



**Fracture**  
Oil on Canvas, 72 x 66 inches

## Eva Carter

**Studio**  
6696 Bears Bluff Road  
Wadmalaw Island, SC 29487

**By Appointment Only**  
Please call (843) 478-2522  
[www.EvaCarterGallery.com](http://www.EvaCarterGallery.com)

## Robert Lange Studios in Charleston, SC, Offers Work by Adam Hall & Megan Aline

Robert Lange Studios in Charleston, SC, will present *littleBIG*, featuring works by Adam Hall and Megan Aline, on view from Aug. 7 - 28, 2015. A reception will be held on Aug. 7, from 5-8pm.

Adam Hall offers the following statement about the works "Moth To Flame" and "Everything's Not Lost" on view in this exhibition. "Lately, I've had this natural pull towards painting large distant fires. Those consuming fires we may just catch some smoke remains of in the sky, but gathers our full curiosity. As a teenager I once sat for hours on the rooftops of Rio Bamba, Ecuador, watching a volcano miles away erupt ash and smoke all over the streets. It was mesmerizing and at the same time unsettling."



Work by Adam Hall

"As a kid I would sometimes ride along with my stepfather, who was a local volunteer fireman, to watch controlled fires be extinguished. Always safely in the distance, I would watch a brush fire brew over the dry fields of Iowa or an old farm house become overwhelmed by smoke. There's a sense of some great loss occurring at times, but also a time of renewal that happens. This is a new element for me to paint, but one I'm hoping will connect on some familiar level with viewers."

Hall offered the following about working with Megan Aline, "There are a lot of parallels between myself and Megan's work that I'm excited to see unfold with this show. Both of us seem to at times pull our inspiration from the same bank of childhood memories or life experiences -an attempt to recapture some spirited moment or perhaps just a sense of place in time."

"Megan's work has a powerful depth behind it and a bit of nostalgia that I feel truly draws the viewer in for more," adds Hall. "Her paintings have a rich substance to them, which I believe is attributed to who she is as a human being. Who we are and what we surround ourselves with cannot help but to manifest itself into the work we create on some level. Megan's work is a great example of that. To have this opportunity and to create work next to such an artist is really an incredible moment for me. There is so much I have to learn from her work and am just truly grateful."

Megan Aline offers the following about her works in this exhibition. "For me, the works in *littleBIG* are a visual journal of past years. I have found that I am drawn to small moments from life and just as I only remember little parts of these moments, I've chosen to document these images of partial memories on small canvases."

"I realized about five years ago that I loved making small paintings. I love little brushes and being able to hold a finished piece in one hand. I enjoy the act of moving a brush from one side of a canvas all the way to the other with one motion. Not only do I love the act of making a small piece but there's something very satisfying about being able to create works without the pressure of time. I think many artists struggle with an ever ticking clock, there is just so much that needs to be expressed in paint but never enough painting hours in a day. As soon as I started working small the pressure of time disappeared. If I mess-up

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## Whimsy Joy© by Roz

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Work by Megan Aline

a piece halfway through I no longer beat myself because I need to start over, instead I just sand down the piece and begin again," says Aline.

Aline offers the following about working with Adam Hall. "For me, nature has a transformative power. Its ability to evolve and change is effortless. Filled with effortless brushstrokes, I find a similar rejuve-

nating power within Adam's paintings. They are as beautiful to sit in front of as the landscapes that he is painting from and I feel honored to be having a show with him. I've spent hours in the gallery looking at his clouds, getting lost in his forests and finding inner piece looking at his waves. One of his water pieces hangs next to me in our home studio and it provides a point of inspiration when I need it."

"There is an innate poetic mystery within both Adam and Megan's work. Time and time again, I witness people connect to the underlying spirit that exists within their paintings," says Robert Lange, owner of Robert Lange Studios.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit ([www.robertlange-studios.com](http://www.robertlange-studios.com)).

## Charleston Artist Guild in Charleston, SC, Offers Works by Debbie K. Grogen

The Charleston Artist Guild in Charleston, SC, will present *Floral Frenzy*, featuring works by Debbie K. Grogen, on view in the Guild Gallery from Aug. 1 - 31, 2015. A reception will be held on Aug. 7, from 5-8pm. Sales made there support the non-for-profit Guild's Community Outreach programs.

The exhibition is a collection of Grogen's most recent works inspired by her love of flowers and gardens in the Lowcountry. Several original works of flora using oils, batik, pastel, and watercolor will be on display.

One of the featured paintings titled "Peace Rose" recently placed first in its category in a local art show in March, 2015. It was inspired by a photo the artist took in Napa Valley, CA, while touring the different vineyards there.

Grogen has resided in the lowcountry her entire life. She enjoys painting florals, landscapes, and also focuses on portraits in watercolor. Exploring different mediums for artistic expression is her passion. Grogen's



Work by Debbie K. Grogen

painting style is recognized by the use of rich vivid color in an impressionistic style.

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