

SC Institutional Galleries

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possible and is a self-proclaimed "nature freak."
Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Through Aug. 30** - "Sense of Place: Picturing Life in West Greenville". Clemson University's Art Department was recently awarded a \$5,000 grant by the South Carolina Arts Commission allowing the Center for Visual Arts at Clemson University to bring the internationally and nationally recognized editor, founder and curator of "Fraction Magazine", David Bram to curate the exhibition. Bram invited four photographers to visit the Village of West Greenville to observe, learn and interpret what they discover through an artistic trained eye using the lens of a camera accompanied by audio recorded stories given by the neighbors in the community. This neighborhood was recently rebranded to honor its mill village history. The artists selected to participate in the implementation of this exhibit are Dawn Roe residing in Asheville, NC, and Winter Park, FL; Dustin Chambers residing in Atlanta, GA; Kathleen Robbins residing in Columbia, SC; and Leon Alesi residing in Asheville, NC, and Austin, TX. Hours: Thur.-Sat., 1-6pm and on First Fridays, 1-9pm. Contact: call Greg Shelnett, Department of Art Chairman at 864/656-3890 or at (<http://www.clemson.edu/centers-institutes/cva/cva-greenville/>)

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 21** - "Legacy of Impressionism: Languages of Light". Impressionism, the first bombshell launched against academic tradition, defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, the 40 American Impressionist paintings from the GCMA collection found in the exhibition invite viewers to consider the ideas and techniques that opened the door to modern visual expression. Ten future Museum acquisitions are featured in the exhibition. These paintings, each with a Southern connection, explore variations on the theme of Impressionistic light. All ten paintings are supported by the Museum's annual fundraising campaign, Art for Greenville, which culminates in a unique celebration of Greenville's generosity: the Antiques, Fine Art and Design Weekend, to be held Oct. 17-19, 2014. **Through Sept. 21** - "Content of Our Character: From States Rights to Civil Rights." From John C. Calhoun to Dr. Martin Luther King, Jr., state history, slavery, economics, the Civil War, and the Civil Rights movement come to life in this powerful exhibition drawn from the GCMA permanent collection. **Ongoing** - "Andrew Wyeth: Selected Watercolors." Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenville-page38.com) - Carolina Arts, August 2014

lemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Aug. 10** - "it takes a village," is an exhibition of original works by more than fifteen artists who work in the Village of West Greenville. A reception will be held on Aug. 1, from 5-9pm. These artists have created works that specifically reflect their response to or perspective of The Village. The exhibition promises a glimpse of artists who are not necessarily collaborating but because of time and close proximity create in a community environment. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltc.edu).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

ALTERNATE ART SPACES - Greenwood
Lander University Campus, Greenwood. **Through Sept. 30** - "Go Outside," an outdoor exhibition of sculpture. Lander University art students Andrew Catterton, Brandy Cessarich, Tyler Frasier, Abby Jordan and Travis Taylor created and installed sculptures for this temporary installation as a part of their Advanced Sculpture course. Each student chose a location from several sites designated for sculpture exhibits on Lander's beautiful Greenwood, SC campus. The sculpture sites are located all across campus and viewers are invited to get outside and enjoy the works of art while being active. Contact: Doug McAbee by e-mail at (dmcaabee@lander.edu).

Hartsville



Work by Patz Fowle

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Aug. 7 - Sept. 26** - "Inspired: Canvas and Clay," by Patz Fowle will feature a series of 25 feline inspired, small works on canvas (6" x 6") along with extraordinary, anthropomorphic ceramic sculpture. A reception will be held on Aug. 7, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street

(on the Home Avenue side), Hartsville. **Through Aug. 22** - "9th Annual Student Summer Show". The exhibit features the art faculty's selection of student works from the past year and includes examples of painting, drawing, ceramics, design, sculpture, & mixed media. The Summer show is open by appointment only, as regular classes are not in session. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerart-gallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Through Sept. 30** - "A Little Color in My Life," featuring quilts by members of the Swamp Fox Quilters Guild, as a result of their annual quilt challenge. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillmuseum.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Aug. 11** - "Heart of the Lowcountry," featuring works by Amiri Farris. Two painting parties with the artist will be held on July 2 and July 19, both from 10am-noon. The exhibit illustrates and exemplifies the historic lifestyles and experiences of the Sea Islands and the Gullah/Geechee American experience in the Lowcountry. Farris will transform the Discovery House of the Coastal Discovery Museum at Honey Horn into a fabulous artistic vision of color and design, blurring boundaries between traditional and contemporary modes of representation. Vibrant layers of paint and installations transform the Gallery. The bold use of color, along with designs, patterns and Adinkra symbols, let you know the painting is an original work by Farris. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).



Work by Joanna Chalson

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Aug. 5 - 27** - "The Art of Teaching: The Art Academy of Hilton Head Faculty Show". A reception will be held on Aug. 7, from 5-7pm. The art of teaching is truly great when the instructor not only teaches a skill but at the same time guides and inspires each student to reach his or her potential. The exhibition gives ten artist instructors of the Art League of Hilton Head's popular Academy an opportunity to show what really turns them on. The exhibit includes works by: Joanna Chalson, Cindy Fear, Ted Jordan, Mary Kelly, Dennis Lake, Joyce Nagel, Don Nagel, Michael Pearson, Lynda Potter, and Alexandra Sharma. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Aug. 2, from 10am-4pm** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsby-jackies@aol.com).

Lake City



Work by Amelia Sherritt

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 23** - "Up-cycled: The Art of Reclaimed Objects," featuring an exhibition of works by Natalie Abrams (Charlotte, NC), Patz and Mike Fowle (Hartsville, SC), Randy Gachet (Birmingham, AL), Jordan Morris (West Columbia, SC), Greg Mueller (Spartanburg, SC), and Amelia Sherritt (Seattle, WA), the show explores the ways in which post consumer products can be upcycled into intriguing works of fine art. Curated by Hannah Davis, Gallery and Exhibitions Manager for the Jones-Carter Gallery, the exhibition includes work from several talented southern artists. "Upcycled" is an environmental art exhibition that features artists who explore sustainability through the use of recycled materials or through thematic impact. These artists inspire us through their transformative art and innovation. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Through Aug. 2** - "ArtFields Jr." This exhibit consist of student artwork from Florence District 3, Carolina Academy, and Lake City College Preparatory Academy. **Aug. 25 - Oct. 17** - "Greater Lake City Artist Guild Members Show" and "Mini-Masterpieces," featuring works by Guild Members. A reception will be held on Sept. 19. from 5:30-7:30. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com).

Lancaster

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Aug. 31** - Featuring an exhibit of works of award-winning photographer, Andy Lawless. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Landrum

Carolina Foothills Artisan Center, 214 Rutherford Street, Landrum. **Ongoing** - Featuring original works by North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Wed., 11am-3pm; Thur.-Sat., 11am-5pm; Sun., 1:30-5pm; or by appt. Contact: 864/461-3050 or at (www.takecarolinahome.com).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing**, **The Artisans Gallery**

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