

Clemson University in Clemson, SC, Features Prints from Collection of Former Professor of Sydney A. Cross



Work by Caroline Owen

Clemson University in Clemson, SC, is presenting *Liminal Spaces*, on view on the Ground Floor of Sikes Hall, through Mar. 1, 2016.

Liminal Spaces is a collection of prints created by printmaking students exploring a wide range of issues about "Place" from varying perspectives. All works in the exhibition are on loan from recently retired Clemson University printmaking faculty professor Sydney A. Cross.

The exhibit is a collection of prints created by printmaking students in response to readings from the chapter "Place" from J. Robertson and C. McDaniel's book titled *Themes of Contemporary Art*, second

edition. Topics within the chapter included private and public spaces, historical places and real or simulated virtual places.

Participating artists include: Kirsten Asplund, Nick Baldwin, Ricco Bolinger, Matt Brantley, Laken Bridges, Katy Butler, Victoria Cervone, Sydney A. Cross, Ashley Davis, David Gerhard, Emily Korth, Adrienne Lichliter, Joel Murray, Nate Newsome, Caroline Owen, Natalie Rainer, Elisabeth Smith and Travis Wood.

For further information check our SC Institutional Gallery listings, call Denise Woodward-Detrich at 864/656-3881 or e-mail to (woodwaw@clemson.edu).

The Clemson University Center for Visual Arts in Greenville, SC, Offers Ongoing Print Exhibition

The Clemson University Center for Visual Arts in Greenville, SC, is presenting *West Greenville in Print*, on view through Aug. 28, 2015.

Inspired by the sense of community that the *Ink Travels* exhibit currently fosters, the Clemson University Center for Visual Arts - Greenville (CVA-G) wishes to duplicate this experience in the Village of West Greenville by inviting community members to come together through the shared experience of making art. Work made in the context of the community-driven workshops will be on display in the exhibition called *West Greenville in Print* with the making of the art for this exhibition having occurred June 22, 23 and July 15, 2015.

The CVA-G has partnered to create a series of printmaking workshops with Jeremy Cody of The Printshop, a printmaking studio located at 3 McBeth Street (in the Monaghan/Parker neighborhood) that exists to encourage artistic growth through community and education. Cody received his Bachelor of Fine Arts from the University of Wyoming and his Master of Fine Arts in Printmaking from Ohio University. The first workshop held on Monday, June 22 was geared toward summer camp students at Legacy Charter School, the Center for Educational Equity, Mill Village Farms, and other programs serving Greenville's west side. The workshop on Tues., June 23, welcomed adult residents and artists of Greenville's west side neighborhoods.

Participants were asked to bring a photograph (contemporary or historical) of a place, memory, portrait, landscape, architectural structure, etc. that defines West Green-

ville in their opinion. The photographs were half-toned, which enabled participants to draw back into the photographs and use a combo press to make prints from the new image.

Since the exhibit is called *West Greenville in Print*, the CVA-G also will be integrating a literary component. The Glenis Redmond, a poet and artist-in-residence at the Peace Center through their Peace Voices program is hosting writing and poetry workshops with Clemson University english faculty member, Kathleen Nalley. The first workshop was on July 15, which allowed past or present west side residents and business owners or anyone who has experienced the Village and its surrounding neighborhoods to write praise poems about the community. Many of the poems will be recorded and turned into spoken word, which will play in the gallery space during exhibition viewing hours.

The exhibit is considered an extension of the *Sense of Place* exhibit showcased the summer of 2014, in which prevalent southern photographers documented the people and places of West Greenville. The difference in these two exhibits is that the community members are the artists, and now, in charge of creating their own story with through art. Through this exhibit the CVA-G wishes to showcase the west side and its wonderful people, and to ultimately perpetuate the extraordinary pride the residents and business owners have in their neighborhood.

For further information check our SC Institutional Gallery listings or e-mail Kara Blanken Soper at (kblank2@clemson.edu).

RIVERWORKS Gallery in Greenville, SC, & Benson Campus Galleries in Taylors, SC, Feature Works by Linda Larsen

RIVERWORKS Gallery in Greenville, SC, and Benson Campus Galleries in Taylors, SC, will present *Sights Unseen*, featuring works by Linda Larsen, on view from Aug. 18 through Sept. 25, 2015. Larsen will give a Gallery Talk on Aug. 27, at 4:30pm on the Benson Campus and a reception will be held on Sept. 4, from 6-9pm at RIVER-

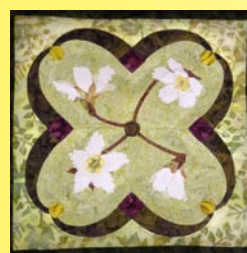
WORKS Gallery.

Larsen, in speaking of her paintings, monoprints, and sculptures states, "The work I have been making since 1965 is tied thematically to the exploration of perceived forms of mental slavery, suppression and imprisonment of the human mind at the

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Double Visions:



Quilts

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Heritage
Quilt Trail



Photographs

Jane Dorn
JoCarol Mitchell

Anderson Arts Center Opening

September 11th

Show Dates

September 11th - October 30th



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