

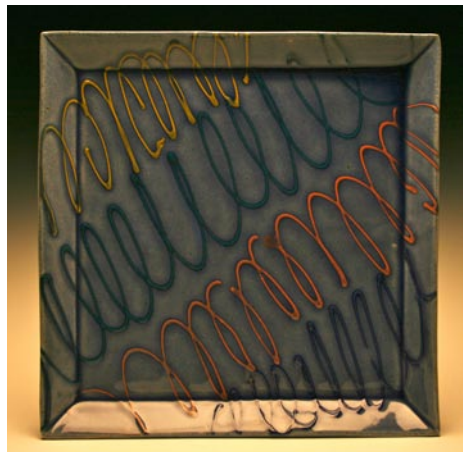
FRANK Gallery in Chapel Hill

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For further information check our NC Institutional Gallery listing, call the gallery at 919-636-4135 or visit (www.frankisart.com).

Ackland Art Museum in Chapel Hill, NC, Extends Pottery Exhibit

The Ackland Art Museum in Chapel Hill, NC, has extended the exhibit *Potters Four: Blaine Avery, Doug Dotson, Bruce Gholson, Samantha Henneke*, on view at the Ackland Museum Store, through Aug. 16, 2015.



Work by Blaine Avery

The Ackland Museum Store is proud to present *Potters Four*. The fourth annual pottery show to be held at the Museum Store will feature the work of four exemplary North Carolina potters, including Blaine Avery, Doug Dotson, Bruce Gholson, and Samantha Henneke. Demonstrating beauty and function through form, texture, pattern, and glaze, the potters in this show bring their own sensibilities and techniques, carrying on the strong vernacular tradition of pottery for which North Carolina is known.



Work by Bruce Gholson

Blaine Avery has been a studio potter for nearly twenty-five years. He apprenticed with Sid Oakley of Cedar Creek Gallery in Creedmoor, NC and has studied glaze formulation at the Arrowmont School of Crafts in Gatlinburg, TN. Avery's work is included in the permanent collection of the Mint Museum in Charlotte, NC and has been featured in numerous gallery and museum exhibitions in the Southeastern United States. Avery lives and works in Seagrove, NC.

Doug Dotson began making functional pottery in 1991. He studied pottery at the



Work by Samantha Henneke

Penland School of Crafts which inspired him to teach pottery classes and begin construction of his own studio. In 1999 Dotson received an Emerging Artist Grant from the Durham Arts Council to build a kiln designed for soda firing, completing his studio in Chatham County, where he lives with his wife Maura and two sons.



Work by Doug Dotson

Bruce Gholson and Samantha Henneke, the husband and wife team of Bulldog Pottery, are both graduates of the New York State College of Ceramics at Alfred University. Gholson and Henneke's award-winning work has been widely published, including several of the "500" Series published by Lark Books. Their work is in many permanent collections including those of the Asheville Art Museum in Asheville, NC, the Mint Museum, and the Gregg Museum of Art and Design at North Carolina State University in Raleigh, NC. Gholson and Henneke live and work in Seagrove, NC.

For further information check our NC Institutional Gallery listings, call the Museum Store at 919/962-0216 or e-mail to (acklandstore@unc.edu).

The NC Museum of Natural Science in Raleigh, NC, Features Works by Mark Stephenson

The NC Museum of Natural Science in Raleigh, NC, will present *Moments of Eternity*, a new series of oil paintings by North Carolina native, Mark Stephenson, on view at the Museum's Nature Art Gallery, from Aug. 7 - 31, 2015. A reception will be held on Aug. 7, from 6-8pm.

Moments of Eternity is inspired by the writings of H.D. Thoreau, as Thoreau's writings and philosophy parallel Stephenson's philosophy as a painter.

"When you are motionless in nature and become one with it, you gain Nature's

trust," says Stephenson. "The hidden reveals itself: a great horned owl lights on a limb just above your head, a herd of dairy cows part as they pass you on their way to be milked, the animals and insects, the trees, grass, and rocks awaken and you realize it is all one life consisting of uncountable manifestations - and you are one with it. This is ultimately why I paint landscapes. It is a never ending process. All of nature is beautiful and inspiring."

Stephenson is a graduate of Pfeiffer

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Chris Graebner - Painting




Pringle Teetor - Blown Glass

Present Tense

Aug 24 - Sept 20

Linda Carmel
Chris Graebner
Pringle Teetor


Opening reception
Fri, Aug 28, 6-9pm

Linda Carmel - Painting





121 N. Churton St.
Hillsborough, NC
919-732-5001
HillsboroughGallery.com



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Work by Mark Stephenson University, NC State University and UNC-Greensboro where he earned degrees in engineering and music. He relocated to New York City in the 1990s where he studied at the Art Students League with noted painters and sculptors Frank O'Cain, Leonid Gervitz and Leonid Lerman. Since returning to North Carolina, Stephenson has been a full-time artist, devoting much of his time to commissioned portraits. He has exhibited

in many national juried shows and his work has been featured in solo shows throughout the state. In May 2014, he was an artist-in-residence at La Macina di San Cresci, Italy. Other recent projects include selection as one of nine 2014 Community Supported Artists by the Arts and Science Council.

Stephenson is also a member of Oil Painters of America, Portrait Society of America, American Impressionist Society, and the Campagna Society of Artists. He and his wife Caroline have one son, James, and a new daughter, Emma.

The Nature Art Gallery is located on the top floor of the Museum Store, (1st floor, main building).

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2015 issue and Sept. 24 for the October 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).