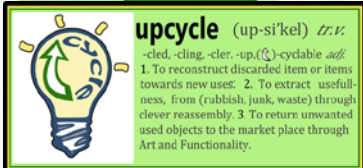


UPcycled Art Contest



upcycle (up-si'kel) *tr.v.*
-ced, -clig, -cler, -up, (-)cyclable *adj.*
1. To reconstruct discarded item or items towards new uses. 2. To extract usefulness, from (rubbish, junk, waste) through clever reassembly. 3. To return unrecycled used objects to the market place through Art and Functionality.



Call for Entries

Coastal Carolina Artists & Crafters Guild, Inc. is seeking submissions for the "Upcycled Art Contest" on Dec. 4 - 6, 2015. This competition is open to all artists working in any media and at all skill levels.

Guidelines:

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 yrs or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by November 29, 2015

Application and submission information is available at: www.ccacguild.org and location is at Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC

Timeline

- Tuesday, Nov. 29, 2015 - Entry form, photo(s) and fee due.
- Friday, Dec. 4, 10am - 3pm - Artwork must be delivered to Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC
- Friday, Dec. 4, 5 - 8pm, Saturday, Dec. 6, 9am - 4pm, & Sunday, Dec. 7, 12-3pm. Exhibition of artwork open to the public for voting.
- Sunday Dec. 7, Artwork must be picked up between 4-6pm.

Entry Fee:

- \$20 for one or two artworks entered, \$5 fee for each additional artwork above two
- Payments can be made by credit card, check or cash. Make checks payable to CCAC Guild Inc.

Prizes:

- Cash prizes will be awarded to 1st, 2nd and 3rd place, amounts determined by the number of entry fees collected.
- Winners are determined by visitors' votes.

Phone: 910-938-7077 (leave a message)

E-mail: ccacguild@yahoo.com

CCAC Guild Inc.

PO Box 1044 Jacksonville, NC 28541

www.ccacguild.org

Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

Annual Juried Spring Show and Sale

Workshops Led by Award-Winning Instructors

Exhibit Opportunities

Monthly Member Meetings (2nd Thurs of Month) and Socials

Member Discounts

Field Trips, Paint-Outs, Lectures and Demonstrations

JOIN THE FUN! GET INVOLVED!

Monthly Meetings Start

Thursday, Sept 10 @ 6:30pm - 9pm

Want to meet other artists – just like you? Attend a monthly meeting and join. See Calendar on wilmingtonart.org.



Joy Peterson



Amber Whittington



Brad Carter

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org



Hillsborough Arts Council in Hillsborough, NC, Features Works by Kenny Glenn

Hillsborough Arts Council in Hillsborough, NC, is presenting *Upbeat Interpretations of Natural Southern Living*, featuring watercolor painting by Kenny Glenn, on view through Aug. 22, 2015.

Glenn is a post WWII Baby boomer who grew up in rural Durham County, NC, where farming was a way of life. A healthy work ethic instilled by this traditional culture is evident in his work. Glenn loves the outdoors; the movement of birds, the smell of the early morning mist, the rustling breezes, and the sound of pounding surf. He represents these feelings with a facility for technique that is inspiring.

The Hillsborough Arts Council has been active in developing and supporting the arts locally for more than 20 years. In spring and summer on the last Friday of each month the town square comes alive with music, vendors and an Art Walk visiting downtown galleries, while sidewalk cafes provide food and drink to complement the festivities. Fall brings the annual Handmade Parade that rivals Macy's, but with giant puppets created by the participants – some even on



Work by Kenny Glenn

stilts- who take over Churton Street for the march and convene with observers to celebrate at the Burwell School, a local historic site. To brighten the winter months, the Arts Council presents Parlor Concerts, musical presentations that take place in some of the town's historic homes.

For further information check our NC Institutional Gallery listings, or call the Council at 919/732-2775 or visit (www.hillsboroughartscouncil.org).

Hillsborough Arts Council Features Works by Elaine O'Neil

The Hillsborough Arts Council in Hillsborough, NC, will present *Hillsborough*, featuring textile collage works by Elaine O'Neil, on view from Aug. 28 through Sept. 19, 2015. A reception will be held on Aug. 28, from 6-9pm.

O'Neil says of her work, "My artistic process begins with the simple, pure memories of my childhood. I strive to conjure up the essence of those good times and capture them through whimsy and color, stitching them together with a sense of humor and

delight. My process begins by approaching each textile collage with a simple sketch. Then through snips and cuts, my scissors, like a painter's brush, slowly reveal the image. Layer upon layer of fabric, stitched into place using a variety of colors and textures, brings the piece to life. In each piece I hope to evoke the kind of pleasure and delight of childhood, when life is simple, sweet, and full of endless possibilities."

O'Neil grew up in rural Maine, the

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great-granddaughter of a lighthouse keeper, granddaughter of a farmer, and daughter of an ardent seamstress. She received a degree in textile design from the Philadelphia College of Textiles and Science, and has shown her work in galleries up and down the East Coast as well as in the mountains of North Carolina. O'Neil regularly does commissions and has created pieces for clients in Russia, England, Greece, Italy, and France, as well as in many states in the US. Her work is also in the collections of many colleges, businesses, and hospitals, on the cover of several books and publications. She has illustrated two children's books.



Work by Elaine O'Neil

For further information check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit (www.HillsboroughArtsCouncil.org).

Hillsborough Gallery of Arts Features Works by Linda Carmel, Chris Graebner and Pringle Teetor

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *The Present Tense*, featuring works by painters Linda Carmel and Chris Graebner and glass-blower Pringle Teetor, on view from Aug. 24 through Sept. 20, 2015. A reception will be held on Aug. 28, from 6-9pm.

While each of these three artists has a very different style, for this exhibit they produced work focused on the "present tense."

For painter Linda Carmel working in the present tense meant rediscovering and revising a theme that has been at the core of her work for some time. Over the last few years Carmel's work focused on women. *For Present Tense* she originally planned to move her attention to other subjects that interested her, but every painting she tried was a struggle - and time was ticking by. She finally gave in and started to "play" on a blank canvas without worrying about direction or outcome. Women re-emerged as subjects but they emerged in their "present tense" as queens. Most of the women in this series are single figures who are at the "top of their game." Although regal, some of the titles and figures have a playful element.

Carmel's paintings are sculptural, three-dimensional works that she encourages the



Work by Chris Graebner

viewer to touch in order to fully appreciate the intricacies of the surface. She builds up her canvases with acrylic modeling paste using a variety of tools.

Painter Chris Graebner remarks

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