

Saluda Historic Depot

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the southern Appalachian Mountains in Saluda, with half of the proceeds from sales being donated to townspeople's efforts to purchase the historic depot building and establish a lasting museum to present the history of Saluda from its beginnings to the present.

"Richard Baker has been a catalyst for bringing Saluda artists together," said Cathy Jackson, Saluda Historic Depot board member, "and has always supported the arts in Saluda. We are excited and proud that he is supporting our fundraising efforts by exhibiting his original works and donating up to 50 percent of the sales to Saluda Historic Depot."

The exhibit will be among upcoming events to raise money for a museum celebrating the town's historical significance as the crest of the steepest mainline railroad grade in the United States. Additional art exhibits are planned throughout the year, along with a Holiday Gallery in November and December.

A preview of the museum's historical items in the depot will be open Friday, Saturday and Sunday from noon to 4pm throughout the summer.



Work by Richard Baker

The preview contains - among other historic artifacts - lanterns, a mail catcher from a mail car and an original waiting room bench as well as old photographs and a model train display. A retail shop has also been opened in the depot where t-shirts, wood carved trains, prints, books, DVDs and other items are available.

For more information about fundraising efforts and calls for donations and volunteers, visit (www.historicsaluda.org). Details and photos may also be found at Facebook, Twitter and YouTube.

Caldwell Memorial Hospital and Caldwell Arts Council in Lenoir, NC, Features Works by Cathy Taylor

Caldwell Memorial Hospital and Caldwell Arts Council in Lenoir, NC, are presenting *Pigments of Your Imagination*, featuring works by Cathy Taylor, on view in the Hospital's Art-in-Healing Gallery, through Sept. 30, 2015.

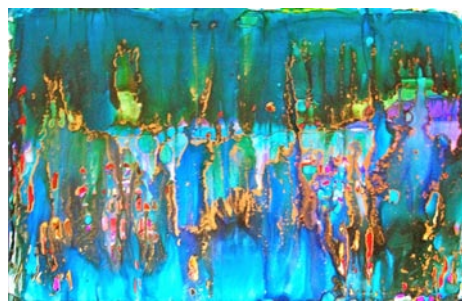
Taylor began her artistic adventure with watercolors, and says, "I loved the beautiful, flowing colors. I studied all the techniques and compositional rules and became a decent painter. I tackled acrylics next, then collage and mixed media; finding the process as intriguing as the product!"

"Several years ago, I discovered the enchanting, mercurial world of alcohol inks. A relatively new medium, alcohol inks have provided me with a whole new avenue for expression. The versatility of alcohol inks is amazing, allowing me endless hours of exploration and discovery. I am not concerned with copying the likeness of something, but rather expressing through my art, the essence of the subject and the feelings that are generated."

Taylor adds, "I have authored a book on the subject, *Pigments of Your Imagination, Creating with Alcohol Inks*, and I continue to discover new ways of working with this amazing medium."

Taylor is an award winning mixed media artist and popular workshop instructor. Her watermedia artwork is a celebration of the patterns, textures, and color found in the natural environment. She is known for her ability to interpret a subject in a variety of styles. From her colorful detailed alphabetical designs including the Florida "Shell-A-Bet", to her whimsical collages and multi-dimensional abstracts, Taylor's work is represented in museums, nature centers and private collections throughout the US and abroad.

Some of Taylor's work is licensed for use on clothing, textiles, and gift items. Her work was represented by a licensing agent



Work by Cathy Taylor

in New York City who secured rights for a fine art print of a collage which was distributed nationwide.

Taylor's collages were juried into the National Collage Society's annual exhibition in 2005, 2007, 2011 and 2012. Her articles, "Anthologies", "The Nature of Art", "Re-think Alcohol Ink", and "Creative Spirits" were featured in *Cloth, Paper, Scissors* art magazine.

