

Society of Bluffton Artists

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of the Sun City All About Art club as well as the Society of Bluffton Artists. She frequently paints with and takes workshop classes under the tutelage of Mary Ann Putzier. Wilund also enjoys assisting Putzier in teaching local school children art at SOBA's Center for Creative Arts. Always learning and experimenting, she studied pouring techniques under the purview of Savannah, GA's Kathy Miller.

Wilund has won numerous awards for her work, recently taking First Place in Watercolor as well as the People's Choice Award in this year's Sun City Art Club's Spring Show.

The SOBA gallery also presents the works of over 100 other exhibiting artists.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).



Work by Pat Wilund

Coastal Discovery Museum on Hilton Head Island, SC, Features History of Honey Horn

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting *An Eye for History, Visions of Honey Horn*, on view in the Hilton Head Regional Healthcare Gallery, through Aug. 31, 2015.

To celebrate its 30th anniversary, the Coastal Discovery Museum will host an exhibition that reveals Honey Horn's beauty, history, and heritage as seen by a wide variety of artists. Two and three dimensional artwork depicting, or inspired by, the unique Honey Horn site, may be submitted for consideration. A few examples of subject matter include: historic buildings, former (or current) residents, recent activities, natural scenery, and historic events.



Work by JK Crum

entire Island. Shortly after the Town of Hilton Head Island purchased the property in 1998, the Coastal Discovery Museum began planning to open the property to the public. After several years of fund-raising, planning, and renovations, the Coastal Discovery Museum at Honey Horn opened in 2007.

Since then, dozens of arts groups have worked on and exhibited on site, tens of thousands of school aged visitors have attended programs, over hundreds of thousands of visitors have toured exhibits, and numerous special events, weddings, and community gatherings have taken place at Honey Horn. This exhibition will showcase the property's last 150 years through historic images, artifacts, two and three dimensional artwork, and displays. The natural beauty and historic character of Honey Horn has inspired artists over the years.

For further information check our SC Institutional Gallery listings or call the Museum at 843/689-6767 ext 224.



Photo by JM Cote

Entries will be complemented by historic photographs and paintings, items from the Coastal Discovery Museum's collection, and loans from private collections.

Honey Horn plantation's name dates back to the late 1780s when the Hanahan family from Edisto Island, SC, owned the property. The Graham family built a home on site (currently part of the Discovery House) in 1859. Throughout the late 19th century and the first half of the 20th century, the property hosted gatherings of northern hunters during the winter months. Many of the property's historic buildings date to the hunting era. Between 1950 and 1998 the Hack family lived at Honey Horn leaving their legacy on the

Art League of Hilton Head Island, SC, Features Works by Zach Grether

The Art League of Hilton Head on Hilton Head Island, SC, is presenting *Wonders of the Night*, featuring photographs by Zach Grether, on view at the Walter Greer Gallery, through Aug. 22, 2015. A reception will be held on Aug. 5, from 5-7pm.

