

South Carolina State Museum

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technology. It houses both long-term exhibits and five changing exhibit galleries.

For further information check our

SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (www.southcarolinastatemuseum.org).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Offers Look at 40 Years of Art Exhibitions

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting *40 and Counting: Celebrating Forty Years at the Gantt Center Through Art, Culture and Community*, on view through Jan. 19, 2015.

Since 2009, the institution, now known as the Harvey B. Gantt Center for African-American Arts + Culture, has mounted well over one hundred exhibitions showcasing the work of more than 300 local, national, and internationally renowned artists. *40 And Counting* shines a light on the organization's forty-year journey through its extensive exhibition history which illuminates the Gantt Center's rich focus on the visual arts and its influence on the arts, in general, in the Charlotte region.

40 And Counting also celebrates the artists, curators, staff members and volunteers who labored to present a wide range of exhibits and related programming. Featured in the exhibition are works shown previously in sixteen very different exhibitions, and includes paintings, works on paper, sculpture, African art, textiles, photography and even public art. The varied artworks are just a sample offering and provide a tantalizing glimpse into the past. Some of the objects on view have since been acquired for the Gantt Center's permanent collection.

"As we remember 40 years of insti-



"Hog Series CLX: Morning Tea III", 1996 by Tarleton Blackwell

tutional history in Charlotte, we look to *40 And Counting* as the foundation for determining our artistic vision moving forward," says Kim Curry-Evans, Guest Exhibition Curator. "The many thousands of patrons who have graced the Center's doors since 1974 have been critically important to the institution's success; their voice, their support and their engagement with the Harvey B. Gantt Center for African-American Arts + Culture remains vital for our journey into the next 40 years."

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Lark & Key Gallery and Boutique in Charlotte, NC, Features Works by Kendra Baird, Janet Eskridge, Elizabeth Foster and Duy Huynh

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Of Days Gone By*, featuring new works that evoke a sense of nostalgia and wonder by Kendra Baird, Janet Eskridge, Elizabeth Foster and Duy Huynh, on view from Aug. 1 through Sept. 27, 2014. A reception will be held on Aug. 1, from 6-9pm.

Kendra Baird views her paintings as dreams, based in reality yet now quite real. Inspired by true relationships and interactions with both people and nature, Baird strives to portray a range of emotions. Her subjects can be as simple as birds perched on a tree branch, or as complex as a woman losing her identity in the struggles of life.



Work by Kendra Baird

Baird has recently begun experimenting with a new series of work using layers of old book pages mixed with texture and patterns, which evoke the sense of timeworn walls. The juxtaposition of these distressed elements with delicate birds creates visual and emotional depth as well as layers of history to ponder.

Observing sunlight and shadows, exploring layers of leaves and brush, imagining treasure maps and hidden cottages...all describe the childhood of Janet Eskridge. She spent hours gathering and arranging sticks, feathers, and rocks among the trees in the woods near her childhood home in Houston, TX.

Today, art making is an intuitive process for Eskridge and she uses old paper, handmade books, maps, objects and photographs – all poignant fragments of someone's story. She works in old boxes, fascinated by the way they look and feel, their scent and their histories. She incorporates encaustic, a mixture of beeswax and resin, into each piece. The space within each box becomes a little world that the viewer is invited to enter and explore. It is Eskridge's hope that this work will inspire others to question and examine their own private worlds.

Elizabeth Foster loves a good story, great characters, and narrative images that beg you to step right into them. Growing up, imagination was considered one of the highest currencies one could possess. Holding on to the endless possibilities of that sacred childhood imagination has been hugely important for her as a painter. Foster, also a singer/songwriter based in Nashville TN, finds her love of music and its emotional release to be influential as well.

Although her work may seem fantastical at first, Foster actually draws upon her real life storyline and those around her. Overcoming obstacles and building relationships are common themes that find their way into her artwork. Using her own language of characters, she translates

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Artisans of the Olde English District & Holiday Market

December 6
10:00 a.m. to 4:00 p.m.

An old-fashioned Holiday Market Featuring Artisans, Craftsmen, & Holiday Vendors in the heart of Downtown Lancaster, SC! Stained Glass, Wood Turning, Paintings, Sweetgrass Baskets, Jewelry, Sweet Treats, Handcrafted Toys, Fashion Accessories, Pottery, Folk Art, Sculpture, & Much More!

Free Admission to Indoor Market

212 South Main Street, Lancaster, SC 29720

For information call 803-289-1492

A partnership of Avant Garde Center for the Arts & Olde English District Artist Market & Visitor Center

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Friday, August 1, 6-9 pm
runs through August 29
free and open to the public

gallery hours and more info:
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