

## In The Grove by Rhonda McCanless

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tery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or

e-mail to ([professional\\_page@rtmc.net](mailto:professional_page@rtmc.net)).

## Delta Arts Center in Winston-Salem, NC, Offers Works by Darius Quarles

Delta Arts Center in Winston-Salem, NC, is presenting *Unleashed!*, featuring an exhibit of works by Durham, NC, artist Darius Quarles, on view through Aug. 30, 2014.

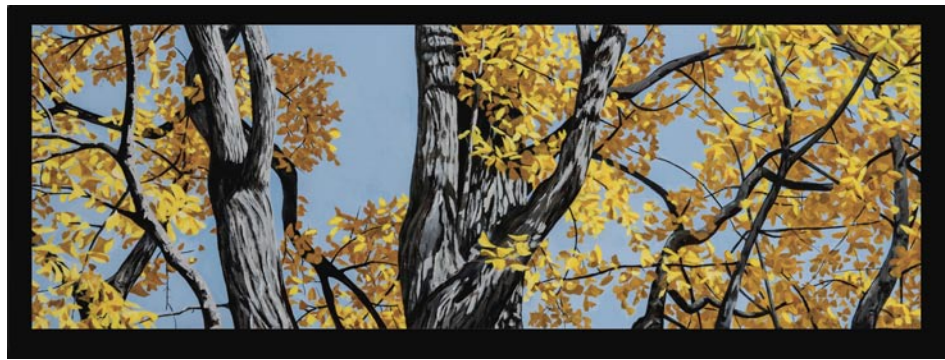
Quarles is known for his unique, contemporary style. It is full of color, pop icons and dreamscapes. Born in Louisa, VA, Quarles dreamed of becoming an artist when he was a child. At the age of 5, he would go outside and study the lines between the trees and clouds, then transform those sights into small sketches

on paper.

After high school, Quarles joined the US Navy and sketched and drew in his spare time. He is largely self-taught. Quarles is a full-time working artist, part of a collective called Pleiades Gallery in downtown Durham. His work has been represented in New York galleries and is collected nationwide.

For further information check our NC Institutional Gallery listings or call the Center at 336/722-2625.

## Artworks Gallery in Winston-Salem, NC, Features Works by James Gemma and Cindy Taplin



Work by Cindy Taplin

Artworks Gallery in Winston-Salem, NC, is presenting two solo exhibits by James Gemma and Cindy Taplin, on view through Aug. 30, 2014. A reception for both shows will be held on Aug. 1, from 7-10pm.

James Gemma's new exhibit is entitled *Adventures in Shape and Color*. He will be showing works which explore the visual relationships among and between shapes and colors. His art is influenced by the Colorist tradition, and strongly utilizes geometric forms. The works are abstract, structured acrylic paintings on wood and boards, with some of the works on shaped wooden panels, or on planar structures comprised of wooden boards.

Gemma graduated with advanced degrees from Ohio State University. After completing his career as a consumer research professional, he studied art and printmaking at Salem College and Wake Forest University. He also participated in multiple art workshops at Penland, the Huntington Museum of Art, and the Sawtooth Center for Visual Art. Gemma served four years as board member of Associated Artists of Winston Salem. As Marketing Chairperson of that group, he created the Practicing Artist Series of lectures and critiques, bringing the participation of nationally known artists to Winston-Salem.

Cindy Taplin's work, entitled *Scattered Brain but Steady Hand*, is a group of paintings made during a year of distractions and disruptions. She usually works

to make a cohesive series of paintings for her exhibits. This past year travel, followed by a family illness, meant she had less time to spend in her studio but more time to conceive of ideas and subjects to paint. The result is a seemingly disparate set of paintings that nonetheless display her distinctive characteristics - a close observation of her surroundings and her attention to detail.



Work by James Gemma

Taplin is a native of Forsyth County. She earned a BA in Mathematics at Salem College, where she also studied studio art. She paints full time in her studio in the Arts District of Winston-Salem.

For further information check our NC Institutional Gallery listings, call the gallery at 336/ 723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## High Point University in High Point, NC, Offers Two Exhibits Focused on Chairs and Inventions

The School of Art and Design at High Point University in High Point, NC, will present two new exhibitions including: *High Point University Explores the Art of Seating*, an exhibition of innovative student and faculty chair designs, on view in the Sechrest Gallery, from Aug. 18 through Dec. 5, 2014, with a reception on Nov. 14, beginning at 5pm and *VISIONS*

2014: *Invention as Art*, featuring works by 11 renowned artists from across the country, on view in the Sechrest Art Gallery, from Aug. 18 through Oct. 16, 2014, with a reception on Sept. 12, beginning at 7pm.

The *Art of Seating* exhibition will provide a historical and aesthetic foundation for displaying, critiquing and context-

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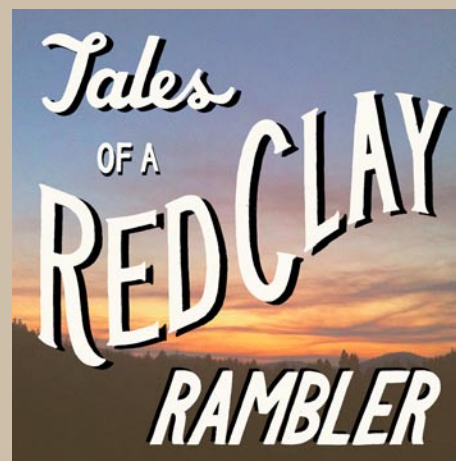
Museum Hours:  
Tues-Sat 10am-4pm  
Business Hours:  
Mon-Fri 8:30am-5pm

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NORTH CAROLINA POTTERY CENTER



The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at [www.carterpottery.com](http://www.carterpottery.com).

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player:  
(<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter