

Dennis Lake, with a BFA in Advertising Design and MaEd in Art History, had his budding illustrating work interrupted by a 20-yr Air Force career before he returned to his love of painting in oil, acrylic and watercolor, while art freelancing, and teaching.

Joyce Nagel, master pastelist of the Pastel Society of America, loves to share her years of experience in a variety of art mediums with students at the Academy and area workshops and the visitors to the Maye River Gallery in Bluffton.

Don Nagel had a 27-year career as an art director/supervisor in major Detroit advertising agencies before moving to Hilton Head, where he was a freelance



Work by Joanna Chalson

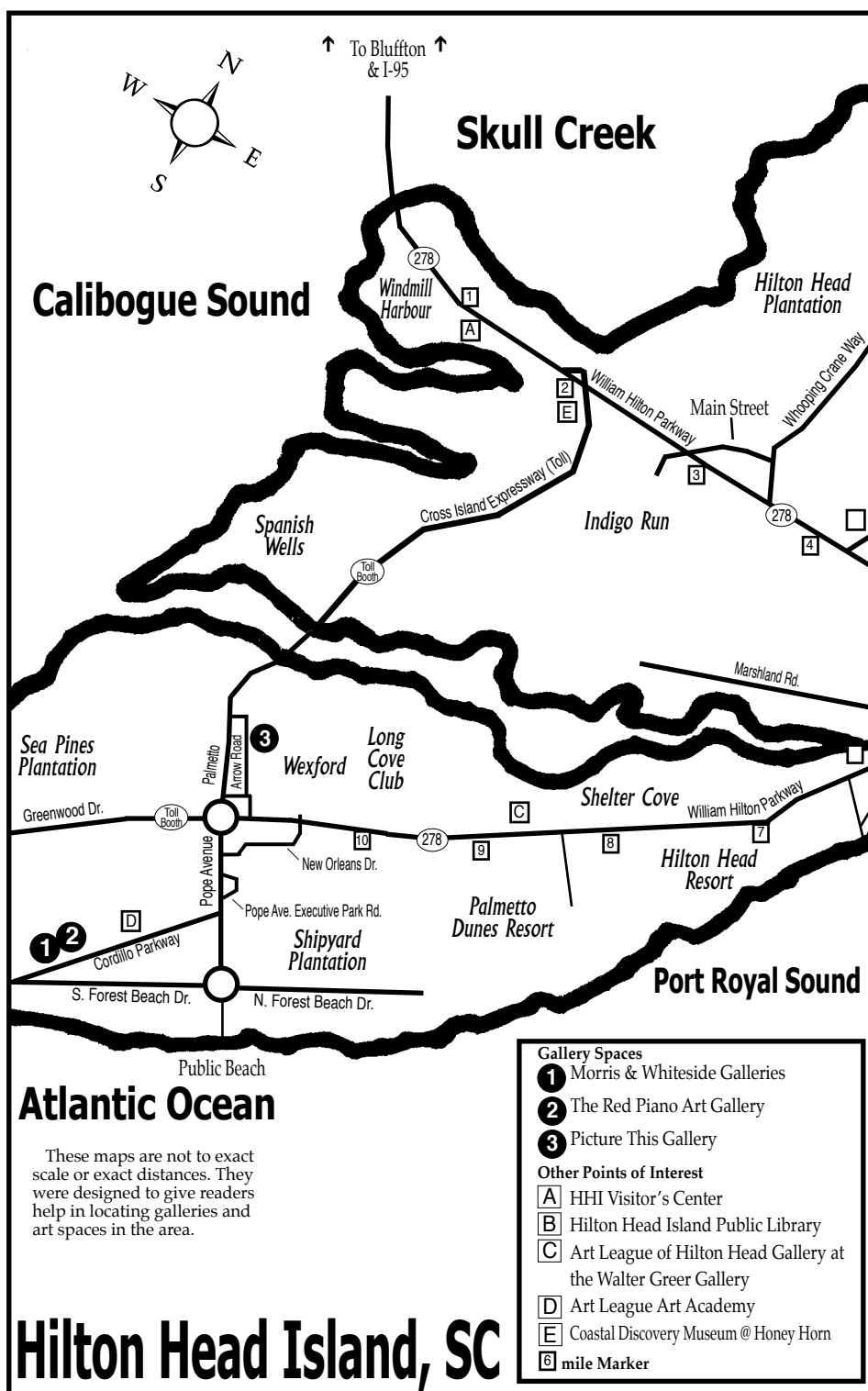
graphic designer until retiring in 1999 to become a full time painter and teacher.

Michael B. Pearson has a degree in Advertising and Design where she worked for many years from Europe to Hawaii but has been a full time painter of watercolor, acrylic, and pen and ink, a gallery owner, mural artist and instructor for the past 35 plus years.

Lynda K. Potter, a professional working artist for over 35 years, has taught at both Community College and various art institutes around the country; her passion is creativity-thinking and expanding experimentations in art endeavors whenever she conducts her numerous watercolor and acrylic workshops.

Alexandra Sharma, painter, print maker, sculptor and teacher, has a Fine Arts degree and has taught at college and university in Canada and the USA; she paints en plein air and seeks her subjects in hidden or forgotten places.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit ([www.artleaguehhi.org](http://www.artleaguehhi.org)).



## Society of Bluffton Artists in Bluffton, SC, Features Works by Don Theodore

The Society of Bluffton Artists in Bluffton, SC, will present *Watercolor Memories, Here and There*, a collection of paintings by award-winning artist Don Theodore, on view from Aug. 4 - 30, 2014, at the SOBA Gallery. A reception will be held on Aug. 10, from 3-5pm.

Long-time lowcountry resident Theodore was born in the old whaling town of New Bedford, MA. He attended the Swain School of Design, then transferred to the Boston University School of Art where he received his BA in illustration followed by his MA in Education from the BU School of Education. This led Theodore to a teaching career in New York state while continuing to evolve as a fine artist.

Theodore has studied the watercolor medium under such nationally known artists as Sondra Feckleton, Linda Doll, Tom Lynch, Gerald Brommer (watercolor with collage) and Linda Baker. He has exhibited his work in many juried shows in New York, Connecticut, Massachusetts and South Carolina and won numerous awards including most recently First Place in the Watercolor category of the 20th Annual SOBA Judged Show. Theodore's attention to detail has made his paintings



Work by Don Theodore

particularly appealing to his many private collectors.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

## Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Offers Repurposed Artworks

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting *Transformation: Artful Recycling*, featuring works by North Carolina artists who have a knack for repurposing objects to create fine art. The exhibition, featuring works by Susan Parrish, Charles Tipton, Peggy Hinson, and Carolina Crawford, will be on view at The Arts Center, through Aug. 16, 2013.

A candlestick becomes a teapot spout. Pieces of dried okra transform into deco-

ration for a mask... Recycle artists think about materials in a different way – and the Arts Council is inviting you on their whimsical journeys.

Susan Parrish of Raleigh, NC, who refers to her work as “funky, junky art,” spent more than 30 years shaping clay. In an overnight epiphany, a new style of art, and a passion to tackle environmental issues by incorporating recycled materials, was born.

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**Lowcountry Silks**  
new batiks by  
**Mary Edna Fraser**  
July 28 - Aug 23, 2014  
artist reception Friday August 8 6-8 pm  
gallery talk Saturday August 9, 10-11 am

**PICTURE THIS GALLERY**  
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