Taylor is a featured artist on (artacademylive.com) and has created two DVD's; *Watercolor Collage and Mixed Media Collage*. She is a member of The High Country Water Media Society (Past President), SIGNATURE member of the International Society of Experimental Artists (award winner), and a SIGNATURE member of the National Collage Society (award winner).

The Caldwell Arts Council presents monthly and quarterly exhibits, education and collection programs that foster cultural arts in Caldwell County. There is no admission charge, although donations are gratefully accepted. The Caldwell Arts Council's programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Transylvania Community Arts Council in Brevard, NC, Features Works by Barbara Nerenz-Kelley & Kyle Van Lusk

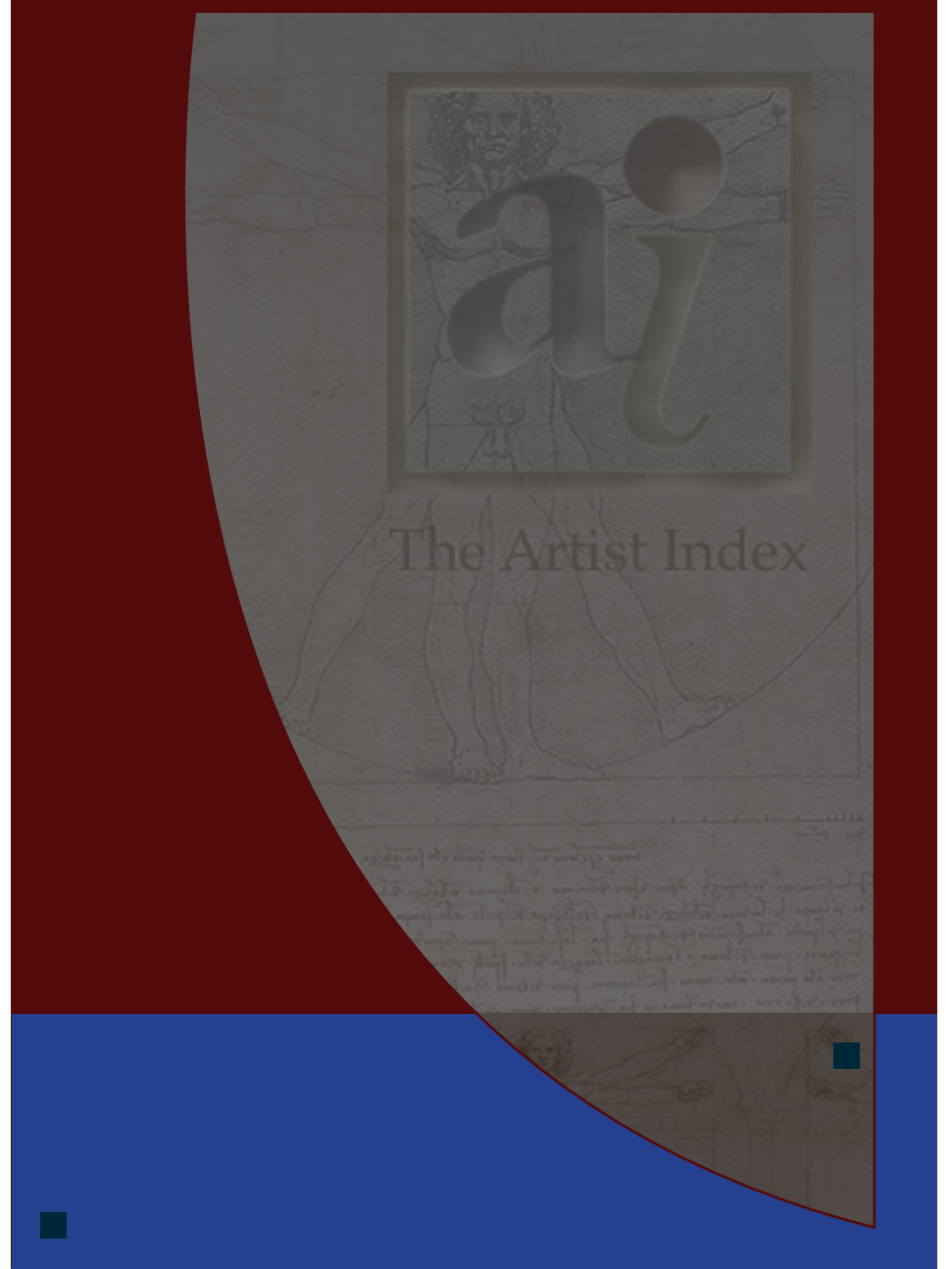
Transylvania Community Arts Council in Brevard, NC, will present an exhibit of works by Barbara Nerenz-Kelley and Kyle Van Lusk, curated by Ann DerGara, on view in the TC Arts Gallery from Aug. 28 through Sept. 18, 2015. A reception will be held on Aug. 28, from 5-8pm, during Brevard's 4th Friday Gallery Walk.

