

Blue Ridge Community College

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and gift certificates. First, second, and third place cash prizes will be awarded in each of four categories: two-dimensional work, three-dimensional work, fine craft, and photography. In addition, the Artist's Choice Award of \$300 will be announced during the opening reception; this award is being presented by artists, and will be selected by artists who have work in the show.

The winner of the One Planet, One World award will also be announced at the opening reception. Sponsored by the Unitarian Universalist Fellowship of Hendersonville, the \$250 cash prize will be awarded to the artist whose work best exemplifies respect for our interdependent web of all existence of which we are all a part.



"Home Port" painting by Mike Alonzo, won 1st place in 2-Dimensional category in 2013

All gallery visitors will be encouraged to vote for their favorite piece in the show, and the "People's Choice" award winner will be announced at the end of the show. The winning artist will receive a \$250 Starving Artist gift certificate.



"Dans La Lumiere" (Into the Light), a painting by Stephen Janton, won the One Planet, One World award in 2013.

Bring Us Your Best XI is sponsored in part by The Wax Family Memorial Funds, Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, Starving Artist Fine Art Supplies and Custom Framing, and the Unitarian Universalist Fellowship of Hendersonville.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, Henderson County Tourism Development Authority, and the City of Hendersonville.

The gallery will be closed on Aug. 18, and 19, 2014.

For further information check our NC Institutional Gallery listings, call 828/693-8504 or e-mail to (acofhc@bellsouth.net).

City Art Gallery in Columbia, SC, Offers Works by Allan Anderson

City Art Gallery in Columbia, SC, will present *Discovering Painting*, featuring works by Allan Anderson, on view from Aug. 7 - 30, 2014. A reception will be held on Aug. 7, from 5-8pm.

Anderson began painting in 2011 during his undergraduate studies at the University of South Carolina. His growing interest led him to study abroad at The International School of Painting, Drawing, and Sculpture in Umbria, Italy, where he spent the summer working intensively in the landscape and studying Italian painting.



Work by Allan Anderson

Anderson went on to receive a Bachelors of Fine Art at the University of South Carolina with a concentration of painting in 2012. He displayed his work in the Solo Senior Exhibit in the McMaster School of Fine Art in 2012. Anderson is the recipient of the Ed Yaghjian Award from the University of South Carolina for distinguished undergraduate work, and he is currently pursuing his Masters of Art in Teaching at the University of South Carolina. Anderson has participated in group and solo exhibitions in Columbia, SC, and Montecastello, Italy. This is his first solo exhibition as a professional painter.

Anderson comments, "I have been working as an observational painter for the past 4 years. Through my encounters with painting and the insight I have gained in my studies, I have discovered that painting is a rewarding lifelong pursuit. Working from nature has augmented my education as a painter. My interest in natural light, for example, has led to a focused



Work by Allan Anderson

investigation into the interaction of color and has resulted in discoveries that fuel my motivation to work."

"Currently I am interested in the effects of natural and artificial light on forms and within a variety of spaces," adds Anderson. "There is a story in the way objects fill a space and how they relate to one another. I am very intrigued by pictorial tensions between objects and how they form a rhythm and narrative of a space. I am fascinated not only by how objects relate to one another but also how they relate to me spatially. Working from life allows me to paint the way I perceive a space. Ideally, I would like for my paintings to give the viewer a chance to participate and hopefully feel a similar involvement to what I feel while I am painting. I aim to convey these experiences in my paintings through certain aspects of realism and underlying abstract qualities. In this exhibit these ideas come together with a collection of still lives and local landscapes I have painted in the past 2 years."

For further information check our SC Commercial Gallery listings, call Wendyth Wells at 803/252-3613 or visit (www.cityartonline.com).



Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

Exhibit in the Heart of the Columbia Vista

VISTA studios
gallery 80808

808 Lady Street • Columbia, SC

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.

SC State Museum in Columbia, SC, Offers New Civil War Exhibit

The South Carolina State Museum in Columbia, SC, is presenting a new temporary exhibit, *Chapman's Charleston, 1863-1864*, which tells the story of the Civil War in Charleston from 1863-1864 through the eyes of artist and Confederate soldier, Conrad Wise Chapman. The exhibition will be on view through Jan. 18, 2015.

The 33 original Chapman paintings, shown for the first time in Columbia, will examine art during the Civil War, the military defenses of Charleston against the Union siege and other artists who worked in the city during the war.

This new exhibit runs in conjunction with *The Coming of the Civil War*, on view through 2015, which looks at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-



"The Flag of Sumter", Oct. 20, 1863, one of the most well known Conrad Wise Chapman paintings of the Civil War. Photo credit: Museum of the Confederacy.

topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled.

For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (www.southcarolinastatemuseum.org).

University of South Carolina in Columbia, SC, Highlights the Diversity of Contemporary Southeastern Native American Traditional Arts

The University of South Carolina's McKissick Museum, in Columbia, SC, will present *Traditions, Change, and Celebration: Native Artists of the Southeast* from Aug. 8, 2014 through July 25, 2015, in the Museum's 2nd floor South Gallery. The exhibit will open in conjunction with the 2nd Annual FOLKFabulous festival on Aug. 23, 2014, from 10am-4pm in front of the Museum on USC's historic horseshoe.

This exhibition represents year two of McKissick's "Diverse Voices" series, which explores the vibrant traditions that help create and maintain the cultural landscape of South Carolina and the surround-

ing region. Each year the exhibit focuses on a specific theme or tradition.

The South is home to a wide variety of deeply-rooted Native American tribal groups, each with their own dynamic history. *Traditions, Change, and Celebration: Native Artists of the Southeast*, pays particular attention to five primary culture groups: Iroquoian, Muskogean, Algonquin, Mobilian and Siouan. Within these culture groups and spanning nine states, the traditions of a variety of tribes will be explored, including the Cherokee, Edisto, Choctaw, Catawba, Chickasaw, Seminole,

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2014 issue and Sept. 24th for the October 2014 issue of *Carolina Arts*. Send it to (info@carolinaarts.com).