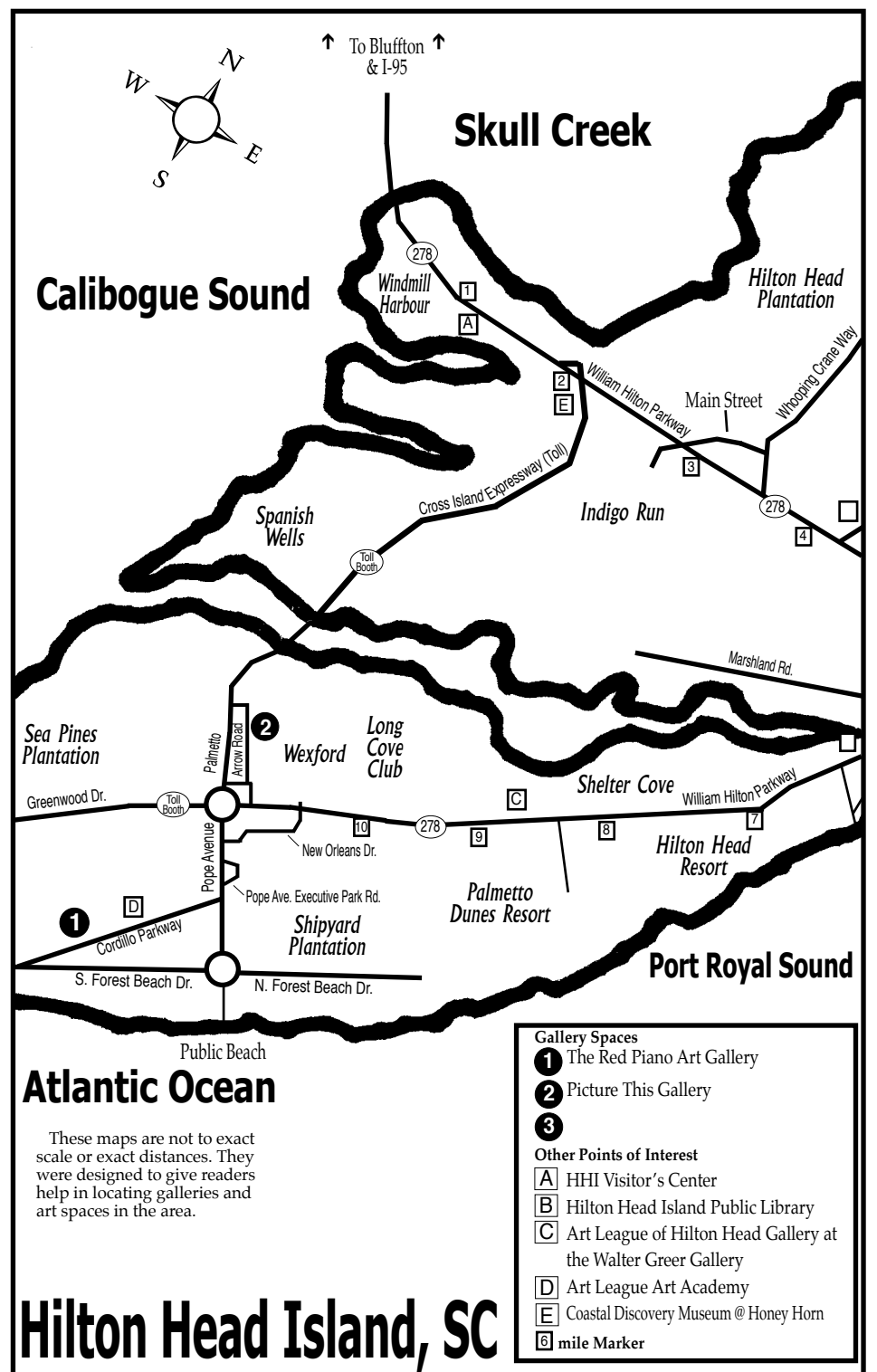
Grether's artistic talent arrived as a gift. A birthday gift. In the 4 years since receiving his first DSLR camera for his birthday in 2011, he was able to transform his intrigue of the night sky and his Software/Aerospace Engineering career into an amazing body of work with a focus on the night landscape. His award-winning photos have been published by Oprah Winfrey Network, Page 10 - Carolina Arts, August 2015



Work by Zach Grether

Sun Magazine, and locally, by the Hilton

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Head Symphony Orchestra.

An unforgettable experience under the big skies of Montana has been his inspiration. Realizing that most Americans live in "light-polluted" areas and that it is impossible to even see the Milky Way in more than two-thirds of our country, Grether began photographing the skies around his home in Arizona. Photographs entitled *A Canyon Lake Morning* and *Bridging Earth and Sky* exhibit his mostly self-taught techniques, which have recently been refined with training under leading industry veterans in landscape, fine art and sports photography.

Grether is intent on sharing his experience of standing under skies lit only by billions of stars. Now, after a handful of international awards, industry recognition, and a growing fan base, Grether has relocated to South Carolina where he hopes to share the beauty of the night sky with the people of the Lowcountry.

Over 100 additional pieces of art by member in a variety of media will also be on exhibit and for sale.

Art League of Hilton Head is the only



Work by Zach Grether

501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic Art Gallery and Teaching Academy that welcomes artists and students at all levels and in all media. Art League of Hilton Head promotes and supports the visual arts through education, exhibitions and partnerships for the cultural enhancement of the community and its visitors.

For further information check our SC Institutional Gallery listings or call 843/681-5060.

Arts Council of Beaufort, Port Royal, & Sea Islands in SC, Features Works by Lillie Simpson

Arts Council of Beaufort, Port Royal, & Sea Islands in SC, is presenting *Faith and Vision: The Art of Lillie Simpson*, on view at ARTworks, through Aug. 29, 2015.

The exhibition includes a collection of paintings along with a variety of 2-D and 3-D media. Simpson draws much of the inspiration for her art from her faith, family, friends and the southern landscape. She is "overjoyed that her love of art is able to inspire the hearts of others and is both humbled by, and grateful for, the opportunity to share her God-given gift with many all over the world."

Simpson was born in Florence, SC. After graduating from Okefenokee Technical College, this devoted wife and mother of four embarked into the field of art in 1994 after



Work by Lillie Simpson

having her interest sparked by a painter in Brunswick, GA, where she lived at the time. Her first exhibit was at the Glynn Arts Gal-

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