

# Spartanburg Art Museum

continued from Page 29

Cromer was quite about his painting as a student at Spartanburg High School. As he likes to say, "It's something I just did." That mantra followed him throughout a successful career in New York as a commercial artist working for an advertising agency. After putting in a full work week he would head out in the evenings and on weekends to paint and create for himself. His watercolors captured some quiet places near the Hudson River as well as the bustling streets of the city. His success as a commercial artist garnered him a gold medal from the New York Art Director's Club for his work on a campaign for Western Union. After the accolades began collecting in New York he relocated to London to continue to create successful commercial campaigns, this time as an owner of an advertising agency.



Work by Daniel Cromer

"This retrospective offers viewers a true journey, which is something one has little access to when we view a specific body of work created over a few years. Daniel's journey not only varies in style and subjects, but it touches on all the highs and lows of the creative journey that spans decade's worth of work."

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

"This exhibition includes a full spectrum of Cromer's journey as a creative doer. There are figure sketches from his days as a student, samples of his commercial process, works done in the late 1950's and early 1960's in New York, landscapes from England, France and the amazing works created on site in Greece of the Church of Panagia Paraportiani, on the island of Mykonos," said Elizabeth Goddard, Executive Director of the Spartanburg Art Museum.

## USC-Upstate in Spartanburg, SC, Features Works by Mark Flowers

USC-Upstate in Spartanburg, SC, will present *Telling Stories*, featuring mixed media painting by Asheville, NC artist Mark Flowers, on view in the Curtis R. Harley Gallery, from Aug. 22 through Sept. 26, 2014. A reception will be held on Sept. 11, from 4:30-6pm.

Flowers' work of painted layered panels combined with found objects evoke a personal story telling narrative.



Work by Mark Flowers

"Throughout my life, I have made use of images to clarify my relationship with the world. My works are stories; small insights and reflections of my experiences. In seeking meaning in the world, I am sharing my story in hopes of making common connections with the viewer," says Flowers.

"In recent years, I have been concerned with the shape of the work as well as the image itself," adds Flowers. "My interests have always cycled from the purely sculptural back to the traditional illusionary formats. The latest work seeks a balance between the two by painting on manipulated surfaces, and attaching found objects and digital images. Currently, I am exploring the use of faces, figures and objects to create a more personal visual poetry."

Flowers' narrative based work has been exhibited in the Southeast for the last 34 years. He has recently relocated to Asheville after a 23-year art-teaching career at Mercersburg Academy, a prestigious, college prep school in south central Pennsylvania. His work can be seen at Hodges/Taylor Gallery in Charlotte, NC, Matthew Campbell Gallery in Greenville, SC, Mary Lou Zeek Gallery in Salem, OR, and The Penland Gallery in Penland, NC.

For further information check our SC Institutional Gallery listings, call Jane Nodine, Gallery Director at 864/503-5838 or e-mail to ([JNODINE@uscupstate.edu](mailto:JNODINE@uscupstate.edu)).

## The Artists' Guild of Spartanburg Features Works by William Woodward and Terry Davenport

The Artists' Guild of Spartanburg in Spartanburg, SC, will present *For The Love Of Light*, featuring works by photographers William (Skip) Woodward and Terry Davenport, on view in the Artists' Guild of Spartanburg Gallery, located at the Chapman Cultural Center, from Aug. 1 - 28, 2014. A reception will be held on Aug. 21, from 6-9pm.



Work by Terry Davenport

Born in Ohio, Woodward has lived most of his life in the South. He got his first camera, a Kodak Brownie Bullet, at the age of 12, which was over 50 years ago. After receiving a bachelor's degree in religion from Duke University in 1970, he started shooting with a 35mm SLR camera and began working in the photographic retail business.

"I have photographic works in the permanent collections of the South Carolina Arts Commission and the Pickens County Art Museum as well as winning a few awards over the years," he said. "Digital  
Page 30 - Carolina Arts, August 2014

photography has enabled me to expand my creativity in ways I couldn't have imagined just a few years ago. I enjoy the freedom that digital allows in taking an image and making it into something wholly new, combining my artistic background in pop art, abstract expressionism, and surrealism with 21st century technology."

