

Gallery C in Raleigh, NC, Features Exhibition of Western Themed Art

Gallery C in Raleigh, NC, will present *Rawhides and Rodeo Queens: The Art of the Wild West*, featuring works by gallery artists and special guest artists, on view from Aug. 7 through Sept. 10, 2015. A reception will be held on Aug. 7, from 6-9pm.

Just because August is as hot, tired, and dried out as tumbleweed doesn't mean the art scene has to be! Come join us for yet another fun and fanciful August extravaganza at Gallery C! This exhibition promises to be the showiest extravaganza yet in the continuum of August themed exhibitions. Many of our Gallery C artists plus special guest artists have taken on the theme of our American heritage and unique cowboy culture. We present a collection that is whimsical, nostalgic, breathtaking, and maybe a tad raunchy!

Join us at the opening reception and meet our rawhides, rodeo queens, barmaids, rustlers and varmints. Your admission ticket

(\$5.00) gains you entry to the party, drinks at the saloon, and a vote in the People's Choice Award.

This year, every person who attends the opening is going to help "Send an Artist to Eldorado." At the end of the evening, we will tally the ballots and announce the most popular artist of the night. That artist will receive a trip to Eldorado, NM, to relax and make art at the Radiant Light Art Studio, just outside of Santa Fe. The prize package includes air fare and lodging, and gives a deserving artist a week in an inspiring setting to make their magic!

We thank our Sponsors, Radiant Light Art Studio (www.santafe-livein-artstudio.com/) and Seaboard Café (www.seaboard-cafe.com).

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or e-mail to (art@galleryc.net).

Don't forget about our website:

www.carolinaarts.com



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NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Sept. 4** - "Sherry McAdams: Shades of Summer." **Suntrust Gallery, Through Sept. 4** - "The Conservators Center: Wild Paws On Canvas". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community.

Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Sept. 14** - Featuring works by Shannon Bueker. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.artsalamance.com).

Paramount Theater, 128 East Front Street, Burlington. **Through Sept. 21** - Featuring works by Janae Lehto. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Through Aug. 7** - "Summer Art Explosion Annual Show," with juror Russell Smith. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Aug. 4 - 25** - "Nikki Cherry". A reception will be held on Aug. 4, beginning at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Aug. 16** -



Ken Abbott, "Hickory Nut Gap Farm Series", 2012, photograph. Courtesy of the Artist.

"Flourish: Selected Jewelry from the Daphne Farago Collection". The exhibition presents contemporary jewelry exemplifying the creativity in this specialized craft. Each diverse work of art speaks to history, ideas, craftsmanship, materials and process. Looking closely at each piece, visitors will see how the craft has evolved since the 1940s and explore themes such as teaching and education, sculpture and the body, and new materiality and production methods. Beginning in the late 1980s, Daphne Farago collected an impressive collection of museum-quality contemporary jewelry that surveyed studio jewelry practice by a wide range of artists from the 1940s to contemporary times. Her collection now resides at the Museum of Fine Arts, Boston, MA. We are grateful to the MFA for their loan of such exquisite examples of contemporary jewelry, which we are proud to present to our visitors. **Through Sept. 13** - "From New York to Nebo: The Artistic Journey of Eugene Thomason". The exhibition is an in-depth study of the life, subjects and style of the "Ashcan artist of Appalachia," Eugene Healan Thomason (1895-1972). A product of the industrialized New South, Thomason as a young man in the 1920s made the pilgrimage to New York to advance his art education and launch his career. Like so many other aspiring American artists, he understood that the city offered unparalleled personal and professional opportunities — prestigious schools, groundbreaking teachers and an intoxicating cosmopolitan milieu. **Through Oct. 11** - "Heritage & Home: Photographs of Hickory Nut Gap Farm," featuring works by photographer Ken Abbott. The exhibition features approximately 40 images, as well as a selection of historic photos and artifacts, from photographer Ken Abbott's Hickory Nut Gap

Farm Project. After discovering the old Sherrill's Inn in 2004 while chaperoning his daughter's preschool field trip to Hickory Nut Gap Farm, Abbott, a newcomer to Western North Carolina, spent the next several years photographing the Fairview, NC house and family. **Through Dec. 27** - "Man-Made: Contemporary Male Quilters," featuring an exhibition that examines the unique aesthetics and techniques that men bring to a craft long-associated with feminine arts and labor. A reception will be held on July 3, from 5-8pm. With backgrounds in contemporary visual art, media and fashion, the eight artists featured in the exhibition have been identified as leading makers whose quilts act as non-functional art pieces. Though quilting is culturally viewed as "women's work," men have participated in quilting since the early 1800s in both professional and domestic capacity. The art quilt movement developed in the 1980s as a practice akin to painting, led by professional artists rather than domestic makers. **New Media Gallery, Through Aug. 2** - "Prime Time: Third Annual New Media Juried Exhibition". Artists from across North Carolina, South Carolina, Tennessee and Georgia responded to a call to artists in December 2014 and submitted their work for Prime Time: Third Annual New Media Juried Exhibition. Fourteen finalists, at various stages in their careers, were chosen for inclusion by a jury. Played in a 53-minute loop, the works featured in "Prime Time" highlight a variety of approaches to single channel, screen-based new media, including stop action and hand-drawn animation, experimental narrative film, digital décollage and performance-based video. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Loudon". The second work in the Museum's Artworks Project Space, Sharon Loudon's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Aug. 1 - 31** - "New Paintings," featuring works by Elinor Bowman, A reception will be held

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