Barbara Nerenz-Kelley is from Germa-

ny and has always found multiple outlets for her creative expression: from singing on stage and writing songs, to teaching children's theater and psychodrama, as well as in dance instruction, choreography and performance and, yes, painting. Her creative journey now takes place primarily on canvas. Chaos, destruction and recon-

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struction comprised an essential experience of my childhood in Germany during and after World War II.

"This caused a deep longing in me to bring order into disorder, clarity into confusion, stillness to quiet the inside and outside noise," says Nerenz-Kelley. "Early memories - often mysterious and, I believe, unconscious- find expression in my abstract paintings. Eschewing a pre-determined concept, I mostly begin with vigorous brushstrokes, with movement and gestures. Merging marks, lines, textures, shapes and colors, I work in many layers, moving paint around, scrubbing off and out, scratching and wiping away, generating chaos to find order, destroying to build up again. Each painting undergoes multiple metamorphoses, following traces of the past, of memories and dreams, of feelings and sensations."

Nerenz-Kelley is represented by Blue Spiral 1 in Asheville, NC.

Born in the mountains of North Carolina, sculptor Kyle Van Lusk has been inspired by the balance of beauty and strength in the Blue Ridge Mountains since childhood. Lusk continues to create

sculpture that manifests this relationship and his affinity for process and materials. Raised in a small community near Brevard, NC, Lusk was encouraged by his parents from an early age to engage in the study of art.

His first formal study was at Brevard College, then earned his BFA in 1995 from East Carolina University in Greenville, NC. Renowned for its excellent sculpture program, East Carolina University was also where Lusk chose to study as a graduate, earning his MFA in Sculpture in 1998. Since completion of his graduate work, Lusk has created and displayed work in several juried public sculpture exhibitions. He also has works in many permanent collections and on loan to college campuses throughout North Carolina.

Lusk taught art at Appalachian State University and currently is Associate Professor of Art at Brevard College in Brevard. With his wife Heidi, children Declan, Julia, and Ian, Lusk currently resides and maintains his studio in Brevard.

For further information check our NC Institutional Gallery listings or call the Council at 828/884-2787.

Carlton Gallery, Near Grandfather Mountain, NC, Celebrates 33rd Anniversary

Carlton Gallery, located near Grandfather Mountain, NC, will celebrate its 33rd Anniversary with a Mid-Summer Group Exhibition, featuring works by Andrew Braitman and Toni Carlton, plus other gallery artist, on view through Sept. 15, 2015.

A feature of the celebration is an exhibition *From a Textural Point of View* by Andrew Braitman and Toni Carlton. This insightful painting contrast of abstraction with a lot of paint for texture and movement to mixed media rendered with many layers is aesthetically pleasing and visually accessible in itself.

This exhibition showcases the work of the standing gallery artists whose paintings,



Work by Andrew Braitman

sculpture, glass, wood, clay, jewelry and

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