Woodward looks beyond the initial image in order to reveal what images  
continued above on next column to the right

**Carolina Arts is now on Twitter!**

Sign up to follow Tom's Tweets, click below!

[twitter.com/carolinaarts](https://twitter.com/carolinaarts)



Visit *Carolina Arts* on Facebook

Go to this [link](#) and "like" us!



may be hidden, images that resonate in the viewer's unconscious. The results are unique, surprising, structured or chaotic, simple and/or complex, and often amusing.

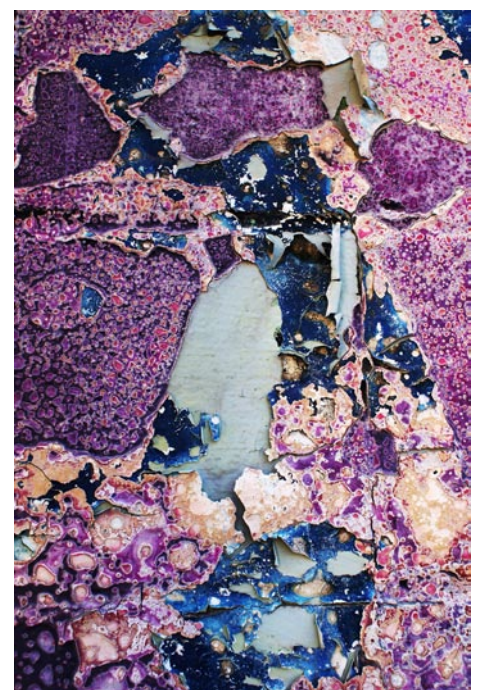
"When I first started taking photographs, I looked for unique subjects to capture with my camera," Woodward said. "It took me a while to realize that it's all about light. Rembrandt knew that. Ansel Adams knew it as well. The right light can make anything unique. I shot peeling paint and electrical wires on walls with late afternoon sun throwing their shadows in counterpoint across the image and won a juried show's first place. With the advent of digital photography and Photoshop it was only a matter of time before the light itself became the subject. I've always been attracted to abstract images. I have recently returned to natural images that look abstract. The ordinary made extraordinary by light, composition, and sometimes just plain luck. Being in the right place with the right light at the right time."

Terry Davenport began his career in photography at an early age also, by taking pictures of childhood stunts with the family's Kodak Brownie camera and then an 8-mm movie camera. The Brownie was eventually replaced with a Nikon F film camera where he learned to explore the beauty of black and white photography in the darkroom. He still uses a Nikon today, shooting classic cars, old houses, and misty morning landscapes.

"Exploring junkyards, back roads, and the wonders of God's amazing creation through a digital camera lens is one of my greatest joys and passions," said Davenport.

In 1976, he graduated from Bob Jones University with a Master of Arts degree in Cinema. He has 38 years experience in photography and filmmaking (10 features and scores of short films), working as the Production Designer and instructor in the Department of Cinema Production at Bob Jones University. He has also taught classes in The Art of Photography, Photoshop and After Effects, and Scenic Design.

"I have won awards in a number of



Work by William "Skip" Woodward

competitions and exhibit in numerous group shows and festivals locally," he said. "My work is displayed at the Anderson County Arts Center and is represented in the permanent collection of the Pickens County Museum of Art. I also exhibit at Christopher Park Gallery and Mast General Store on Main Street in Greenville."

"I have often thought that photography and painting could go hand-in-hand on the same canvas," Davenport said. "I am an artist painter first and then a photographer - or maybe it's the other way around. Although after over 40 years of photography, it's still a learning process at this point in my experience. I am trying to meld them together. I like the freedom Photoshop allows as you blend ideas and sometimes several images into one piece. You can see my attempts in some of my displayed photographs. I'll admit that my interests in subject matter for my work spans a wide variety, but I'm drawn mostly to images that have age or that are simple in design. But on some shoots, I can't narrow my choice to one image, so I combine images  
continued on Page 31